

# Song Contest Judging Criteria

Song Title: \_\_\_\_\_ By: \_

<b>During/immediately after performance:</b>		<b>1-Poorly 5-Well</b>
1	Does the song meet the criteria of the theme? (If not at all, disqualify)	1 2 3 4 5
2	Can the song be understood/enjoyed without knowing the theme?	1 2 3 4 5
3	Can the song be related to without a particular context (i.e., not watching Buffy, playing EverQuest, seeing The Matrix, etc.)?	1 2 3 4 5
4	Does the song engage the listener and/or have emotional impact? (1=Why am I listening to this? 5=I laughed/cried/shivered/could see the scene described.)	1 2 3 4 5
5	Are the words well chosen and appropriate to the subject conveyed? Are they evocative? Is the scansion good?	1 2 3 4 5
6	Does the melody suit the song and contribute towards its impact?	1 2 3 4 5
7	Do you like the song?	1 2 3 4 5
8	Does the song have a breath of originality?	1 2 3 4 5
	For an original song: Score lower if it is derivative of someone else's work, unless it is deliberately playing off of someone's work and putting a fresh spin on the idea.	
	For a parody: Score higher if the ideas and lyrics have a unique twist, or if it makes use of the original lyrics but twists them in an entertaining way.	
<b>AFTER the competition, in order of performance</b>		
9	Is the song memorable?	
9a	Lyrics:	1 2 3 4 5
9b	Melody:	1 2 3 4 5
<b>Total:</b>		

Max points: 50

Min points (barring disqualifications): 10