

OVFF 26



OCTOBER 22-24, 2010



ALTERNATE HISTORIES LIKE YOU'VE NEVER SEEN

OUR CURRENT LINE-UP OF GUESTS THIS YEAR:

AUTHORS

ERIC FLINT
F. PAUL WILSON

THEME

HARRY TURTLEDOVE

ARTIST

JOHN PALENCAR

FILK

LESLIE FISH

AND MORE TO COME!

MAY 27-29, 2011

HYATT REGENCY, COLUMBUS OHIO

GAMING - MOVIES - ART - MUSIC - COSTUMING - DEALERS ROOM
HALL COSTUME CONTEST - MIDWEST'S LARGEST MASQUERADE CONTEST

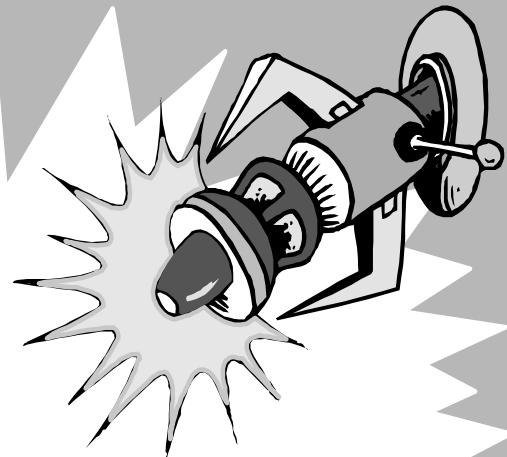


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OHIO VALLEY FILK FEST 26

OCTOBER 22-24, 2010



DOUBLETREE HOTEL OF WORTHINGTON, OHIO

GUESTS OF HONOR:

TOASTMASTERS:

INTERFILK GUEST:

HONORED LISTENERS:

URBAN TAPESTRY

MICHAEL & T.J. BURNSIDE CLAPP

BEDLAM BARDS

DR. KATHLEEN SLOAN

**BROUGHT TO YOU BY THE
OVFF COMMITTEE**

Mary Bertke
Lori Coulson
Leslie Davis
Linnea Davis
Mitchel Geller
Trace Hagemann
Kathy Hamilton
Sally Kobee
BJ Mattson
Robin Nakkula
Erica Neely
Mark Peters
Allison Rase
Larry Smith
Emily Vazquez-
Coulson
Jan Wagner
Heather Wegemer
Linda Winks
Nick Winks

AND STAFF

Andrew Badger
Bruce Coulson
Kaucha Franklin
Hannah Jones
Spencer Love
Joanna Lowenstein
Chandra Morgan-
Henley
Chris Nickel
Corinne Rase
Emily Ruggles
Roberta Slocomb
Harold Stein
Dan Young

**WITH THE HELP
OF THE
FRIENDS OF OVFF**

Lorene Andrews
Dr. Mary Crowell
Nancy Graf
Gary Hartman
Judi Miller
Mary Frost Pierson
J. Elaine Richards
Bill Roper
Jeff Tolliver

**AND
THE PEGASUS COMMITTEE**

Daniel Glasser	Steve Macdonald
Melissa Glasser	Erica Neely
Trace Hagemann	Gretchen Roper

CHAIRMAN'S WELCOME

Welcome to OVFF 26! It looks like we managed to survive our 25th anniversary and are now starting a new quarter century of fun, folly, science fiction and music. We have tried to offer a schedule of programming that will entertain, educate, and engage those attending our mad symposium. We want to make you laugh (maniaically, of course), make you cry, and make you marvel.

My editor says I need say something here about the guests and that it probably should be polite. So, I'd like to thank all of our gaga guests for bringing their tetched talents to our crazy con. Seriously, though we do appreciate their coming to OVFF and providing sooo much eccentric entertainment.

I'd like to thank all the usual suspects, the concom, the staff, and all of our Friends for all they do.

On the Pegasus awards website. we post mp3 samples of the nominees. The OVFF & Pegasus Committees would like to thank Prometheus Music, Kathy Mar, the n'Early Music Consort, and Dodeka Records for their kind permission to use their copyrighted recordings as part of this service. We'd also like to thank Harold Stein and Shawna Jacques for web link checking.

In conclusion, I'd like to express my appreciation for all of you for attending OVFF 26. Without you it would be really lonely here at the Doubletree Hotel. I don't really like empty, echoing ballrooms. I find the sounds of their silence a little creepy so I'm really glad you're here. Have a great time and make a lot of noise (sing a psychotic paean).

Your obedient Ig^{or} servant,



OVFF 26 Chair

GOPHERS WANTED

Would you like a discount on your OVFF membership? Have you always wanted to make closer friends and learn more about our convention? Consider being a gOVFFer! Every hour of work will get you \$5 off of your membership. You can choose to have a refund check mailed to you after the con, or apply it immediately towards an advance registration for next year. We particularly need folks to help out in Consuite, Children's Programming, and packing up the con Sunday evening. If you would like to volunteer your time, please sign-up at registration or talk with our Volunteer Coordinator Linnea Davis for more details.



CLEAR AISLE SAFETY POLICY

Please make sure to leave all aisles and hallways clear of instrument cases and other clutter. Due to the increasing numbers of people using wheelchairs, scooters, and strollers, we need to maintain clear right-of-ways. There is also a safety issue. In the past, someone tripped over an instrument case, fell, and received a nasty gash, which required a trip to the emergency room. We'd like to avoid any similar incidents!

LOST & FOUND

OVFF's lost & found department is located at the Gopher Table. Lost items found by OVFF staff can be claimed there. Items unclaimed at the end of the con will be held until next year. If still unclaimed, the items will be donated to charity.

OVFF'S TAPING POLICY

Individuals are welcome to make recordings for their own private use as long as the recording is unobtrusive and the performer's implied permission is given. Performers have the option of announcing, "Please don't record me" prior to their performance.

If you want to tape next year's convention for commercial reproduction, write to us for a bid package.

OVFF'S ROLLOVER POLICY

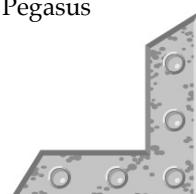
If you purchase a membership in advance to OVFF in any given year and then find that you are unable to attend due to a legitimate emergency, OVFF will gladly consider rolling over the membership to next year's convention PROVIDED you inform us before the beginning of the con. We prefer it in writing, (not email, not a phone call, not a verbal message carried by a friend but in old-fashioned pen to paper, put in an envelope, and mail it).

OVFF CONTACT INFORMATION

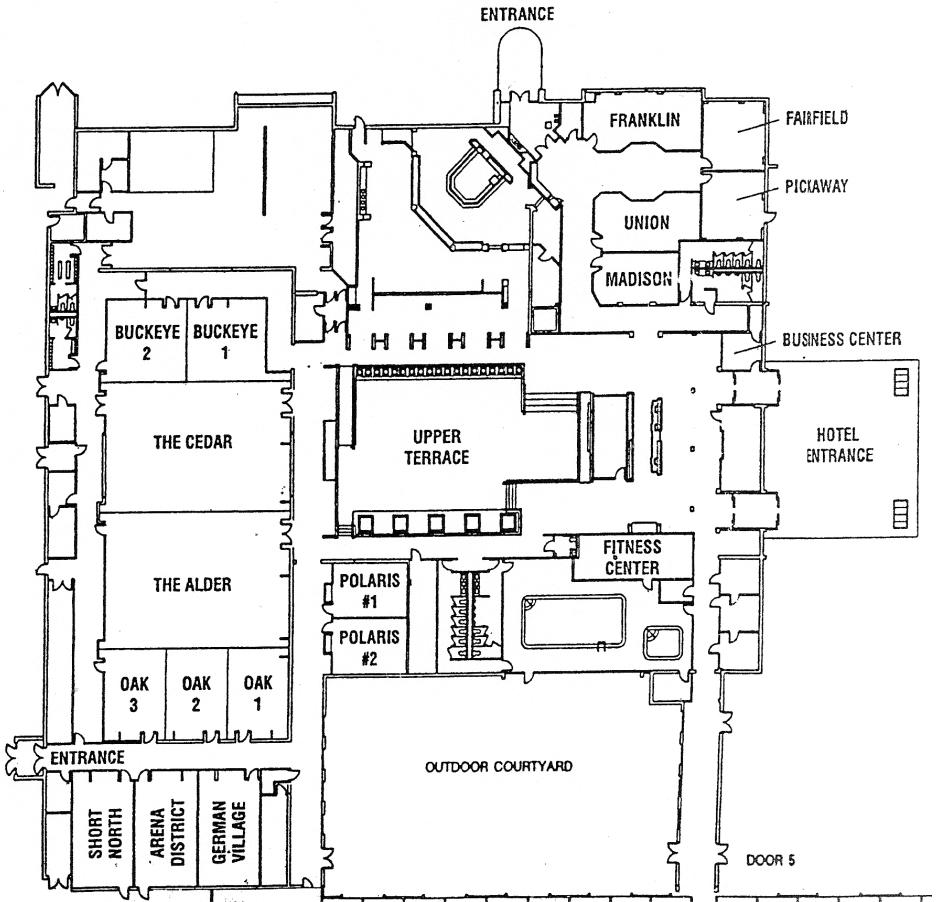
3824 Patricia Dr
Columbus, OH 43220-4913
Phone Number: 614-451-3154
Email us at: ovff@ovff.org
or visit our website: www.ovff.org

ART CREDITS

Juanita Coulson: Front cover
Nancy Graf: Pegasus Awards logo
Lorene Andrews: the pegasus used on the Pegasus Awards, ballots, and website.
All other art is clip art.



**W W
H A T ' S
H E R E**



Primary Programming Room
Alternate Programming Rooms
Theme Filk Room
Open Filk Rooms

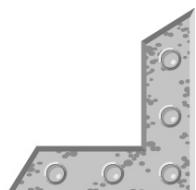
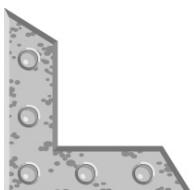
Dealers Room
ConSuite
KidSpace
Meeting / Rehearsal Room

Cedar & Buckeye Ballroom
German Village, Polaris One
Short North
Franklin & Fairfield (after 8 PM)
Polaris One when not already scheduled
Alder Ballroom
Oak Ballroom
Arena District
Polaris Two

Registration Hours (Main Ballroom hallway)
Friday: 4pm - 11pm
Saturday: 12noon - 6pm
Sunday: Noon - 4pm

ConSuite Hours
Friday: 5pm - midnight
Saturday: 9am - midnight
Sunday: 9am - 5 'ish

Dealers Room
Friday: 5pm - 8pm
Saturday: 11am - 5pm
Sunday: 11am - 2pm



Conflikt 4

A Pacific Northwest Filk Convention

Even more super-duper than ever before!

January 28-30, 2011

Holiday Inn Seattle-SeaTac International Airport

17338 International Boulevard
Seattle, WA 98188
Local: (425) 428-2105
Toll Free: (877) 5-SEATAC

Guest of Honour: Dr Mary Crowell

A doctor of music combines ragtime and whimsy.

Toastmaster: Mark Osier

Our two-time song contest winner will be judging it this year.

Interfilk Guest: Ben Newman

Graduate student in computer science who dabbles in dragons.

Register online at:

<http://www.conflikt.org>

Pre registration: \$50 (until 11/30/2010)

Conflikt
PO Box 30113
Seattle, WA 98113



OVFF 26 SCHEDULE OF EVENTS

THROUGHOUT THE WEEKEND

KIDSPACE - (Arena District) has been set aside just for the kids. Stocked with toys, books, games and videos, kids are welcome to hang out in this room anytime. A list of scheduled activities suitable for younger children is available separately.

Theme Filks - The Short North room is dedicated to theme filks. We request that you sign up at the con registration desk at least an hour in advance so that people in the midst of a strong open filk aren't ejected unexpectedly.

ChamberFilk - Phillip Textor will gather together all the orchestra instruments he can find and meld them (weld them?) into a cohesive unit over the course of three short days. All interested folks should meet with Phil at the Mad Hatter's Tea Party. There will be three rehearsals; then a short concert on Sunday afternoon.

Plan Your Own Event - Need to hold a rehearsal? Want to hold a meeting? Hold your own panel or even a party? Polaris Two is available during daytime and early evenings for the use of any con member. As with the Theme Filk Room, all we request is that you sign up on the sheet at the con registration desk at least an hour in advance.

One Shots - Because of the limited number of slots and the number of people who want to have one of them, the slots will drawn by lottery. Enter at the con registration desk.

Open Filk (Any Open Room) - Open filk may be started in any room at any time there is no scheduled activity. Please note that this year we have added new rooms for the evening filks, namely Franklin and Fairfield (after 8 pm). If an open filk isn't happening and you want to filk, grab a friend, sit down, and start filking. If you filk, they will join!



FRIDAY, 22-OCT-10

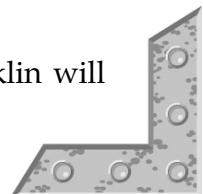
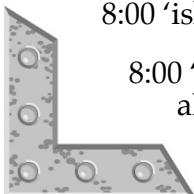
7:00 'ish **Mad Hatter's Tea Party** (Oak Ballroom) - Our favorite mad scientists, Mary Frost-Pierson and Elaine Richards, demand invite your presence at this electrifying confab. Please come appropriately attired in your favorite lab coat, or at least hatted. Those without head gear will be provided with the silliest hats possible. Our gracious hostesses will award prizes for the best costume, best hat (extra credit for including scientific accessories), and whatever else tickles their fancy.

8:00 'ish **Pegasus Nominees' Concert** (Cedar & Buckeye) - Are you familiar with the songs nominated for this year's Pegasus Awards? Here's your chance to hear them all! All nominated songs will be played for your listening pleasure. Don't forget to turn in your ballot by midnight!

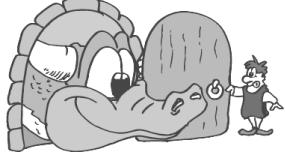


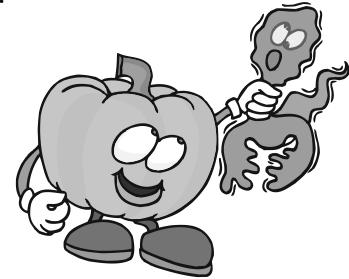
8:00 'ish **Chamberfilk Rehearsal** (Franklin)

8:00 'ish The Fairfield Room becomes available for **Open Filking**; Franklin will also be available after the Chamberfilk Rehearsal.

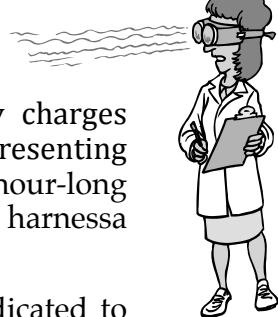


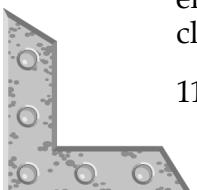
OVFF 26 SCHEDULE OF EVENTS

- 9:00 'ish **Role-Playing Games for Teens** (Polaris Two) Urban fantasy, or swashbuckling space pirates? You choose! Game mastered by Bruce Coulson. Pre-generated characters only; suitable for ages 12 and up.
- 
- 10:30 'ish **Melodic and Non-Guitar Accompaniment** (German Village) - Amy McNally, Mary Crowell, and Debbie Ohi will strive to provide some examples of and ideas about how to accompany songs using instruments other than guitars, with a strong emphasis on melody instruments.
- 10:30 'ish **Unobtrusive Percussion** (Short North) - There is percussion that gives a song structure, that lifts it up and takes the audience along with it. There is also percussion that takes the audience hostage, pummels it soundly, and leaves it for dead at the edge of the filkroom. Sally Childs-Helton and Debbie Gates have kindly agreed to teach you to be more like the first example rather than the second. Because teaching you to be the second would, you know, be a bit of a dirty trick. Bring small hand drums and hand percussion (shakers, tambourines, etc.) A limited number of loaners will be available.
- 10:30 'ish **Apple Tasting & Fondue Party** (Oak) - This feast of treats begins after the Pegasus Concert ends. Melted gooey cheese! Drippy caramel sauce! French bread and lots and lots and lots of kinds of apples! Come play tricks with your food!
- Later **Night Owl Open Filking** (any open space)



SATURDAY, 23-OCT-10

- 9:30 am **Beading Workshop** (Polaris Two) Have you ever wondered what Kathleen is doing with all those little beads, needles, and threads while she is listening to filk? Come get a two-hour introduction to a bead weaving called "Square Stitch," and maybe even finish a project while you are listening during the con. You can get a kit from Kathleen for \$3, or you can bring your own supplies of beading needles (size 11 or 12), beading thread of your preference, size 11 seed beads (Two colors with strong contrast, or b&w). Bring scissors and whatever kind of magnifier you need, as it'll be too early in the morning to squint a lot.
- 
- 9:30 'ish **Self Hypnosis** (German Village) - James Hazlerig (Cedric of Bedlam Bards) happens, by day, to teach people to use self-hypnosis to overcome stage fright and enhance performance. Cedric typically charges universities \$25 per student to teach the same workshop that he is presenting to OVFF members for FREE! In this once-in-a-lifetime, two hour-long workshop he will bring the amazing power of his mind to help you harness the amazing power of YOUR mind.
- 10:00 'ish **YogaFit® with Dr. Mary Crowell** (Short North) - "YogaFit® is dedicated to bringing the practice of yoga to all populations in a safe and user-friendly, fitness format. YogaFit® makes the physical and mental health benefits of traditional yoga accessible to people of all ages and walks of life." Nothing energizes a sleep-deprived body like an hour of yoga. Be sure to wear loose clothes and bring a mat.
- 11:00 'ish **Chamberfilk Rehearsal** (Short North)



OVFF 26 SCHEDULE OF EVENTS

- 12:00 'ish **Promote Your Own Music** (German Village) - Tom Smith and The Amazing Sooj (aka S. J. Tucker) will share with you their experiences and insights into ways to best promote your own music.
- 12:00 'ish **ChamberFilk Rehearsal** (Short North) - Those who are involved in this project with Phil Textor will meet for a rehearsal.
- Noon **Concerts and OneShots** (Cedar & Buckeye) -
- 
- | | |
|-------|--|
| 12:00 | <i>Toastmasters:</i> T.J. & Mitch Burnside Clapp |
| 1:00 | <i>Honored Listener:</i> Kathleen Sloan |
| 1:45 | Partners in K'Rhyme (Randy and Kira) |
| 2:15 | One Shots |
| 3:00 | SJ Tucker |
| 3:30 | <i>Interfilk Guests:</i> Bedlam Bards |
- 1:00 'ish **Gaining Confidence Performing** (German Village) - Allison, and Jodi of Urban Tapestry will present a workshop on gaining confidence performing in the filk environment. Strategies for becoming integrated with the community, working up to concert performances, and advice on performance in open filk circles.
- 1:00 'ish **Neely & Shortino Engagement Party** (Oak) - Please stop in the Con Suite (Oak 1-3) on Saturday at 1:00 pm for a slice of Pre-wedding cake and wish every happiness to Erica Neely and Steve Shortino for the success of their future together.
- 2:00 'ish **Lyric Anatomy Lab** (Polaris Two) - Bob Kanefsky will provide a series of exercises in parody writing, and suggest things to think about/focus on when writing parodies. First, you will examine pieces of several songs that have had some vital aspect of them surgically removed, and assess how much they suffer for it. Then you'll be given access to ten different strains that you will use to identify ten vital aspects of other songs. We will provide a supply of songs for you to dissect with these ten tools, but feel free to bring a few favorite songs or your own pet projects so you can dissect them too.
- 
- 2:00 'ish **Improvising Vocal Harmony** (Polaris Two) - Harmony's not just for theory snobs, it's all those notes the other guy isn't singing. Learn to work on the fly and find the ones that fit best in the heat of the moment. No pressure, and no experience required.
- 3:00 'ish **Understanding Melodic Structure** (German Village) - Understanding how melodies tend to work helps you to figure out the chords, appropriate melodic accompaniments, or simply to learn the tune by ear. Mary Bertke will present this workshop on Music Theory 100.5 (not quite as involved as 101)
- 4:00 'ish **Lead and Follow/Intro to Jamming** (German Village) - Barry Childs-Helton will lead this workshop designed to help you learn to follow along in a jam session situation.



OVFF 26 SCHEDULE OF EVENTS

SATURDAY, 23-OCT-10 (CONTINUED).

4:30 'ish **Interfilk Auction** (Cedar & Buckeye) - Come and bid on specimens items for this most worthy event, and show your support for Interfilk. This insane wonderful group uses the money to provide an extra guest to filk conventions.

6:00 'ish **Pegasus Awards Banquet** (Upper Terrace) - Join us for fun, feasting, and finding out the fabulous winners of this years' Pegasus Awards! Tickets to the buffet are on sale at the con registration desk. Seating is limited, so buy your ticket early!



8:00 'ish **Guest of Honor Concert: Urban Tapestry** (Cedar & Buckeye)

8:00 'ish Franklin and Fairfield Rooms become available for **Open Filking**.

9:00 'ish **Songwriting Contest: It's Not Rocket Science** (Cedar & Buckeye) - Sign up sheets are available at the con registration desk. Please bring three copies of your lyrics, including song title and your name, for the judges.

9:00 'ish **RPG'ing for Teens** (Polaris Two) - Mystery Mages (a la Dresden Files) or good old D&D? You choose! Game mastered by Bruce Coulson. Pre-generated characters only; suitable for ages 12 and up.

10:00 'ish **Ice Cream Social & Juanita Coulson Retirement Party** (Oak) - After a lifetime of huckstering, Juanita Coulson is finally calling it quits. Stop by and eonsole congratulate Juanita on her retirement. Plus ice cream with sundae fixings. What more do you want?

10:00 'ish **Open Filk Poker Chip Bardic** (German Village) - Kathy Mar will host.

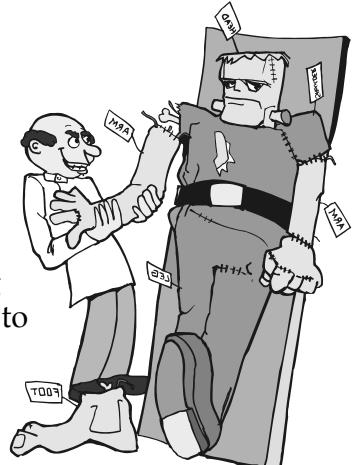
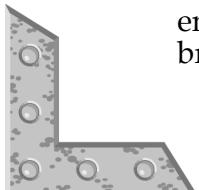
10:00 'ish **Theme Filk: Irish Trad** (Short North) - An Irish traditional music session, disguised as a theme filk! Traditional sessions are typically very tune-heavy, with very little singing. We'll see where this takes us.



11:00'ish **See Jupiter's Moons!** (Outdoors) - Come see Jupiter and some of its brightest moons through a telescope. Weather permitting Peter Alway will be out in the parking lot with his 8-inch Newtonian telescope to show you whichever of the Galilean satellites are visible, as well as cloud belts in Jupiter's atmosphere. Check at the con--registration table to find out exactly where to go outside.

SUNDAY, 24-OCT-10

10:30 'ish **YogaFit® with Dr. Mary Crowell** (Short North) - "YogaFit® is dedicated to bringing the practice of yoga to all populations in a safe and user-friendly, fitness format. YogaFit® makes the physical and mental health benefits of traditional yoga accessible to people of all ages and walks of life." Nothing energizes a sleep-deprived body like an hour of yoga. Be sure to bring a mat and wear loose, comfortable clothing.



OVFF 26 SCHEDULE OF EVENTS

11:00 'ish **ChamberFilk Rehearsal** (Polaris One)

11:00 'ish **OVFF Feedback Panel** (German Village) - Care to give us your thoughts and feedback about OVFF? Come have a chat with us!



12 'ish **Iron Filker Songwriting Contest: Brains** (Cedar & Buckeye) - Our second songwriting contest, especially for those fast on the draw. Three verses and a chorus, written during the con itself on the specified topic. Original lyrics and music OR original lyrics to existing music. Sign-up sheets are available at the con registration desk. Please bring three copies of your lyrics, including song title and your name, for the judges (the hotel's front desk can make copies for you).

1:00 'ish **ChamberFilk Performance** - (Cedar & Buckeye) Phillip Textor and his ChamberFilk Orchestra show off the results of their weekend of hard work.

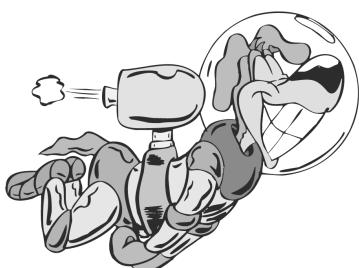
1:15 'ish **New Voices Concert: Witherwings** (Cedar & Buckeye) - OVFF is proud to showcase one of our new discoveries from the worlds of Harry Potter and Twilight- Inspired Rock.

1:00 'ish **Kids' Concert: Tim Griffin** - (Arena District) Tim will perform songs from his albums, *Insult to Injury*, *Snot Funny*, and other songs of science for the edification of the younger filk fan.

2:00 'ish **Farewell Jam Session** (Cedar & Buckeye) - Join us for this bittersweet moment when we come together to play and sing along – mostly to rock, folk, and oldies filk. Anything that almost everyone knows is acceptable.

2:00 German Village, Short North, and both Polaris rooms close.

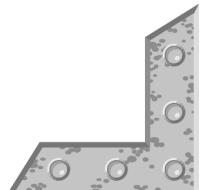
4:00 Our main filk area, Cedar & Buckeye, close. (Buckeye will reopen after the dinner trek.) Dead dogs may hang out in the ConSuite.



4:45 **Dead Dog Dinner Caravan** - Our annual trek to BD's Mongolian Barbeque to feed the beast and let off steam. We STRONGLY REQUEST that if you are even thinking about coming along, PLEASE sign up at the con registration desk by Saturday late afternoon so that we can give the restaurant a reasonably accurate estimate of our party size. Start gathering in the Con Suite at 4:30. We'll organize driving pools and leave from there around 4:45.

Later **Dead Dog Filk** (Oak and Buckeye) - The Dead Dog Filk has grown so large that we now offer two - YES, TWO! - rooms for your filking pleasure. The fun starts when people get back from dinner.

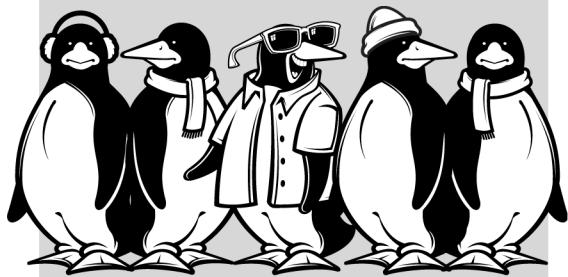
2:00 am Buckeye room closes. Dead Dog Filk converges into one circle in Oak.



FKO

Guests of Honor

Wild Penguins



Filk Waif

**Karen
Linpenguiny**



**Interfilk Guest
Ghost of a Fish**



We're Turning 21!

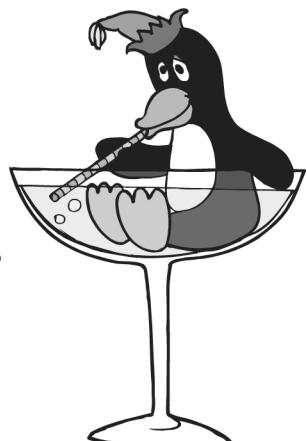
**Join us
April 1-3, 2011**

**in ALL the Bars in
Missisauga, Ontario**

Featuring

The 17th Annual Penguin Hall of Fame

SONGWRITING CONTEST
ON THE THEME
Drunk As A
Aptenodytes Patagonicus
(King Penguin)



Pre-Registration: only 50 Jello Shots!

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Or Visit: www.penguins_r_us.org

FilKONtario 21

is proud to present



Karen Linsley

- Filk Waif



Ghost of a Rose

- Interfilk Guests

April 1 - 3, 2011

Hotel: Delta Toronto Airport West

Advance reg \$50 until Nov 1

Songwriting contest theme: Coming of Age

www.filkontario.ca

info@filkontario.ca

Photos- Wild Mercy: Korak and Beige Alert. Karen Linsley and Ghost of a Rose: Unknown.

OVFF 26 SONGWRITING CONTESTS

We held the first songwriting contest in 1986 at the second OVFF. Eventually, so many people entered the contest, that in 1995 we added a second contest.

This year we are again holding two contests. The first, to be held Saturday evening at 9:00 pm in the main programming room, is the traditional type: write a song on a specific topic announced in advance. Entries should be new material of limited distribution written between October 2009 and October 2010. They can be original lyrics and music OR new lyrics to existing music. This year's topic is:

It's Not Rocket Science

The second, an "Iron Filker" contest, to be held Sunday afternoon at 12 noon in the main programming room, requires that the song be written AT THE CON on a

topic not announced until the opening of the con. We ask for three verses and a chorus. This year's surprise topic is:

Brains!

Contest Rules: The songs are to be performed in front of a live audience for a panel of three judges. Songs are judged on the quality of the writing - not on the strength of the performance. If the songwriter is not a performer, the entry may be performed by a friend. Please note that the songwriter must be in attendance at the convention in order to enter. Please bring three (3) copies of your song for the judges. A copier should be available in the hotel's business center.

If you have any questions as to the appropriateness of the entry, please seek out an OVFF concom member.

PAST SONGWRITING CONTEST WINNERS

2009 Reach for the Stars

1st: Randy Hoffman

"Reach for the Stars"

2nd: Dene Foye "I've Got To Go"

3rd: TIE: Mel Tatum

"Reach For the Stars"

& Naomi Pardue "Believer"

Audience Choice: Dene Foye

"I've Got To Go"

Honorable Mention: Moshe Z???

"NASA's Engineers"

2009-- Starstruck

(Iron Filker Contest)

1st: Peter Alway "Starstruck"

Audience Choice: Cindy Turner

"Still Star Struck"

Honorable Mention: Mike Stein

"In Reference to Your Claim"

2008--A Funny Thing Happened on the Way To...

1st Place:"A Funny Thing"

by Cat Faber

2nd Place:

"Going Down to Quizno's"

by Blind Lemming Chiffon

3rd Place: "Lincoln Park Putzes"

by Randy Hoffman

Audience Choice:

A Funny Thing" by Cat Faber

2008--Mirror, Mirror

(Iron Filker Contest)

1st Place: "*I'm Talkin' Bout the Dog in the Mirror*"

by Blind Lemming Chiffon

2nd Place: "*Final Reflection*"

by Randy Hoffman

3rd Place: "*As You See*"

by Pocket Naomi

Audience Choice:

"I'm Talkin' Bout the Dog in the Mirror"

by Blind Lemming Chiffon

2007--No Sh, There I Was...**

1st Place: "*No Shit*" by Cat Faber

2nd Place: "*There I Was*"

by Dortha Biernesser

3rd Place: "*Oh Shit*"

by Brooke Lunderville:

2007--I Love a Beret

(Iron Filker Contest)

1st Place: "*Raspberry Beret*" (*Green Shirt/*

Black Beret) by Eloise Mason

2nd Place: "*Vive la Difference*"

by Mike Stein

3rd Place: "*I Love a Beret*"

by Maureen O'Brien

Audience Choice: "*I Love a Beret*"

by Maureen O'Brien

2006 - Too Tired To ...

1st Place: "*Too Tired To Sing*"

by Arroxane "Tamisan" Ullman

2nd Place: "*Bedtime Stories*"

by Phillip Mills



3rd Place: "*Take Me*"

by Carolyn Brown

Audience Choice: "*Tired Old War (The Band Played "Rainy Day Woman")*"

by Blind Lemming Chiffon

2006- Get It Of Your Chest

(Iron Filker contest)

1st Place: "*Stay the Frak Away*"

by Randy Hoffman

2nd Place: Blind Lemming Chiffon

(Title Unknown)

2005 - Shipwrecked

1st Place: "*Inward Bound*"

by Paul Kwin

2nd Place: "*Shipwreck Beer*"

by Karen Epstein

3rd Place: "*Shipwrecked*"

by Carolyn Brown

Honorable Mention:

"Polystyrene Shipwright"

by Peter Alway



OVFF 26 SONGWRITING CONTESTS

2005 - Three Hour Tour

(specific format)

1st Place: "Lucky Scum"

by Ed Chamberlain

2nd Place: "Three Hours at
Interaction"

by Blind Lemming Chiffon

2004 - Riddle Me This

1st Place: "Nemesis" by Naomi Rivkis
& Katy Droege

2nd Place: "Feynman's Coffee"
by Jordan Mann

3rd Place: "Q&A" by Paul Kwinn

2003 - Once In A Blue Moon

1st Place: "Night Shift"
by Blake Hodgetts

2nd Place: "Blue Moon Blues"
by Pete Grubbs

3rd Place: "Blue Moon Saloon"
by Renee Alper

Honorable Mention:
Ash Productions

2003 - Six Degrees of Separation

(specific format)

1st Place: "Moontage" by Cat Faber

2nd Place: "Dreamers"
by Carolyn Brown

3rd Place: "Mongol Post"

by Eloise Mason

2002 - "This is a Schtick Up"

(both original music & lyrics)

1st Place: "Schtick Happens"

by Renee Alper

2nd Place: "Commercial Interlude"
by Solomon Davidoff

3rd Place: "David and Diana and the
Summer of Love" by Susan Urban

4th Place: "Pandora's Inbox"
by Randy Hoffman

2002 - For Our Children's Sake

(lyric writing only)

1st Place: "Basketball"
by Jordan Mann

2nd Place: "Close Your Eyes"
by Daniel Glasser

3rd Place: "Inherit the Heavens"
by Frank Parker

2001 - "... Just Wanna Have Fun"

(both original music & lyrics)

1st Place: "Lag"

by Randy Hoffman

2nd Place: "Gaming"
by Seanan McGuire

3rd Place: "Deer John Letter"

by Renee Alper

2001 - I'm Sorry, Dave

(lyric writing only)

1st Place: "Untitled"

by Robert Stockton

2nd Place: "Davey, Davey"
by Joseph Abbott

3rd Place: "The Ballad of 9-1-1"
by Ray Phoenix

2000 - License To Drive

(both original music & lyrics)

1st Place: "Driving Force"
by Renee Alper

2nd Place: "You Take Your Life In Your
Hands" by Randy Hoffman

3rd Place (tie): "Joy Ride"
by Paul Kwinn &

"Dora" by Susan Urban

2000 - Sweet 16 & Never Been...

(lyric writing only)

1st Place: "Miri" by Ray Phoenix

2nd Place: "Cacie, We Hardly
Knew Ye" by Rennie Levine

3rd Place: "Missed Opportunities"
by Solomon Davidoff



Interfilk Auction

promoting the sharing of filk music



The Interfilk Auction at OVFF sets new highs (and lows) for silly entertainment.

This year we'll be featuring a wench-free zone for those who prefer auctions with a little less heat. Or use the the internationally recognized symbol for "No Wenching" as illustrated at right. This year we'll try to remember not bid against ourselves.

Thank you for enjoying the auctions, the auctioneers and the wenches. Thank you to the generous donors of auction items, royalties, songbook entries and to the wonderful buyers and those who cheer them on. Thank you, as always, to the wonderful guests we get to send to you.

Contact us at directors@interfilk.org

2010-11 Guests

OVFF - Bedlam Bards (TX)

Gafilk - Howard Scrimgeour (ON)

Conflikt - Ben Newman (PA)

Consonance -Denise Gendron (MA)

FilKONTario - Ghost of a Rose (TX)

Contata - Lord Landless (Germany)

OVFF - Cindy Turner (BC)

MEET OUR GUESTS OF HONOR URBAN TAPESTRY



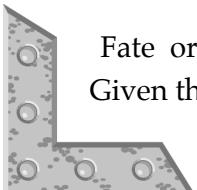
It is both a pleasure and a ponder to describe this year's GOHs, Urban Tapestry - a pleasure because they are three of the nicest (well, they are Canadian after all) and most talented ladies in our filk world, a ponder because I suspect everyone already admires them as much as I do. Just in case we have a few new-to-filk members this year I'll jot down a basic introduction and leave it to the reader to sift out the truth from the myths and legends known as Allison Durno, Jodi Krangle and Debbie Ridpath Ohi, ladies and gentlemen... URBAN TAPESTRY!

Urban Tapestry or "UT" as they are more familiarly known, were first drawn together through their love of... that's right...food. While arguing one day over the best flavour of Jelly Bellies they discovered a mutual interest in chocolate, jalapenos and pickles. Further discussions over lunches and suppers at the Pickle Barrel revealed that each was also interested in science fiction, fantasy and music.

Fate or destiny had drawn them together. Given their array of talents, how could

they help but form a band to write and sing about fantasy, science fiction and of course, good things to eat?

Allison brought her rich voice and a wealth of folk songs and ballads to the mix along with her 12-string guitar. Just as valuable were her audience performance skills gleaned from many years of teaching and controlling grade four kids, invaluable knowledge given filk audiences. Jodi added her velvet seductive voice to the mix, bringing luscious life to the UT vocal experience. Her talent as a "slave driver" didn't hurt much either when it came to rehearsals and recording projects. Well, it did hurt just a little. And Debbie? Well... Debbie brought... Debbie! Her zany sense of humour and fun, her zest for life and her seemingly inexhaustible store of energy quickly infected the others. Her extensive knowledge of music, her flute and whistle and amazing writing skills added to Allison and Jodi's gifts and promised great things for the future.



And great things came of that mix. UT began performing in 1993, began recording in 1995 and have not looked back since. They have participated in countless conventions, been GOHs at many more in Canada, the U.S., England and Germany, and have shared their music and sense of fun with their legions of fans. We have shown them our appreciation with two "best performer" Pegasus awards (1997 and 2004) and two Pegasus song awards for "My Jalapeno Man" (2000) and "The Lady" (2004). Staunch supporters of Interfilk and its goals of cross-fertilizing the filk world with new talent, UT's auction contributions regularly net very high returns.

Wherever they go they spread the ideals of the "filk family" through their excellent workshops, their fabulous concerts, their active participation in open filks and their always welcoming and encouraging acceptance of new friends to our community. In 2006 they were awarded Canada's SF/F "fan achievement - other" Aurora award for their contributions to Canadian filk fandom. Their recordings, *Castles and Skyscrapers*, *Myths and Urban Legends*, and *Sushi and High Tea* remain in demand although sadly, the first of these is out of print.

But wait, that's not all! This delightful trio of ladies have many more talents and accomplishments! Their music has spread beyond the SF/F and filk conventions world to the Dr. Demento show, CBC Radio and the Prairie Cailidh radio show. They have performed for LOTR fandom, weddings and private parties. Receiving one of music's greatest compliments, UT has inspired copycats like that famous tribute band, "Suburban Travesty". Even more, they are rumored to be at the heart of several fannish follies involving personalized tribute songs, foreign monarchies, duct tape and giant squirrels.



Outside of "Urban Tapestry":

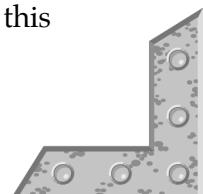
Allison continues to teach and inspire grade four students, has helped organize science fiction conventions, fan clubs, on-line fan communities and has co-edited a media fanzine. She enjoys hiking, needlework, children's literature, photography and singing Simon and Garfunkel songs. Why not join her on Livejournal: <http://www.livejournal.com/users/allisona/>

Jodi is a rising voice-over star with many years of Internet promotion experience and is the creator and administrator for one of the finest songwriting resource websites called The Muse's Muse (www.musesmuse.com). She loves to read SF/F and is an avid gamer. (Don't mention D&D 4 to her. It's likely to get messy.) Check her out at <http://www.voiceoversandvocals.com>.

Debbie is a published author, an online cartoonist and columnist, and a children's book illustrator. She is currently illustrating a picture book by Michael Ian Black, which comes out from Simon & Schuster in 2012. She is also a board gamer, a computer geek and is addicted to her iPad. Find out more about Debbie's projects at <http://www.DebbieOhi.com>

Of course, the best way to meet and enjoy Urban Tapestry is to catch them at OVFF. You will see why they truly deserve to be this year's "guests of honour".

by Dave Clement



MEET OUR MASTERS OF TOAST T.J. & MITCHELL BURNSIDE CLAPP

T.J. and Mitchell Burnside Clapp have a long and personal association both with the Ohio Valley Filk Fest and with toast. They first met at the 1987 OVFF. Although familiar with each other's music, the two had never met in person; in fact, Mitchell was unaware that T.J. was female until he saw her perform on stage, whereupon his interest took on an entirely new dimension. T.J. became equally smitten watching Mitchell portray Mikhaiil Gorbachev in Tom Smith's Rocky Horror Muppet Show. Their first foray into the exciting world of toast began when T.J. gave Mitchell a copy of *The Brave Little Toaster Goes to Mars*, only to discover that he had been collecting antique toasters for years. Little did they know that their toasty predilections would someday result in their appointment as co-Toastmasters.

Mitchell graduated from MIT in 1984 with four degrees, a US Air Force commission, and five toasters. While stationed at Wright-Patterson AFB, Mitchell attended a Marcon and discovered filk music. He soon became popular writing and performing songs

about space, politics, and politics in space. In 1988 he attended the USAF Test Pilot School, but managed to slip out to

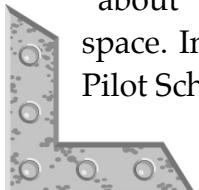


BayFilk in March, where he met T.J. again and began the long-distance relationship that would lead to at least one song and a wedding.

T.J.'s relationship with filk began quite a bit earlier than her relationship with Mitchell. At her initial SF convention in 1975, the first thing she encountered was a version of Isaac Asimov's "The Caves of Steel" sung to the tune of "She'll Be Coming 'Round the Mountain" (be warned: she *will* sing all twenty verses). By the late 1970s T.J. was a regular at filk circles up and down the East Coast. After graduating from

college she moved to Boston and began performing and recording with the group *Technical Difficulties*, along with Sheila Willis and Linda Melnick. TD released two subsequent recordings, *Please Stand By* in 1986 and *Station Break* in 1988, to great acclaim.

In March of 1989, T.J. and Mitchell got married, and gave the wedding band a break when they performed at their own reception. At that year's Pegasus Awards, Mitchell's song "Red Star Rising" was nominated for Best Song and TD won Best Performer. T.J. and Mitchell, thrilled with their fame and success, retired happily to California's



Edwards AFB to breed their backup singers. In 1990 they attended OVFF once more, this time with daughter Jessie in tow, who at 4 weeks already showed tremendous vocal capacity and volume. Over the years the Burnside Clapp family has garnered several more awards and children, including Mitchell's Best Performer and T.J.'s Best Song Pegasus Awards for "Weekend Only World" and "Lullaby for a Weary World" in 1990;

daughter Tory in 1993; son Miles in 1998; and Mitchell's Pegasus Award for Best Classic Filk Song for "Falling Down on New Jersey" in 2007. The five Burnside Clapps have attended conventions all over the US and abroad, enjoying filksings and toast at nearly all of them. T.J. and Mitchell are looking forward to achieving new heights of Toastmastery at this year's OVFF.

By Jessie Burnside Clapp

Get Classical At OVFF

Everything old is new again, with

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Classic filk songs arranged
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If you play flute, oboe, violin, bass, french horn, or any other band or orchestra instrument, this is your chance to contribute the classical sound to the tapestry of filk at OVFF.

If you play and want to participate at OVFF
2011 please e-mail Phillip Textor at
textorpmt@yahoo.com.

The level of interest and instrumentation will determine what songs I will arrange for next year. I am looking for all instruments, but very interested in low brass, low strings and low woodwinds. Don't worry, the arrangements are easy, 7th or 8th grade level. Show the guitar players we can play filk too.

MEET OUR HONORED LISTENER KATHLEEN SLOAN (SECRET MASTER OF FANDOM)

I first ran into Kathleen Sloan at a MileHiCon not long after she'd moved to Denver, where we both live. I think she said something like, "Oh, I've heard of you." Which is a nice compliment from a stranger. Since then, Kathleen and I have both been involved in the local filk group, both when it was Denver Filkers Anonymous and later on after DFA faded and our current DenverFilk group started.

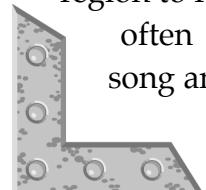
I knew Kathleen travelled to a lot of filk cons. Myself, I was lucky if I got to a Worldcon now and then. When I published my first filk songbook, Kathleen dragged a bunch of them off to a filk con and got them into the hands of dealers. I got to OVFF twice in the early '90s myself, then I bought a 100 year old house that ate all my travel money. About 10 years ago, I had a great period in my songwriting where I was able to write a couple of songs that had a deep emotional impact on a number of people, and it was Kathleen who brought them to filk cons and let people hear them. She's a great ambassador of filk, bringing songs from region to region, and her performance often brings an interpretation to the song and adds a dimension or two

that even the songwriter didn't imagine. OK. I can say this. When I first heard her sing my song "A Dog and His Boy" I totally broke down crying. She's that good.

It was at a DenverFilk meeting at my house, a few years back, that Kathleen cornered me in the kitchen and told me, "Don't tell anyone, but you've been invited to be an interfilk guest at FilkOntario." Talk about a life-changing moment. I've been going from filk con to filk con ever since, and I've become part of a community that is such an important part of my life I can't even begin to describe it. Kathleen, by the way, is on the Interfilk committee, which brings guests to filk cons by auctioning off

donated items. If you get a chance to go to an Interfilk auction, bring money and bid high, because being an Interfilk guest, I can tell you, is a once-in-a-lifetime experience for the guest, and it brings our community together, makes us stronger, and gives us the gift of music we might not otherwise get to hear.

We were both at LACon IV when we heard Denver had won the bid for the 2008 Worldcon. "Do you have any idea how much work we're going to have to do over



the next two years?" As it turns out, Kathleen was dead-on right asking that, since we wound up volunteering to co-chair music programming. Working with Kathleen behind the scenes trying to put that program together and avert disaster taught me so much. If I'd been doing it myself, things would have collapsed. Between losing my mom and being down with pneumonia, the months prior to Worldcon were not great for me. Kathleen was there through all of that to support me, and is a very dear friend who helped me through some difficult times just by being there.

