



Ohio Valley Filk Fest 21

October 21-23, 2005



Ohio Valley Filk Fest 21

GUEST OF HONOR
FRANK HAYES

HONORED LISTENER
TERRY WOLFE-ELLIS

INTERFILK GUEST
ERIC GERDS

TOASTMISTRESS
SEANAN MCGUIRE

Brought to you by the OVFF Committee

Mary Bertke	Sally Kobee
Michelle Bottorff	Steve Macdonald
Lori Coulson	BJ Mattson
Linnea Davis	Erica Neely
Emily Vazquez	Mark Peters
Coulson	Larry Smith
Daniel Glasser	Jan Wagner
Melissa Glasser	Linda Winks
Kathy Hamilton	Nick Winks

With the help of The Friends of OVFF

Lorene Andrews	Jim Leonard
Bruce Coulson	Spencer Love
Heather Munn	Roberta Slocumb

October 21-23, 2005
The Clarion Hotel in Dublin, OH

CHAIRMAN'S WELCOME

Welcome to OVFF 21, enter freely and of your own will...!

Can you believe we've been doing this for more than 21 years? If I may use a cliché, time flies when you're having fun...

I hope you'll join me in welcoming Frank Hayes, our Guest of Honor, Seanan McGuire, our Toastmistress, Terry Ellis, our Honored Listener, and Eric Gerds, our Interfilk Guest.

I also want to say thanks to each and every member of the OVFF Committee for all they do for this convention. If you'd like express your gratitude for their hard work, keep your eyes open for these name badges:

Mary Bertke, Programming
Michelle Bottorff, Children's Programming
Emily Vazquez Coulson, Guest Liaison
Linnea Davis, Gopher Wrangler
Daniel Glasser, Webmaster, Pegasus Committee
Melissa Glasser, Pegasus Committee
Kathy Hamilton, Publications, At Con Registration
Sally Kobee, Hotel Liaison
Steve Macdonald, Pegasus Committee
BJ Mattson, Award Wrangler
Erica Neely, Pegasus Committee
Mark Peters, Sound Tech
Larry Smith, Pre-Con Registration, Dealers Rm
Jan Wagner, Interior Design
Nick & Linda Winks, Consuite

In addition to the Concom, there is a wonderful group of people we call the Friends of OVFF, whom I would like to thank for lending their talents to the convention:

Lorene Andrews	Jim Leonard
Bruce Coulson	Spencer Love
Heather Munn	Robert Slocum

Once again, thank you for joining us. I hope your weekend here is wonderful!

Lori Coulson
ConChair, OVFF 21



OVFF's Taping Policy

Individuals are welcome to record tapes for their own private use as long as the recording is unobtrusive and the performer's implied permission is given. Performers have the option of announcing, "Please don't record me" prior to their performance.

If you are interested in taping next year's convention for commercial reproduction, please write us for a bid package.

OVFF's Rollover Policy

If you purchase a membership in advance to OVFF in any given year and then find that you are unable to attend due to a legitimate emergency, OVFF will gladly consider rolling over the membership to next year's convention PROVIDED you inform us before the beginning of the con. We prefer it in writing, (not email, not a phone call, not a verbal message carried by a friend) but in old-fashioned pen to paper, and put it in an envelope.

Gophers Wanted

Have you always wanted to make closer friends and learn more about our convention? Consider being a gOVFFer! As our con continues to grow, we've felt an increasing need for more hands to make the work light. If you would like to volunteer your time, please sign-up at registration or talk with our Volunteer Coordinator Linnea Davis for more details.

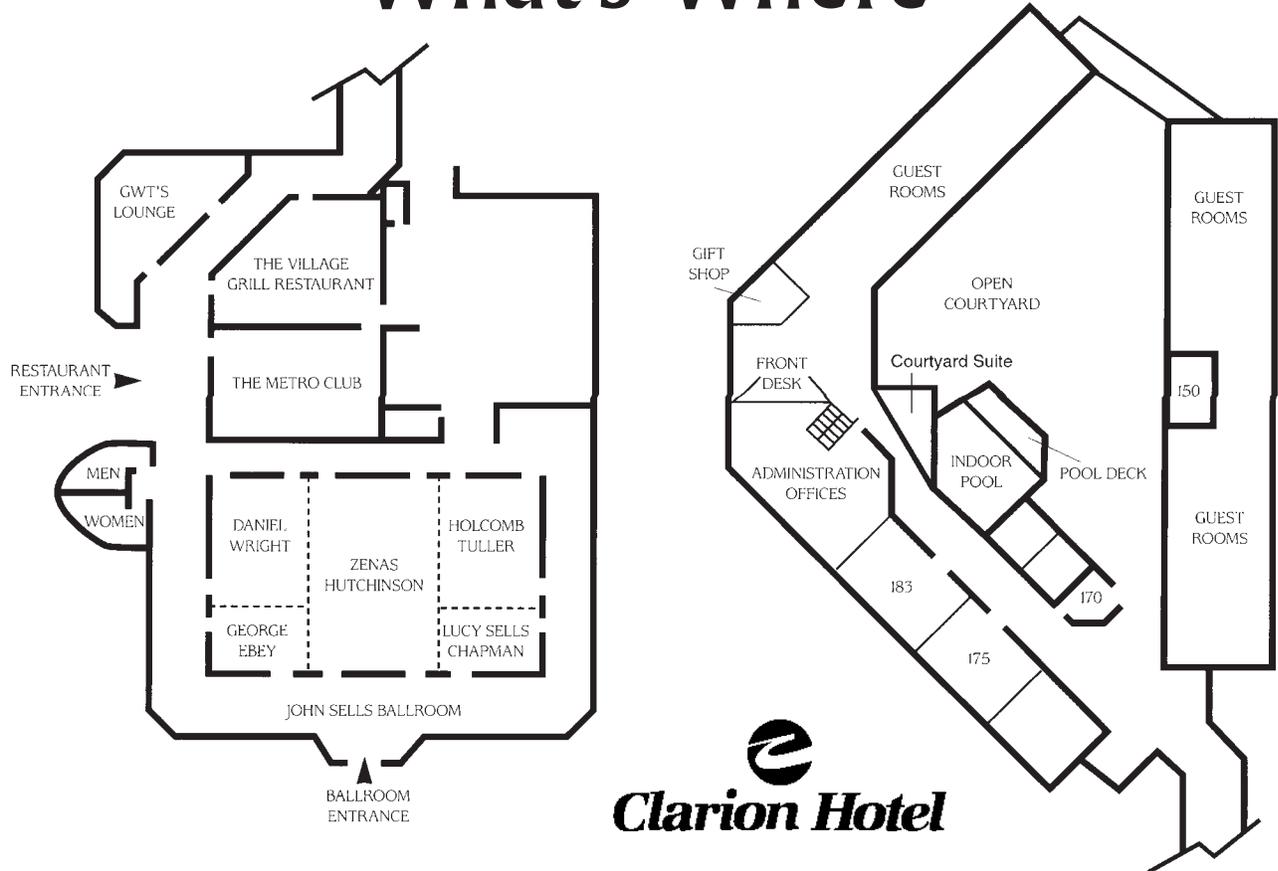
OVFF Contact Information

3824 Patricia Dr
Columbus, OH 43220-4913
Phone Number: 614-267-5585
Email us at: OVFF@ovff.org
or visit our website: www.ovff.org

Art Credits

Nancy Graf: Pegasus Awards.
Lorene Andrews: the Pegasi located on the Pegasus Awards ballots & brainstorming polls, closing notes & cover
All other art is clip art.

What's Where



- Primary Programming Room Main Ballroom (Hutch/Wright/Ebey)
- Alternate Programming Rooms Metro Club, Parlor 157
- Dedicated Open Filk Rooms Parlors 175, Presidential Suite 310
- Theme Filk Room Parlors 183, 158 (Sat day)
- Dealer's Room Back Ballroom (Tuller/Chapman)
- ConSuite Parlor 170
- Kid Space Parlor 163

IMPORTANT NOTE: *The Metro Club and Parlor Rooms 175 and 183 are NOT AVAILABLE to the convention Saturday morning and afternoon (before 6pm). Please be courteous to the other hotel guests who are using these rooms during this time.*

The hotel requests that convention attendees kindly refrain from filking in the public areas of the hotel (the convention center area is fine). Also, please do not filk in the Parlors 157, 158, & 163, or the Presidential Suite (310) after 9pm as they are next to sleeping rooms. Thank you.

Dealers Room

Friday: 6pm - 8pm
 Saturday: 11am - 5pm
 Sunday: 11am - 2pm

ConSuite Hours

Friday: 6pm - 3am 'ish
 Saturday: 9am - 3am 'ish
 Sunday: 9am - til the dog dies

Registration Hours (Main Ballroom hallway)

Friday: 4pm - 11pm 'ish
 Saturday: 10am - 5pm (in back of main filkroom after 12 noon)
 Sunday: Noon - 4pm (in back of main filkroom)

After hours track down Kathy Hamilton





FilKONtario 16

Ontario's Science Fiction Folk Music Convention

March 31-April 2, 2006

Delta Hotel Toronto Airport West

Guest of Honour:

Chris Conway

Official Filk Waif:

Tanya Huff

Interfilk Guest:

Judi Miller

Song writing contest topic:
Tolkien's World

(A song based on one of Tolkein's works.)

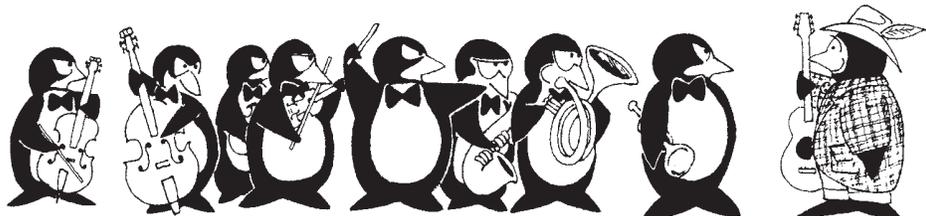
12th Annual
Filk Hall of Fame
Induction



Pre-reg: Cdn\$60/US\$55 until Oct. 31/05

info@filkontario.ca

www.filkontario.ca



OVFF 21 Schedule of Events

Anytime - **KID SPACE** Room 163 has been set aside just for the kids. Stocked with games, toys, and videos, kids are welcome to hang out in this room anytime. A list of scheduled activities suitable for younger children is available at the con registration desk

- **Open Filk** (Anywhere) – Open filk may be started in any room at any time there is no scheduled activity. Don't forget the availability of the Courtyard Suite, the small glass-doored room immediately off of the lobby. If an open filk isn't happening and you want to filk, grab a friend, sit down, and start filking! If you filk, they will join. **Please note:** the Metro Club, and Rooms 175 & 183 are NOT available to the convention Saturday during the day before 6pm.

Theme Filks (Rooms 183 and 158 (Sat daytime) are reserved for theme filks. We request that you sign up on the sheet at the con registration table at least an hour in advance so that people in the midst of a strong open filk aren't ejected unexpectedly.

FRIDAY 21-OCT-05

7pm 'ish

Mad Hatter's Tea Party (Metro Club) - Our lovely ladies of the tea, Mary Frost-Pierson and Elaine Richards, cordially request your attendance at our unique version of High Tea on the High Seas. "Proper" head gear is required. Those without head gear will be provided with the tackiest hats possible. Our gracious hostesses will award prizes for the best costume, best hat, and whatever else tickles their fancy.



Encore - (Metro Club, concurrent with Tea Party) – Join us in this challenge to remember song lyrics with a particular word or theme in the allotted time. It's a board game, it's a terror, it's a fine way to meet people and show off your musical prowess. It's musical madness, and everyone will have a chance to learn and join one of the two teams even after the game has commenced.

