

Song Contest Judging Criteria

Song Title: _____ By: _

| During/immediately after performance: | | 1-Poorly 5-Well |
|---|---|------------------------|
| 1 | Does the song meet the criteria of the theme? (If not at all, disqualify) | 1 2 3 4 5 |
| 2 | Can the song be understood/enjoyed without knowing the theme? | 1 2 3 4 5 |
| 3 | Can the song be related to without a particular context (i.e., not watching Buffy, playing EverQuest, seeing The Matrix, etc.)? | 1 2 3 4 5 |
| 4 | Does the song engage the listener and/or have emotional impact? (1=Why am I listening to this? 5=I laughed/cried/shivered/could see the scene described.) | 1 2 3 4 5 |
| 5 | Are the words well chosen and appropriate to the subject conveyed? Are they evocative? Is the scansion good? | 1 2 3 4 5 |
| 6 | Does the melody suit the song and contribute towards its impact? | 1 2 3 4 5 |
| 7 | Do you like the song? | 1 2 3 4 5 |
| 8 | Does the song have a breath of originality? | 1 2 3 4 5 |
| | For an original song: Score lower if it is derivative of someone else's work, unless it is deliberately playing off of someone's work and putting a fresh spin on the idea. | |
| | For a parody: Score higher if the ideas and lyrics have a unique twist, or if it makes use of the original lyrics but twists them in an entertaining way. | |
| AFTER the competition, in order of performance | | |
| 9 | Is the song memorable? | |
| 9a | Lyrics: | 1 2 3 4 5 |
| 9b | Melody: | 1 2 3 4 5 |
| Total: | | |

Max points: 50

Min points (barring disqualifications): 10