

# THE WEIRD SISTERS Want YOU



Ohio Valley Filk Fest 17  
Oct 26-28, 2001



# Ohio Valley Filk Fest 17



GUESTS OF HONOR: THE THREE WEIRD SISTERS  
TOASTMASTER: MICHAEL "MOONWULF" LONGCOR  
LISTENER OF HONOR: ED JONES  
INTERFILK GUEST: TERENCE CHUA

Brought to you by the OVFF Committee

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Lori Coulson  
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Mary Frost Pierson  
J. Elaine Roberts  
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October 26-28, 2001  
The Wyndham Hotel  
Dublin, OH





# Welcome to Ohio Valley Filk Fest 17

I would like to welcome everyone to OVFF 17. I am looking forward to seeing, and hearing everyone. Music is what we all have in common, performers and listeners alike.

Most of you may have seen me as a fixture in the consuite for the past few years; hauling food and soda in, fixing sandwiches and such. I have always enjoyed seeing everyone appreciate our efforts, and figured I'd try something new this year. You'll most likely see me in the big target T-shirt at some point over the weekend, probably running around from one thing to another.

We've got some great guests lined up this year, and I would like to throw a special thank you out to InterFilk for sending us Terence Chua from Singapore... I mean we would have had a heck of a time getting all of US over THERE.

As I said before, Conchair is a new hat for me this year. (A very big hat, thanks to Larry and Sally.) I wanted to get out and see the con for a change, see all the concerts, sit in on the open filks, and, wow, actually eat at the banquet! All this, and also knowing that I have still done my part to keep the tunes coming. I have great hopes for wonderful music and good times again this year.

Enjoy yourselves, the music and each other. Have A Great Con!



Jinny Eigel  
Chairman, OVFF 17

## OVFF's Taping Policy

Individuals are welcome to record tapes for their own private use as long as the recording is unobtrusive and the performer's implied permission is given. Performers have the option of announcing, "Please don't record me" prior to their performance.

If you are interested in taping next year's convention for commercial reproduction, please write us for a bid package.

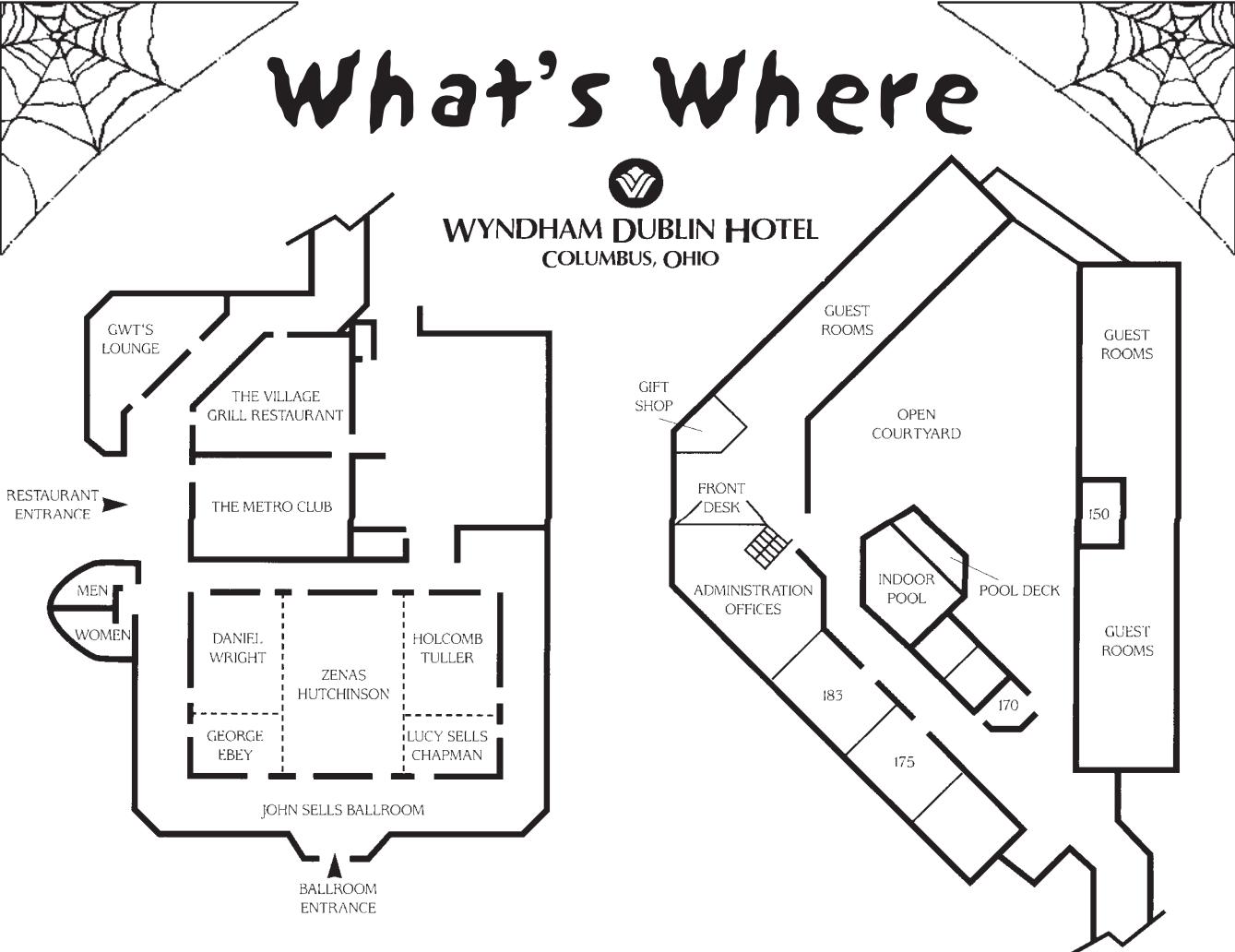
## OVFF Contact Information

3824 Patricia Dr  
Columbus, OH 43220-4913  
Phone Number: *In the process of being changed*  
Email us at: [OVFF@aol.com](mailto:OVFF@aol.com)  
or visit our website: [www.ovff.org](http://www.ovff.org)

## Art Credits

Lorene Andrews - the pegusi on front cover & the ballots  
All other art is clip art

# What's Where



Primary Filk Room .....	Main Ballroom (Hutch/Wright/Ebey)
Alternate Filk Room .....	Metro Club
Rehearsal/Daytime Alt Filk .....	Room 150
Kid Space .....	Room 170 (days & early evenings)
Theme Filk Room .....	Room 170 (evenings)
Dealer's Room .....	Room 183
ConSuite .....	Room 175

*The hotel requests that convention attendees kindly refrain from filking in the public areas of the hotel (the convention center area is fine). Also, please do not filk in Room 150 after 9pm as it is next to sleeping rooms. It is available after 9 for QUIET activities. Thank you.*

#### Dealers Room

Friday: 6pm - 8pm  
 Saturday: 11am - 5pm  
 Sunday: 11am - 2pm

#### ConSuite Hours

Friday: 6pm - 2am'ish  
 Saturday: 6am - 2am 'ish  
 Sunday: 6am - til the dog dies

#### Registration Hours (Main Ballroom hallway)

Friday: 4pm - 11pm'ish  
 Saturday: 10am - 5pm (in back of main filkroom after 12 noon)  
 Sunday: Noon - 4pm (in back of main filkroom)  
 After hours go to the ConSuite



Play Your Cards Right.  
Join Us For

# CONTATA 3

The Twelfth Annual Floating Northeast Filk Con

**JUNE 21 – 23, 2002  
IN THE GREATER NYC AREA**

Contata is in the process of finalizing hotel arrangements.  
We will provide information as soon as possible.

**GUEST OF HONOR**

**DANDELION WINE**

FEATURING  
**DAVE CLEMENT AND TOM JEFFERS**

**TOASTMASTER**

**SOLOMON DAVIDOFF**

**LISTENER GUEST**

**STEVE BRINICH**

**INTERFILK GUEST**

**ANDREW EIGEL**

**[www.rishiathira.com/Contata](http://www.rishiathira.com/Contata)**

Preregistration Info:

Until December 31, 2001	\$30
January 1, 2002–May 31, 2002	\$35
At the Door	\$40
Children (12–18)	\$15

Please send checks (made out to the New York Metropolitan Filk Organization, Inc.) or queries to:

Contata 3  
c/o Bruce Adelsohn  
73-12 35th Ave., Apt. D25  
Jackson Heights, NY 11372

Or e-mail [Contata2002@excite.com](mailto:Contata2002@excite.com)



Contata 3 is presented by the New York Metropolitan Filk Organization, Inc.  
Contata 3 and NYMFO support and are grateful to receive support from Interfilk



For information on the Northeast Filk Convention, see [www.filker.org/nefilk](http://www.filker.org/nefilk)



# A Word From the OVFF ConCom

The following two projects are dear to the hearts of the OVFF Concom and we hope dear to yours too. Both enrich the filking culture and strengthen that sense of community that we feel makes fandom, especially filking fandom, so special. We hope you will join us in supporting these efforts. Hang around after the Songwriting Contest Saturday night for the InterFilk Auction and watch the merry silliness and maybe even bid on a memento or two. Attend one of Steve's WorlDream rehearsals, and by all means add your voice to the final recording session on Sunday. We'll be saving a seat for you!

## The WorlDream

Steve Macdonald, © 2001

"I am a filker. Filk is my community. My neighbors, my friends, my family. I've been introduced to new family all over the world because of filk, the music it creates, and the fellowship it brings."

With those words, I started a journey. This journey has taken me all over the world, and touched the hearts and souls of hundreds of people.

I started this journey because I fell in love all over again with friends I'd never met but somehow knew all my life. I couldn't stand to wait over a year to see them again.

I started this journey because I wanted everyone to feel that same feeling - the interconnected web of love and care that is the filk community.

I've been called crazy in more ways than I can readily count. I was told many times last year and early this year that this was an impossible dream, that it would never work. Fan politics would make sure that I couldn't accomplish this goal.

The thing that they all missed is that \*I\* wasn't the one doing it.

You were. Yes, you. Whether you showed up once, or several times. The WorlDream only has meaning while it's being sung together. I just stand in front and wave my arms. I'm just the guy who put gas in the tank, and pushed.

You're the engine. You're the reason it works.

And you're the reason I wanted to do it.

And you've done it.

We've recorded "*Many Hearts, One Voice*" in Atlanta, Eastbourne, San Jose, Toronto, Rockville, Van Nuys, York, Philadelphia, and Freusburg. We'll record it one last time here, where it started: Columbus.

Last year I announced the start of the WorlDream just before the closing jam on Sunday here at OVFF. This year, we'll hold the last recording in that same time slot.

After OVFF 17, we'll take the recordings done at each convention; and cut and splice them together so that every filker on the planet is participating on the same song at the same time.

It will sound... interesting. \*grin\* We've managed to put 517 cats in the same room, and sing somewhere approximately to the same melody. However, the recording is only to serve as a reminder how, for six minutes at a time, we were united as a community.

And in these post-September times, reminders that we

\*are\* one global community are sorely needed.

The CD will be out sometime in 2002 (no definite time yet, I'm sorry!!). Profits from CD sales will go to InterFilk, the UK Fan Fund, and the German Fan Fund. We all profit this way.

Last year, I said:

"In other words, the purpose and focus of this project is to bring as many of everyone together as possible, a statement of community at the beginning of the new Millennium. I want a CD that even the folks who will never produce a recording can say, "Hey--I'm on that!""

And you are on it.

Come sing with us.

Steve Macdonald  
11 October, 2001

## About InterFilk

by Judith Hayman

InterFilk is a charitable organization whose purpose is to promote the exchange of filk music throughout the North American continent by providing the means and opportunity for filkers to travel to filk conventions that they normally would not be able to attend.

Funds for this sole purpose are raised through the auction of donated items—complete with campy entertainment. These auctions typically occur at filk cons. In addition, various members of the filk community have organized other fund-raising activities; many performers and songwriters have donated royalties from recordings or publications to IF. Without your generous gifts, auction purchases, royalties, and contributions, IF could not continue.

The IF directors meet & select IF guests & their convention destinations. In general, IF pays all or part of the travel & hotel expenses; the host con contributes a membership & banquet ticket. The IF guest contributes to programming, shares their home music, & takes home new material.

IF is delighted to receive suggestions for potential guests. IF chooses guests from a pool of nominees. They may be new & upcoming people or those who have not been recognized for their past contributions. And while IF guests are frequently performers or songwriters, listeners and organizers are also welcome nominees. In general, filkers who have been guests at filk cons, those who have previously appeared as IF guests, and IF directors are not eligible to be chosen.



# Schedule of Events

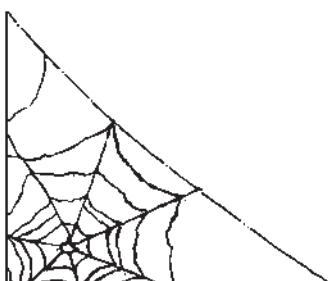
## FRIDAY, 26-OCT-01

- 7 'ish **Mad Hatter's Halloween Tea Party** (Metro Club)  
Mary "Queen of Scotch" Frost-Pierson and the incomparable J. Elaine Richards cordially insist upon your hatted presence at the Mat Hatter's Tea Party. Proper attire is expected and our gracious hostesses will adorn you with the tackiest hat at their disposal if you come unadorned.
- 8:30 'ish **Pegasus Nominee's Concert** (Main Ballroom)  
Don't miss our annual concert featuring the songs nominated for the 2001 Pegasus Awards in the categories of *Best Filk Song*, *Best Computer Song*, and *Best Creature Song*. Don't forget your vote must be in by midnight!
- 10:30 'ish **Friday Night Twofers** (Main Ballroom)) -  
Four singers, two songs each. Signup at Con Registration Desk
- 10:30 'ish **Open Theme Filks Begin** (Room 170)  
Signup at Con Registration Desk to reserve the room.
- 11 'ish **WorlDream Rehearsal #1** (Metro Club)  
Fun, Frolic, and Song! Come learn "*Many Hearts, One Voice*". Come and sing about space and unicorns! Come poke fun at Steve's scansion! (These rehearsals aren't mandatory - if you can't make it; don't sweat it, the important one is Sunday at noon!)
- Later **Open Filking** (Main Ballroom, Metro Club)
- Midnight **Apple Tasting Party** (ConSuite)  
Ohio considers itself to be the apple capital of the world. We produce more apples, and more varieties of apples than anywhere else. Johnny Appleseed is a major folk hero around here. Now's your chance to taste test them all. Learn to be an apple connoisseur!

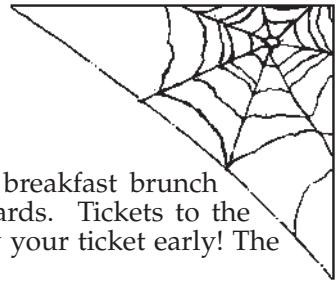


## SATURDAY 27-OCT -01

- 10 'ish **Bodhran Workshop** (2 hrs) Conducted by Brenda Sutton (Metro Club)  
Brenda will teach techniques specific to the round flat drum of Cetic Fame.
- 10 'ish **Music From The Air Workshop** (2 hrs) Conducted by Gwen Knighton (Room 170)  
Gwen will teach how to pick music out of the air, that is, how to take the music you hear and play it on an instrument. Attendance will be limited to twelve. Sign up at the Con Registration Desk.
- 11 'ish **WorlDream Rehearsal #2** (Main Ballroom)  
Fun, Frolic, and Song! Come learn "*Many Hearts, One Voice*". Come and sing about space and unicorns! Come poke fun at Steve's scansion! (These rehearsals aren't mandatory - if you can't make it; don't sweat it, the important one is Sunday at noon!)
- NOON: **Concerts & One Shots** (Main Ballroom)
  - 12:00 First Shot (One Shot Set #1)
  - 12:15 Toastmaster Michael "Moonwulf" Longcor
  - 1:00 Shot Out of A Cannon (One Shot Set #2)
  - 1:15 Echo's Children
  - 1:45 Announcements & Break
  - 2:00 Shot In The Arm (One Shot Set #3)
  - 2:15 Steve Macdonald
  - 2:45 Shot In The Dark (One Shot Set #4)
  - 3:00 Seanan McGuire
  - 3:30 Take A Shot (One Shot Set #5)
  - 3:45 Announcements & Break
  - 4:00 InterFilk Guest Terence Chua
  - 4:45 Guests of Honor The Three Weird Sisters



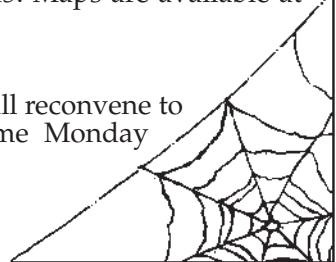
## SATURDAY 27-OCT -01 (CONTINUED)



- 6 'ish **Pegasus Awards Banquet** (Metro Club) - A regular sell-out, this breakfast brunch buffet is the perfect setting for the much-anticipated Pegasus Awards. Tickets to the buffet are on sale at the Con Registration Desk. Seating is limited, buy your ticket early! The Main Ballroom and Room 170 will remain available for open filking.
- 8'ish **Songwriting Contest: "...Just Wanna' Have Fun"** (Main Ballroom) - All original music & lyrics. Sign up sheets are available at the Con Registration Desk.
- 8 'ish **Open Theme Filks Begin** (Room 170) - Wanna' host a theme filk of your own? Signup at the Con Registration Desk to reserve a time slot.
- 10 'ish **InterFilk Auction** (Main Ballroom) - Tacky & whimsical as they are, come & see what the InterFilk Wenches are offering for sale this year. It's all good, clean fun for a good, clean cause.
- Midnight **WorlDream Cast Party & Theme Filk** (2hrs, Metro Club) - Have you ever participated in a WorlDream chorus? Are you going to participate in this Chorus on Sunday? Then come on in to the closing party! We'll have cake, along with stuff and photos from every convention. The theme is community songs, found family songs, and songs about filk and filkers. See you there!
- Whenever **The Filk That Never Ends** or "Sleep is for the weak and sickly" - Open Filking begins in the Main Ballroom, The Metro Club and the halls in the convention center area.

