

# OVFF: SONG CONTEST JUDGING CRITERIA

**For an original song:** Score lower if it is derivative of someone else's work, unless it is deliberately playing off of someone's work and putting a fresh spin on the idea.

**For a parody:** Score higher if the ideas and lyrics have a unique twist, or if it makes use of the original lyrics but twists them in an entertaining way.

## SONGWRITING CONTEST:

<b>SONG</b> TITLE: _____		<b>BY:</b> _____				
<b>DURING / IMMEDIATELY AFTER PERFORMANCE:</b>						<b>1 = POORLY</b> <b>5 = WELL</b>
1	Does the song meet the criteria of the theme? (IF NOT AT ALL, DISQUALIFY)	1	2	3	4	5
2	Can the song be understood / enjoyed without knowing the theme?	1	2	3	4	5
3	Can the song be related to without a particular context? (i.e., without watching <i>The Owl House</i> or <i>She-Ra</i> , reading <i>The October Daye</i> series, playing <i>Five Nights at Freddy's</i> , seeing <i>Moonfall</i> , etc.)	1	2	3	4	5
4	Does the song engage the listener and / or have emotional impact? 1 = Why am I listening to this? 5 = I laughed / cried / shivered / could see the scene described.	1	2	3	4	5
5	Are the words well chosen & appropriate to the subject conveyed? Are they evocative? Is the scansion good?	1	2	3	4	5
6	Does the melody suit the song & contribute towards its impact?	1	2	3	4	5
7	Do you like the song?	1	2	3	4	5
8	Does the song have a breath of originality?	1	2	3	4	5
<b>AFTER THE COMPETITION, IN ORDER OF PERFORMANCE</b>						
9	Is the song memorable?					
9a	Lyrics:	1	2	3	4	5
9b	Melody:	1	2	3	4	5
<b>TOTALS</b>						

**Max Points: 50**  
**Min points (barring disqualifications): 10**

Grand Total: