

OFFER 20



October 29-31, 2004



Ohio Valley Filk Fest 20

GUESTS OF HONOR
OOKLA THE MOK

TOASTMASTER
SCOTT SNYDER

INTERFILK GUEST
HEATHER DALE

HONORED LISTENERS
MARY FROST-PIERSON
J. ELAINE RICHARDS

Brought to you by the OVFF Committee

Lori Coulson - Chairman
Mary Bertke
Michelle Bottorff
Emily Vazquez Coulson
Kathy Hamilton
Sally Kobee
Steve Macdonald
BJ Mattson
Dale Mazzola
Heather Munn
Mark Peters
Larry Smith
Jan Wagner

October 29-31, 2004
The Clarion Hotel in Dublin, OH

With the help of The Friends of OVFF

Lorene Andrews	Jim Leonard
Kirsten Dröge	Spencer Love
Jinny Eigel	Roberta Slocumb
Bruce Coulson	Kirstin Tangier
Eric Gerds	Allen Thiesen
Jill Grubbs	Jeff Tollivar
Pete Grubbs	Kim Williams
Gary Hartman	Pat Witten
Ed Jones	

WELCOME TO OHIO VALLEY FILK FEST 20

"When I get older, losing my hair, twenty years from now..."

Twenty years – it sure doesn't seem that long, since OVFF 1, where I was grabbing filkers on their way into the hotel saying, "Our GoH is missing, can you do a 20 minute concert set?" (Did I even remember to thank those of you I grabbed for vamping until Julia could join us?)

Well, welcome to OVFF 20! What a long, strange trip it's been. We're very glad you could join us!

I'd also like to welcome our GoHs, Ookla the Mok; our Toastmaster, Scott Snyder; our Honored Listeners, Mary Frost Pierson and J. Elaine Richards; and our Interfilk Guest, Heather Dale. I hope each and every one of you has a marvelous time.

I'm sure you're looking forward to the Mad Hatter's Tea Party, the Pegasus Nominees Concert, the Pegasus Award Banquet, and the Interfilk Auction, and the other delights we have in store...

But first, I want to say how truly grateful I am to every filker who has ever attended OVFF – Thank you for making this con the best one I've ever worked on.

You light up my life,
Lori Coulson
ConChair, OVFF 20



OVFF's Taping Policy

Individuals are welcome to record tapes for their own private use as long as the recording is unobtrusive and the performer's implied permission is given. Performers have the option of announcing, "Please don't record me" prior to their performance.

If you are interested in taping next year's convention for commercial reproduction, please write us for a bid package.

OVFF Contact Information

3824 Patricia Dr
Columbus, OH 43220-4913
Phone Number: 614-267-5585
Email us at: OVFF@ovff.org
or visit our website: www.ovff.org

Art Credits

Nancy Graf: front cover, pages 16, 17, 28 and the Pegasus Awards.
Lorene Andrews: the Pegasi located on the Pegasus Awards ballots & brainstorming polls.
All other art is clip art.

Gophers Wanted

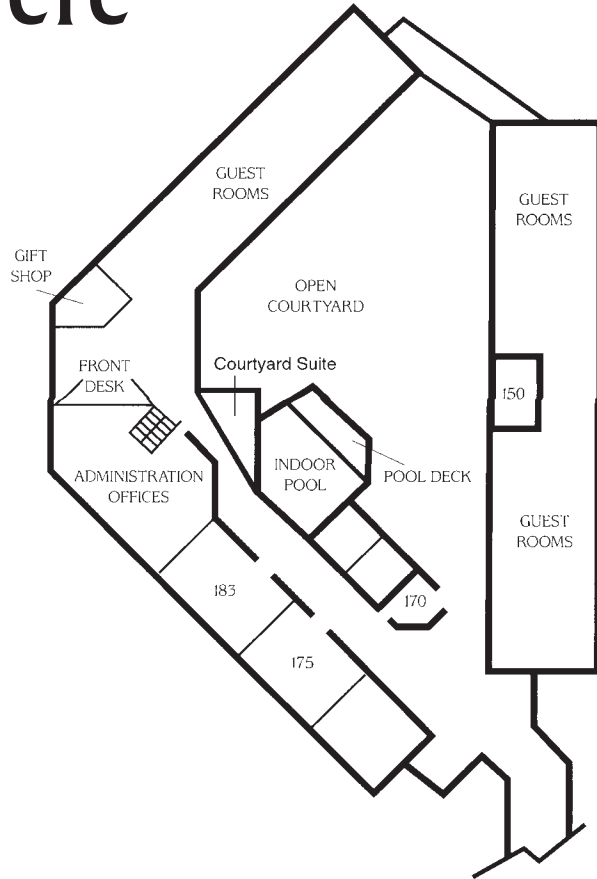
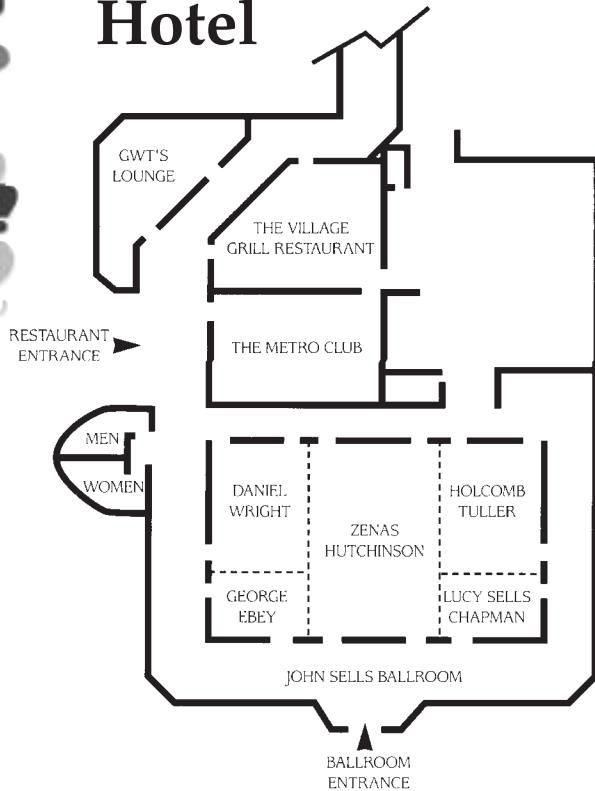
Have you always wanted to make closer friends and learn more about our convention? Consider being a gOVFFer! As our con continues to grow, we've felt an increasing need for more hands to make the work light. This year marks the debut of gOVFFers at OVFF. If you would like to volunteer your time, please sign-up at registration or talk with our Volunteer Coordinator Heather Munn for more details.

OVFF's Rollover Policy

If you purchase a membership in advance to OVFF in any given year and then find that you are unable to attend due to a legitimate emergency, OVFF will gladly consider rolling over the membership to next year's convention PROVIDED you inform us before the beginning of the con. We prefer it in writing, (not email, not a phone call, not a verbal message carried by a friend) but in old-fashioned pen to paper, and put it in an envelope.

What's Where

Clarion Hotel



- Primary Filk Room Main Ballroom (Hutch/Wright/Ebey)
- Alternate Filk Rooms Metro Club, Courtyard Suite
- Theme Filks Room 183
- Dealer's Room Back Ballroom (Tuller/Chapman)
- Kid Space Room 170
- ConSuite Room 175
- Gopher Hole Room 150

The hotel requests that convention attendees kindly refrain from filking in the public areas of the hotel (the convention center area is fine). Also, please do not filk in Room 150 after 9pm as it is next to sleeping rooms. Thank you.

Dealers Room

Friday: 6pm - 8pm
 Saturday: 11am - 5pm
 Sunday: 11am - 2pm

ConSuite Hours

Friday: 6pm - 3am'ish
 Saturday: 9am - 3am 'ish
 Sunday: 9am - til the dog dies

Registration Hours (Main Ballroom hallway)

Friday: 4pm - 11pm'ish
 Saturday: 10am - 5pm (in back of main filkroom after 12 noon)
 Sunday: Noon - 4pm (in back of main filkroom)

After hours track down Kathy Hamilton

Schedule

FRIDAY, 29-OCT-04

Anytime - **Open Filk** (Anywhere) – Open filk may be started in any room at any time there is no scheduled activity. Don't forget the availability of the Courtyard Suite, the small glass-doored room immediately off of the lobby. If an open filk isn't happening and you want to filk, grab a friend, sit down, and start filking! If you filk, they will join.

Theme Filks (Room 183) – Room 183 is always open for theme filks. We request that you sign up on the sheet hanging on the door of 183 at least an hour in advance so that people in the midst of a strong open filk aren't ejected unexpectedly.

7pm 'ish **Mad Hatter's Halloween Tea Party** (Metro Club) - Our Honored Listeners, Mary Frost-Pierson and Elaine Richards, cordially request your attendance at our ~~twisted~~ unique version of High Tea. "Proper" head gear is required. Those without head gear will be provided with the tackiest hats possible. Our gracious hostesses will award prizes for the best costume, best hat, and whatever else tickles their fancy.

Encore - (Metro Club, concurrent with Tea Party) – Join us in this challenge to remember song lyrics with a particular word or theme in the allotted time. It's a board game, it's a terror, it's a fine way to meet people and show off your musical prowess. It's musical madness, and everyone will have a chance to learn and join one of the two teams even after the game has commenced.

8 'ish **Open Theme Filks Begin** (Room 183) - Signup for theme filk slots at the Con Registration Desk. One hour in which you host a filk limited to the topic, style or theme of your choice.



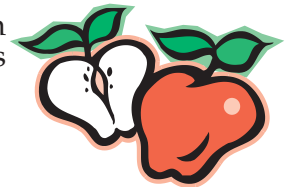
8 'ish **Pegasus Nominees Concert** (Main Ballroom) - Are you familiar with the songs nominated for this year's Pegasus Awards? Here's your chance to hear them all! All nominated songs will be played for your listening pleasure. Don't forget to turn in your ballot by midnight!

9:30 'ish **The Friday Night Twofers Concert** (Main Ballroom) - Hear your fellow fen perform two of their favorite pieces as the intermission act of the Pegasus Nominees Concert. Two songs (or 10 minutes) per person/group.

11 'ish **So You Wanna Be a Rock and Roll Star** (Metro) -Our Guest of Honor, Scott Snyder, and our committee member, Steve Macdonald, will reveal the secrets of basic rock & roll guitar playing. Chords and lead sheets will be provided.

11 'ish **Open Filking Begins** (Main Ballroom) - Friday's open filk will be opened by Eric Coleman of Iowa, who will sing a few songs for the first 15 minutes. Come hear him sing about balding, middle age, and trophy wives. Not to be missed!

Mid 'ish **Apple Tasting Party** (ConSuite) - Can you tell a Braeburn from a Jonathan? How about a Fuji from a Gala? No? Well, now's your chance to learn to be an apple connoisseur!



SATURDAY 30-OCT-04

Please note: The Main Ballroom will be *closed* 10 a.m. – 11:30 a.m. Please refrain from entering, even if you hear music issuing forth from the room.

10:30 'ish **Stretching & Body Warmup** (Metro) - Treat your body to a pleasant wake-up by stretching under the dubious leadership of Mary Bertke.

Noon 'ish **Open Theme Filk Begins** (Room 183) - Signup for theme filk slots at the Con Registration Desk.

of Events

SATURDAY 30-OCT-04 (continued)



- Noon: **Concerts & One Shots** (Main Ballroom)
- 12:00 Toastmaster: Scott Snyder
 - 1:00 Maureen O'Brien
 - 1:30 Interfilk Guest: Heather Dale
 - 2:15 One Shots
 - 3:00 Andy Eigel
 - 3:30 Carla Ulbrich and Joe Giaccio
 - 4:30 Guests of Honor: Ookla The Mok
 - 5:30 One Shots



- Noon 'ish **Recording Basics for the Independent Musician** (Metro) – Heather Dale will give a course covering the basic knowledge required to record your own CD. This is aimed at people with no recording experience.
- 1 'ish **The Differences Between Speaking and Singing** (Metro) – Steve Macdonald will demonstrate and lead others to practice the differences between speaking and singing, including vowel formation, pronunciation of final consonants, especially “r”, “m” and “n”, and pre-planned breathing.
- 2 'ish **Songwriting as a Team** (Metro) – Rand and Adam will discuss the logistics and intrapersonal interplay of creative partnerships with an emphasis on the need for trust and mutual respect. They will use examples from their own writing to demonstrate the many benefits and the potential difficulties of sharing one’s vision with another person.
- 3 'ish **Improv Workshop** (Metro) – Seanan McGuire will once again grace us with an improvisation workshop, which will be two hours long this year. Improvisation can help you to cover mistakes (or even turn them to your advantage!) as well as making one more comfortable in front of an audience, and is the key to a good performance. These improvisation games will be non-musical, so non-performers should join as well!
- 6 ish **Kids Pizza Party** (Room 170) – Sign up your child to attend the Kids’ Pizza Party, leaving you and your spouse free to attend the Pegasus Awards Banquet!
- 6 'ish **Pegasus Awards Banquet** (Metro) - Join us for fun, feasting and finding out the favored winners of this year’s Pegasus Awards! Tickets to the buffet are on sale at the Con Registration Desk. Seating is limited, so buy your ticket early!
- 8'ish **Song Writing Contest: “Riddle Me This”** (Main Ballroom) - Sign-up sheets are available at the Con Registration Desk. Please bring three copies of your lyrics, including song title and your name, for the judges.
- 8:30 'ish **Theme Filk: Irish Traditional Session** (Room 183) – Bring your penny whistles, fiddles, banjos, flutes, keyboards, bazoukis and guitars to this Irish traditional session to be led by Dave Clement and Tom Jeffers. Emphasis on Irish session tunes rather than songs.
- 9:30 'ish **Interfilk Auction** (Main Ballroom) - Come and bid on items for this most worthy event, and show your support for Interfilk. This wonderful group uses the money to provide an extra guest to each filk convention.
- 11 'ish **Open Filk Begins** (Main Ballroom) – Saturday night’s open filk will be opened by Tom Jeffers and Dave Clement (Dandelion Wine) of Winnipeg, MB, who will sing a few songs for the first 15 minutes. Enjoy songs about crop circles, Merlin, dreamers, and idealistic fools.
- 1 am 'ish **Theme Filk: Songs of War and Protest** (Room 183) – Bring your songs of war, protest, rebellion, what have you to sing in commemoration of the last time the Clarion took over OVFF’s hotel.
- Whenever **“Sleep is for the weak and sickly”** (Wherever) Open Filking will take place all night long in the Main Ballroom, the Metro Club, Room 170, Room 183, the Courtyard Suite and the halls in the convention center area.



🎵 **ConChord 19** 🎵

The Annual **Southern California Filk Convention**

Coming in August, 2005



Featuring: *Concerts, Special Guests, One-Shots, Workshops, the Kazoo Awards, and of course the infamous*
Totally Tasteless and Tacky Revue!



Check out

www.conchord.org



for all the latest information!



Schedule of Events

SUNDAY 31-OCT-04

- 11 'ish **Stretching and Body Warmup** (Room 183) – Treat your body to a pleasant wake-up by stretching under the dubious leadership of Mary Bertke. Note: This will only take place if feedback on Saturday indicates that at least several people will attend.
- Noon 'ish **Open Theme Filks Begin** (Room 183) - Signup for slots at the Con Registration Desk.
- 12:30 **Theme Filk: Groups & Bands** (Metro) - This theme filk is to highlight folks singing in groups of two or more. Got harmony? Sing it here.
- 1 'ish **Pegasus Q&A** (Main Ballroom) – Steve Macdonald will discuss the changes to and current development of the Pegasus Awards process.
- 1:30 'ish **Concert: Katy Dröge and Juliane Honisch** (Main Ballroom)
- 2 'ish **Farewell Jam Session** (Main Ballroom) - Join us for this bittersweet moment when we come together to play and sing along – mostly to rock, folk, and oldies filk. Anything that most everyone can participate in is acceptable. (The InterFilk Quick Sale and Pre-Registration for next year's OVFF will be conducted in the back of the filk room.)
- 4:00 Most Function rooms close. Dead dogs may hang out in the ConSuite and Metro Club.
- 4:30 **Dead Dog Dinner Caravan** - Our third annual trek to a BD's Mongolian Barbeque to feed the beast and let off steam. We **STRONGLY REQUEST** that if you are even thinking about coming along, **PLEASE** sign up at the Con Registration Desk by Saturday early evening so that we can give the restaurant a reasonably accurate estimate of our party size. Start gathering in the Con Suite at 4:30. We'll organize driving pools and leave from there around 4:45. Maps are available at the Con Registration Desk.
- Later **Dead Dog Filk** (Metro) - Not ready to go home yet? Join us for one more night of open filk. or chat with your friends in the ConSuite.



Regarding Alternate Filk Rooms & Theme Filks

Room 183 (next to the Con Suite) is designated as the *Theme Filk* room. "What's that?" you may be wondering. A Theme Filk is a one-hour filk circle with a Moderator. The Moderator selects a topic (example: Space Songs, Children's Songs, etc.) or style of filk sing (Bardic, Poker Chip, Chaotic, Open, Rock Jam, etc.). The possibilities are endless and the guidelines are simple: Sign up for a time slot at the Con Registration Desk listing your Topic/Style; explain the rules, if any; do your best to keep things on track; and last but not least, have fun! And if you've got a good thing going on & no one has signed up for the next slot, by all means *Keep Filking!*

In addition, the **Metro Club** and the **Courtyard Suite** are available for open filking any time formal programming is not scheduled.

Room 170 is designated as *Kid Space*. In addition to the scheduled activities, this room is available for kids to hang out in all week-end long.

Mamma Mia! Is it a large, malevolent daemon on the roof? No, it's...

CONSONANCE 2005

The San Francisco Bay Area's Filk Music Convention



Guest of Honor
Terence Chua

Extra Special Guest
Juanita Coulson

Toastmaster
Blake Hodgetts

Interfilk Guest
Adam Selzer

concerts**openfilking**jamsession**workshops**circles**deadcthalhu

- When: March 4-6, 2005
- Where: Crowne Plaza Silicon Valley
777 Bellew Drive
Milpitas, CA 95035
(408) 321-9500
- Room rates: \$79/night 1-4 people
To make a reservation, call the hotel and mention Consonance
- Memberships: \$35 for all three days; single-day rates to be announced later
\$17.50 for children ages 5-17; children under 5 years old may attend for free
\$5.00 discount for registering with this ad

See our web page at <http://www.consonance.org> for more information

Send your check or money order made out to Fanfare Music to:
Consonance, 6167 Jarvis Ave #174, Newark CA 94560-1210 USA

Yes! Sign me up for Consonance!

Name: _____ E-mail address: _____

Name I want on my badge: _____ Phone number: _____

Mailing Address: _____

City/State/Zip: _____ Amount Paid: _____

The OVFF Songwriting Contests

The first songwriting contest began at the second OVFF. The competition became so fierce that in many years we have held TWO contests.

This year's contest is the traditional type: write a song (original lyrics and music OR new lyrics to existing music) on the topic "*Riddle Me This*".

CONTEST RULES: Entries should be new material of limited distribution written between October 2002 and October 2003. The songs are to be performed in front of

a live audience for a panel of three judges. Songs are judged on the quality of the writing—not on the strength of the performance. If the songwriter is not a performer, the entry may be performed by a friend. Please note that the songwriter must be in attendance at the convention in order to enter. Please bring three (3) copies of your song for the judges.

If you have any questions as to the appropriateness of the entry, please seek out an OVFF concomm member.

Songwriting Contests

2003 - Once In A Blue Moon

- 1st Place: "*Night Shift*" by Blake Hodgetts
- 2nd Place: "*Blue Moon Blues*" by Pete Grubbs
- 3rd Place: "*Blue Moon Saloon*" by Renee Alper
- Honorable Mention: Ash Productions

2003 - Six Degrees of Separation

- 1st Place: "*Moontage*" by Cat Faber
- 2nd Place: "*Dreamers*" by Carolyn Brown
- 3rd Place: "*Mongol Post*" by Eloise Mason

2002 - "... This is a Schtick Up"

- 1st Place: "*Schtick Happens*" by Renee Alper
- 2nd Place: "*Commercial Interlude*" by Solomon Davidoff
- 3rd Place: "*David and Diana and the Summer of Love*" by Susan Urban
- 4th Place: "*Pandora's Inbox*" by Randy Hoffman

2001 - "... Just Wanna Have Fun"

- 1st Place: "*Lag*" by Randy Hoffman
- 2nd Place: "*Gaming*" by Seanan McGuire
- 3rd Place: "*Deer John Letter*" by Renee Alper

2000 - License To Drive

- 1st Place: "*Driving Force*" by Renee Alper
- 2nd Place: "*You Take Your Life In Your Hands*" by Randy Hoffman
- 3rd Place (tie): "*Joy Ride*" by Paul Kwinn & "*Dora*" by Susan Urban

1999 - Lies & Deceptions

- 1st Place: "*Skin*" by Taunya Schiffer
- 2nd Place: "*Lying Billy Bob*" by Renee Alper
- 3rd Place: "*In & Out*" by Paul Kwinn

1998 - Dreams

- 1st Place: "*Outward Dream*" by Judith Hayman
- 2nd Place: "*Tear It Down*" by Renee Alper
- 3rd Place: "*Wish Upon A Star*" by Diana Huey

1997 - Superstition

- 1st Place: "*Rules of Engagement*" by Randy Hoffman
- 2nd Place: (tie) "*Tale of the Dragon*" by Scott Snyder & "*Dutchman*" by Steve Macdonald
- 3rd Place: "*Anne Marie St. Clair*" by Susan Urban

Previous Contest Winners

1996 - First Contact

- 1st Place: "*Rishathra*" by Ookla the Mok
- 2nd Place: "*In My Garden*" by Ed Chamberlain
- 3rd Place: "*Nuts*" by Paul Kwinn

1995- Anti-Ose

- 1st Place: "*Stop Singing Ose or I'll Kill You*" by Paul Kwinn
- 2nd Place: "*Eternity's Polka*" by Michael Longcor
- 3rd Place: "*Nintendo*" by Graham Leathers

1994 - The Best Song Tom Smith Never Wrote

- Paul Kwinn (song title unknown)
- "*Thorasic Park*" by Renee Alper,
- "*When I Grow Up I Want To Be Michael Longcor*" by Mark Osier

1993 - Mythical Beasts

- "*Cold Butcher*" by Steve Macdonald

1992 - Love Songs (tie)

- "*I Would Walk With You*" by Cynthia McQuillin
- "*Eternity's Waltz*" by Michael Longcor

1991 - Heroes & Heroines

- "*Reed Turner, Novel Hero*" by Renee Alper

1990 - Aliens

- "*Face Hugger*" by Tom Smith

1989 - Best Drinking Song (tie)

- "*307 Ale*" by Tom Smith
- "*I Can't Party as Hearty . . .*" by Michael Longcor

1988 - Ad Astra (To the Stars)

- "*Lightsailor*" by Barry Childs-Helton

1987 - Best Scary Song

- "*Hellraiser*" by Tom Smith

1986 - Things That Go Bump In the Night

- "*Doppleganger*" by Kathy Mar

Lyric Writing Contests

2002 - For Our Children's Sake

- 1st Place: "*Basketball*" by Jordan Mann
- 2nd Place: "*Close Your Eyes*" by Daniel Glasser

- 3rd Place: "*Inherit the Heavens*" by Frank Parker

2001 - I'm Sorry, Dave

- 1st Place: "*Untitled*" by Robert Stockton
- 2nd Place: "*Davey, Davey*" by Joseph Abbott
- 3rd Place: "*The Ballad of 9-1-1*" by Ray Phoenix

2000 - Sweet 16 & Never Been . . .

- 1st Place: "*Miri*" by Ray Phoenix
- 2nd Place: "*Cacie, We Hardly Knew Ye*" by Rennie Levine
- 3rd Place: "*Missed Opportunities*" by Solomon Davidoff

1999 - It's Not My Fault!

- 1st Place: "*Mechanic's Song*" by Mark Bernstein
- 2nd Place: "*Not My Fault*" by Maureen O'Brien
- 3rd Place: "*Nat'l Ruffians Alliance*" by Mike Diggs

1998 - TV Theme Songs

- 1st Place: "*Ode to the Sci Fi Channel*" by Rennie Levine
- 2nd Place: "*Crypt Keeper's Song*" by Ed Chamberlain
- 3rd Place: "*Love Theme From MSY2K*" by Tom Smith

1997 - Monster Mash

- 1st Place: "*Kentucky Monster Mash*" by Mark Bernstein
- 2nd Place: "*Cut Velvet*" by Joel Polowin
- 3rd Place: "*Alien*" by Israel Pacheco

1996 - Songs You Can Sing in the Shower

- 1st Place: "*Bath of the Valkyries*" by Blade
- 2nd Place: "*All Washed Up*" by Rennie Levine
- 3rd Place: "*Cranes Over Hiroshima: 1st Draft*" by Alan Thiesen

1995 - Show Tunes

- 1st Place: "*Join The Clan*" by Scott Courtney
- 2nd Place: "*Now*" by Mark Bernstein
- 3rd Place: "*If I Were A Rich Fan*" by Renee Alper
- Special Mention: "*The Moon*" by Maureen O'Brien

MEET OUR GUESTS OF HONOR

Ookla The Mok

SO WHICH ONE IS "THE", AGAIN?
An Appreciation of Ookla The Mok
By Tom Smith



photo by Debbi Ridpath Ohi

Two points: There is justice in the universe. And, this article was going to be goofier.

Not knowing much about the personal and private lives of Rand Bellavia, Adam English, and the rest of the wacky bunch known as Ookla the Mok, I was going to make stuff up.

I'd point out that Rand's hairdo gives him a startling resemblance to the *Thundarr* character from which the group gets its name. I'd mention that several ladies would like to see Adam with his shirt off, so they can see if *he* bears a startling resemblance to Thundarr. (Former band member Luis Garcia often *did* lose his shirt, which didn't seem to garner much complaint.) I'd hint that former bass player, Doug White, was brought over from *The Herculooids* as "bass player to be named later" in a six-monkey trade with Simius. I'd speculate as to which of them was actually Zorak in disguise, spying on the gang to discover their hidden weaknesses in case his *Space Ghost Coast To Coast* gig ever falls through. I'd note the seemingly endless number of volunteers to be Princess Ariel if the guys ever *do* a *Thundarr* song (*cough* Jodi Krangle in a mini-skirt *cough*).

Fact is, even though I don't know much about their lives as such, I think I know a fair amount about Ookla.

When they first showed up, all those years ago, everybody was floored by how *good* their songs were, and how hot their musicianship was. Elaborate melodies, unique chord patterns, ass-kicking rhythmic change-ups, and superb guitar and drum work, supporting intricate, braided melodies and harmonies that carried lyrics you couldn't *not* sing along with. Although I know I heard earlier stuff of theirs and loved it -- hey, we all laughed and cried and lost it when we first heard "*View Master*" -- I have two particularly strong early memories of them.

The first was at MarCon, when they did an acoustic version of "*Arthur Curry*" that simply rocked the house. We don't often have straight-up rock drums in open filk, and Luis's cymbal work, combined with Rand and Adam's tight harmony singing, just barreled that song along.

The second was, as far as I know, the Michigan premiere of "*Das Uber-Tuber*" at ConFusion. Damn if I can remember laughing harder in my life.

They have, of course, become legends in a very short time. They are the first filkers to really, *really* hit the mainstream -- the "Potato Chase" music from the opening of "*Das Uber-Tuber*" was licensed by Disney to use as the theme from their animated TV series *Fillmore*. They've been on The Dr. Demento Show many times. They've been guests at lots of conventions, and they're a mainstay at OVFF, MarCon, and FilkOntario. They've been nominated for several Pegasus Awards, and won two (Best Performers, 2000; Rand & Adam, Best Writers/Composers, 1997).

All of their albums show their craft and fun, and I've pretty much always got *Super Secret* and *Smell No Evil* at hand in case I need a fast hit of Guggenheim Love or want to go to Gorilla City. I have to listen to *Less Than Art* in small doses, and I'm tearing up right now thinking about "*View Master*" and "*Tiberius*". And, "*There's A Little Gary Coleman Inside Us All*" from *Oh Okay L.A.* is almost ridiculously catchy, and "*Hollywood Ending*" is... well, a Hollywood ending.

But the best part about them being around is also the part that makes writing this easy.

I don't know much about their private lives, and, while they have shared, those details don't leap to mind for some reason. It could just be my encroaching Alzheimer's, but I really think it's just that these guys are so darn nice, and open, and honest, that everything else is just detail. If you talk to Rand, you're getting pure Rand, and he's just as smart and funny and quick-witted and eclectic as you'd think he would be from hearing his songs. Repeat that sentence, substitute "Adam" for "Rand", same thing. Luis is practically a wood sprite with drumsticks. No guile, no bitterness, no public gnashing of teeth and railing at fate or an uncaring world. They're just really nice guys who have a lot of fun. They cherish their childhoods, and have hung onto all the good things that make being a kid fun, and it shines in every bar of their music.

I'm hoping to spend a lot of time hanging with the band. But I'm gonna have to get in line. Because, you see, Ookla the Mok are the OVFF Guests of Honor, and *everybody* wants to spend time with 'em.

Which is how I know there's justice in the universe.

MEET OUR TOASTMASTER

Scott Snyder

Seat-Back Pocket Information Card

Good evening, ladies and gentlemen, and welcome to flight OVFF 20. Your Toastmaster for this journey will be Scott Snyder, but you can call him Cosmo.

Our travel time will be two and some fraction days (depending on just when you plan to de-plane).

Please take a moment to note the numerous safety and convenience features that have been included with your Toastmaster.

He has decades of experience with a wide variety of stringed instruments. He considers mandolin to be his primary instrument, but you'll be hearing plenty of kick-booty guitar out of him during the trip. (He owns 18 guitars, in fact, although he's just bringing one with him.) Scott's music background started with guitar lessons at age 4 or 5, and has been very diverse in genres, as well as instruments, including chamber singing, MANY musicals, and a few bluegrass bands. He's been involved with filk for 10 years, during which time he has picked up a song-writing prize or two, as well as a SAM award and 2 Pegasus nominations.

In the event of a cabin fire, no in-floor lights will be needed to lead to you to the exits. Just follow the smooth baritone voice of your friendly toastmaster through the smoke to safety.

Should there be a sudden loss of drama during the trip, fear not: your toastmaster has extensive experience in theater, having starred in shows both domestically and abroad. Whipping together an emergency production of *Godspell* or *Fiddler on the Roof* would be not merely possible, but his pleasure.

He has also had extensive training in all manner of audio equipment, even earning a Master's degree in Theater Sound Design. So you should have no problem understanding the pilot's in-flight commentary.

In the unlikely event that Martians swarm the plane, don't panic. Mr. Snyder is a decorated military veteran. He's been trained by Armed Forces Radio and Television to provide whatever broadcast expertise may be required, as reporter, cameraman, DJ, producer, or editor. So media coverage of the invasion will be excellent.

Scott's also a gamer from way back, with a vast body of D&D and other role-playing experience (from both sides of the DM screen). The name Cosmo came from a character of his, in fact. Feel free to ask your toastmaster any question that may be perplexing you about character classes, races, equipment, skills, or spells. (And who among us hasn't had an otherwise excellent flight ruined by worry, just because you couldn't remember how many fireballs your 5th-level wizard could cast per day, with your

Player's Manual locked away in the cargo bay?) His knowledge is encyclopedic. His gaming naturally moved on to include computer games, and that came to be a significant fact for his resume...



For yes, Cosmo has been in the video game industry for about 7 years now, working as an audio director. (Sensing an aural pattern in his background?) He has, in fact, just moved from California to Vancouver, BC, Canada to work for Electronic Arts. He would welcome any tips that Canadian passengers might have on fitting into the culture of the northern climes.

Likewise, Scott's wife Amanda (present on this flight; ask her about her work as a fish handler) is looking forward to the new experiences brought by transplantation to Canada. Being an excellent cook, she would especially appreciate any moose, beaver, or maple recipes you may have lying around. Amanda and Scott originally met when they were in a play together. They also share their role-playing hobby in weekly on-line sessions.

Rounding out the family is Zoe. At age 3, she doesn't quite fully understand the move yet, but is expected to adapt well. She is not present on this trip, but is normally amongst her father's biggest fans. You can try comparing wallet photos of your children with the Snyders if you must, but be warned: she's a damn cute little girl. Your kid's going down. Why suffer the embarrassment?

Both Scott and his guitar case can be used as flotation devices in the case of a water landing. How survival-friendly is that? (Although he has lost weight lately, and may have to tread water a little harder than he used to.)

On your in-flight audio programming, you'll find Scott's tape *Bardic Lug*, a fine album on Dodeka Records, featuring a couple of bluegrass standards amongst his filk originals. He'll have another album coming out in the indeterminate future, tentatively entitled *Folkslinger*.

Oh, and Scott seems quite popular with our female passengers. But you can make that call for yourself.

Thanks for flying OVFF. We know you have a choice in your filk air travel, and if you choose not to patronize OVFF in the future, pppppppp|llllllllll-llppbbbt!

Coming in October 2005
ConClave 30

Holiday Inn South-Convention Center
6820 South Cedar St., Lansing, MI

Featuring:
Steve Collins
Uncle Kage
Tom Smith



www.conclavesf.org

P.O. Box 2915, Ann Arbor, MI 48106

Meet Our Honored Listeners

MARY FROST-PIERSON J ELAINE RICHARDS

Mary and Elaine are identical twin sisters reared under unusual circumstance. For instance, 4 years apart in age, born 1500 miles apart, and reared by two entirely different sets of parents. Well, we said they were unusual circumstances.

they are well worth the effort - at least we think so!

Thank you OVFF

Mary Frost-Pierson and J. Elaine Richards

Anyway, they discovered each other several years ago (no, we are not going to tell anyone how many years) and realized what a boon they experienced by not growing up together: such as never having shared a room, cosmetics, or teachers. Not to mention never having stretched each others sweaters out of shape. But they were bound together by similar loves - books, cats, and music. If any further proof was needed, the first New Year's Eve Party at Elaine's settled the point. Seems that Elaine knew she could always clear out the boring hangers-on by putting bag-pipe music on the stereo. Mary (and Gary) plopped themselves down on the nearest sofa and said "hey- got any more of that?"

P.S. You want Real Bio Stuff???

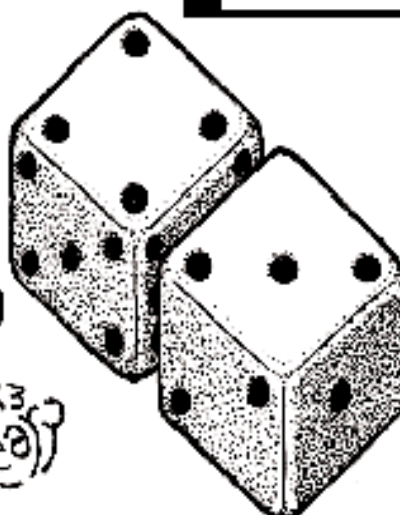
Elaine grew up in the high desert and orchards of Washington and Idaho. She attended The College of Idaho and graduated with a degree in Political Science and two minors of History and Psychology. She escaped the desert and found that it rained in Ohio and things were green and growing. She also found Bill who teaches philosophy at the University of Dayton. (We don't hold this against him). She is currently starting her 30th year with the Social Security Administration. She now has two bionic hips so she will NOT be limping in the halls this year!

Mary was the first to discover filk at an early Rivercon. She came back demanding that Elaine accompany her the next year. And Elaine did, and became equally enamored of the wonderful world of fen and filk (especially since Elaine is incapable of carrying a tune and if she tries will take those beside her hopelessly off key). So in the space of all those years we have found our equally dispersed brethren, other siblings cruelly wrenched from our midst at birth, but finally reunited as the family we chose.

Mary has had a varied career, to put it mildly! MA and PhD in Middle Eastern Studies, field archaeologist, proud but poor owner of the first mystery bookshop in the Midwest, Mysteries from the Yard, early AOL online entrepreneur, and currently teaching Philosophy at the University of Dayton.

So we are honored to be chosen again as honored listeners. It is a recognition that touches us both to the heart. And it is with great glee that we accept this privilege of being among our "Ain Folk". Say hey to us this weekend as you see us traverse the hall with our consorts in tow. (Yes, Gary and Bill will be in attendance; we bring them out every 5 years or so.) And chat with them as well. (They may try to hide, but





■ Super Secret Guest

■ Interfilk Guest

■ Toastmistress

■ GOH

Kathleen Sloan

■ Teri Wachowiak

■ Steve Savitsky

■ We're not telling!

Date: January 7-9, 2005

Holiday Inn Atlanta Airport North
1380 Virginia Ave
Atlanta, GA 30344
404-762-8411

GAFilk
PMB 150
890-F Atlanta Street
Roswell, GA 30075

Meet Our Interfilk Guest

HEATHER DALE

Modern Celtic singer-songwriter Heather Dale shifts easily between the ancient and the modern. While her inspiration is firmly rooted in Celtic mythology and history, her musical style is anything but traditional. Her innovative songs range from Celtic folk-pop to bluesy rock... each strengthened by her rich vocals, evocative tunes and intelligent lyrics.

Why the attraction to ancient legends? "With an incredibly active imagination as a child, and a passion for reading stories about King Arthur, I think it was inevitable," Heather says. She brings a unique modern perspective to these tales - bringing out the human element in each story and relating it to the everyday life of people in the 21st century. Her music has drawn comparison to Loreena McKennitt and Sarah McLachlan.

She manages her own thriving independent record label (AmphisMusic.com), and recently



released her fourth Arthur-inspired CD *May Queen*. Heather's performance schedule includes conventions, folk festivals and local venues in Canada, Britain and the USA... including the Mythic Journeys Conference in Atlanta, the World Fantasy 2003 Con in Washington DC, FilkOntario 2004 in Mississauga, and Toronto's WorldCon/Torcon3, Toronto Trek, and Ad Astra conventions. While still relatively new to filkdom, she's been a lifelong RPG gamer and scifi/fantasy fan, particularly Doctor Who, Bab5, Guy Gavriel Kay, Mercedes Lackey, and Raymond E. Feist.

ABOUT INTERFILK

*Another auction, another guest
Another wench, doffing her dre... er... hat.*

For some strange reason Interfilk has developed a reputation for being a fun way to dispose of hard cash. Not that we won't take charge when the opportunity strikes. We use that cash for the filk community.

Interfilk has one purpose: to promote the sharing of filk music. One way is to bring to you filkers that you really need to meet. They may be gifted performers, collectors, tapers, writers or organizers and sometimes all of those at once. Regardless, they have something to share with the rest of the filk

community. If they can't get out to conventions themselves, Interfilk gives them the opportunity by providing travel and hotel. The host convention provides the membership and whatever other guest "perks" go with it. We hope our guests will share stories, music and tall tales from their home area, and take back some new ones from their visit.

Thank you for enjoying the auctions. Thank you to the wonderful donors of auction items, royalties, songbook entries and to the wonderful buyers and those who cheer them on.

by Judith Hayman

ABOUT OUR PROGRAMING PARTICPANTS

MARY BERTKE found filk at her sister's birthday party in 1988. She lost it again for close to a year before she rediscovered it tucked in the back of a Mercedes Lackey novel. This novel proved to be Gateway Filk; it gave the address for Firebird Arts and Music, from which Mary bought many tapes. At the age of 18 (in 1991), some guy named Eli Goldberg whom Mary met on the internet convinced her to go to this thing called OVFF.... Mary has gotten interested in exercise and actively maintaining one's health and well being in the past few years. She also sings, writes songs and tunes, plays guitar and banjo, and will occasionally admit that she used to play bodhran.

ERIC COLEMAN is a Songwriter/Singer (if you have ever heard him you will understand the order) from Ames IA (ok, he's not from Ames, but he lives there now). He has been on a quixotic (and some would say deeply silly) adventure this year. By the end of January he will have appeared at a dozen conventions in the midwest. He writes songs about the internet (guess what he's surfing for), plastic surgery, girl groups and boy bands, middle-aged moshing, jpg's of old g/f's, as well as serious stuff like loss and loneliness and all that other singer/songwriter fodder. This is his first time at OVFF, so if you see him in the hall, be nice, he's probably lost.

DANDELION WINE is made up of two loveable guys, Dave Clement and Tom Jeffers, who hail from Winnipeg Manitoba Canada and have been making Filk and Folk music together now for over 20 years (this makes us 40 yrs old right? :-D). We have recorded two CD's *Circles in the Grain* and *Cheap Hooch* and are currently working on our 3rd. Our music is a blend of Filk, Celtic, Maritime and Folk and we are looking forward to seeing you all again in October at OVFF.

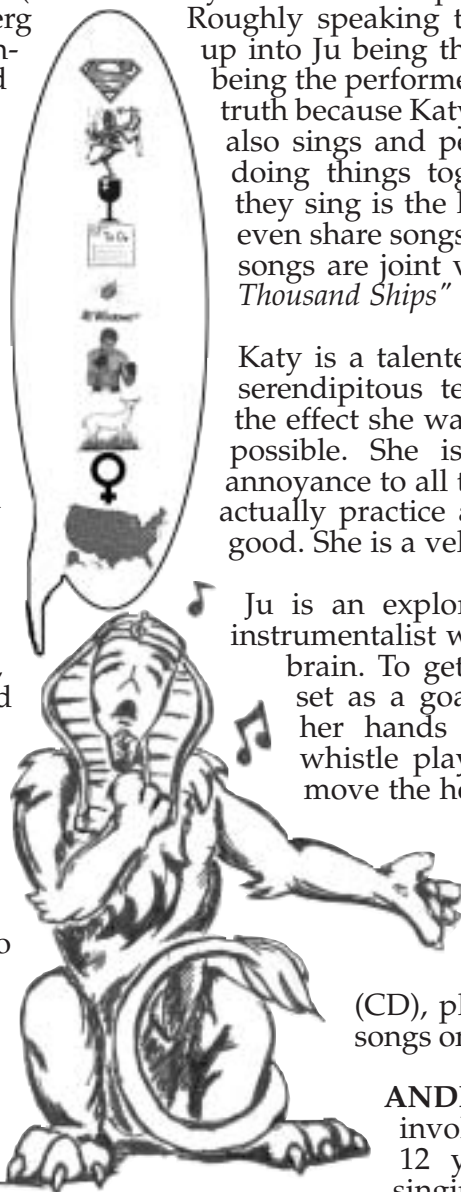
KATY DRÖGE & JULIANE HONISCH For almost 13 years Ju and Katy have explored and haunted the scene of sedentary songsters singing about space and sword-swinging superheroes. If only for the sake of alliteration. Fun. Did I mention fun? Ever since they met they have been playing FILK together. Roughly speaking they divide the "labor" up into Ju being the songwriter and Katy being the performer. But this is only half the truth because Katy also writes songs and Ju also sings and performs. In fact they like doing things together and the harmony they sing is the harmony they feel. They even share songs. Thus, some of their best songs are joint ventures (for example "A Thousand Ships" *grin*).

Katy is a talented instrumentalist with a serendipitous tendency to get precisely the effect she wants with as little effort as possible. She is a living and thriving annoyance to all those people who have to actually practice and work hard to sound good. She is a velvety alto and she rocks.

Ju is an exploratory and experimental instrumentalist with a notation-structured brain. To get the effect her mind has set as a goal she sometimes kneads her hands into burlked knots. Her whistle playing has been known to move the hearts of strong men. Well. Of one.

Discography: *Neofan* (tape), *Beyond* (tape) *Witch Way to Reality* (CD), *A View to a Filk* (CD), plus a whole number of songs on different filk samplers.

ANDREW EIGEL has been involved in filk for just over 12 years now. He enjoys singing and playing songs from all over the musical spectrum, from Bare-naked Ladies to Weird Al, as well as his own compositions. Sometime this year or next, he might have the resources to produce an actual



full-length CD, but these are unsubstantiated rumors from unreliable sources. This is the third time his song "Uplift" has been nominated for a Pegasus, and he is very grateful to be nominated. Andrew lives in Cincinnati, Ohio with his wife Jinny, 18-month-old son John, a housemate, a mother-in-law and a beagle with ADD named Fred.

As a young child in the Bronx, **JOE GIACOIO** was abandoned in a music store and raised by a pack of acoustic guitars. This explains a lot. Joe has won awards for his strange guitar playing, and even stranger songwriting. Joe's first album is entitled *Superman's Midlife Crisis*. His second, *In God's Image*, will be available in the fall of 2004.

STEVE MACDONALD sang some filk. Then he sang some more. People can't get him to shut up. He has come to exemplify the true meaning of SMOF- "Stupid Masochist of Fandom". At a recent convention, an attendee was heard to say "Mooommm! Make the scary filker go away!" So he came here.

SEANAN MCGUIRE spent most of 2003 wandering aimlessly around the United States and United Kingdom, resulting in epic amounts of poetry, the completion of two novels, and some very exciting injuries. Currently, she is a regular reviewer for *New Witch Magazine*, when not taking time to write poetry, romance novels or fantasy, and is employed by a non-profit organization dedicated to bringing software solutions to non-profits around the country. She's part of a guerrilla musical theatre troop, and has far too many hobbies. Her enthusiasm has been known to infect rooms full of people at a time. She has a good deal of experience with improvisation, both prose and lyrical, and is able to convince people that she has no fear of crowds.

MAUREEN S. O'BRIEN enjoys Celtic music, Japanese anime, Russian fantasy movies, and just about all the sf/f and filk she can get her hands on. (Except, of course, when she is deep in depression and angst.) She was working on an album until the fates conspired against her and ate the masters. However, this unwarrantably harsh act of criticism has not deterred her or her henchfolk, and recording will resume *Real Soon Now*, no matter what damage that does to the space/time continuum. (St. Cecilia, pray for us.)

CARLA ULBRICH A fan favorite on the long-running, nationally syndicated *Dr. Demento* show, award-winning songwriter and Professional Smart Aleck Carla Ulbrich has been compared to the likes of Ray Stevens, Christine Lavin, Jerry Seinfeld, Chet Atkins and a bologna sandwich. A better guitar player than most bologna sandwiches, the South Carolina native began playing guitar at the age of nine, marched in the school band (clarinet, tuba, piccolo, Drum Major), started playing the piano and writing songs in high school, eventually finding her way back to the guitar in college, where she earned a BA in Music (classical guitar). She made her singing debut at a pig pickin' on Spring Break in college and has so far released 3 CDs on her own label: *Her Fabulous Debut* (1999), *Professional Smart Aleck* (2003) and *Sick Humor* (2004). Carla discovered filk at GAFilk 2001 and has been madly attending as many cons as possible ever since.

PEGASUS NOMINEES CONCERT We'd also like to thank all the people who helped with the Pegasus Awards Concert. This includes (but is not necessarily limited to): Mary Bertke, Bill Roper, Katy Dröge, Andy Eigel, Cat Faber, Marty Coady Fabish, Alisa Garcia, Daniel & Mellisa Glasser, Joe Giacoio, Ju Honish, Paul Kevin, Matt Lopez, Seanan McGuire



The Pegasus Awards

The Pegasus Awards were founded to recognize and honor excellence in filking.

Any member of the worldwide filk community is eligible to win. Past Nominees have hailed from the United Kingdom, Canada, Germany, Australia, and Singapore as well as the United States.

The nomination and ballot procedure is similar to that of the Hugo--except you do not need to be a paid member of the convention to vote. The results are tabulated, and then presented at the Awards Banquet on Saturday evening at OVFF. The Awards Ceremony is open to the general membership of OVFF

(you don't need a banquet ticket to watch the action!).

Do you know someone who you feel deserves accolade? Fill out the Brainstorming Poll! Curious about whether or not a song is eligible for Nomination? Looking for lyrics of past Winners or Nominees? Check out the Nominees site at

<http://www.ovff.org/pegasus/>.

The Pegasus Awards only has the meaning that you (the filk community) choose to give it. Your participation in the Awards is needed, and deeply appreciated.

Past Pegasus Winners

2003

- Best Filk Song: *"Shooting Star"* by Michael Longcor
- Best Classic Filk Song: *"Banned From Argo"* by Leslie Fish
- Best Writer/Composer: Cat Faber
- Best Performer: Dandelion Wine
- Best Parody: *"Knights in White Satin"* by Jeff & Maya Bohnhoff
- Best Original Humerous Song: *"My Husband The Filker"* by Bill & Gretchen Roper

2002

- Best Filk Song: *"Velvet"* by Talis Kimberley
- Best Writer/Composer: Zander Nyronnd
- Best Performer: Three Weird Sisters
- Best Chilling/Spine Tingling Song: *"In A Gown Too Blue"* by Brenda Sutton
- Best Song That Tells A Story: *"Horse-tamer's Daughter"* by Leslie Fish

2001

- Best Filk Song: *"Strangers No More"* by Brenda Sutton
- Best Writer/Composer: Talis Kimberley
- Best Performer: Talis Kimberley
- Best Computer Song: *"Tech Support"* by Jeff Hitchin
- Best Creature Song: *"Least of My Kind"* by Cat Faber

2000

- Best Filk Song: *"Sam's Song"* by Zander & Soren Nyronnd
- Best Writer/Composer: Bob Kanefsky
- Best Performer: Ookla The Mok
- Best End of the World Song: *"Out of a Clear Blue Sky"* by Jane Robinson
- Best Food/Drink Song (tie): *"307 Ale"* by Tom Smith & *"My Jalepeno Man"* by Debbie Ridpath Ohi

1999

- Best Filk Song: *"The Word of God"* by Cat Faber
- Best Writer/Composer: Cynthia McQuillin

Best Performer:

- Decadent Dave Clement
- Best Hero Song: *"A Toast For Unknown Heros"* by Leslie Fish
- Best Fool Song: *"Operation: Desert Storm"* by Tom Smith

1998

- Best Filk Song: *"When I Was a Boy"* by Frank Hayes
- Best Writer/Composer: Cat Faber
- Best Performer: Steve Macdonald
- Best Myth Song: *"Cold Butcher"* by Steve Macdonald
- Best Adaptation: *"Mary O'Meara"* by Anderson/Anne Passavoy

1997

- Best Filk Song: *"Road to Roswell"* by Karen Linsley /Lloyd Landa
- Best Writer/Composer: Rand Bellavia/Adam English
- Best Performer: Urban Tapestry





Best Science Song:
"World Inside the Crystal"
 by Steve Savitzky
 Best Sorcery Song:
"The Dark is Rising" by
 Susan Cooper/Julia Ecklar'

1996

Best Filk Song: *"When Giants
 Walked"* by Kathy Mar
 Best Writer/Composer: Heather
 Alexander
 Best Performer:
 Heather Alexander
 Best Eerie Song (tie):
"Blood Child" by Joey Shoji
 & *"Monster in My Head"*
 by Michael Longcor
 Best Spiritual Song:
"Circles" by Gwen Zak

1995

Best Filk Song: *"Journey's Done"*
 by Steve Macdonald
 Best Writer/Composer:
 Steve Macdonald
 Best Performer:
 Michael Longcor
 Best Military Song:
"When Tenskwatawa Sings"
 by Michael Longcor
 Best Sing-A-Long/Choral Song:
"Acts of Creation"
 by Cat Faber

1994

Best Filk Song (Tie):
"Drink Up The River"
 by Kathy Mar &
*"PQR (You Ain't Seen
 Nothing Yet)"* by Tom Smith
 Best Writer/Composer:
 Tom Smith
 Best Performer:
 The Black Book Band
 Best Children's Song:
"Monsters in the Night"
 by Diana Gallagher
 Best Risque Song:
*"Like A Lamb To The
 Slaughter"* by Frank Hayes

1993

Best Filk Song: *"Green Hills of
 Earth"* by Robert
 Heinlein/Mark Bernstein
 Best Writer/Composer:
 Leslie Fish

Best Performer: Tom Smith
 Best Humorous Song:
"Rhinotelexomania"
 by Michael Longcor
 Best Space Song: *"Lightsailor"*
 by Barry Childs-Helton

1992

Best Filk Song: *"God Lives on
 Terra"* by Julia Ecklar
 Best Writer/Composer: Dr. Jane
 Robinson
 Best Performer:
 Michael Longcor
 Best Tribute: *"Madame Curie's
 Hands"* by Duane Elms
 Best Genre Crossover: *"Return
 of the King"* by Tom Smith

1991

Best Filk Song: *"A Boy and His
 Frog"* by Tom Smith
 Best Writer/Composer:
 Tom Smith
 Best Performer:
 Tom Smith
 Best Love Song: *"Velveteen"*
 by Kathy Mar
 Best War/Vengeance Song:
"Temper of Revenge"
 by Julia Ecklar

1990

Best Filk Song:
"Lullabye for a Weary World"
 by T.J. Burnside Clapp
 Best Writer/Composer:
 Julia Ecklar
 Best Performer:
 Mitchell Clapp
 Best Fannish Song:
"Weekend Only World"
 by T.J. Burnside Clapp
 Best Literature Song: *"Daddy's
 Little Girl"* by Julia Ecklar

1989

Best Filk Song: *"Dawson's
 Christian"* by Duane Elms
 Best Writer/Composer (tie):
 Kathy Mar & Duane Elms
 Best Performer:
 Technical Difficulties
 Best Fantasy Song: *"Wind's Four
 Quarters"* by Mercedes
 Lackey/Leslie Fish
 Best Techie Song:
"Do It Yourself"
 by Bill Sutton

1988

Best Filk Song:
*"Wind From Rainbow's
 End"* by Bill Roper
 Best Writer/Composer:
 Mercedes (Misty) Lackey
 Best Performer: Barry & Sally
 Childs-Helton
 Best Historical Song: *"Song of
 the Shieldwall"* by Malkin
 Grey (Debra Doyle) /
 Peregyn Wyndryder
 (Mellisa Williamson)
 Best Media Song:
"Superman's Sex Life Bogie"
 by Tom Smith

1987

Best Filk Song: *"Harbors"*
 by Anne Passavoy
 Best Writer/Composer:
 Leslie Fish
 Best Performer:
 Julia Ecklar
 Best 'Ose: *"Ian the Grim"*
 by Clif Flynt
 Best Schtick: *"Unreality Warp /
 Kinda Mediocre, etc."*
 by Clif Flynt & Bill Roper

1986

Best Original Filk Song:
"Witnesses' Waltz"
 by Leslie Fish
 Best Male Filker: Bill Sutton
 Best Female Filker: Leslie Fish
 Best Parody: *"Daddy's Little
 Boy"* by Murray Porath
 Best Original Humorous Song:
*"A Reconsideration of
 Anatomical Docking
 Maneuvers in a Zero-G
 Environment"*
 by Diana Gallagher

1984

Best Original Filk Song:
"Hope Eyrie" by Leslie Fish
 Best Male Filker:
 Bill Maraschiello
 Best Female Filker:
 Julia Ecklar
 Best Parody: *"Twelve Years at
 Worldcon"* by Frank Hayes
 Best Original Humorous Filk
 Song: *"Unreality Warp"*
 by Clif Flynt



What If we weren't banned from Argo?

[alternative history explored at this year's FanCon]

atlantis doesn't sink * ussr is first on the moon * rome doesn't fall * napoleon conquers europe * dewey defeats truman

Did you miss **FanCon's** inaugural meeting? Well, history doesn't repeat itself, **but it can get better!** This year's convention will be bigger and better with new events like an **art show** and a **short story contest**, as well as more writers, filkers and dealers! Join us for **FanCon**, a Literary Science Fiction and Filk convention, this **September 23 – 25, 2005 in Dallas, Texas**. Don't wonder what could have been, go to www.fancon.org and register now!

Guest of Honor **S.M. Stirling**

Filk Guest of Honor

Leslie Fish

Toastmaster

David Gerrold

Fan Guest of Honor

Randy Farran

Check out www.fancon.org for more information





Final Ballot for the 2004 Pegasus Awards For Excellence in Filking



You may submit only one Final Ballot. You do not need to be a member of the OVFF convention to vote. In fact, we strongly encourage you to copy & distribute this ballot as widely as possible within the filk community. Completed ballots should be mailed to OVFF, 3824 Patricia Drive, Columbus OH, 43220; or you may email them to OVFF@ovff.org; or vote on our website: www.ovff.org; or turn them in in person at the convention. Ballots submitted by surface mail or email must be received by Monday, 25-Oct-04 to be counted.

This year, we are gathering data for preferential voting (otherwise referred to as an Australian Ballot). The Hugo awards are voted this way. Essentially, rather than voting for one song or artist out of five, you list them in your order of preference, with your most preferred song being '1'.

We are still counting the 2004 ballot the same way as has been done since 1984 (only a '1' vote counts). However, since there are many different ways of tabulating a preferential ballot; we need data so that we can find the best method for the Pegasus Awards.

Circle only ONE of each number per category in your order of preference. Voting "1" more than once per category invalidates your ballot.

BEST FILK SONG

- 1 2 3 4 5 *The Lady*
by Jodi Krangle
- 1 2 3 4 5 *Po' Boys*
by Marty Coady Fabish
- 1 2 3 4 5 *Rocket Ride*
by Tom Smith
- 1 2 3 4 5 *A Thousand Ships* by Kerstin
Dröge / Juliane Honisch
- 1 2 3 4 5 *Uplift*
by Andy Eigel

BEST CLASSIC FILK SONG

- 1 2 3 4 5 *Black Davie's Ride*
by Cynthia McQuillin
- 1 2 3 4 5 *Don't Push That Button*
by Duane Elms
- 1 2 3 4 5 *Ladyhawke*
by Julia Eklar
- 1 2 3 4 5 *Nessie Come Up*
by Dr. Jane Robinson
- 1 2 3 4 5 *Never Set the Cat On Fire*
by Frank Hayes

BEST PERFORMER

- 1 2 3 4 5 Jeff & Maya Bohnhoff
- 1 2 3 4 5 Cris Conway
- 1 2 3 4 5 Dr. Mary Crowell
- 1 2 3 4 5 Ookla The Mok
- 1 2 3 4 5 Urban Tapestry

BEST WRITER/COMPOSER

- 1 2 3 4 5 Chris Conway
- 1 2 3 4 5 Blake Hodgetts
- 1 2 3 4 5 Talis Kimberley
- 1 2 3 4 5 Kathy Mar
- 1 2 3 4 5 Debbie Ridpath Ohi

BEST COMIC BOOK SONG

- 1 2 3 4 5 *Arthur Curry* by Rand Bellavia /
Adam English
- 1 2 3 4 5 *Catatonia Country Rag*
by Julia Eklar & Leslie Fish
- 1 2 3 4 5 *Electra's Song*
by Chris Malme
- 1 2 3 4 5 *Superman's Midlife Crisis*
by Joe Giacoio
- 1 2 3 4 5 *When I Grow Up*
by Dr. Mary Crowell

BEST TRIBUTE

- 1 2 3 4 5 *A Simple Country Doctor*
by Matt Leger
- 1 2 3 4 5 *Dangerous Heroes*
by Michael Longcor
- 1 2 3 4 5 *Half A Chance*
by Bill Roper
- 1 2 3 4 5 *Howie's Waltz*
by Cat Faber
- 1 2 3 4 5 *I Want to be Peter Lorre*
by Tom Smith

More information about our Nominees is available at our website: www.ovff.org

Name _____

Address _____

City _____ State/Pr _____ Zip _____

Ballots without full name and address are invalid and will be discarded.



FILKCONTINENTAL 2005

Germany's Con at the Castle

30 Sept–2 OCT

2005

CASTLE FREUSBURG

FOR MORE INFORMATION:
WWW.FILKCONTINENTAL.DE

OR REGISTER
VIA MASSFILC!



GUEST OF HONOR:



Urban



Tapestry

2004 PEGASUS AWARD NOMINEES

RAND BELLAVIA is one of this year's Guests of Honor as a member of the band Ookla the Mok. There are a lot of things I could say about him; especially since he didn't send a bio for the Pegasus Awards. Since he didn't, you should ask him about that time he rescued Adam on the steppes of Tibet with the aid of a gay sherpa.

JEFF AND MAYA BOHNHOFF have been playing music together since 1979. Jeff is a guitarist, songwriter, producer and recording engineer. Maya, in addition to having a gorgeous singing voice is a respected science fiction and fantasy author. They are known for writing both parodies and haunting original songs.

CHRIS CONWAY (or Christo as he became known amongst filkers) came to filk music accidentally, a professional musician, not knowing he was playing filk. Influenced by the space songs of Paul Kantner and Country Joe McDonald and by reading sci-fi books, the occasional space or otherworldly reference crept into some of his songs. He was a Pegasus Award nominee in 2003 (Best Original Humorous Song and Best Writer/Composer). He was honoured to be the UK Guest of Honour at the 2004 16th UK Filk Con where he won a Sam Award for his song "*Orbital Filk Recording Studio*".

DR. MARY CROWELL lives with her husband, Wesley, and their son, Simon, in Athens, Alabama. Mary was introduced to filk music by Karen Murphy and John Brewer who paid her way and drove her to her first filk convention -- GaFilk 2001. And now people cannot keep her away with sticks. She has taught piano and composition for fifteen years. She has a B.A. in piano performance from Huntingdon College, M.M. in musicology from the University of Alabama in Tuscaloosa, and a D.M.A. in music composition -- also from the University of Alabama. She also snuck around and performed jazz whenever her teachers weren't looking.

KATY DRÖGE was born and raised in North Germany, where people are supposed to be cool, quiet and reasonable just like the weather - but who ever believes a weather

report? The beginning of her fannish life in 1989 had been dominated by Star Trek fandom - in 1990 she discovered filk which invaded her life and never let her go again. Apart from her main hobby music, she's interested in travelling (nnaaahhh, it doesn't show at all *g*) and computers, loves dogs, likes reading (mostly fantasy) and going out to the cinema or to pubs with friends. She collects dragons and extraordinary silver jewellery, loves walks along the sea shore and is addicted to ice cream.

JULIA ECKLAR: (from her Filk Hall of Fame citation) "Julia Ecklar entered the filk community about 1980. From her earliest days, she awed audiences with the richness and clarity of her voice, and the passion and polish of her singing. Julia's many songs range in mood from funny to serious, from contemplative to rousing. Written in a number of musical styles, they are singable and often deeply moving. Her lyrics are simple in language, but rich in imagery. Her songs have moved many to seek out the works that inspired her. These include stories, books, television, movies, comics and life itself. She has an almost uncanny ability to distill the essence of a work into one moment, captured within a song."

ANDREW EIGEL has been involved in filk for just over 12 years now. He enjoys singing and playing songs from all over the musical spectrum, from Barenaked Ladies to Weird Al, as well as his own compositions. Sometime this year or next, he might have the resources to produce an actual full-length CD, but these are unsubstantiated rumors from unreliable sources. This is the third time his song "*Uplift*" has been up for a Pegasus, and he is very grateful to be nominated. Andrew lives in Cincinnati, Ohio with his wife Jinny, 18-month-old son John, a housemate, a mother-in-law and a beagle with ADD named Fred.

DUANE ELMS is one of the classic standard composers in filk. While he hasn't been seen in several years, he now resides in Arizona and is pleased and flattered to have one of his songs nominated in the first year of the Classic Filk category.

2004 PEGASUS AWARD NOMINEES (CONTINUED)

ADAM ENGLISH had the embarrassing incident that left him stranded on the steppes of Tibet, and required his rescue by his singing and writing partner, Rand. Ask him about it.

CAT FABER is the offspring of a sasquatch and a space alien. Her unique perspective on things like sports and religion (if those can be said to be separate subjects) has been further twisted by moving to Tennessee where both are all-pervasive. Her taste in music is likewise unusual, combining a love for the folk-song style with an interest in subjects like science and magic. She sang from babyhood, though her sasquatch parent maintains she was tone-deaf until about the sixth grade. In 1996 she hooked up with Arlene Hills to form the filk duo Echo's Children, which released several CDs. Now she lives next to a mineral well in a small town near Knoxville. She recently celebrated her third anniversary :-).

MARTY COADY FABISH attended her first science fiction convention in 1974. The following year, she attended her first filk, and soon found herself living the semi-dazzling, quasi-glamorous life of a Dorsai Irregular, sleeping on floors and getting cropped out of photographs in Time Magazine. She studied improvisation at Chicago's famed Second City, and was one of the founding members of Chicago's slightly-less-famed Moebius Theatre. In addition to her continued interest in fandom, music and theatre, Marty is now the proprietrix (as well as chief buyer, sales manager, marketeer, spokesmodel, and teamster) of her own business, Second-Hand Silk, specializing in vintage kimonos from Japan. In her free time, she pursues a relentless, ongoing quest for the recipe with Too Much Chocolate.

LESLIE FISH was born to a mundane dentist father and singer mother. She started playing guitar at 16, and started writing the first of hundreds of songs shortly thereafter. In 1973 she discovered Star Trek--and she was hooked--totally and thoroughly... ("TV that actually showed real issues!") She was so hooked, in fact, that she cut two LP albums with her I.W.W. band, The Dehorn Crew, of space and Star Trek songs: *Folk Songs for Folk Who Ain't Even Been Yet* (1976), and *Solar Sailors* (1977), which debuted the all-time most notorious Star Trek filksong ever written: "Banned From Argo". These were the first of

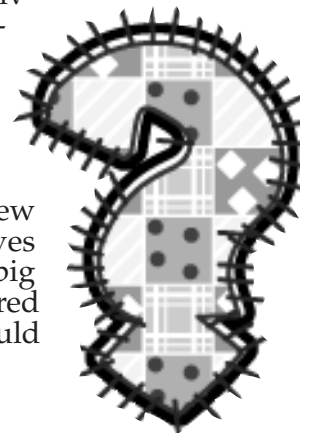
several solo albums. She was elected to the Filk Hall Of Fame as one of the first inductees.

As a young child in the Bronx, **JOE GIACOIO** was abandoned in a music store and raised by a pack of acoustic guitars. This explains a lot. Joe has won awards for his strange guitar playing, and even stranger songwriting. Writing on topics ranging from the existential crisis of comic book superheros to post-apocalyptic nostalgia, and accompanying them with guitar ninja heroics, Joe gets stared at a lot.

FRANK HAYES is one of the true legends of filk (if filk can be said to have legends). His songs are hilarious, topical, and at the same time, timeless. He is flattered and honored to be a part of the 2004 Pegasus Awards.

BLAKE HODGETTS has been a willful filker since falling in with Los Angeles Filkers Anonymous towards the end of 2000. Now living in Eugene, Oregon, he has written nearly forty songs since then and has found audiences at numerous conventions. His appearances have been mostly along the West Coast, although he has made it out to GAFilk and was honored to be the InterFilk guest at OVFF in 2003. He holds a Master's degree in music composition from the University of Oregon. When not engineering computer software for a living or making music, Blake enjoys flummoxing people with languages, dabbling in computer graphics, wasting time on LiveJournal (mrlogic), and occasionally acting in musical theatre productions.

JU HONISCH writes songs. She also sings, plays guitar, and plays tin-whistle. She used to play snare drum in a pipe band that oddly enough is still in existence and has thrived - since she left. She also loves choir singing and harmonies. The last choir she used to be with is also thriving. Now. Yooh has a devastatingly black sense of humor and is generally a little warped. That, unlike spacetravel, does not yet make her fast. More's the pity. Yooh grew up in Bavaria but now lives in Frankfurt with one big and more than a hundred small bears. Trust me. Would I tell you wrong?





TALIS KIMBERLEY has been performing steadily since starting out solo many years ago at events in and around her home town of Bristol, England. Soon she was travelling widely and delighting a variety of audiences including festivals (Glastonbury, Ashton Court), Arts Centres, and literary events. She has performed in a mens' prison, in a graveyard, with poets, authors and storytellers. Talis adds: "I balance an international rock-chick persona with a domesticated creature who loves baking and moving all the furniture around. I like chocolate; I drink a great deal of tea. I like being five foot tall, really. I use henna on my hair and I don't care who knows it. I enjoy occasional bouts of arabic dancing, archery, and horse riding. My influences are many and varied. At its best, I write songs because I can't not. I have written songs about: love, chocolate, the optical illusions of M.C. Escher, mediaeval tapestries, werewolves, zebras, shopping malls, poison, infatuation, seduction, and revenge. I used to want to write books until I began songwriting; anyway, my fictional characters always used to run away with the plot. In half a dozen verses (maximum) there is not so far for them to run, ha!"

JODI KRANGLE sings, plays a little recorder and piano and writes songs within Urban Tapestry. She was introduced to filking via role playing games and is still a fairly avid gamer. In her "day job", she's an online marketing specialist promoting websites through her own company (www.internet-marketing-mm.com). In her copious free time (ha!), she is the creator and webmaster of a site devoted to songwriters called "The Muse's Muse" (www.musesmuse.com). The site has won numerous awards in the six + years of its existence, including mentions in many popular songwriter-oriented print magazines (Acoustic Guitar, Keyboard, Billboard Magazine, The Wallstreet Journal & American Songwriter). The site has also been chosen as "Cool Site of the Day" twice. Jodi and her husband live in Thornhill, a northern suburb of the Greater Toronto Area.

MATT G. LEGER is, at 23 years and counting, filk's longest-taking "overnight" success story. A struggling graphic designer by day, he copes with the mundanity of everyday life and his own unfortunate attention-deficit disorder by writing songs, alternately funny (he hopes) and serious (the sad outcome of early exposure to the oeuvres of Barry Manilow, Neil Diamond

and Percy Faith). When not performing at conventions both large (at least three Worldcons to date) and small (almost every filk con in the eastern half of the US), he is busy gobbling antidepressants and writing such hits as *The Singer's Secret*, *Evil Is A Four-Letter Word, Too* (AKA the notorious "Evil Overlord" song) and *Agent of the MIB*.

MICHAEL LONGCOR has done a lot of off-beat things in his life, including riding a bicycle down a ski run, helping General Chuck Yeager park a vintage P-51 Mustang, donning Medieval armor to fight in the bruising tournaments of the Society for Creative Anachronism, being a bodyguard for Robert A. Heinlein, and placing third in a cricket-spitting contest. There was also that thing about quelling a riot while dressed as a Klingon and wearing garish toe socks. Michael has eight albums to date released on CD from Firebird Music.

CHRIS MALME encountered filk at Follycon, a British Easter convention, in 1988. The circumstances will no doubt sound familiar - he was walking along a hotel corridor and heard voices singing, somewhere. He tracked the music down, and sat in on a wonderful filk session. That night, he stayed up late in his room, writing - he desperately wanted to have a song he could perform in the next day's session. He succeeded, but what he didn't know was that Gordy Dickson was also in the room. As he sang his song, Gordy picked up a chair and sat down right in front of him. That was his baptism into filk. He has been writing and performing ever since - his material is a mixture of filk and non-filk, and serious and comedic.

KATHY MAR worked as a professional folksinger and streetsinger in Denver for many years before she discovered filk and filkers discovered her. Her first recordings were for Of Centaur Productions, and she went on to do two albums with Thor Records which have recently been re-released as a CD double. She also did an album for Dandelion Digital with British songwriter Zander Nyron which was one of the first filk CDs ever produced. Her cover album of her favorite filk and folk songs on Prometheus has been her most successful to date. She was inducted into the Filk Hall of Fame in only the second year of its existence and, with Lindy Sears, instigated the Dandelion Conspiracy to promote filk to general SF conventions.





FILKONTARIO 15

Ontario's Science Fiction Folk Music Convention

April 1-3, 2005
Delta Hotel Toronto Airport West

Guest of Honour:
Steve Macdonald

Official Filk Waif:
Judith Hayman

Interfilk Guest:
Carla Ulbrich

Song writing contest topic:
Recycling in the Future

(Materials, ideas, songs, or planets; making something new out of something old)

11th Annual
Filk Hall of Fame
Induction



Pre-reg: \$53/US\$45 until Oct. 31/04
\$58/US\$47 until March 15/05

info@filkontario.ca

www.filkontario.ca



2004 PEGASUS AWARD NOMINEES (CONTINUED)

CYNTHIA MCQUILLIN, one of the most prolific and best loved singer-songwriters in the filk community, has a long personal history in music. Her dad spent many years as a professional musician (Latin percussion and keyboard), and he encouraged her to sing almost as soon as she could speak intelligible words. She started writing songs in grade school (about one per day, according to her Mom), and for several years as a teenager she played gigs with her Dad and brother Bobby (lead guitarist) in the Long Beach area where she grew up. During the Vietnam War years, she took her guitar to the Veterans' Hospital and sang for the wounded soldiers. Although, like most of us, she has had to do many different things to earn a living, all she ever really wanted to be was a songwriter and to touch people's minds and hearts with her music and singing.

DEBBIE RIDPATH OHI is a longtime filker with an obsession with food songs, particularly those having to do with chocolate. Just ask her music partners in Urban Tapestry, Allison and Jodi. Debbie is editor-in-chief of The Dandelion Report and is a fulltime freelance writer. For more info, please see her Web page at www.electricpenguin.com.

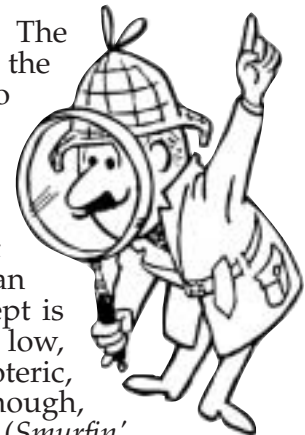
OOKLA THE MOK are this year's Guest of Honor. Check out their bio at the front of the book!

"DR. JANE" ROBINSON was born smack-dab in the middle of Maine in 1948, to a family that loved and appreciated all kinds of music. Jane was discovered and embraced by the filk community in 1986. There followed an incredibly productive 15 years of writing, performing, arranging, and playing back-up bass, percussion and keyboard, primarily with her partner and best friend, Cynthia McQuillin. The results of those years can be found on any dealer's table, and have earned Jane the informal title of "the Tom Lehrer of science". She mostly retired from writing and performing in 1998, and turned her copious energies to organizing and running Consonance. Nowadays Jane and Cynthia appear occasionally at conventions, but time and health constraints keep them

from attending non-local conventions as often as they would like. Jane currently lives in Oakland, CA with one gray cat and lots of happy houseplants. She has been self-employed as a massage therapist and bodyworker for 18 years.

BILL ROPER is a formerly famous filker who took time off to run a Worldcon (Chicon 4, then Chicon 5... then Chicon 2000... where the other 1,995 Chicons went we're not sure; perhaps they slipped off into an alternate dimension). As a result of all those Worldcons, it took him almost 12 years to write enough material for his latest album, *Seven Miles A Second*. Somewhere in there he helped found Dodeka Records, as well as help Gretchen ride herd on all those cats. Oh, yes. He's promised to never run another Worldcon.

The ladies flock to him. The guys gape at him. And the Pegasus Awards go to him (ten so far). **TOM SMITH**, The World's Fastest Filker, will do or say or sing just about anything, and he does it faster and funnier than anybody else. No concept is too high, no joke is too low, no wordplay is too esoteric, What he does mostly, though, is make people laugh (*Smurfin' Safari*) and laugh (*Five Years*) and laugh (*Callisto*, *500 Hats*, *Sheep Marketing Ploy*, *I Want To Be Peter Lorre*, *Domino Death*, *Enterprising Man*, etc., etc., etc). There is nobody like Tom in all of fandom.



URBAN TAPESTRY is a Toronto-based filk trio whose songs have aired on CBC radio and Dr. Demento. Their new album, *Sushi and High Tea*, launched last year. Urban Tapestry's Web site can be found at: www.urbantapestry.org. Jodi Krangle, Allison Durno, and Debbie Ridpath Ohi are the members of this trio- and they are absolutely delighted to be Guests of Honor at FilkContinental in Germany in October, 2005.

Closing Notes

...The party's over...

Before we leave for home, I'd like to thank those folk without whom this year's OVFF would not have been possible:

- Mary Bertke, our Program Manager, who juggles schedules with a skill that makes my head spin;
 - Emily Vasquez Coulson and Michelle Bottorff, who spend endless hours of care over Children's Program;
 - Kathy Hamilton, whose varied publications with her own magic;
 - Sally Kobee, whose negotiations for our hotel are smooth as butter;
 - Steve Macdonald, the Pegasus Award fount of good without which Conchair would be insane...
 - BJ Mattson, the one person OVFF Prize Patrol;
 - Heather Munn, Gofer Wrangler Extraordinaire;
 - Mark Peters and his staff of Sound Awards;
 - Jan Wagner, the Halloween fairy and Set Decorator;
 - Larry Smith, who makes sure we have the funds to keep going, and going, and...
- And an especially warm welcome to our newest concom member Dale Mazzola, who has taken over running our Con Suite.



hotel again. We've a lot in store for you – next year's Guest of Honor is Frank Hayes. Our Toastmistress will be Seanan McGuire, and our Honored Listener will be Terry Ellis.

By popular demand we will again have TWO song contests next year. The first will be the traditional type of contest: write a song (original lyrics and music OR new lyrics to existing music) on the topic "*Shipwrecked*". The second contest challenges you to write a song on a given topic in a c format. This year we are making it a bit easier - 3 verses and a chorus - on the topic "*3 Hour Tour*" (and no, you won't be allowed to make each verse one hour long).

The categories for the 2005 Pegasus Awards for Excellence in Filking are Best Filk Song, Best Classic, Best Performer, Best Composer, Best Sword & Sorcery, and Best Opera Song. And don't forget to register for the Pegasus Brainstormable at the Con Registration.

Pay for your memberships for 2005 at the lowest possible price, pre-registered at the con registration sometime this weekend. Registration will go up immediately on Monday.

Come back for Ohio Valley Filk Fest's 'Coming of Age!'

Safe journey home, folks!

Lori Coulson

Conchair, OVFF 20

- Years may come (Many years are still ahead)*
- Years may go (Many years have past)*
- Some go fast (They belong to yesterday)*
- Some go slow (Still the memories last)*
- Some are good (Couldn't stop the laughter flowing)*
- Some are bad (Couldn't stop the tears)*
- For each one (Thank the Lord that we have been)*
- Just be glad (Together through the years).*

I'd also like to thank all the Friends of OVFF, and all of you wonderful folks who volunteered for Go-fer duties

I'd like to congratulate this year's Pegasus Winners, and urge all of you to fill out a Brainstorm poll when you get home.

I hope you've had a real good time – so good that we'll see you here this time next year!

OVFF 21 is scheduled to take place Oct 21 - 23, 2005 here at the Clarion



MARCON 40

Memorial Day Weekend, May 27 - 29, 2005
Hyatt Regency Columbus, Ohio

Join us for a Fannish Family Reunion!

In celebration of 40 years of fun, fantasy, science fiction and filk
Marcon welcomes back **TOM SMITH** as our **Filk Guest of Honor!**

Other Guests of Honor include:

Author: **LARRY NIVEN**
Toastmaster: **MIKE RESNICK**
Artist: **LARRY ELMORE**
Fan: **HOWARD DEVORE**
Featured Fan Group:
FIRST FANDOM

Costuming: **ANIMAL X**
Editor: **STEVE SAFFEL** of *Del Rey*
Gaming: **STEVE JACKSON**
Science: **GEOFFREY LANDIS**
Comics GOH/Featured Gaming:
JOHN KOVALIC

GOHst: **ROGER ZELAZNY**

Also appearing at Marcon 40: **BARRY & SALLY CHILDS-HELTON**

3 Ways to SAVE!

Group Registration: 10 or more registrations, at one time, in one envelope, save \$5 for EACH registration!

Stay at the Hyatt and SAVE: Each registrant at the door who brings a room registration for the convention at the Hyatt with their name on it will receive a \$5 credit against their registration! To be verified after the convention.

Register by December 31 for ONLY \$30!

For updates and more information, write
MARCON, P.O. Box 141414, Columbus, Ohio 43214

or visit www.marcon.org



Spend 3 days in Musical Paradise!

**Book your tour now with
OVFF Cruise Lines**

Guest of Honor
Frank Hayes

Toastmistress
Seanan McGuire

Honored Listener
Terry Ellis

Ohio Valley Filk Fest 21

Oct 21-23, 2005

Columbus, OH
Clarion Hotel of Dublin