## SUNDAY 28-OCT -01

- 10 'ish **Performance Workshop** (2 hrs) Conducted by Michael Longcor (Room 170) - Moonwulf will share his thoughts and wild opinions on performing, taking the oh-my-god leap of faith, and playing and/or singing in front of strangers (or worse, critics).
- 10 'ish **Songwriting Workshop** (2 hrs) Conducted by Terence Chua (Metro Club) Learn the secrets of songwriting from our InterFilk Guest.
- Noon 'ish **WorlDream Recording** (Main Ballroom) - This is it, the final recording, the *LAST CHANCE* to add *your* voice to the WorlDream chorus! Be there or else!
- 1 'ish **Lyric Writing Contest: "I'm Sorry, Dave..."** (Main Ballroom) - Original lyrics set to existing music. Sign up sheets will be available Saturday morning at the Con Registration Desk.
- 2 'ish **Our Traditional Farewell Jam Session** (Main Ballroom) - We'll get your feet stomping, your fingers strumming, and your heart singing! (The InterFilk Quick Sale and Pre-Registration for next year's OVFF will be conducted in the back of the filk room.)
- 4:00 Function rooms close. Dead dogs may hang out in the con suite.
- 4:30 **Dead Dog Dinner Caravan** - Our annual trek to a local restaurant (this year it's the Mongolian Barbeque) to feed the beast and let off steam. Sign up at the Con Registration Desk so we can tell the restaurant approximately how many hungry canines they can expect to descend upon them. Please start gathering in the Consuite at 4:30. We'll organize driving pools and leave from there around 4:45. Maps are available at the Con Registration Desk.
- Later **Dead Dog Filk** (Consuite & Room 170) - Us remaining dead dogs will reconvene to howl and sing until the last body collapses – probably sometime Monday morning.



# Children's Programming

Room 170 has been designated as **KID SPACE** and will be available as a lounge and hangout place for kids during the day unless actually scheduled for an event. A selection of games and craft items are available.

## FRIDAY, 26-OCT-01

- 7 'ish **Halloween Tea Party** (Metro Club)  
**Children Welcome!** Halloween games and refreshments, exotic and bizarre costumes, and hats! hats! hats! Costumed attire is encouraged, but wear a hat at least! Prizes will be awarded for Best Hat, Best Costume, and whatever else tickles our Listener Guest of Honor's fancy!

## SATURDAY, 27-OCT-01

- 11:30 'ish **Children's Concert** (Room 170) - Musical fun for the younger set (and the young-at-heart)
- 1:30 'ish **Pool Party** (Hotel Pool)  
Wet, wild fun in the pool!
- 4:00 'ish **Cookie Decorating** (Room 170)  
Halloween cookies, a rainbow of colored icing, sprinkles, and more!  
Everything a kid needs to create a sweet masterpiece!



## Regarding Alternate Filk Rooms & Theme Filks

OVFF is pleased to offer you **The Metro Club** and **Room 170** (in the evenings) for your Alternate Filking pleasure. In particular, Room 170 has been designated as a Theme Filk room.

"What's that?" you may be wondering. A Theme Filk is a one-hour filk circle with a Moderator. The Moderator selects a topic (example: Space Songs, Children's Songs, etc.) or style of filk sing (Bardic, Poker Chip, Chaotic, Open, Rock Jam, etc.). The possibilities are endless and the guidelines are simple:

- 1) Sign up for a time slot at the Con Registration Desk listing your Topic/Style
- 2) Explain the rules, if any
- 3) Do your best to keep things on track
- 4) Have fun!

And if you've got a good thing going on & no one has signed up for the next slot, by all means keep filking! This is an experiment; let us know if you like it, if you didn't like it, or how to make it better next year!

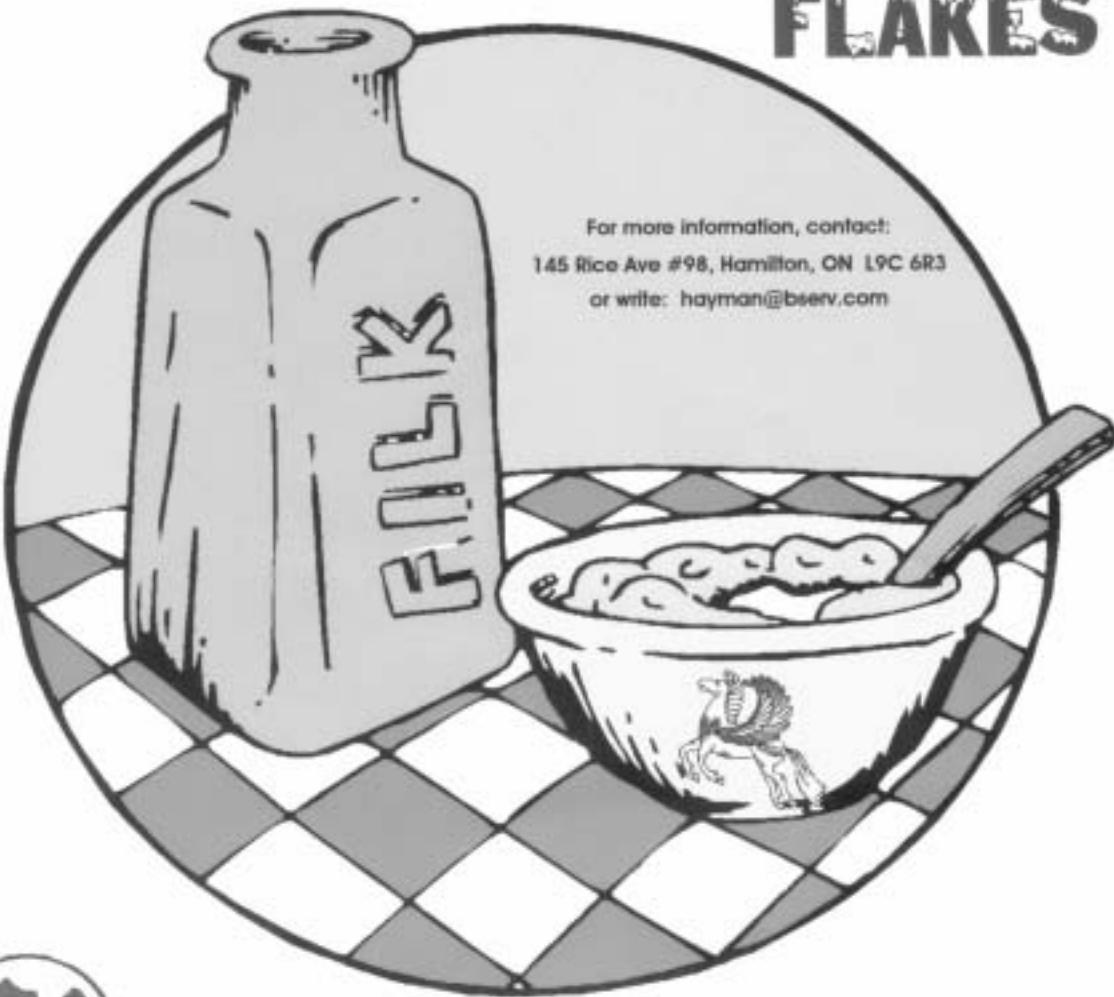
**Room 150** is also available as a warm-up/rehearsal/meeting room during the day and early evening. Sorry, it is not be used for night filking (after 9 pm) as it is next to sleeping rooms (though it is available for QUIET activities). A sign-up sheet to reserve the room is available at the Con Registration Desk.