8 'ish

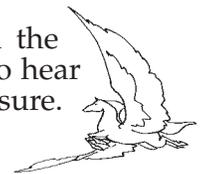
Open Theme Filks Begin (Room 183) - Signup for theme filk slots at the Con Registration Desk. One hour in which you host a filk limited to the topic, style or theme of your choice.

8 'ish

RPGing for Teens (Room 157) - Medieval Fantasy (You know the game!) game mastered by Bruce Coulson. Pregenerated characters only. Suitable for ages 12 & up.

8 'ish

Pegasus Nominees Concert (Main Ballroom) - Are you familiar with the songs nominated for this year's Pegasus Awards? Here's your chance to hear them all! All nominated songs will be played for your listening pleasure. Don't forget to turn in your ballot by midnight!



9:30 'ish

The Friday Night Twofers Concert (Main Ballroom) - Hear your fellow fen perform two of their favorite pieces as the intermission act of the Pegasus Nominees Concert. Two songs (or 10 minutes) per person/group.

11 'ish

Workshop: The Art of Stand-Up Comedy (Metro) -Seanan McGuire, our amazing toast-mistress, will seek to impart to us the art and the skill of stand-up comedy .

11 'ish

Open Filking Begins (Main Ballroom, etc) - Friday night open filk; you know the routine. You come...You listen...You perform...You go to bed *waaay* past your bedtime.

Mid 'ish



Apple Tasting Party (ConSuite) - The apple tree originated in an area between the Caspian and the Black Sea and was the favorite fruit of ancient Greeks and Romans. Currently there are over 7500 varieties of apples grown throughout the world. Come taste a few!



OVFF 21 Schedule of Events

SATURDAY, 22-OCT-05

PLEASE NOTE: Programming is in different rooms than usual during the day this Saturday.. Until 6pm, the following changes are in effect: Theme Filks are in Room 158, the alternate programming room is Room 157, and open filk is in the Presidential Suite (room 310).

10:30 'ish **Pegasus Awards & The Future of OVFF Q&A** (Main Ballroom) - Steve Macdonald will discuss the changes to and current development of the Pegasus Awards process. We will also present some ideas about future OVFF planning and seek your feedback.



10:30 'ish **Yoga with Mary Crowell** (Room 157) - "YogaFit is dedicated to bringing the practice of yoga to all populations in a safe and user-friendly, fitness format. YogaFit makes the physical and mental health benefits of traditional yoga accessible to people of all ages and walks of life." Nothing energizes a sleep deprived body like an hour of yoga.

Noon 'ish **Open Theme Filk Begins** (Room 158) - Signup for theme filk slots at the Con Registration Desk.

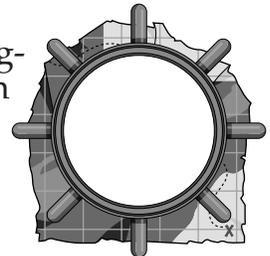
Noon: **Concerts & One Shots** (Main Ballroom)

- 12:00 Toastmistress: Seanan McGuire
- 1:00 Riverfolk
- 1:30 Marty Fabish
- 2:00 Songwriting Contest: *Shipwrecked*
- 3:00 Run-over, or early start to one-shots
- 3:30 One-shots
- 4:30 Guests of Honor: Frank Hayes
- 5:30 One Shots



1 'ish **Filk, Media & Technology** (Room 157) – Discussion led by our Interfilk Guest Eric Gerds. - First there were songbooks, then cassette tapes, then CDs, MP3s, file swapping and digital media. How did each of these technological advances change the Filk Community, and were the changes positive or negative? We'll look at the impact that changes in technology have had and how to use the current technology to your advantage.

2'ish **Song Writing Contest: "Shipwrecked"** (Main Ballroom) - Original lyrics and music OR original lyrics to existing music on the specified topic. Sign-up sheets are available at the Con Registration Desk. Please bring three copies of your lyrics, including song title and your name, for the judges.



2 'ish **Workshop: How to Jam** (Room 157) – Bring your instruments and voices for a very hands-on session and improve your skills with Barry and Sally Childs-Helton. We'll cover the etiquette of jamming; what to bring and what to expect; how to make a solid contribution regardless of your experience level; how to find your place in the music; when to play groove and when to play melody or lead; and some jamming strategies and tricks and tips to help you sound like an old pro. We'll end with a short jam so you can start using what you've learned and get a head start on the traditional Sunday afternoon jam. All instruments and experience levels welcome!



3 'ish **Workshop: Lyric Writing (2 hrs)** (Room 157) – Ookla's Rand Bellavia will cover all aspects of lyrics writing through a combination of presentation, group discussion, and hands-on learning. Feel free to show up with lyrics in tow - whether they be completed lyrics, fragments, or simply ideas for songs that never seem to materialize.

6 ish **Kids Pizza Party** (Room 163) – Sign up your child to attend the Kids' Pizza Party, leaving you and your spouse free to attend the Pegasus Awards Banquet!

6 'ish **Pegasus Awards Banquet** (Metro) - Join us for fun, feasting and finding out the favored winners of this year's Pegasus Awards! Tickets to the buffet are on sale at the Con Registration Desk. Seating is limited, so buy your ticket early!



8 'ish **Interfilk Auction** (Main Ballroom) - Come and bid on items for this most worthy event, and show your support for Interfilk. This wonderful group uses the money to provide an extra guest to each filk convention.

8 'ish **RPGing for Teens** (Room 157) - Modern Fantasy (Angst Abounds!) game mastered by Bruce Coulson. Pregenerated characters only. Suitable for ages 12 & up.

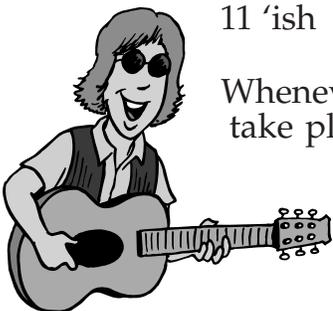
9:30 'ish **Theme Filk: The History of Everything** (Room 183) – There are filk songs that tell a history, real or imaginary. Others illuminate some important event in filk (or fannish) history. There are still more that hold a key place in filk history. Join our Guest of Honor, Frank Hayes, to share your favorites for this theme filk.

10 'ish **Theme Filk: Irish Traditional Session** (Hotel Bar) – Bring your penny whistles, fiddles, banjos, flutes, keyboards, bazoukis and guitars to this Irish traditional session in its natural habitat - the pub! (Please note this is a no smoking bar). Emphasis on Irish session tunes rather than songs.



11 'ish **Open Filk Begins** (Main Ballroom)

Whenever **“Sleep is for the weak and sickly”** (Wherever) Open Filking will take place all night long in the Main Ballroom, the Metro Club, Rooms 175 & 183, the Courtyard Suite and the halls in the convention center area. .



OVFF 21 Schedule of Events

SUNDAY 24-OCT-05

10:30 'ish **Drumming Workshop** (Main Ballroom) – This workshop will cover the basics (and not-so-basics, as necessary) of hand drumming. We'll cover proper playing techniques so you get the best sound out of your instrument and don't hurt yourself, as well as buying and caring for your drums. We'll also learn to improve our inner metronomes and get a grip on more complex rhythmic structures. And we'll learn strategies to play in drum circles, as well as skills for accompanying singers and dancers, so you can join in regardless of your experience level. We'll end with a drum jam. Bring drums of any sort and small hand percussion instruments to share. Led by Sally Childs-Helton with Debbie Gates assisting.



11 'ish **Hatha-Raja I Yoga** (Metro) – For all fitness levels. Certified Yoga instructor Teresa Powell (of Three Weird Sisters fame) will lead a rewarding workout that should leave participants feeling calm and relaxed. Bring a mat and wear loose, comfortable clothing.

Noon 'ish **Open Theme Filks Begin** (Room 183) - Signup for slots at the Con Registration Desk.

Noon **Concert: Wild Mercy** (Main Ballroom)

1 'ish **Songwriting Contest: Three-Hour Tour** (Main Ballroom) –Three verses and a chorus, written on the specified topic. Original lyrics and music OR original lyrics to existing music. Sign-up sheets are available at the Con Registration Desk. Please bring three copies of your lyrics, including song title and your name, for the judge

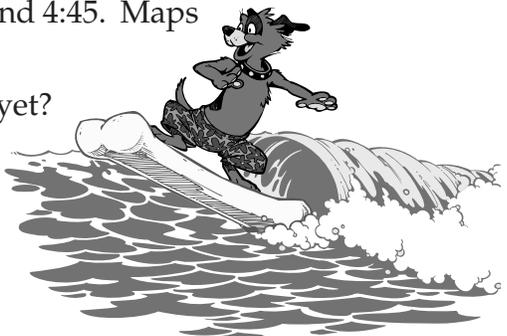


2:30 'ish **Farewell Jam Session** (Main Ballroom) - Join us for this bittersweet moment when we come together to play and sing along – mostly to rock, folk, and oldies filk. Anything that most everyone can participate in is acceptable. (The InterFilk Quick Sale and Pre-Registration for next year's OVFF will be conducted in the back of the filk room.)

4:00 Most Function rooms close. Dead dogs may hang out in the ConSuite and Metro Club.

4:30 **Dead Dog Dinner Caravan** - Our annual trek to a BD's Mongolian Barbeque to feed the beast and let off steam. We STRONGLY REQUEST that if you are even thinking about coming along, PLEASE sign up at the Con Registration Desk by Saturday early evening so that we can give the restaurant a reasonably accurate estimate of our party size. Start gathering in the Con Suite at 4:30. We'll organize driving pools and leave from there around 4:45. Maps are available at the Con Registration Desk.

Later **Dead Dog Filk** (Metro) - Not ready to go home yet? Join us for one more night of open filk. or chat with your friends in the ConSuite.



ConClave 31

October 6-8, 2006

Crowne Plaza

8000 Merriman Road, Romulus, MI



Literary GoH:
Catherine Asaro
Music GoHs:
Emerald Rose
Fan GoHs:
Carol & Rene
Gobeyn
Artist GoH:
Voltaire

www.conclavesf.org

P.O. Box 2915, Ann Arbor, MI 48106

The OVFF Songwriting Contests

The first songwriting contest began at the second OVFF. The competition became so fierce that in many years we have held TWO contests.

This year we are again holding two contests. The first, to be held Saturday afternoon at 2:00 pm in the Main Ballroom, is the traditional type: write a song on the specified topic - "*Shipwrecked*".

The second contest, to be held Sunday afternoon at 1 pm in the Main Ballroom, requires that the song be written on the specified topic - "*Three Hour Tour*". - AND in a specific format - three verses and a chorus.

CONTEST RULES: Entries should be new material of limited distribution written between

October 2004 and October 2005. They can be original lyrics and music OR new lyrics to existing music.

The songs are to be performed in front of a live audience for a panel of three judges. Songs are judged on the quality of the writing—not on the strength of the performance. If the songwriter is not a performer, the entry may be performed by a friend. Please note that the songwriter must be in attendance at the convention in order to enter. Please bring three (3) copies of your song for the judges.

If you have any questions as to the appropriateness of the entry, please seek out an OVFF con-com member.

Songwriting Contests

2004 - Riddle Me This

(specified topic)

1st Place: "*Nemesis*" by Naomi

Rivkis & Katy Droege

2nd Place: "*Feynman's Coffee*"

by Jordan Mann

3rd Place: "*Q&A*"

by Paul Kwinn

2003 - Once In A Blue Moon

(specified topic)

1st Place: "*Night Shift*"

by Blake Hodgetts

2nd Place: "*Blue Moon Blues*"

by Pete Grubbs

3rd Place: "*Blue Moon Saloon*"

by Renee Alper

Honorable Mention:

Ash Productions

2003 -

Six Degrees of Separation

(specified format)

1st Place: "*Moontage*"

by Cat Faber

2nd Place: "*Dreamers*"

by Carolyn Brown

3rd Place: "*Mongol Post*" by

Eloise Mason



Songwriting Contests

(original music & lyrics)

2002 -

"... This is a Schtick Up"

1st Place: "*Schtick Happens*"

by Renee Alper

2nd Place:

"*Commercial Interlude*"

by Solomon Davidoff

3rd Place: "*David and Diana*

and the Summer of Love"

by Susan Urban

4th Place: "*Pandora's Inbox*"

by Randy Hoffman

2001 -

"... Just Wanna Have Fun"

1st Place: "*Lag*"

by Randy Hoffman

2nd Place: "*Gaming*"

by Seanan McGuire

3rd Place: "*Deer John Letter*"

by Renee Alper

2000 - License To Drive

1st Place: "*Driving Force*"

by Renee Alper

2nd Place: "*You Take Your Life*

In Your Hands"

by Randy Hoffman

3rd Place (tie): "*Joy Ride*"

by Paul Kwinn & "*Dora*" by

Susan Urban



1999 - Lies & Deceptions

1st Place: "*Skin*"

by Taunya Schiffer

2nd Place: "*Lying Billy Bob*"

by Renee Alper

3rd Place: "*In & Out*"

by Paul Kwinn

1998 - Dreams

1st Place: "*Outward Dream*"

by Judith Hayman

2nd Place: "*Tear It Down*"

by Renee Alper

3rd Place: "*Wish Upon A Star*"

by Diana Huey

1997- Superstition

1st Place:

"*Rules of Engagement*"

by Randy Hoffman

2nd Place: (tie)

"*Tale of the Dragon*"

by Scott Snyder &

"*Dutchman*"

by Steve Macdonald

3rd Place: "*Anne Marie St.*

Clair" by Susan Urban

1996 - First Contact
1st Place: *"Rishathra"*
by Ookla the Mok
2nd Place: *"In My Garden"*
by Ed Chamberlain
3rd Place: *"Nuts"*
by Paul Kwinn

1995- Anti-Ose
1st Place: *"Stop Singing Ose or I'll Kill You"* by Paul Kwinn
2nd Place: *"Eternity's Polka"*
by Michael Longcor
3rd Place: *"Nintendo"*
by Graham Leathers

1994 - The Best Song Tom Smith Never Wrote
Paul Kwinn
(song title unknown)
"Thorasic Park"
by Renee Alper,
"When I Grow Up I Want To Be Michael Longcor"
by Mark Osier

1993 - Mythical Beasts
"Cold Butcher"
by Steve Macdonald

1992 - Love Songs (tie)
"I Would Walk With You"
by Cynthia McQuillin
"Eternity's Waltz"
by Michael Longcor

1991 - Heroes & Heroines
"Reed Turner, Novel Hero"
by Renee Alper

1990 - Aliens
"Face Hugger"
by Tom Smith

1989 - Best Drinking Song (tie)
"307 Ale" by Tom Smith
"I Can't Party as Hearty . . ."
by Michael Longcor

1988 - Ad Astra (To the Stars)
"Lightsailor"
by Barry Childs-Helton

1987 - Best Scary Song
"Hellraiser" by Tom Smith

1986 - Things That Go Bump In the Night
"Doppleganger" by Kathy Mar

Lyrics Writing Contests (original lyrics to pre-existing music)

2002

For Our Children's Sake
1st Place: *"Basketball"*
by Jordan Mann
2nd Place: *"Close Your Eyes"*
by Daniel Glasser
3rd Place: *"Inherit the Heavens"*
by Frank Parker

2001 - I'm Sorry, Dave
1st Place: *"Untitled"*
by Robert Stockton
2nd Place: *"Davey, Davey"*
by Joseph Abbott
3rd Place: *"The Ballad of 9-1-1"*
by Ray Phoenix

2000

Sweet 16 & Never Been...
1st Place: *"Miri"*
by Ray Phoenix
2nd Place:
"Cacie, We Hardly Knew Ye"
by Rennie Levine
3rd Place:
"Missed Opportunities"
by Solomon Davidoff

1999 - It's Not My Fault!
1st Place: *"Mechanic's Song"*
by Mark Bernstein
2nd Place: *"Not My Fault"*
by Maureen O'Brien
3rd Place: *"Nat'l Ruffians Alliance"* by Mike Diggs

1998 - TV Theme Songs
1st Place:
"Ode to the Sci Fi Channel"
by Rennie Levine
2nd Place:
"Crypt Keeper's Song"
by Ed Chamberlain



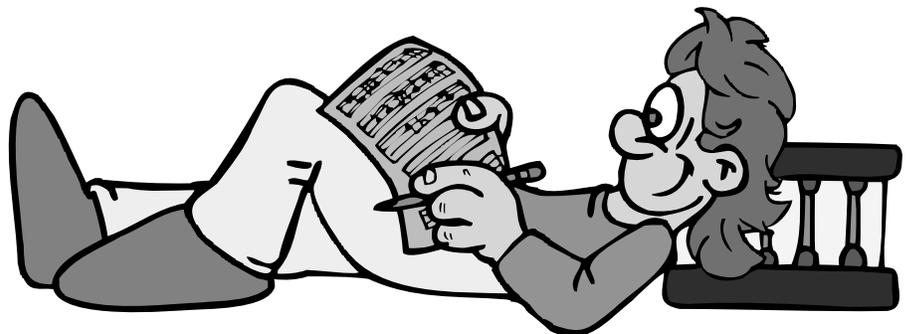
3rd Place:
"Love Theme From MSY2K"
by Tom Smith

1997- Monster Mash
1st Place:
"Kentucky Monster Mash"
by Mark Bernstein
2nd Place: *"Cut Velvet"*
by Joel Polowin
3rd Place: *"Alien"*
by Israel Pacheco

1996 - Songs You Can Sing in the Shower

1st Place:
"Bath of the Valkyries"
by Blade
2nd Place: *"All Washed Up"*
by Rennie Levine
3rd Place: *"Cranes Over Hiroshima: 1st Draft"*
by Alan Thiesen

1995 - Show Tunes
1st Place: *"Join The Clan"*
by Scott Courtney
2nd Place: *"Now"*
by Mark Bernstein
3rd Place:
"If I Were A Rich Fan"
by Renee Alper
Special Mention: *"The Moon"*
by Maureen O'Brien



MEET OUR GUESTS OF HONOR

Frank Hayes

Scrapbook: The Frank Hayes Virtual Photo Album

WindyCon, 1979: There's Frank off to the side, looking baffled. In the middle of the room, Leslie Fish and Bob Asprin are slugging it out, one song after another, in an hours-long but highly entertaining Battle of Big Name Filkers. It's Frank's first filksing. They're all like this, right?

January 1980: Here's Frank in the bathtub composing "*Moscow Nights/Afghanistan*." He'll sing it with friends driving that day to Confusion. He'll sing it again and again at the Friday night filksing. He'll wake up Saturday with no voice, but still croak it out three times at the Saturday night filk. Apparently, someone likes it.

FilkArbor, 1980: Frank sings "*Don't Ask*" for the first time in public. Two Dorsai Irregulars hover menacingly on either side. Margaret Middleton of the Filk Foundation seems to be encouraging them. The Dorsai later say all is forgiven and they want to bury the hatchet. They won't say in who.

"Quiet! We're recording in here!": Chicon IV, 1982, Frank slamming the door of an overcrowded filk room on Teri Lee. Teri is trying to get in because she's the producer doing the recording. Three years later she'll marry Frank anyway. Frank has already debuted "*Never Set the Cat on Fire*" and "*Twelve Years at Worldcon*" here. It's his first Worldcon.

"Frank U. Scum": Unidentified Midwestern convention, 1983. This filk room has a unique, convenient feature: an attached bathroom. Julia Ecklar has just gone inside. Frank has just launched into "*I Like Little Fire Lizards ('Cause I Like the Way They Squash)*." And everyone else has just heard Julia howl "Frank,

you scum!" -- a nickname that sticks for years.

Nebraska highway, June 1985: That bright green VW van will only survive a month after this move from Chicago to the SF Bay Area. Frank's calm, satisfied look comes from knowing that even if he dies in this hellish heat, he's already written "*Grandfather Clock*," "*S-100*," "*Like a Lamb to the Slaughter*" and "*Little Fuzzy Animals*," so his status as filk icon is secure. He

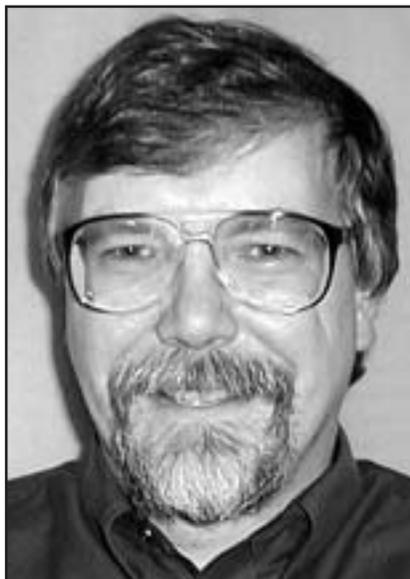
has no clue that back in Ann Arbor, Tom Smith has just learned to play guitar.

April 1990: Here's bleary-eyed Frank, newly moved to Portland, at a friend's house watching TV as astronauts on space shuttle Discovery are awakened by "*Cosmos*" days after launching the Hubble Space Telescope.

December 1993: Even blearier-eyed Frank watches TV as Endeavor space shuttle astronauts are awakened by "*Cosmos*" the morning after FIXING the Hubble.

DucKon VI, 1997: Frank's singing here with a worried look, because until two hours ago he didn't realize he's expected to write a new song for the con. He has begged off Saturday dinner, claiming he needs a short nap -- then gone back to his room to furiously scrawl out "*When I Was a Boy*," his first new filksong in years. Across the room, Steve MacDonald seems to like it.

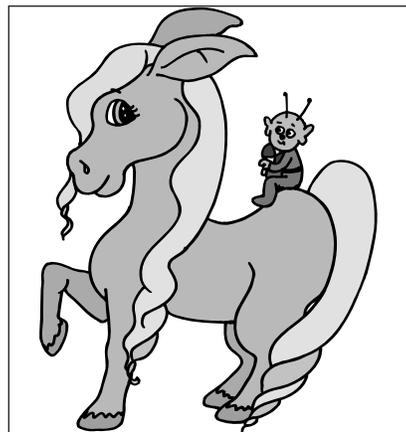
"What, Me Worry?": Recent photo, just after oral surgery. Eventually he'll get a new front tooth. For now, Frank looks like Alfred E. Neuman with a beard -- just in time to be OVFF guest of honor.



MEET OUR TOASTMISTRESS

Seanan McGuire

Iron Phouka



Seanan asked me to write her bio this year, to which I immediately answered SURE! COOOL!

And then panic set in.

I've known Seanan for many years, but I've never known anyone, or anything, able to define her within a few short paragraphs. She is simultaneously serious, laughingly light (physically, too, now!) (oo! New Seanan Light! With DDP!) (DDP is Diet Doctor Pepper. Seanan doesn't have blood. Her vital functions are fed by DDP. Do Not Approach the Angry Seanan Without Large Offerings of DDP. But I digress...) (That's ok, I'll probably digress several more times in this bio. It's ok, it's a singularly Seanan trait- so only natural to have here.) (Are you sure?) (Yes. Ahm, wait, I'm digressing again, aren't I?) (Yes, you are. STOP THAT!), heartbreakingly emotional, focused, and driven. Yes, that's simultaneously together all at the same time. Don't think they all mix? Spend some time with Seanan.

I first met Seanan in 1999, at a filk sing hosted by Bob Kanefsky. I pulled out a page with a two part skit, and said my first words to her

"Wanna have sex?"

I knew I had a winner when her response was a bright, perky, "Sure!! Sounds like FUN!"

We proceeded crack up the entire room with an episode in the ongoing saga of Totally Clueless Geek having online sex with A Goddess. (I will state it categorically here, for the record, that Seanan and I have never *actually* had sex. Really. I mean it. It never happened. Those photos are doctored. My lawyer sez so...) (Careful, Steve, or you'll start digressing too much. You won't like it when *THAT* happens...).

Seanan has an off-and-on again email-zine called "A Phouka Walks Into A Bar...". In it she relates her life in highly entertaining terms. You learn a lot about Seanan this way. Like the fact that she goes particularly weak at the knees for a good Disney animated movie. Or that the joy of a trip to the comic book store on the way to the movie theater can fill a page of REALLY interesting stuff.

Then she found LiveJournal.
And she REALLY started writing.



Food. Zombies. Vampires. Cute kittycats. The Road to OVFF (somewhat like the Road to Bali, only more entertaining). And, let us not forget, My Little Ponies. (I could write REAMS on My Little Ponies. But I won't- I'll let you ask her about them) (Hey, this would be another one of them digressions, ain't it?) (Yep) (Do you realize that you've entered....

BaH bAh BAHM!....

the Digression Zone?)

And when the pressure of all these interests just becomes too much to handle, she sends a notification for Iron Poet. Yep. When she needs to take a break from writing about life, interests, fangrrl things, bothersome things, and that little fun thing Our Meg did for her yesterday... she asks people to send her three words and a structure so that she can write poetry.

(I don't see a Digression Zone here)

Or, more succinctly- when she needs to relax from writing, she writes poetry. :)

(Sure you do! It's the food you eat, the table you sit at! There is no spoon....)

Seanan *loves* poetry. Name any style. Any rhythm. Any number of syllables on a line. She'll give you back a work of art. Then she'll ask for a DDP. :)

(Go away, Id. I think you're whacked....) (*sigh* (looks off the page) Do YOU see a Digression Zone? I thought so. Ok, I'll shut up so I can finish this bio...)

Enjoy your time with her there up on stage. And, do me a favor, ok? Give her back- cuz her My Little Ponies will miss her if you don't.

Steve Macdonald
(Hey, Seanan! Tomatoes at Fuddruckers after this? COOL!!) (Hey, *I* want to come too!!!) (*sigh* Ok. I guess I'm stuck with you....)



Meet Our Honored Listeners

TERRY WOLFE-ELLIS

To the tune of Davy Crockett - Born on a hill top in Cincinnati. Crazyist state in the land of the free. Ok I quit. Now everyone can see why I am a filk listener and not a filker.

Yes, I was born in Cincinnati; as a matter of fact, my son and I were born in the same hospital only forty years apart. We lived in Norwood just about a block from the old Twin Drive-In (where the Showcase Cinemas is today). This was my first exposure to Sci-Fi and Fantasy, because my brother and I and sometimes my cousin would sit on the top bunk of the bunk beds and watch the movies from a bedroom window. We lived on the third floor and generally had a clear view. On warm summer evenings several of the parents and a group of kids would go sit on the hill and watch the movie. Occasionally someone at the Twin would turn a speaker up loud enough so we could hear the sound. I remember watching "Frankenstein," well almost all the "Frankenstein Movies," "I Was A Teenage Werewolf", almost any Disney movie (there were times when we actually paid to see the movies at the Twin or at a regular theater), and a variety of other movies that way.

Time passed and we moved from Norwood to Loveland and movies were few and far between because of the lack of theaters (there was only one in town and no drive-ins until a few years later). So most of my fantasy was from TV, books, comic books, and my own imagination. I remember taking my grandmother's red satin curtains and running around the house and yard claiming I was Mighty Mouse.

Time passes quickly and everyone grows and for a while I got away from fantasy and had to deal with reality. We moved several times, I finished high school and went to college (Little Miami High School and the University of Cincinnati). I earn an AA, BS, and MA. I could never figure out why I went from Arts to Science and back to Arts but it happened. However after hearing Dr. Jane's "Vegetable Soup" parts of it make more sense.

After college and while teaching, I worked during the summer at a Convenient Food Mart, where I met a young man named Mike. We were like minded in that we shared an interest in comic books and movies. Especially since he was still in high school and I had been teaching for several years. Age difference did not matter; we just shared interests. We went to local comic book conventions and would go to stores looking for different comics. I did most of the driving. By 1977, Mike and I were still in contact and he called me one night and said there was this movie I just had to see. I was in the middle of working on my Masters Degree and was not sure I had the time. He insisted and one night instead of studying for an exam (I did take one of my books to look over while waiting for the movie to start; I barely looked at it). The first show was sold out and we had to wait but Mike had a talent for filling me in on things without killing the movie. When we entered the theater I was not expecting much and I did not share all of Mike's enthusiasm. Until the screen lit up with two words "STAR WARS." As I walked out of the theater I looked up to see if there was an Imperial Star Destroyer flying overhead ready to blast us.

Well this led to a renewed interest in sci-fi and fantasy. Over the next few years, my mother died, I made some other friends who shared my interest and kept in touch with Mike; as a matter of fact I was a bride's maid at

his wedding. Well I went from conning people to stand in line to get friends and I tickets to the opening of "Empire Strikes Back" to meeting a group at the Dayton Mall to see the "Return of the Jedi" at a midnight showing.

And in the mean time while attending a family reunion in 1980, I met a cousin, Beth Bowels, who introduced me to conventions and filking. See Beth was involved in helping to plan AlterCon (1981) and she also had a friend who was aspiring to be a writer and sang filk, Julia Ecklar.

Well I attended a few of the planning sessions for AlterCon and would go up to Dayton to visit Beth and friends when I could.

At the first planning session I attended for AlterCon, I met several people, but there was this one guy I noted but mentally pushed him away. There were at least two husband and wife teams, and two or three other couples. In general I was single and not looking. Well the planning for AlterCon and AlterCon came and went and I finally got the courage to speak to one of the men attending. He was nice, polite, soft spoken, college student named Joe Ellis.

Well I now hooked on attending conventions and was trying to find ways to attend and still manage to teach and earn money. I remembered at one time telling Joe that if he was ever down my way give me a call and we would go for pizza or something. Of course I extended that invitation to everyone within reason at the conventions. I had started gaming and was finding little time for anything except working and gaming. I had met through gaming another young woman, Heidi Pryor, who became a good friend.

One night while I was working at a part time job I got a phone call from Joe Ellis, he was in Cincinnati at a gaming convention and wanted to check out this restaurant, the Music Palace, but did not want to go alone and wondered if I would go with him. No problem; as a matter of fact we even went to a movie, Ladyhawke, afterwards.

After that Joe and I kept running into each other at conventions; we went to the Cincinnati Zoo, the Air Force Museum, and some movies together. Then one day Joe told me he was in love with someone. And it was me. (There is a longer version of this story.) We had not set a date but then decided that we would get married during Christmas break. We were married December 26, 1986 and began attending conventions together and I found myself listening to more and more filk. Then in 1990, I was expecting and we added Robert to the convention scene.

In 1999, we were in Florida, where the filking is not as well publicized. In 2002 we returned to Ohio. Robert is now 14 and playing the saxophone like his father. Joe is still filking. And me, well. I am still listening and enjoying.



Meet Our Interfilk Guest

ERIC GERDS

Who is Eric Gerds?

Eric Gerds is one of the few who can proudly claim to have been born and raised in Southern California, a second generation Los Angelino. He even went to college locally, attending Loyola Marymount University and graduating with a degree in Film and Television, where he met Chris Weber, his best friend to this day. He discovered filk music at the 1980 Westercon in Los Angeles, where the original Westerfilk songbook was released.

With the encouragement of Chris Weber, Eric got more involved with filking in the Southern California area. Attending house-filks and getting to know the community. In 1982 he published his first songbook "FANTASTIC", a collection of songs by Chris Weber, with other material added

Not being a performer himself (Eric tells the story of being turned down for the choir at his church when they were desperate for members!) he concentrated on the availability of filk music and created his company - DAG Productions which is still going 20 years later. He published a second songbook, "FANTASTIC #2" featuring the songs of Karen Wilson, before deciding to concentrate on filk tapes and more recently filk CDs. He was also chairman for Con-chord, the Los Angeles area filk convention, during the early years of the convention for numbers 1, 3, 5, 6, 7, and vice-chair for 2 & 4.

While most conventions find him behind his dealers table, Eric is a well-rounded fan, having also dipped his toe into the gaming industry with "SuperGame", an early superhero role-playing game, and was seen on stage in Masquerades in group costumes with friends like the late Gary Anderson. He has also worked on the committees of many science fiction and

other special interest conventions, including Worldcons, Westerecons, Costume College and many, many local Los Angeles conventions.

In addition to his involvement with the fannish community, Eric is active on several Disney-websites. Like many people who grew up in Southern California, Eric is a big fan of Disneyland and enjoys going to the park regularly.

His regular day job is a network administrator having worked both in the aerospace and entertainment industry. If that wasn't enough he also teaches part-time at Santa Monica College with classes covering digital graphics and digital video. He tries to stay active in filking, as much as his work schedule allows, but as other filk merchants can verify, it's hard to get to the filk when you have a dealer's table to run. His website, www.filk.com, is one of the top sites for information about filk music. In 2002 he launched Filk Radio, the first filk oriented internet radio station.

As if his life was not busy enough he is also active in his church and community and somehow manages to find time to spend with this wife of 14 years, Elizabeth. Liz and Eric actually met due to filk, although it wasn't love at first sight. Like many fans they live in a house with not enough book space, a cable modem, and a large collection of CDs.



ABOUT INTERFILK

*Another auction, another guest
Another wench, doffing her dre... er... hat.*

For some strange reason Interfilk has developed a reputation for being a fun way to dispose of hard cash. Not that we won't take charge when the opportunity strikes. We use that cash for the filk community.

Interfilk has one purpose: to promote the sharing of filk music. One way is to bring to you filkers that you really need to meet. They may be gifted performers, collectors, tapers, writers or organizers and sometimes all of those at once. Regardless, they have something to

share with the rest of the filk community. If they can't get out to conventions themselves, Interfilk gives them the opportunity by providing travel and hotel. The host convention provides the membership and whatever other guest "perks" go with it. We hope our guests will share stories, music and tall tales from their home area, and take back some new ones from their visit.

Thank you for enjoying the auctions. Thank you to the wonderful donors of auction items, royalties, songbook entries and to the wonderful buyers and those who cheer them on.

by Judith Hayman



ABOUT OUR PROGRAMMING PARTICIPANTS

Becca Allen has been performing folk-style music for over 25 years. She is recognized as a singer, finger-style guitarist and songwriter and has twice been a finalist in the Minnesota Folk Festival's songwriting competition. Three years ago she formed the group "Riverfolk" with her close friend Chas Somdahl, an accomplished finger-style guitar player and singer. The combination of Becca's sweet balladeer's voice and Chas' low, gravelly sound is one of the trademark sounds of Riverfolk. They play a mix of folk-flavored tunes, old and new, which include songs that are familiar, songs that are less than familiar and originals. They bring in a little blues, country, comedy and even a couple of show-tunes. They are regulars at Twin Cities' coffee houses and have played concert venues and science fiction conventions in Chicago, Milwaukee, Detroit, Minneapolis and Winnipeg. Unfortunately Chas is unable to join us at OVFF this year due to illness, so we've made other arrangements. Since no one, single person could fill Chas' shoes, Becca will be joined by friends Dave Clement and Steve Macdonald to perform some of our favorite Riverfolk songs.

Rand Bellavia is a teacher and a librarian who has taught college classes on poetry, comic books, and Philip K. Dick, but you don't really care about that. He's also half of the songwriting partnership behind Oookla the Mok, which you would probably care much more about if Adam were able to make it to OVFF this year.

Barry Childs-Helton played guitar for about 20 years (alas, not continuously) before finding that he, his wife, her congas, and his 1967 Guild 12-string had settled into the folk circle at Marcon XX -- an all-night roomful of musical imagination (contagious, of course). So he dusted off some original SF-oriented folk-rock that had only now found its audience, jumped into the mayhem of satire, space anthems, and shtick, and by 1995 wound up doing imaginary-rockstar guerrilla theater with Black Book Band, an SF garage band that even now occasionally terrorizes Midwestern cons. Presently he's the guitar/bass/token-male-vocal yeoman for Wild Mercy.

Sally Childs-Helton has been playing drums and percussion for nearly 40 years and teaching for nearly 35. She teaches music improvisation, western and ethnic percussion, and at the university level ethnomusicology and world music. Sally accompanies dance, theater, and choruses, and has facilitated workshops and concertized with husband Barry around the U.S., in Canada, and Britain. She facilitates two women's drumming weekends annually (www.womendrum.org). In her daily guise she's a not-so-mild-mannered archivist who has begun making hand-bound books. A self-professed sound junkie, Sally believes almost anything can (and should) be a percussion instrument. And Wild

Mercy made the mistake of inviting her to sit in on drums....

Dr. Mary Crowell lives with her husband, Wesley, and their son, Simon, in Athens, Alabama. In addition to teaching music at Calhoun Community College, Mary also teaches yoga and water aerobics at the Athens-Limestone Wellness Center. She is certified through YogaFit® (<http://yogafit.com>) and is working toward a 200 hour Yoga Alliance Certification.

Marty Coady Fabish attended her first science fiction convention in 1974. The following year, she attended her first filk, and soon found herself living the semi-dazzling, quasi-glamorous life of a Dorsai Irregular, sleeping in bathtubs and getting cropped out of photographs in Time Magazine. She studied improvisation at Chicago's famed Second City, and was one of the founding members of Chicago's slightly-less-famed Moebius Theatre. In addition to her continued interest in fandom, music and theatre, Marty is now the proprietrix (as well as chief buyer, sales manager, marketer, spokesmodel, and teamster) of her own business, Second-Hand Silk, specializing in vintage kimono from Japan. In her free time, she pursues a relentless, ongoing quest for the recipe with Too Much Chocolate.

Teresa Powell (of Three Weird Sisters fame) is a certified Yoga Instructor through the Dharma Yoga Center in New York City. She lives with her family in Lawrenceville, GA and teaches yoga and Pilates at two local Gold's Gyms. Her style is Hatha-Raja Yoga, which incorporates invigorating vinyasa flow movement for a rewarding workout which will leave you feeling calm and relaxed!

Wild Mercy is an Indianapolis-based eclectic Celtic band consisting of Jennifer Midkiff, Debbie Gates, and Barry and Sally Childs-Helton. "But what do you play," the discerning listener asks. We could tell you it's "neo-Celtic-powered post-industrial electro-acoustic folk-rock with jazz, blues, and world influences." We could tell you we are influenced by Hildegard of Bingen, Frank Zappa, Bruce Cockburn, and Loreena McKennitt - all at the same time. But mostly we're four friends on a journey of musical, spiritual, and creative exploration. We play the stuff that makes us all grin maniacally, or sigh together in contentment. Come join the journey! (www.wildmercy.com)

Pegasus Nominees Concert: We'd also like to thank all the people who performed in the Pegasus Awards Concert. This includes (but is not necessarily limited to): Mary Bertke, Juanita Coulson, Mary Crowell, Michelle Dockery, Andy Eigel, Tony Fabris, Pete Grubbs, Frank Hayes, Paul Kwinn, Eloise Mason, Seanan McGuire, Erica Neely, Ben Newman, Maureen O'Brien, Bill Roper, Tom Smith, and Bill Sutton.



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Toastmaster: Dave Rood

Interfilk Guest: Carolyn Brown

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The Pegasus Awards

The Pegasus Awards were founded to recognize and honor excellence in filking.

Any member of the worldwide filk community is eligible to win. Past Nominees have hailed from the United Kingdom, Canada, Germany, Australia, and Singapore as well as the United States.

The Pegasus is an ongoing project throughout the year- there's almost ALWAYS *something* you can vote on! Between now and April, fill out a Brainstorming Poll of filkers and songs that you think are cool, nifty, or just plain good. You can fill out one, or a thousand Polls.

From April to July, you can submit one Nominating Ballot to help determine the five Nominees who will be on the Final Ballot.

And from September to OVFF, anyone with an interest in the filk community can submit a Final Ballot to help select one of this years six Pegasus

Award winners! Remember, you do not need to be a paid member of OVFF to vote.

The results are tabulated, and then presented at the Awards Banquet on Saturday evening at OVFF. The Awards Ceremony is open to the general membership of OVFF (you don't need a banquet ticket to watch the action!).

Do you know someone who you feel deserves accolade? Fill out the Brainstorming Poll! Curious about whether or not a song is eligible for Nomination? Looking for lyrics of past Winners or Nominees? Check out the Nominees site at

<http://www.ovff.org/pegasus/>.

The Pegasus Awards only has the meaning that you (the filk community) choose to give it. Your participation in the Awards is needed, and deeply appreciated.

Past Pegasus Winners

2004

Best Filk Song: *"The Lady"*
by Jodi Krangle
Best Classic Filk Song:
"Ladyhawke" by Julia Ecklar
Best Writer/Composer:
Kathy Mar
Best Performer:
Urban Tapestry
Best Comic Book Song:
"Arthur Curry" by Rand
Bellavia & Adam English
Best Tribute: *"A Simple Country
Doctor"* by Matt Leger

2003

Best Filk Song: *"Shooting Star"*
by Michael Longcor
Best Classic Filk Song: *"Banned
From Argo"* by Leslie Fish
Best Writer/Composer:
Cat Faber
Best Performer:
Dandelion Wine
Best Parody:
"Knights in White Satin"
by Jeff & Maya Bohnhoff
Best Original Humerous Song:
"My Husband The Filker"
by Bill &
Gretchen

Roper



2002

Best Filk Song: *"Velvet"*
by Talis Kimberley
Best Writer/Composer:
Zander Nyron
Best Performer:
Three Weird Sisters
Best Chilling/Spine Tingling Song:
"In A Gown Too Blue"
by Brenda Sutton
Best Song That Tells A Story:
"Horse-tamer's Daughter"
by Leslie Fish

2001

Best Filk Song: *"Strangers No
More"* by Brenda Sutton
Best Writer/Composer:
Talis Kimberley
Best Performer:
Talis Kimberley
Best Computer Song: *"Tech
Support"* by Jeff Hitchin
Best Creature Song: *"Least of My
Kind"* by Cat Faber

2000

Best Filk Song: *"Sam's Song"*
by Zander & Soren Nyron
Best Writer/Composer:
Bob Kanefsky
Best Performer:
Ookla The Mok

Best End of the World Song: *"Out
of a Clear Blue Sky"*
by Jane Robinson
Best Food/Drink Song (tie):
"307 Ale" by Tom Smith &
"My Jalepeno Man"
by Debbie Ridpath Ohi

1999

Best Filk Song: *"The Word of God"*
by Cat Faber
Best Writer/Composer:
Cynthia McQuillin
Best Performer:
Decadent Dave Clement
Best Hero Song: *"A Toast For
Unknown Heros"*
by Leslie Fish
Best Fool Song:
"Operation: Desert Storm"
by Tom Smith

1998

Best Filk Song: *"When I Was a Boy"*
by Frank Hayes
Best Writer/Composer:
Cat Faber
Best Performer:
Steve Macdonald
Best Myth Song: *"Cold Butcher"* by
Steve Macdonald
Best Adaptation:
"Mary O'Meara" by
Anderson/Anne Passavoy



1997

Best Filk Song:
"Road to Roswell" by Karen
Linsley /Lloyd Landa
Best Writer/Composer: Rand
Bellavia/Adam English
Best Performer:
Urban Tapestry

Best Science Song:
"World Inside the Crystal"
by Steve Savitzky
Best Sorcery Song:
"The Dark is Rising" by Susan
Cooper/Julia Ecklar'

1996

Best Filk Song: "When Giants
Walked" by Kathy Mar
Best Writer/Composer: Heather
Alexander
Best Performer:
Heather Alexander
Best Eerie Song (tie):
"Blood Child" by Joey Shoji &
"Monster in My Head"
by Michael Longcor
Best Spiritual Song:
"Circles" by Gwen Zak

1995

Best Filk Song: "Journey's Done"
by Steve Macdonald
Best Writer/Composer:
Steve Macdonald
Best Performer:
Michael Longcor
Best Military Song:
"When Tenskawatawa Sings"
by Michael Longcor
Best Sing-A-Long/Choral Song:
"Acts of Creation"
by Cat Faber

1994

Best Filk Song (Tie):
"Drink Up The River"
by Kathy Mar &
"PQR (You Ain't Seen Nothing
Yet)" by Tom Smith
Best Writer/Composer:
Tom Smith
Best Performer:
The Black Book Band
Best Children's Song:
"Monsters in the Night"
by Diana Gallagher

Best Risque Song:
"Like A Lamb To The Slaughter"
by Frank Hayes

1993

Best Filk Song: "Green Hills of
Earth" by Robert
Heinlein/Mark Bernstein
Best Writer/Composer:
Leslie Fish
Best Performer: Tom Smith
Best Humorous Song:
"Rhinitelexomania"
by Michael Longcor
Best Space Song: "Lightsailor"
by Barry Childs-Helton

1992

Best Filk Song: "God Lives on Terra"
by Julia Ecklar
Best Writer/Composer: Dr. Jane
Robinson
Best Performer:
Michael Longcor
Best Tribute: "Madame Curie's
Hands" by Duane Elms
Best Genre Crossover: "Return of
the King" by Tom Smith

1991

Best Filk Song: "A Boy and His
Frog" by Tom Smith
Best Writer/Composer:
Tom Smith
Best Performer:
Tom Smith
Best Love Song: "Velveteen"
by Kathy Mar
Best War/Vengeance Song:
"Temper of Revenge"
by Julia Ecklar

1990

Best Filk Song:
"Lullabye for a Weary World"
by T.J. Burnside Clapp
Best Writer/Composer:
Julia Ecklar
Best Performer:
Mitchell Clapp
Best Fannish Song:
"Weekend Only World"
by T.J. Burnside Clapp
Best Literature Song: "Daddy's
Little Girl" by Julia Ecklar

1989

Best Filk Song: "Dawson's
Christian" by Duane Elms
Best Writer/Composer (tie): Kathy
Mar & Duane Elms
Best Performer:
Technical Difficulties
Best Fantasy Song: "Wind's Four
Quarters" by Mercedes
Lackey/Leslie Fish

Best Techie Song:
"Do It Yourself"
by Bill Sutton

1988

Best Filk Song:
"Wind From Rainbow's End" by
Bill Roper
Best Writer/Composer: Mercedes
(Misty) Lackey
Best Performer: Barry & Sally
Childs-Helton
Best Historical Song: "Song of the
Shieldwall" by Malkin Grey
(Debra Doyle) / Peregyn
Wyndryder (Mellisa
Williamson)
Best Media Song:
"Superman's Sex Life Bogie"
by Tom Smith

1987

Best Filk Song: "Harbors"
by Anne Passavoy
Best Writer/Composer:
Leslie Fish
Best Performer:
Julia Ecklar
Best 'Ose: "Ian the Grim"
by Clif Flynt
Best Schtick: "Unreality Warp /
Kinda Mediocre, etc."
by Clif Flynt & Bill Roper

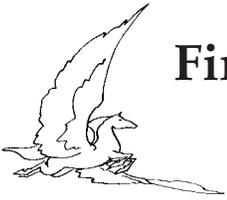
1986

Best Original Filk Song: "Witnesses'
Waltz"
by Leslie Fish
Best Male Filker: Bill Sutton
Best Female Filker: Leslie Fish
Best Parody: "Daddy's Little Boy"
by Murray Porath
Best Original Humorous Song: "A
Reconsideration of Anatomical
Docking Maneuvers in a Zero-G
Environment"
by Diana Gallagher

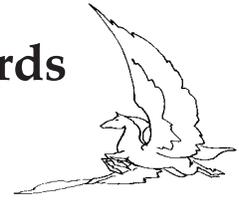
1984

Best Original Filk Song:
"Hope Eyrie" by Leslie Fish
Best Male Filker:
Bill Maraschiello
Best Female Filker:
Julia Ecklar
Best Parody: "Twelve Years at
Worldcon" by Frank Hayes
Best Original Humorous Filk Song:
"Unreality Warp"
by Clif Flynt





Final Ballot for the 2005 Pegasus Awards For Excellence in Filking



You may submit only one Final Ballot. Select one artist or song per category. You do not need to be a member of the OVFF convention to vote. In fact, we strongly encourage you to copy & distribute this ballot as widely as possible within the filk community. Completed ballots should be mailed to OVFF, 3824 Patricia Drive, Columbus OH, 43220; or you may email them to OVFF@ovff.org; or vote on our website: www.ovff.org; or submit them in person at the convention. Ballots not submitted in person at the convention must be received by midnight Monday, 17-Oct-05.

BEST FILK SONG

- _____ *Archtype Cafe*
by Talis Kimberly
- _____ *The Girl That's Never Been*
by Michelle Dockrey
- _____ *Rocket Ride*
by Tom Smith
- _____ *Stimmen im Wind*
by Eva Wiest
- _____ *Uplift*
by Andy Eigel

BEST CLASSIC FILK SONG

- _____ *Before The Dawn*
by Mike Whitaker
- _____ *Chess*
by Juanita Coulson
- _____ *Marcon Ballroom*
by Anne Passovoy
- _____ *Nessie, Come Up*
by Dr. Jane Robinson
- _____ *Never Set the Cat on Fire*
by Frank Hayes

BEST PERFORMER

- _____ Jeff & Maya Bohnhoff
- _____ Dr. Mary Crowell
- _____ Heather Dale
- _____ Divine Strumpet
- _____ Carla Ulbrich

BEST WRITER/COMPOSER

- _____ Heather Dale
- _____ Cat Faber
- _____ Blake Hodgetts
- _____ Seanan McGuire
- _____ Tom Smith

BEST SPACE OPERA SONG

- _____ *Ballad of Stan Long*
by Joe Haldeman
- _____ *Barrayaran Roses*
by Maureen O'Brien
- _____ *Evil Overlords Anonymous*
by Alasdair & Jessica Prett
- _____ *Our Space Opera Goes Rolling Along*
by Jeff Duntemann
- _____ *Signy Mallory*
by Mercedes Lackey/Leslie Fish

BEST SWORD & SOCERY SONG

- _____ *Dragon For Sale*
by Ben Newman
- _____ *Feygrass*
by Scott Snyder
- _____ *Threes*
by Mercedes Lackey/Leslie Fish
- _____ *Urban Legends*
by Paul Kwinn
- _____ *Wizard of Macke Town*
by Bill Sutton

More information about our Nominees, including lyrics & mp3 samples, is available at our website: www.ovff.org

Name _____

Address _____

City _____ State/Pr _____ Zip _____

Ballots without full name and address are invalid and will be discarded. OVFF will not sell or release your address under any circumstances. We only require it in case we have questions regarding your submission.

2005 PEGASUS AWARD NOMINEES

Michelle Dockrey - Nominee, Best Filk Song

Michelle is a dedicated officemouse by day, an aspiring fantasy and children's illustrator by night, and a singer all the time. She, husband Matthew, and friend Audrey Eschright formed the Seattle filk group Escape Key, and recorded one CD, Shadowbeast. Michelle has also appeared as a guest artist, as well as having one of her songs recorded, on Michael Kelly's first CD, Fields of the North.

In addition to singing and songwriting, Michelle has done illustration work for various online games and RPGs, and sometimes displays in con art shows. She hopes soon to infuse some truth into the rumors of a second CD in the works.

Raised by professional musicians, Michelle grew up more or less steeped in music and has been harmonizing as long as she can remember. She joined the filk community in 1996, when Matthew dragged her to her first filk circle at Orycon. "Trust me," he said. "You'll love this." Before the weekend was out, she'd fallen completely in love with filk and written her first song ever.

Michelle's music, mostly original, is sometimes humorous, sometimes serious, and always has a story to tell. She's extraordinarily excited to be nominated for a Pegasus Award, as she considers herself still a relative newcomer to the filk family. (If you listen hard, you might hear a faint squeaking sound when the wind is blowing from the northwest.) She's also wanted for years to come to OVFF, and this year will be her very first. Be gentle.

Talis Kimberley - Nominee, Best Filk Song

*"Lady MacBeth said to Helen of Troy,
When they'd finished the Wine they'd been drinking
'I'm all for regicide, once in a while, but -
Helen, dear, What were you thinking?'"*

Talis has been performing steadily since starting out solo many years ago at events in and around her home town of Bristol. Soon she was travelling widely and delighting a variety of audiences including festivals (Glastonbury, Ashton Court), Arts Centres, and literary events. She has performed in a mens' prison, in a graveyard, with poets, authors and storytellers.

With the Mythical Beasts behind her (John Jones and Kieran Taaffe were the original Beasts, but the lineup has grown increasingly international and varied - depending on which country she's in, really) and an ambitious but realistic set of goals,

Talis developed her current eclectic and contemporary sound (which defies simple pigeonholing; she's

open to suggestions as to what to call her style. Answers on a postcard, please), gigging solo and with the Beasts. Her engaging and intimate performance style has won her admirers in Germany, America and Canada, each of which she visited on the 'Archetype Cafe' tour.

Talis considers her speciality to be cunning, literate lyrics which tell stories and weave images, turning phrases that will catch and linger in your memory. Classical, rock and roots backgrounds are knitted together in Talis's arrangements, where bassoon and harp offset acoustic guitar, bass and subtle drums.

Talis adds: 'I balance an international rock-chick persona with a domesticated creature who loves baking and moving all the furniture around. I like chocolate; I drink a great deal of tea. I like being five foot tall, really. I use henna on my hair and I don't care who knows it. I enjoy occasional bouts of arabic dancing, archery, and horse riding. I learned to ride side-saddle to arrive on a white horse at my wedding to Simon Fairbourn, who plays more instruments than I do and can pun for England. I am involved in a mediaeval re-enactment group and hold occasional storytelling evenings for local and far-flung friends.

'My influences are many and varied. At its best, I write songs because I can't not. I have written songs about: love, chocolate, the optical illusions of M.C. Escher, mediaeval tapestries, werewolves, zebras, shopping malls, poison, infatuation, seduction, and revenge. I used to want to write books until I began songwriting; anyway, my fictional characters always used to run away with the plot. In half a dozen verses (maximum) there is not so far for them to run, ha!

I make very good flapjacks, and unbelievable tiramisu. I wear velvet a lot. I have small feet and too many boots. I boss my team about a lot, but they seem to thrive on it, for which I remain ever grateful. I sometimes cry when I'm happy, and I sneeze very loudly.

Tom Smith - Nominee, Best Filk Song, Best Writer/Composer

The ladies flock to him. The guys gape at him. And the Pegasus Awards go to him (ten so far). Tom Smith, The World's Fastest Filker, will do or say or sing just about anything, and he does it faster and funnier than anybody else.

No concept is too high, no joke is too low, no word-play is too esoteric -- he can wrench your heart (A Boy and His Frog, Starlight & Saxophone), chill



2005 PEGASUS AWARD NOMINEES (CONTINUED)

your blood (Hellraiser, PQR), or whack you between the eyes (House on Cthulhu Corner, Happy Conception Day). What he does mostly, though, is make people laugh (Smurfin' Safari) and laugh (Five Years) and laugh (Callisto, 500 Hats, Sheep Marketing Ploy, I Want To Be Peter Lorre, Domino Death, Enterprising Man, etc., etc., etc.). There is nobody like Tom in all of fandom. Get his albums, read his rants, follow his whacked-out links, and just generally have a good ol' time at www.tomsmithonline.com.

Eva Wiest - Nominee, Best Filk Song

Eva Johanna Wiest was born in 1974 and spent her youth making noise. She could read music by the age of four and taught herself to read and write soon after by means of the few letters she already knew (e - f - a ...). Having succeeded in becoming thoroughly classically overeducated, she rejected 'opera singer' as a career path at the age of 19 and wrote her first Filk song one year later. It took her two more years (until a 1995 Star Trek Con, where she met Ju Honisch, Katy Droege and Christine Hintermeyer) to find out what it was she had been doing all this time, and another ten seconds to become terminally infected with the Filk virus. In late 2001, she joined Christine ("Crystal") Blum to form Summer & Fall (www.summerandfall.de) in order to support the Kleenex industry through their notoriously sad songs. She plays guitar (preferably 12-string), all kinds of recorders, church organ (though rarely in Filk songs) and piano. She also pretends to play bodhran, acoustic bass and any other instrument that she can get her hands on for longer than five minutes. When she is not busy doing so, she plays roleplaying games, fails at martial arts and condemns unwary people in her job as a criminal judge. She currently lives in Mainz, Germany, with her Canadian fiance Rafael and a constantly growing collection of instruments.

Andrew Eigel - Nominee, Best Filk Song

Andrew Eigel has been involved in filk for just over 13 years now. He enjoys singing and playing songs from all over the musical spectrum, from Barenaked Ladies to Weird Al, as well as his own compositions. His favorite audience lately has been his son, John, who now sings along.

His song Uplift has been up for a Pegasus for the past few years (and now this year too!), and he is very, very grateful to be nominated. He wishes to personally thank everyone who has ever performed Uplift at a con he wasn't attending; you guys made this nomination happen!



Andrew lives in Cincinnati, Ohio with his wife Jinny, son John (2.5 years old), a housemate, a mother-in-law and a beagle with ADD named Fred.

Mike Whitaker - Nominee, Best Classic Filk Song
Mike Whitaker discovered filk at a British Unicorn in 1985, being the only person in the circle with a guitar. By then he'd already written Before the Dawn (in about half an hour one afternoon, using a guitar riff he'd just found lying around in his fingers), just hadn't realized it was filk. He thought it was done with after two sequels, but the rest of the UK filkers had other ideas.

Since then, he's released two solo filk albums, and recorded two more with rock group Phoenix (with an 'i!'). On top of that he's contributed, willingly or no, the tunes to a fair chunk of Phil Allcock's debut tape, as well as supplied guitar and other talents on various other recordings. Somewhere along the way he's also found time to work for several well-known websites, run FilkNet, get married, have a son, and play in several non-filk bands and productions.

Juanita Coulson - Nominee, Best Classic Filk Song
Juanita Coulson has been filking since the early 1950s, when she first set Heinlein's Grand Canal, Green Hills of Earth, and other Future History ditties to music and wrote a few original songs of her own. Through the decades, she has filked in hotel hallways, elevator lobbies, room parties, the roof of a HolidayDome sauna, etc. etc. etc.; until filking started getting respect and we started getting actual rooms reserved for our use at cons. She has accumulated several awards, somehow ending up in the Filk Hall of Fame (her words, it's really richly deserved- Ed.), is recognized as a Den Mother, and as an OVFF Grandmistress. Intends to keep it up until the lungs, or something else equally vital- might give out.

Anne Passovoy - Nominee, Best Classic Filk Song

Anne is a lovely lass who has been in and around filk fandom for far more years than she or many witnesses will admit (mostly because she has blackmailed them). She is a previous Pegasus Award winner, for her songs 'Mary O'Meara' (with Poul Anderson) and 'Harbors'.

Dr. James Robinson - Nominee, Best Classic Filk Song

"Dr. J" Robinson was born smack-dab in the middle of Maine in 1948, to a family that loved and appreciated all kinds of music. His grandmother taught him to play piano (they didn't call it "keyboard" back then) by ear when he was five. His

folks were part of a barbershop quartet, so he grew up being sung to sleep to the (mostly) soothing sounds of 4-part harmony.

Later he began singing along with the group. "My Dad was by far the loudest, and he was the tenor, so of course I sang along with him; it was years before I figured out the actual melody to those songs!", he says. When he was old enough to join the church choir and double quartet, he sang - - you guessed it -- tenor. He also learned to play flute and piccolo in Junior High because he wanted to be in the marching band, but desired an instrument small enough to put up his sleeve when it was really cold on the football field.

James started writing music when he was ten, but was frustrated by not being able to sing and play flute at the same time, so he taught himself guitar. By the end of high school he was writing and singing about chemistry and biology (A Battle With the Elements and Backbone), and this writing continued during undergrad and grad school. After receiving his doctorate in Biology at UCLA in 1976 he got a part-time teaching and curatorial job at UC Berkeley and gave occasional benefit performances for the UCB Museum of Paleontology. Eventually (perhaps inevitably) James was discovered and embraced by the filk community in 1986.

There followed an incredibly productive 15 years of writing, performing, arranging, and playing back-up bass, percussion and keyboard, primarily with his partner and best friend, Cynthia McQuillin. The results of those years can be found on any dealer's table, and have earned James the informal title of "the Tom Lehrer of science". He mostly retired from writing and performing in 1998, and turned his copious energies to organizing and running Consonance. Nowadays James and Cynthia appear occasionally at conventions, but time and health constraints keep them from attending non-local conventions as often as they would like. James currently lives in Oakland, CA with one gray cat and lots of happy houseplants. He has been self-employed as a massage therapist and bodyworker for 18 years.

Frank Hayes - Nominee, Best Classic Filk Song
Fantasy writer Mercedes Lackey called him "funny enough to make people fall down on the ground and gasp for breath at first hearing." (Cripes, she DOES make me sound like a disease, doesn't she?) NASA used his voice to wake up space-shuttle astronauts -- twice. Bill Roper described him as "much more fun than Jerry Pournelle." Since his first filksing in 1979, Frank has forgotten more songs than most filkers will ever know. He's also



written a few that some people think are unforgettable, including "Never Set the Cat on Fire," "The Grandfather Clock" and "S-100." And he's won Pegasus Awards for "When I Was A Boy" (1998), "Like A Lamb To The Slaughter" (1994) and "Twelve Years at Worldcon" (before you were born) (just look at the top of the page for the proof. Ed.). He

writes for the trade newspaper Computerworld and lives in Portland, Oregon, in direct line of sight of an active volcano.

Heather Dale - Nominee, Best Writer/Composer, Best Performer

Heather Dale is a Canadian singer-songwriter with Celtic roots, writing original songs inspired by ancient life and legends (like the King Arthur tales). Her music ranges from rousing singalongs about life in the Renaissance, to haunting tales of magic from the age of Camelot. She is a life-long fan of fantasy literature, particularly Guy Gavriel Kay, Mercedes Lackey and Raymond E. Feist, and she loves hearing new songs from the rest of the filk community. Lots of info is available on her website at www.HeatherDale.com, including her own short story re-tellings of the King Arthur legends.

Cat Faber - Nominee, Best Writer/Composer

Cat Faber is the offspring of a sasquatch and a space alien. Her unique perspective on things like sports and religion (if those can be said to be separate subjects) has been further twisted by moving to Tennessee where both are all-pervasive. Her taste in music is likewise unusual, combining a love for the folksong style with an interest in subjects like science and magic. She sang from babyhood, though her sasquatch parent maintains she was tone-deaf until about the sixth grade. In 1996 she hooked up with Arlene Hills to form the filk duo Echo's Children, which released several CDs. Now she lives next to a mineral well in a small town near Knoxville. She recently celebrated her fourth anniversary :-).

Blake Hodgetts - Nominee, Best Writer/Composer

Blake Hodgetts has been a willful filker since falling in with Los Angeles Filkers Anonymous towards the end of 2000. Now living in Eugene, Oregon, he has written nearly forty songs since then and has found audiences at numerous conventions. His appearances have been mostly along the West Coast, although he has made it out to GAFilk and was honored to be the InterFilk guest at OVFF in 2003. He's an unusually well-credentialed filker, holding a Master's degree in



2005 PEGASUS AWARD NOMINEES (CONTINUED)

music composition from the University of Oregon. When not engineering computer software for a living or making music, Blake enjoys flummoxing people with languages, dabbling in computer graphics, wasting time on LiveJournal (mrlogic), and occasionally acting in musical theatre productions.

Blake's songs are eclectic, painstakingly crafted, and highly individual; the majority include original music as well as lyrics. With serious and humorous songs on many topics, he considers nothing off-limits. His arrangements often make the most of his skills at the keyboard, and unusual modulations and chord progressions lend many of his songs a unique sound. Blake began learning the guitar this year and hopes to use this facility to further broaden his palette, as well as to make it easier to room-hop during open filking.

In 2003 Blake released his first album, *Blindsight*, containing 15 songs in a wide range of styles and moods. (Samples from *Blindsight* can be heard at his web page for the album: <http://www.efn.org/~bch/blindsight.html>; longer samples are also available at his page at cdbaby.com) Plans for a second album are in the early stages. Blake has also appeared as a guest artist on Echo's Children's fourth album, *From the Hazel Tree*, and on Jeff and Maya Bohnhoff's parody album, *Aliens Ate My Homework*. 2004 also marked Blake's first airplay on the Dr. Demento show, with his twisted love song "Hot Point, Warm Heart".

Blake has become somewhat notorious as the sponsor and facilitator of the popular youthful filk duo Ash Productions, comprising his two daughters Angelica and Athrylis Sather Hodgetts, and serves as their accompanist in concert.

(Evangelista's online Note: In March, 2005, Blake was arrested for material found on his computer hard drive. He was held, pending trial, through the summer. When he was Nominated, his trial had not yet taken place. In the U.S., a man is innocent until proven guilty at his trial.

In early September, 2005 (after the Final Ballot had been released), Blake had his trial. He admitted guilt, and has been sentenced to 10 years in prison.

The Pegasus is a filk music award. Blake is a filker, and is being recognized for his musical accomplishments. His personal actions, accepting responsibility for them, and paying his debt to society are outside of the scope of the Pegasus.



We recognize that these

facts may affect your voting decision. If you voted for Blake before 9/15/05 and wish to re-cast your ballot, please contact us so that it may be arranged.)

Seanan McGuire - Nominee, Best Writer/Composer

Seanan McGuire is geographically unpredictable, although she maintains a residence in Northern California, largely so that she'll have a place to store the cats. Depending on the time of year and the phase of the moon, she can be found in Minnesota, New York, Washington, Ohio, and a variety of locations in the United Kingdom. She rather likes it that way, as it keeps things from getting boring.

Seanan began writing formally structured poetry at the age of six, and full-blown songs shortly after that; all efforts to make her stop have thus far failed, resulting in a body of work that contains everything from love songs about the living dead and 1950s-style doo-wop numbers about hitchhiking ghosts to songs of small town life, the dangers of destiny, and living in a fairy tale world. She is both a founding member of Lady Mondegreen, and one of the driving forces behind the Ose Bunnies (bringing blood, death, guts, and gore back to filk, in the perkier way possible!).

When not filking, she spends her time working on various novels, seeking publishers for same, writing thematic essays about television shows, and playing with the cats. She collects My Little Ponies, and is rarely seen without a can of Diet Dr Pepper.

It is widely believed that Seanan has far too much energy for her own good.

This is almost certainly true.

Jeff and Maya Bohnhoff - Nominee, Best Performer

Jeff and Maya Bohnhoff have been playing music together since 1979. Jeff is a guitarist, songwriter, producer and recording engineer. Maya, in addition to having a gorgeous singing voice is a respected science fiction and fantasy author. They are known for writing both parodies and haunting original songs.

Jeff and Maya have recorded three CDs: *Retro Rocket Science* - a collection of wicked parodies of classic rock songs; their second album *Manhattan Sleeps* which showcases original songs; and their latest - another CD of parodies, *Aliens Ate My Homework!*

Jeff and Maya recently collaborated with ex-Duras Sisters Chris Dickenson and Elizabeth Burnham

on the CD Harmony Heifers, which Jeff produced and arranged. Jeff also produced and arranged Nancy Freeman's CD Blues for Dumuzi on which he also played many instruments. When not working in their studio, they can usually be found at cons loitering around filk circles late at night. Jeff and Maya are the co-creators of three children: Alex -19, Kristine - 11, and Amanda - who was born in December 2002.

Dr. Mary Crowell - Nominee, Best Performer

Dr. Mary Crowell lives with her husband, Wesley, and their son, Simon, in Athens, Alabama. She has taught piano and composition for seventeen years. As a new (but returning) resident of north Alabama, she currently teaches music appreciation, class piano, and private piano lessons at Calhoun Community College in Decatur, Alabama. She also teaches yoga at the Athens-Limestone Wellness Center. She loves playing Rachmaninov, Gershwin, and Bach, training Shotokan and Wado Ryu karate, practicing yoga, gardening, and gaming with good friends.

She has a B.A. in piano performance from Huntingdon College, M.M. in musicology from the University of Alabama in Tuscaloosa, and a D.M.A. in music composition -- also from the University of Alabama. While acquiring these degrees she accompanied ballet classes (and still twitches when she hears "Let's go. Five, six, seven, eight!"), helped organize receptions and run concerts as a house manager, graded many music appreciation and history papers, and taught freshmen music theory, ear training, and sight singing.

She also snuck around and performed jazz whenever her teachers weren't looking.

Mary was introduced to filk music by Karen Murphy and John Brewer who paid her way and drove her to her first filk convention -- GaFilk 2001. And now people cannot keep her away with sticks. She's written several torchy songs (Magnus Retail, and Oh Milo); blues songs (Legolas and Page Not Found Blues); and some that defy description (The Song Will Tell Me True). She enjoys making lead sheets for the GaFilk Songbook and is having a good time learning the ins and outs of the latest incarnation of Finale -- Finale 2004.

More recently Mary played concerts at Confluence 2003, TorCon 2003, and GAFilk 2004 She was toastmistress for GAFilk in 2004 as well. Her piece, Poison Ivy, an octet for flute, clarinet, oboe, bassoon, french horn, trumpet, and trombone was performed at the UAH Local Composers Concert in March of 2004. In August, 2004, she joined the Three Weird Sisters. She gigs primarily in Athens,

Alabama at downtown bookstores and garden markets.

She is currently working on a CD (Change of Seasons) with the Bedlam House production company.

Divine Strumpet - Nominee, Best Performer

Where else can you find medieval and spiritual tunes, superheroines and bunny ears in one melting pot of energetic music-making?

Divine Strumpet is a feisty all-woman band whose eclectic repertoire ranges from the serious and sublime to the strange and silly. Forged of four talented singer-songwriters in their own right - Talis Kimberley, Rachel Georgeson (nee Shurmer), Mich Sampson and Marilisa Valtazanou - they will blow your mind with a startling array of instruments and wide range of filk and original songs, traditional tunes and unusual covers, all given that special Divine Strumpet twist!

Carla Ulbrich - Nominee, Best Performer

Frequently heard on the Dr. Demento show, award-winning songwriter and Professional Smart Aleck Carla Ulbrich has been compared to the likes of Weird Al, Chet Atkins and a bologna sandwich.

A better guitar player than most bologna sandwiches, the South Carolina native and former school band geek has a BA in Music which she currently uses to cover a hole in the wall. She made her singing debut at a pig pickin' on Spring Break in college and has released 3 CDs: Her Fabulous Debut (1999), Professional Smart Aleck (2003) and Sick Humor (2004).

Her songs cover such socially relevant topics as dating for food, the Guinness Book of Records, and trying to communicate with a Klingon. In 2002, Carla suffered two strokes and kidney failure. Undeterred, she re-learned the guitar from scratch that year, spending her many hours in doctors' waiting rooms penning funny parodies about her malady and the absurdity of the health care system. The result was her third CD, Sick Humor release in late 2004. The song What If Your Butt Was Gone, a parody of one of Carla's own songs, is an audience favorite and is included on Dr. Demento's 2005 Basement Tapes compilation.

Carla has taught guitar at several colleges, Hummingbird Music Camp, and the National Guitar Workshop. She tours the East Coast (sometimes beyond), appearing at various folk venues such as The Bluebird Cafe and Eddie's Attic, festivals including Kerrville and Falcon Ridge, concert series, science fiction conventions, colleges,



2005 PEGASUS AWARD NOMINEES (CONTINUED)

numerous radio stations, and has been featured on USA's Up All Night, PAX TV, and XM radio. She has shared the bill with such luminaries as Cheryl Wheeler and Twiggy the Water Skiing Squirrel.

Carla discovered filk in January 2001 at Gafilk, where she felt instantly at home. She has since attended numerous conventions, has filked and been filked, and even filked (more than one of!) her own songs.

Joe Haldeman - Nominee, Best Space Opera Song
Joe Haldeman is an author, with many books out on the shelves today. He was greatly flattered to be told his little song that he wrote so long ago about a specially talented astronaut has made it to the Pegasus Awards.

Maureen O'Brien - Nominee, Best Space Opera Song

Maureen didn't give us a bio. Therefore, we no shame telling you that you should ask her in great and gory detail how she personally rescued a Russian language translation book from certain destruction and doom while it was cruelly imprisoned at her local Barnes and Noble Bookseller.

Alasdair and Jessica Prett - Nominee, Best Space Opera Song

Alasdair was born into a musical family in the summer of 1975. He taught himself to play guitar using a chord chart and the music edition of Songs of Praise. Alasdair sung in many choirs, including that of an Oxford college to which he never belonged, and later in the nMC. He was introduced to filk in his final year at university, and attended the very next convention, armed with a couple of songs of his own. He left the convention feeling that he had found a new home. Alasdair wrote the tune for Evil Overlords Anonymous after being given the lyrics and the instruction that the tune should be "something between an anthem and an advertising jingle". Alasdair's promise to become a prolific songster was sadly cut short when he died suddenly in 2001. He is remembered as much for the songs he never got time to write as he is for the songs he left behind.

Jessica was born back in the sunny days before Windows, when the future was bright but not yet Orange. These days she makes her living fiddling with DNA, but has yet to achieve full mad scientist status. She was introduced to the concept of Filk in her first year at university, but it was not until after leaving there that she started to get involved. Evil

Overlords Anonymous pre-dates Jessica's entry into filk, and was written in an hour or so between

lectures as a result of a bizarre email conversation between herself and then-boyfriend, later husband, Alasdair. Jessica has written a few sets of lyrics, but mainly regards herself as a filker-listener.

Jeff Duntemann - Nominee, Best Space Opera Song

Jeff Duntemann was born in Chicago in 1952. He started Filking early. In 7th grade he wrote a whole suite of songs about his home room teacher, Mr. O'Malley to the tunes he found in his "To God Through Music" text book. He started writing SF prose in high school and found fandom while in college. He had a number of stories published in Isaac Azimov's Science Fiction Magazine and some anthologies. He even garnered a couple of Hugo Nominations in the late 70's.

Then real life got in the way. He started writing computer books, edited a couple of trade magazines and co-founded a publishing company, Coriolis Press.

He recently sold his interests in Coriolis and is taking some time to write fiction again. His novel, The Cunning Blood, will be published by ISFIC Press in the fall of 2005.

He lives in Colorado Springs with his lovely wife Carol. For his own word on filk look up <http://www.duntemann.com/filkidx.htm>.

Mercedes Lackey - Nominee, Best Space Opera Song, Best Sword and Sorcery Song
No biography was available at press time.

Leslie Fish - Nominee, Best Space Opera Song, Best Sword and Sorcery Song

When I told Leslie Fish that she needed a bio for the NASFiC program book, she said, "OK. Write it." Huh?! Well, as her sometime-sorta manager/producer/agent/Net interface...I guess that I'm as qualified as anyone!

OK, basics: Born in New Jersey, 11 March 19-something, to a mundane dentist father and singer mother. Learned to sing and to read at a very young age; started playing guitar at 16; started writing the first of hundreds of songs shortly thereafter, including her first settings of Rudyard Kipling's poetry. Went to her first con at 16; saw Martin Luther King Jr. speak at 17; went to college, majoring in English and minoring in psychology, protest and politics. Paid hard dues in the Civil Rights and anti-War movements; joined the Industrial Workers of the World; did psych counseling for vets (among many other jobs including railroad yard clerk, go-go dancer, computer key-puncher and social worker). Wrote her first filk-



song of dozens, "Fellowship Going South", in 1963. Saw the Apollo 11 landing in 1969, and then began her most famous (and best-loved) filksong, "Hope Eyrie" [a.k.a. "The Eagle Has Landed"]; that took six years to write.

In 1973 she discovered Star Trek--and she was hooked--totally and thoroughly... ("TV that actually showed real issues!") She began contributing to the fanzines--illustrations, stories and songs. She was so hooked, in fact, that she cut two LP albums with her I.W.W. band, The Dehorn Crew, of space and Star Trek songs: Folk Songs for Folk Who Ain't Even Been Yet (1976), and Solar Sailors_(1977), which debuted the all-time most notorious Star Trek filksong ever written: "Banned From Argo". These were the first of several solo albums, another with the Dehorn Crew, and dozens of songs, both alone and collaborative, on albums from every major filk label. She was elected to the Filk Hall Of Fame as one of the first inductees. She is also now a pro writer; in addition to her two fan novels, she has out A Dirge For Sabis_ (part of the "Sword Of Knowledge" trilogy) with C.J. Cherryh, several short stories and more in the works.

Leslie is single, and lives in Phoenix, AZ with some house mates and a varying number of cats. Most of her time is spent writing and cat-chasing, but she makes time for gaming, the local SCA and her FanHaven land project (see her for details).

Look for her in the smoker's filk-room at night. Contrary to her rather lurid legend, she won't skewer anyone for honest questions: her weapons of choice are wits and words. She is patient with newcomers, she willingly shows guitar techniques or song chords to about anyone who asks. Her guitar technique is almost unreal; her vocal talents include a three-octave range and power enough to rattle windows; her songs are on scores of topics from cats to computers, but largely Anarchist politics, Pagan subjects, and future folk. She also has a wealth of stories on songwriting, fandom and politics [she's one of the best raconteuses I know]. Just DON'T ask for "Banned From Argo"--ask her to do something not on a tape or one that she hasn't done in years!

Ben Newman - Nominee, Best Sword and Sorcery Song

Benjamin Newman, a computer science graduate student at Brandeis University, has been filking since his college friends dragged him to his first convention his freshman year at Swarthmore. Since then, he has acquired two guitars and writ-

ten over 100 songs on a wide range of topics. Ben has also run filk programming at Philcon for the past two years.

Scott Snyder - Nominee, Best Sword and Sorcery Song

Scott lives in Vancouver, British Columbia with his wife Amanda and daughter Zoe (and a new addition expected in February of 2006. :) He works for a large PC Audio component and product company that you probably

1. never heard of, and
2. use a product of theirs every day in one of your PCs.

He is very proud of his SAM for "Best Performance At Con", awarded at the 14th UK Filk Con in 2002.

Paul Kwinn - Nominee, Best Sword and Sorcery Song

Paul Kwinn lives in the San Francisco Bay Area, and has been involved with filk since about 1990. You may know him from his attendance at almost every filk con, at one time or another (Great Britain's filk cons elude him thus far, but it's only a matter of time). You may know

him as an entrant in various song-writing contests at OVFF and FilKONtario (with some wins).

You may know him as the tallest, hairiest member of the filk trio Puzzlebox (his association with lovely and talented band-mates Taunya Gren and Alisa Garcia indicates a level of luck that is, well, ridiculous).

Puzzlebox was Interfilk guest at GaFilk in 2000, and Guest of Honor at FilkContinental in 2001. And next year will be quite toasty for Paul: Puzzlebox is serving as Toastmaster at Consonance 2006 (March, in Milpitas, in the San Francisco Bay area) and he'll be soloing toastmaster duties for OVFF 2006. All of the gigs are hugely appreciated. Mr. Kwinn resides, busily but happily, with his sexy and incredibly talented wife Beckett Gladney (a noted artist of filk album covers, among other things) and their four-and-a-half-year-old twin boys Casey Beckett Kwinn and Riley James Kwinn.

Bill Sutton - Nominee, Best Sword and Sorcery Song

Bill didn't give us a bio, because he was too busy travelling to Glasgow for Worldcon, Texas for Fencon, and hither and yon for work he didn't have time to put fingertips to keyboard. Or at least that's what he told US.



Closing Notes

And so we reach the end of another OVFF. I hope you've had a very good time, and that you'll come back next year!

Again I'd like to thank the OVFF ConCom and the Friends of OVFF for a wonderful con. I can't begin to express my gratitude for all the things you do to bring this off each year.

A million thanks to all our gophers; we couldn't function without you!

Please mark your calendar for October 20th thru 22nd, 2006; OVFF 22 will held here again at the Clarion Hotel of Dublin

A word of warning: book your hotel room **AS SOON AS POSSIBLE** because OSU will be playing a home football game that weekend, and the Quarterhorse Congress will still be in town as well, so hotel rooms will be scarce.

Our Guest of Honor will be the fabulous **Mary Crowell**. Would you believe she actually has a PhD in Piano? She certainly makes use of her skill on piano to great effect while singing torch songs. She also has a lovely touch with jazz-style songs.

Our Toastmaster will be **Paul Kwinn**, probably best known for his song "The Dark Man" and for wearing louder than Wash Hawaiian-type shirts.

Our Honored Listener is ever-popular **Judi Miller**, signer extraordinaire. Highlights of her signing career include stunning Moonwolf to a full stop in the middle of singing Hooters because of the gestures she made, and signing a duet, one hand signing each half of the duet simultaneously.

Guest will be **Tony Fabris**, a filker from the west coast especially noted for his funny songs.

We're delighted they're joining us for OVFF 22!

We will be opening the con earlier next year. An early bird filk is planned for Thursday night, though formal registration will not open until Friday afternoon. There is a possibility that some functions will begin earlier on Friday as well. We'll post details on the website and in our Progress Reports as plans are confirmed.

The theme for next year's Song Writing Contest will be "**Too Tired to...**" (sort of what we con-com are feeling like right about now).

To get your membership for 2006 at the lowest possible price, preregister at the con registration table sometime this weekend. The price will go up immediately come Monday.

Before you leave for home this year, please remember to pick up and fill out a Pegasus Brainstorming Ballot. It is available at the con registration desk (and on our website).

The categories for 2006 are Best Filk Song, Best Classic Filk Song, Best Performer, Best Writer/Composer, Best Battle Song, and Best Torch Song.

Have a safe journey home and see you next year!

Lori Coulson

ConChair, OVFF 21

Last but definitely not least, our Interfilk



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- Filk, Dave and Judith Hayman
 - Science, Steve Lee (OSU)
- Toastmaster, Bill Roper

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