Apr 1 - 5, 2002  
ON, Mississauga

Four Points Hotel Toronto Airport



# FROSTED FiLKONtario FLAKES



For more information, contact:

145 Rice Ave #98, Hamilton, ON L9C 6R3  
or write: [hayman@bserv.com](mailto:hayman@bserv.com)



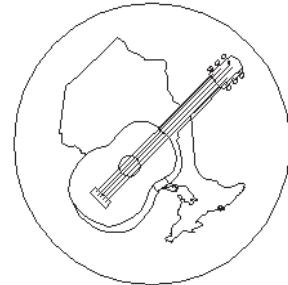
Fortified with essential vitamins & minerals, including:

Joey Shoji (GoH), Dave Weingart (Wait),  
Anke Teschke (IF GoH), & Tanya Huff (Special GoH)



Songwriting Contest Topic:  
"Technology - Past & Future"

Pre-Reg \$42/US\$31 until Oct 31/01  
Eighth Annual Filk Hall of Fame Induction



# FilkOntario 12

Ontario's Science Fiction Folk Music Convention

April 5-7, 2002

Four Points Sheraton Toronto Airport  
5444 Dixie Road  
Mississauga, Ontario

Guest of Honour:  
**Joey Shoji**

Official Filk Waif:  
**Dave Weingart**

Interfilk Guest:  
**Anke Teschke**

Special Guest:  
**Tanya Huff**

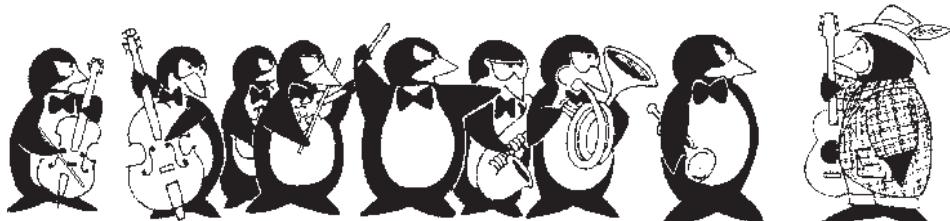
Song writing contest topic:  
"Technology - Past & Future"

Eighth Annual Filk Hall of Fame Induction

Pre-reg: \$42/US\$31 until Oct. 31/01

SnailMail: 145 Rice Ave., Unit 98  
Hamilton, Ontario L9C 6R3  
Email: [hayman@bserv.com](mailto:hayman@bserv.com)

Web: <http://www.bserv.com/community/fkoa.htm>



## MEET OUR GUESTS OF HONOR

# Three Weird Sisters

Three Weird Sisters... There are three of them (Brenda Sinclair Sutton, Teresa Gibson Powell, and Gwen Knighton.) They are weird (or at least their collection and presentation of songs is weird, everything from Renaissance ballads to 'country on a harp' to sf with a twist.) And they are sisters of the best sort (different parents, same heart.)

Three Weird Sisters play the folk clubs, music fests, and sf conventions near their homeland of Atlanta, Georgia appearing at the Red Light Cafe, The Java House, The Harvest Cafe, MilPhil, Autumnfest, Earth Dance 2002, and several Borders Bookstores. Their newly released CD, *Rite the First Time*, has been performed on local radio stations, and as far away as Winnipeg, Canada and Australia.

Brenda Sutton has been actively involved in music her whole life, and a singer/songwriter of filk for the past twenty plus years. She also performs at sf and music conventions around the world with her well known husband, Bill Sutton, as part of the duo Bed and Breakfast. Though rarely on time for any event, Brenda is the guitarist/percussionist who keeps Three Weird Sisters in time with her odd "Gene Krupa" style of bodhran playing. It's hard to describe how Brenda makes the sounds she gets out of a frame drum while using (I kid you not) two paint brushes held together with masking tape. Brenda is nominated for a Pegasus in two categories this year; as Best Writer/Composer and her many-part harmonized *Strangers No More* for Best Song.

It's been a busy year for Teresa Gibson Powell. Besides all the fame and fortune of being in the Three Weird Sisters she's also gained a new husband (Back Up Bubba, George Powell) and three more kids (that's five, count 'em, five total... now tied with Brenda.)

Teresa is, by vote of the other two sisters, the bands' hottie. This tiny lady sings in such clear tones that nightingales

hearing her fall in to fits of jealous depression, and is starting to take more lead vocals in the band's repertoire. She plays the 3/4 upright bass, an instrument far taller and wider (and heavier) than herself. She plucks it with gusto and bows it with passion. You'll hear her bluegrass roots in many of TWS's arrangements. Teresa is an avid herbalist, Reiki Master, and possesses one of the largest and most beautiful tattoos that spans the entire canvas of her back. (See the web site for an absolutely magnificent picture of the tat!)

Gwen Knighton took the Scottish Harp Society of America's National title in the Journeyman division for the year 2000 and won a study scholarship to the 2001 Edinburgh Harp Festival, where she hobnobbed with champion harpers from other countries. In 2001, she competed in her first SHSA National competition at the Master level and placed fourth in a field of professional harpers, all of whom had previously won the title. And, sure, she's a diva: it even says so on her car. Her musical background runs the gamut from classical vocal training, conducting and theory classes to her lifelong fascination for traditional music and special love for murder ballads. She has been known to perform murder ballad sets in which she guarantees at least one death in each song. Gwen's concentrating her energy full time on music these days, teaching music appreciation in after school programs, private lessons, taking on solo gigs, and continuing to hone her song writing skills.

Together these three women make a unique blend of instruments and voice that has been described as "what the Carter family would have sounded like if they'd done filk / folk / Celtic / blues / insert music type." They love singing together, and that's evident in the delivery of their material. Come listen to them and you too may become a Weirdo for Three Weird Sisters.



# MEET OUR TOASTMASTER

# Michael "Moonwulf" Longcor

Michael Longcor has done a lot of offbeat things in his life, including helping General Chuck Yeager park a vintage P-51 Mustang, donning Medieval armor to fight in the bruising tournaments of the Society for Creative Anachronism, and placing third in a cricket-spitting contest.

His music is a bit different, too, and has aired on regional radio across the U.S. and Europe. His skewed sense of humor has resulted in appearances on the nationally syndicated radio show, Doctor Demento. Michael has also accompanied the Good Doctor in his live stage show, and has appeared as a guest on National Public Radio's "Folksong Festival," hosted by Oscar Brand. Several of his songs have won regional songwriting competitions and have been recorded by other performers.

Michael's most recently released live albums are *Heartburn* and *Kitchen Junk Drawer*, his fifth and sixth on CD from Firebird Music (based in Portland, Oregon). They follow *Field of Fire*, *Dangerous Heroes* and *Drunken Angel*, CDs largely made up of Michael's original songs, and *Norman & Saxon*, a collection of Rudyard Kipling's poetry set to Michael's music.

He also wrote and sang most of the songs on *Owlflight*, a companion piece for the fantasy novel by Mercedes Lackey. He is currently working on a novel/album project with best-selling author A. C. Crispin, which takes the relationship between music and literature to a more interactive level. Novel and songs

are being written simultaneously, with song lyrics appearing as an integral part of the book's story. The first volume of the trilogy, *Exiles of Boqurain*, entitled *Storms of Destiny*, is finished and awaiting publication.

Aside from writing and performing his music, Michael will make his debut as a fantasy author in a new anthology of short stories, scheduled by DAW books for publication later this year. He has also, at various times, been an insurance investigator, employment counselor, fencing instructor, farm hand, news reporter, blacksmith, and Dorsai Irregular. He shares a 130-year-old farmhouse outside of West Lafayette, Indiana, with a variable number of pets and guitars.

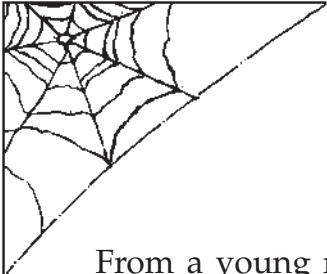


## MICHAEL'S PEGASUS AWARDS

1992	Best Performer
1993	Best Humorous Song "Rhinotelexomania"
1995	Best Performer
1995	Best Military Song "When Tenskwatawa Sings"
1996	Best Eerie Song (tie) "Monsters In My Head"

## OVFF SONGWRITING CONTEST WINS

1989	Best Drinking Song 1st Place (tie) "I Can't Party as Hearty . . ."
1992	Love Songs 1st Place (tie) "Eternity's Waltz"
1995	Anti-Ose 2nd Place "Eternity's Polka"



## MEET OUR LISTENER OF HONOR *Ed Jones*

From a young man's years in theater and musical theater, through years as a science teacher, to science fiction fandom and its conventions, Ed Jones discovered Marcon in 1985.

I was entranced by Bill Maraschiello's performance and entertainment at opening ceremonies. Now he was a filker! My first encounter with the strange word 'filk' was a concert featuring Barry and Sally Childs-Helton, oh my! Then I enjoyed Juanita Coulson and later found "Moonwulf" and his "Truck Driving Vampire" at a Marcon event.

The Marcon committee acquired my contributions for 1990 by my organizing volunteers to participate in school activities, especially in judging student's projects for school science days. A large percentage, if not a majority, of scientists and engineers are musically inclined and/or active from amateur to professional levels of performance and participation. The better the scientifically inclined are, the more likely they seem to be accomplished in the arts.

How does a young person find themselves or their passions and abilities? I was materials control agent for a manufacturing corporation, an accomplished and expert hypnotist, a singer professionally in churches and on stage as an actor, a Fred Astaire ballroom dance instructor and a classroom teacher in grades 3, 4, 5, 6, 7, 9, 10, 11 and 12.

But I never had an opportunity to visit an SF convention. And this from a constant and omnivorous reader of the genre since 1940 - my Analog collection goes back that far. And to top that off missing the part of knowing others of such bent, I had no idea of the music.

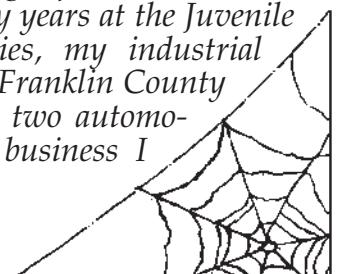
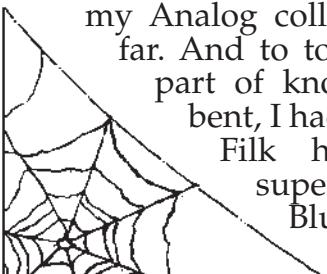
Filk has an appeal that supercedes what passes for Blue Grass & Western.

I meet, see, hear and talk to filkers who don't seem to realize how good they are or how real their enthusiasm makes their music. You can't find real new music on radio or the boob tube, but try filk.

Van Siegling introduced me to OVFF when he requested my leather craft abilities to make an award for the Pegasus competitions. He was thinking in terms of portfolios or notebooks to contain or carry the music and had no idea that the cost of such leather alone exceeded any budget considerations. I had noticed filk performers with stacks of music four inches plus!

The Canadian leather artisan, Al Stohlman living in British Columbia, created the audio cassette holder as a present for his wife. It appeared in a publication in 1977 and my first production was greeted as better than a plaque or object that would not readily display.

My apologies to all filkers who don't get to hear me. This old man no longer has the lungs to sing properly let alone to 'make the Welkin ring' as he used to. I'm sorry that the youngest of you didn't get to enjoy Bill Maraschiello, he was good. My rusty fingers have not been able play the piano for thirty years, I haven't been at the drums in forty. But, I enjoy your company and the variety of our filk, just don't stop me from listening or enjoying a performance.



*The above is mostly excerpt from a 20 page auto-bio. I left out role-playing games that I ran in 1978-1982, activities with the Columbus Chess Club fifty years ago, particular theatrical productions I was in, my years at the Juvenile Center in the mid-fifties, my industrial activity in the forties, a Franklin County Welfare caseworker, the two automobiles I restored or the business I operated for four years.*

*Just when you thought it was safe to sing on key...*

# CONSONANCE

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# MEET OUR INTERFILK GUEST

# Terence Chua

The first time I heard of Terence Chua, Kathleen Sloan said that she'd met an adorable filker from Singapore at the 1999 WorldCon in Melbourne, Australia, who wrote a wonderful Cthulhu filk to an ABBA tune. I suspected that this was a man with an intimate knowledge of evil in its purest form. A man who could wade in the streams of chaos and order and be unaffected by it. When, almost a year later, I met him at Chicon (the 2000 WorldCon in Chicago), my conjecture was proven when I learned that he is a lawyer (albeit a reformed one, acting now as a magistrate.) Terence was everything that Kathleen had told us he was, and more. We all fell madly in love with him, and tried to take him home with us.

I've now known Terence for just over a year, and in this time, I've spent many enjoyable hours listening to and talking with him. When I was asked to write this biography, however, I discovered that I actually knew nothing about his past or his origins. So I did some digging, and this is what I learned:

Terence Chua, born Terence Chua, came into being around 1970, and was raised in R'lyeh by the Elder Gods until the age of 12 for the protection of the universe at large. At that point, the adolescent Terence was too much for even for the rulers of R'lyeh, for they aren't called Elder gods for nothing. So he was sent to live with relatives in Singapore. Other than this, and the occasional annihilation and reconstitution of the universe, his childhood was pretty ordinary.

Once he came to live on our plain, Terence had to adjust a bit and adapt to ways that were strange to him. By his own admission, his basic knowledge of our world "came from comic books and TV". Since his other areas of interest were not well suited to his new life, what with the neighbors complaining about the tentacled beasts and weather anomalies that manifested themselves whenever he pursued them, he became a fanboy, and in this way, took the path of least resistance to integrate into society at large.

At age 15, he wrote his first published story, and followed that a year later by helping found a fanzine, then went on to become a charter member of the Science Fiction Association (Singapore).

All before he was 18. Clearly not a human of this world.

He had adapted well to our world by this point. The world, on the other hand, was showing some strain. The years fol-

lowing his 18th year are shrouded in mystery. This is probably due to the fact that when he talks in his sleep, it opens portals to other dimensional plains. Terence claims that he snores, but having shared a room with him, I can tell you that those sounds did not originate in our universe. He is said to have served time in the army as a clerk, but I suspect that this is a cover story. But I digress. When he left the "army", he had a number of stories that he showed to a publisher and got published (once again, proof of extra-universe origins) as a collection called *The Nightmare Factory* in 1991.

To lessen the stress that his presence put on the local space-time fabric, Terence traveled to London, England, for University, then returned to Singapore for post graduate work. From there, he spent some time as a prosecutor, and is now, as has been said before, a magistrate.



Some time in 1999, Terence turned his attention and extra-human talents toward filk, producing the first of his Cthulhu-based filk, "*Do You Hear the Pipes, Cthulhu*". As Terence tells it, he knew from the first time he heard it that ABBA was evil, being very much like the lullabies that children in R'lyeh were threatened with when they misbehaved. He performed this at his first WorldCon in 1999. It was a hit. Kathleen heard it and brought it to our side of the ocean, performing it at OVFF two years ago. Her pronunciation was a little off, however, and rather than summoning one of the Old Ones, it summoned the Young One, Terence Chua.

Terence has written many other songs. Though best known for his Cthulhu Mythos based filk songs, including the Pegasus nominated "*Wendigoes*", he's written many other fine and enjoyable songs. Many of his songs are funny, but some are serious, and he does serious very well. Perhaps too well. He's also a marvelous performer. A compendium of his songs, and a fictionalized autobiography, plus some of his non-filk prose, can be found at his website, <http://www.khaos-works.org>.

So, that's a bit of his history. Incomplete due to space, time, and interdimensional restrictions.

And with that, I leave you to form your own opinions and conclusions about this years OVFF Interfilk guest, Terence Chua.

by Daniel Glasser

# About Our Other Guests

## ECHO's CHILDREN



(Callie Hills and Cat Faber) is an acoustic duo that performs mostly at sf conventions. They write, arrange, and perform original songs about subjects that range from science fiction through science and technology to out-and-out fantasy. We are pleased to welcome them back to OVFF!

Echo's Children's third CD, *A Dancing World*, as well as their first two CDs, *Under the Gripping Beast* and *As Good As Any*, are available by mail order, or from a few discerning filk dealers. You can find out more about them at:

<http://www.echoschildren.org>

## STEVE MACDONALD



has spent this year touring to every filk convention on planet Earth in celebration of the new Millennium. He has spent this time sponsoring the WorlDream project; the idea of which is to record as many filkers as possible at each convention and cut a CD with all those voices participating on the same song at the same time. Profits from CD sales will benefit InterFilk, the British Fan Fund, and the German Fan Fund. More information is available at:

<http://www.smacdonald.com/dream>

Steve is also releasing a CD this weekend - *Crossroads*. *Crossroads* takes most of the material from his first two tapes (*Songspinner*, *Journey's Done*) and makes them available in

digital format for the first time.

The final recording for the WorlDream project will be here at OVFF. Come sing with about 600 other filkers from around the world!

## SEANAN

## McGUIRE

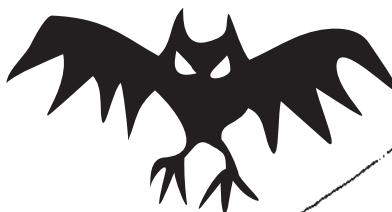


avoided being named 'Mailbox Rainbow' by the narrowest of margins, and her life hasn't gotten much more predictable since them. She walked into filk almost completely by accident, and has shown no inclinations to leave, although she does periodically show up in circles giggling maniacally and clutching unedited swaths of her latest manuscript.

Seanan appeared on Bob Kanefsky's latest album, *Roundworm*. Perky by nature, osey by inclination and a founding member of the Ose Bunnies, she can generally be counted on for mythological oddity, exhausting good cheer and overwhelming blondeness.

## OTHER CONCERT PERFORMERS

We would also like to thank all those who helped out with the Pegasus Nominees Concert including (but not limited to): Gary Ehrlich, Daniel Glasser, Pete Grubbs, Judith Hayman, Diana Huey, Jodi Krangle, Matt Leger, Kathy Mar, Debbie Ridpath Ohi, Steve Savitzky, Bill Sutton, Dave Weingart, and Rob Wynne.





(Georgia Filk Convention)

**Atlanta, Georgia**  
**January 11 - 13, 2002**

**Guests of Honor - Echo's Children  
Toastmasters - Randy & Diane Walker  
Interfilk Guest - Mike & Marsha Diggs**

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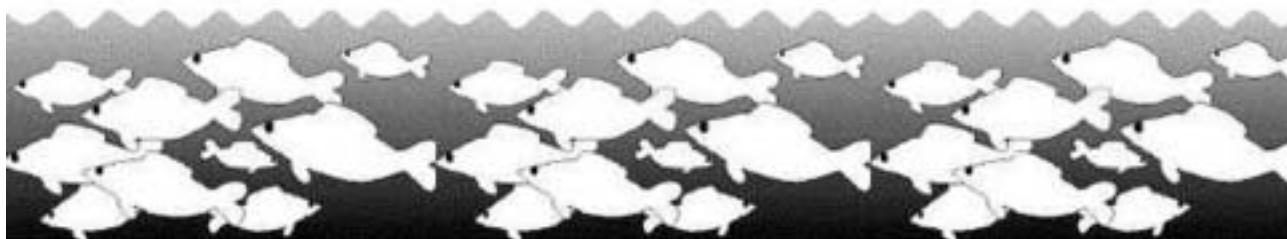
**Membership:**

\$25 until November 30, 2001  
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Supporting Membership Only \$10

**Room rates:**

\$89 for 1 or 2 people  
\$5 each extra person  
Includes Breakfast!

**Online registration form available at [www.gafilk.org](http://www.gafilk.org)!  
Or contact Michael Liebmann at: [registration@gafilk.org](mailto:registration@gafilk.org)**



# The Pegasus Awards

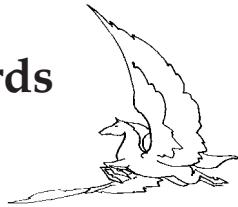
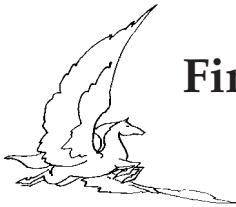
The Pegasus Awards were founded to recognize and honor excellence in filking. The nomination and ballot procedure is similar to that of the Hugo Award—except you do not need to purchase a membership to OVFF in order to be eligible to nominate or vote.

Nominating ballots are made available at the preceding OVFF; they are distributed via progress reports and posted at the web site, as well as distributed at conventions.

The final ballot is released in the spring; it's distributed in much the same manner as the nominating ballot. We encourage you to duplicate and distribute the ballot (both the nominating & final versions) as widely as possible within the filk community. The awards are presented at the Saturday evening banquet.

Songs that have won as "Best" of category are ineligible to receive any additional nominations; winners of "Best Singwriter/ Composer" and "Best Performer" are not eligible to win within that same category in consecutive years.

## Final Ballot for the 2001 Pegasus Awards For Excellence in Filking



You may vote once per category. You do not need to be a member of the OVFF convention to vote. In fact, we strongly encourage you to copy & distribute this ballot as widely as possible within the filk community. Completed ballots should be mailed to OVFF, 3824 Patricia Dr, Columbus, OH 43220-4913; or, you may email them to OVFF @aol.com, or, visit our website: [www.ovff.org](http://www.ovff.org) or turn them in in person at the convention by midnight Friday, 26-Oct-01. Final ballots sent by mail or email must be received by OVFF by 19-Oct-01.

### Best Filk Song

- Con Spent In A Circle*  
by Rob Wynne/Harry Chapin
- A Simple Country Doctor* by Matt Leger

- Velvet* by Talis Kimberley
- Starsoul*  
by Roger Burton-West / Jodi Krangle
- Strangers No More* by Brenda Sutton
- No Award

### Best Performer

- Echo's Children
- Talis Kimberley
- Hopeful Romantics (Stauff/Wessels)
- Kathy Mar
- Phoenix (the English group)
- No Award

### Best Writer/Composer

- Terence Chua
- Talis Kimberley
- Matt Leger
- Brenda Sutton
- Dave Weingart
- No Award

### Best Computer Song

- 404: Not Found*  
by Dave Weingart /Tom Smith
- Heart of the Apple Lisa*  
by Jordan Kare/Fred Small
- Tech Support* by Jeff Hitchin
- Threes Rev. 1.1*  
by Duane Elms/ Leslie Fish
- Vampire Megabite* by Steve Savitzky
- No Award

### Best Creature Song

- Least of My Kind* by Cat Faber
- Little Fuzzy Animals* by Frank Hayes
- Nessie, Come Up* by Dr Jane Robinson
- Stray Dog Man* by Bill Sutton
- Wendigoes* by Terence Chua
- No Award



# Past Pegasus Winners



**2000**

- Best Filk Song: "Sam's Song" by Zander & Soren Nyrond  
 Best Writer/Composer: Bob Kanefsky  
 Best Performer: Ookla The Mok  
 Best End of the World Song: "Out of a Clear Blue Sky" by Jane Robinson  
 Best Food/Drink Song (tie): "307 Ale" by Tom Smith & "My Jalapeno Man" by Debbie Ridpath Ohi

**1999**

- Best Filk Song: "The Word of God" by Cat Faber  
 Best Writer/Composer: Cynthia McQuillin  
 Best Performer: Decadent Dave Clement  
 Best Hero Song: "A Toast For Unknown Heros" by Leslie Fish  
 Best Fool Song: "Operation: Desert Storm" by Tom Smith

**1998**

- Best Filk Song: "When I Was a Boy" by Frank Hayes  
 Best Writer/Composer: Cat Faber  
 Best Performer: Steve Macdonald  
 Best Myth Song: "Cold Butcher" by Steve Macdonald  
 Best Adaptation: "Mary O'Meara" by Anderson/Anne Passavoy

**1997**

- Best Filk Song: "Road to Roswell" by Karen Linsley/Lloyd Landa  
 Best Writer/Composer: Rand Bellavia/Adam English  
 Best Performer: Urban Tapestry  
 Best Science Song: "World Inside the Crystal" by Steve Savitzky  
 Best Sorcery Song: "The Dark is Rising" by Susan Cooper/Julia Ecklar

**1996**

- Best Filk Song: "When Giants Walked" by Kathy Mar  
 Best Writer/Composer: Heather Alexander  
 Best Performer: Heather Alexander  
 Best Eerie Song (tie): "Blood Child" by Joey Shoji & "Monster in My Head" by Michael Longcor  
 Best Spiritual Song: "Circles" by Gwen Zak

**1995**

- Best Filk Song: "Journey's Done" by Steve Macdonald  
 Best Writer/Composer: Steve Macdonald  
 Best Performer: Michael Longcor

Best Military Song: "When Tenskwatawa Sings" by Michael Longcor

Best Sing-A-Long/Choral Song: "Acts of Creation" by Cat Faber

**1994**

- Best Filk Song (Tie): "Drink Up The River" by Kathy Mar & "PQR (You Ain't Seen Nothing Yet)" by Tom Smith  
 Best Writer/Composer: Tom Smith  
 Best Performer: The Black Book Band  
 Best Children's Song: "Monsters in the Night" by Diana Gallagher  
 Best Risque Song: "Like A Lamb To The Slaughter" by Frank Hayes

**1993**

- Best Filk Song: "Green Hills of Earth" by Robert Heinlein/Mark Bernstein  
 Best Writer/Composer: Leslie Fish  
 Best Performer: Tom Smith  
 Best Humorous Song: "Rhinotelexomania" by Michael Longcor  
 Best Space Song: "Lightsailor" by Barry Childs-Hefton

**1992**

- Best Filk Song: "God Lives on Terra" by Julia Ecklar  
 Best Writer/Composer: Dr. Jane Robinson  
 Best Performer: Michael Longcor  
 Best Tribute: "Madame Curie's Hands" by Duane Elms  
 Best Genre Crossover: "Return of the King" by Tom Smith

**1991**

- Best Filk Song: "A Boy and His Frog" by Tom Smith  
 Best Writer/Composer: Tom Smith  
 Best Performer: Tom Smith  
 Best Love Song: "Velveteen" by Kathy Mar  
 Best War/Vengence Song: "Temper of Revenge" by Julia Ecklar

**1990**

- Best Filk Song: "Lullabye for a Weary World" by T.J. Burnside Clapp  
 Best Writer/Composer: Julia Ecklar  
 Best Performer: Mitchell Clapp  
 Best Fannish Song: "Weekend Only World" by T.J. Burnside Clapp  
 Best Literature Song: "Daddy's Little Girl" by Julia Ecklar

**1989**

- Best Filk Song: "Dawson's Christian"



# Past Pegasus Winners (continued)

by Duane Elms

Best Writer/Composer (tie): Kathy Mar & Duane Elms

Best Performer: Technical Difficulties

Best Fantasy Song: "Wind's Four Quarters"  
by Mercedes Lackey/Leslie Fish

Best Techie Song: "Do It Yourself" by Bill Sutton

## 1988

Best Filk Song: "Wind From Rainbow's End"  
by Bill Roper

Best Writer/Composer: Mercedes (Misty) Lackey

Best Performer: Barry & Sally Childs-Helton

Best Historical Song: "Song of the Shieldwall"  
by Malkin Grey (Debra Doyle)/Peregryn Wyndryder (Melissa Williamson)

Best Media Song: "Superman's Sex Life Boogie"  
by Tom Smith

## 1987

Best Filk Song: "Harbors" by Anne Passavoy

Best Writer/Composer: Leslie Fish

Best Performer: Julia Ecklar

Best 'Ose: "Ian the Grim" by Clif Flynt

Best Schtick: "Unreality Warp/Mediocre, etc."

by Clif Flynt & Bill Roper

## 1986

Best Original Filk Song: "Witnesses' Waltz"  
by Leslie Fish

Best Male Filker: Bill Sutton

Best Female Filker: Leslie Fish

Best Parody: "Daddy's Little Boy"  
by Murray Porath

Best Original Humorous Song: "A Reconsideration  
of Anatomical Docking Maneuvers in a Zero-G  
Environment" by Diana Gallagher

## 1984

Best Original Filk Song: "Hope Eyrie"  
by Leslie Fish

Best Male Filker: Bill Maraschiello

Best Female Filker: Julia Ecklar

Best Parody: "Twelve Years at Worldcon"  
by Frank Hayes

Best Original Humorous Filk Song: "Unreality  
Warp" by Clif Flynt

## The OVFF Songwriting Contests

The Song Writing Contest began at the second OVFF. The competition became so fierce that at OVFF 11 (1995), we added a second contest - Lyric Writing (the rules of the first contest were amended to require both original music and lyrics). In both contests, the subject of the song must be appropriate to the topic (which is announced at the preceding OVFF).

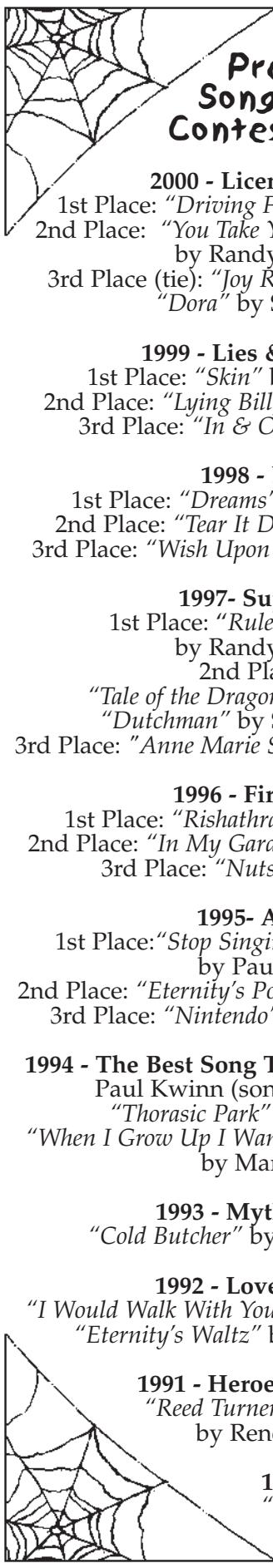
For the first contest, both the lyrics AND the music submitted must be original. The second contest requires new original lyrics set to pre-existing music. Submissions to either contest must have been composed between the preceding and current OVFF. In addition, submissions are subject to the convention committee's approval.

The songs are performed in front of a live audience at the convention for a panel of three judges. If the songwriter is not a performer, it is permissible to have a substitute performer present the submission. The songwriter must include a signed consent form in this instance. It is also permissible for the songwriter to submit a recording of the song. We also request three copies of the song for the judges' use. Songs are judged on the quality of the writing—not on the strength of the performance.

This year's contest topics are:

Songwriting: "... Just Wanna Have Fun"

Lyric Writing: "I'm Sorry, Dave"



## Previous Songwriting Contest Winners

### 2000 - License To Drive

- 1st Place: "Driving Force" by Renee Alper  
 2nd Place: "You Take Your Life In Your Hands" by Randy Hoffman  
 3rd Place (tie): "Joy Ride" by Paul Kwinn & "Dora" by Susan Urban

### 1999 - Lies & Deceptions

- 1st Place: "Skin" by Taunya Schiffer  
 2nd Place: "Lying Billy Bob" by Renee Alper  
 3rd Place: "In & Out" by Paul Kwinn

### 1998 - Dreams

- 1st Place: "Dreams" by Judith Hayman  
 2nd Place: "Tear It Down" by Renee Alper  
 3rd Place: "Wish Upon A Star" by Diana Huey

### 1997- Superstition

- 1st Place: "Rules of Engagement" by Randy Hoffman  
 2nd Place: (tie)  
     "Tale of the Dragon" by Scott Snyder  
     "Dutchman" by Steve Macdonald  
 3rd Place: "Anne Marie St. Clair" by Susan Urban

### 1996 - First Contact

- 1st Place: "Rishathra" by Ookla the Mok  
 2nd Place: "In My Garden" by Ed Chamberlain  
 3rd Place: "Nuts" by Paul Kwinn

### 1995- Anti-Ose

- 1st Place: "Stop Singing Ose or I'll Kill You" by Paul Kwinn  
 2nd Place: "Eternity's Polka" by Michael Longcor  
 3rd Place: "Nintendo" by Graham Leathers

### 1994 - The Best Song Tom Smith Never Wrote

- Paul Kwinn (song title unknown),  
     "Thorasic Park" by Renee Alper,  
 "When I Grow Up I Want To Be Michael Longcor" by Mark Osier

### 1993 - Mythical Beasts

- "Cold Butcher" by Steve Macdonald

### 1992 - Love Songs (tie)

- "I Would Walk With You" by Cynthia McQuillin  
     "Eternity's Waltz" by Michael Longcor

### 1991 - Heroes & Heroines

- "Reed Turner, Novel Hero" by Renee Alper

### 1990 - Aliens

- "Face Hugger" by Tom Smith

## 1989 - Best Drinking Song

- (tie)  
 "307 Ale" by Tom Smith  
 "I Can't Party as Hearty . . ." by Michael Longcor

### 1988 - Ad Astra (To the Stars)

- "Lightsailor" by Barry Childs-Helton

### 1987 - Best Scary Song

- "Hellraiser" by Tom Smith

### 1986 - Things That Go Bump In the Night

- "Doppelganger" by Kathy Mar

## Previous Lyric Writing Contest Winners

### 2000 - Sweet 16 and Never Been . . .

- 1st Place: "Miri" by Ray Phoenix  
 2nd Place: "Cacie, We Hardly Knew Ye" by Rennie Levine  
 3rd Place: "Missed Opportunities" by Solomon Davidoff

### 1999 - It's Not My Fault!

- 1st Place: "Mechanic's Song" by Mark Bernstein  
 2nd Place: "Not My Fault" by Maureen O'Brien  
 3rd Place: "Nat'l Ruffians Alliance" by Mike Diggs

### 1998 - TV Theme Songs

- 1st Place: "Ode to the Sci Fi Channel" by Rennie Levine  
 2nd Place: "Crypt Keeper's Song" by Ed Chamberlain  
 3rd Place: "Love Theme From MSY2K" by Tom Smith

### 1997- Monster Mash

- 1st Place: "Kentucky Monster Mash" by Mark Bernstein  
 2nd Place: "Cut Velvet" by Joel Polowin  
 3rd Place: "Alien" by Israel Pacheco

### 1996 - Songs You Can Sing in the Shower

- 1st Place: "Bath of the Valkyries" by Blade  
 2nd Place: "All Washed Up" by Rennie Levine  
 3rd Place: "Cranes Over Hiroshima: 1st Draft" by Alan Thiesen

### 1995 - Show Tunes

- 1st Place: "Join The Clan" by Scott Courtney  
 2nd Place: "Now" by Mark Bernstein  
 3rd Place: "If I Were A Rich Fan" by Renee Alper  
 Special Mention: "The Moon" by Maureen O'Brien

# Closing Notes

"Great music is that which penetrates the ear with facility and leaves the memory with difficulty. Magical music never leaves the memory."  
- Thomas Beecham (1879-1961),

Typically, if I happen to say "time is fleeting" around a certain filker friend of mine, I'm liable to end up with my own personal production of an infamous cult film classic. One that quickly draws a crowd & fills the ranks with much singing & frivolity.

As I type these notes, in anticipation of another fabulous filk-filled weekend, I am thinking about how quickly the last ten years have fled. Ten years of being a part of the committee dedicated to adding more musical magic to the world, one weekend at a time. A decade of involvement that has reached its conclusion, but will never truly end.

OVFF 18 will be here before we know it. And with it we'll welcome the incomparable **Heather Rose Jones** (Guest of Honor). We're also delighted to bring home a long-absent friend, **Joe Ellis** (Toastmaster), and to greet our newest one, **Rob Wynne** (InterFilk Guest). As of press time, our Listener GoH is not yet confirmed; however, I'm confident that you'll be as delighted and charmed as we are!

Mark your calendars now and plan on returning to us next Autumn. We're pleased to remain in partnership with the Wyndham Dublin, and look forward to greeting you all **November 1 - 3, 2002**. Memberships are on sale now for the wonderfully low rate of \$20. Prices will increase significantly once OVFF 17 is over.

Every so often, we like to offer something new, tweak the program a little, adjust the tempo accordingly. We welcome your ideas & suggestions; you are the reason we are here! Once again, we'll have two songwriting contests. The topic of the first contest, for original lyrics and music, is "**This is a Schtick Up!**" Our topic of our second contest, for either original lyrics and music OR new lyrics to existing music, is "**For Our Children.**" We are actively seeking some of our younger community members to serve as judges, so if you are interested in this opportunity, please visit our Registration desk.

The nominating ballots for the 2002 Pegasus Awards are available now. Please nominate up to five songs per the following categories: **Best Filk Song**, **Best Writer/Composer**, **Best Performer**, **Best Chilling/Spine-Tingling**, and **Best Song that Tells a Story**. Nominating ballots may be submitted by mail or on-line ballot (Thank you, Debbie Ridpath Ohi!!) by May 1, 2002.

The OVFF committee really appreciates the very fine & talented **Three Weird Sisters** (Brenda, Gwen & Teresa) for being such exceptional GoH's. We are also thankful for the friendship and fine craftsmanship that is characteristic of our long-time friend, **Michael**

**Longcor**. We are also pleased to have introduced you to **Ed Jones**, our Listener GoH & the man responsible for creating the beautiful, leather cassette cases for the Pegasus Awards.

Last, but not least, we thank InterFilk for bringing us such an extraordinary and delightful guest, **Terence Chua**. Please support IF by attending (and spending at) the annual auction. Singapore is a very long way to walk! <grin>.

I personally have a long list of people who deserve more thanks & gratitude than I can possibly express in such a confined space. I will probably miss someone, because each & every one of you has made a difference in my life as a filker & convention committee member:



\***Dave Weingart** & all of the many people who do so much to support the Pegasus Awards

\***Debbie Ridpath Ohi**, for exceptional work on our website with so little information available to her

\***Daniel & Melissa Glasser**, for their selfless support

\***Steve Macdonald**, for bridging space & time

\***Judith & Dave Hayman**, for assistance & support given all year long, and their unceasing dedication to filk

\***Shelby Bartellis**, for buying my first guitar, for getting me involved on the OVFF concom & teaching me everything I know about running a con

\***Trace Hagemann**, for being my number one fan <grin>

\***Mary Frost-Pierson & J. Elaine Richards**, for their gracious ways & constant guidance. And for being our official Hostesses of the Mad Hatter's Tea Party!

\***Jinny Eigel**, for bravery & courage in the line of fire

\***Ann Grimes and Jeff Tolliver** for their help with the consuite

\***Bruce Coulson, Jill Grubbs, and Roberta Slocumb** for all their help during the con itself

Finally, I want to thank the OVFF convention committee, for working tirelessly & devoting so much time and energy for the community we love. They are: **Kathy Hamilton** (Publications), **Sally Kobee** (Hotel), **Larry Smith** (Dealers/Treasurer), **Lori Coulson** (Tea Party), **Jan Wagner** (Goodie Bags), **Emily Vazquez Coulson** (Children's Programming), **Andy Eigel** (Tech Liaison), **BJ Mattson** (Prizes), **Pat Whitten** (Consuite), **Mary Bertke** (Publicity), and **Jinny Eigel** (Conchair).

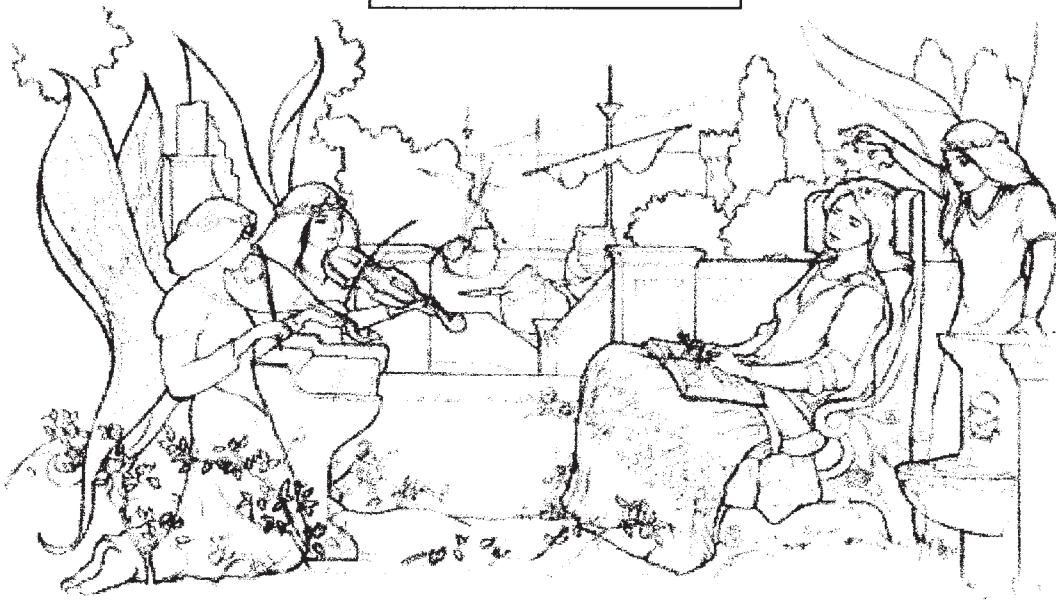
Diana L. Huey  
Diana Huey,  
(Programming) OVFF 17

# MARCON

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**May 24-26, 2002**

*Memorial Day Weekend*  
Hyatt Regency  
Columbus, Ohio



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**CONFIRMED GUESTS INCLUDE:**

**Zander Nyrond**, Filk GOH  
**Kathy Hamilton**, Fan GOH  
**Eugene Roddenberry Jr.**, Creative Forces Media GOH  
**Dr. Demento**, Toastmaster  
**David Weber**, Author GOH  
**James Wappel**, Artist GOH  
**Stephen Pagel of Meisha Merlin Publishing**, Editor GOH  
**Catherine Asaro**, Science GOH  
**Cheap Ass Games**, Gaming GOH  
**Fyberdyne Laboratories**, Costuming GOH

**FEATURING:**

**Masquerade**  
**Fantastic Filking**  
**Art Show and Auction**  
**24hr Movies, Anime and Gaming**  
**Tons of Programming Tracks**  
**Dances and Parties**  
**Giant Dealers Room**

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