Kathleen negotiated with the Denvention concom to get us the space we needed for our filk program - originally, the closets we were using for instrument storage in the basement were our filk rooms. I was prepared to accept what we were given, but thankfully, Kathleen had the sense to push a little and get us the two rooms we wound up in, which were much larger and served adequately. We got a tiny bit of criticism for not having enough space, but if we'd stayed in the original rooms, it would have been madness, and there would not have been enough seats for our concerts. She also got us the Tylas to do sound. I did my share of work as well - I came up with perhaps 90% of the program descriptions, for example, and talked the concom into adding a music guest, but without Kathleen, Denver would have been one of the worst Worldcons for filk ever, and as it turned out, it was one of the best.

I've said nothing thus far about Kathleen as a songwriter. I envy people who can come up with original tunes, and Kathleen, on the rare occasions when she

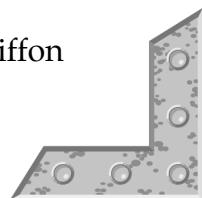


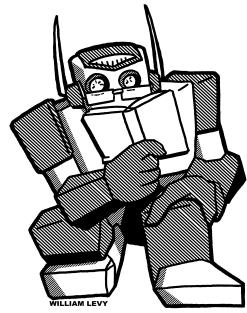
writes a song, writes nothing short of the best. "Take It Back" is sung every year at the FKO opening ceremonies, and has been nominated for the Pegasus more than once. To me, it's a rousing anthem of what our community is all about. "Box of Fairies" is one of my favorites. And there are so many others. We are fortunate when we get to hear Kathleen sing, and somebody really needs to talk her into doing a CD.

And oh yeah, her filk creds are WAY out there - in addition to being an officer on the Interfilk committee, she's been a guest of one sort or another at a number of filk cons, including GoH at GaFilk in 2005, and was inducted into the Filk Hall of Fame in 2007.

We are very fortunate to have Kathleen in our filk community, and to have her here as a listener guest this year at OVFF. And I am very fortunate to be able to call her a friend.

By Blind Lemming Chiffon





WILLIAM LEVY

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MEET OUR INTERFILK GUESTS BEDLAM BARDS

Hawke and Cedric, the Bedlam Bards, are famous for playing foot-stomping, heart-pounding music about outlaws, pirates, sailing ships, space ships, space pirates, misadventures, and strong drink at renaissance festivals, scifi conventions, and shindigs across the country. They arrive at their shows armed with a guitar, two fiddles, a mandola, bones, bodhran, pennywhistle, kazoos, a bizarre sense of humor, and two strong, manly voices. Their performance style stresses power before precision, passion before perfection, death before dishonor, and whiskey before breakfast.

They have several albums out, including **Take Out the Trash**, a collection of bawdy ditties, and **Furious Fancies**, an exploration of more serious music. The Bedlam Bards gained instant fame in fandom when they released their third album, entitled **On the Drift: Music Inspired by Firefly and Serenity**. Several of their songs, including "The Ballad of Joss" and "Big Damn Trilogy," have become Browncoat anthems around the world. Their most recent album, **Barnyard Bedlam: A Cock and Bull Story**, was recorded live at the Oklahoma Renaissance Festival at considerable risk to life, limb, and morality. They are currently working on more recordings of science-fiction-inspired music.

Winners of numerous awards, including Best Album of 2006, the Bedlam Bards have been featured on the documentaries *Done the Impossible* and *Conventional Wisdom*, *The Signal* and *Renaissance Festival Music* podcasts, and the *Big Damn Chefs'*.

Cookbook Their song "Hush, Little Citizen" is featured in the independent fan film *Browncoats: Redemption*.

The Bards have degrees in respectable things like literature and graphic arts, and they really should have spent their lives quietly sitting behind desks. But wanderlust has struck them both, and they have become regulars at renaissance festivals and conventions from one coast to another.



Memorable moments in the Bedlam Bards' career include getting to sing for Joss Whedon, participating in the Browncoat Backup Bash (which was like Woodstock for Firefly fans), discovering that seven scantily-clad wenches had tied themselves to a tree in front of their stage at Hawkwood, backing up the hilarious Hollywood actor Jonathon Woodward in a performance never to be posted to YouTube, marching in the Writers Strike of 2007,

playing for Todd McCaffrey at Weyrfest in 2005, nearly getting thrown out of many fine hotels, and being hired to sing dirty songs outside the bridal chamber while the happy couple consummated at a Pagan wedding.

Cedric also runs a successful hypnosis business, helping performers overcome stage fright and learn to shine under pressure. He performs hilarious hypnosis shows as the infamous Pirate Hypnotist.

When not playing music, Cedric and Hawke save the world as the costumed superheroes Hypno-Man and Captain Everquest.

ABOUT OUR PANELISTS

Peter Alway teaches astronomy two nights a week, as an Adjunct Professor (Latin for burger-flipping part-time instructor). He is a filker, model rocket hobbyist, and amateur astronomer. He has written, illustrated, and published books about rockets. Oh, and he considers himself an oaf.

Mary Bertke has been playing Irish music for half her life now, and is finally starting to figure out something about musical structure and how to learn by ear. Is she qualified to instruct people in music? No! But she'll tell you what she knows anyway.

Barry Childs-Helton, Ph.D. (folklore), edits computer books, writes speculative songs, keeps 20 assorted guitars, and jabbers about all that spontaneously. Presently Wild Mercy's resident giraffe, he has played (solo, ensemble, and with wife Sally) in coffeehouses, rock bands, filk rooms, etc., in a style he calls "folk-rock with jazz aspirations".

Sally Childs-Helton, Ph.D. (ethnomusicology), is an archivist, percussionist, and college teacher. She facilitates drumming workshops, and has concertized in the U.S., U.K., and Canada with husband Barry, Black Book Band, and Wild Mercy. She and Barry first filked at Marcon XX and were Filk Hall of Fame inductees in 2003.

Bruce Coulson is a third generation fan and master gamer. He has run all sorts of games for years, but only began running games for teens a few years ago. He can run not only D&D, but Night Life, and all the WoD games--just about anything, really--just ask. You can safely bet that he'll run a fun game.

Dr. Mary Crowell writes jazz and salsa songs about fantasy, gaming, and myth (and occasionally romance novels and beagles.) When she is not teaching yoga, piano, composition, and freshman music theory in north Alabama, she often travels to Georgia and Indiana to perform with Three Weird Sisters. She is much better at standing on her head than she used to be.

Debbie Gates is a member of the band Wild Mercy. (keyboards, percussion, vocals, occasional guitar)

After college, she focused on community theatre and graphic design as her creative outlets, but then drifted away

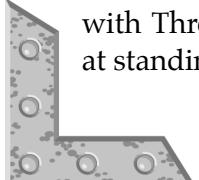
from theatre after moving to Indianapolis. Having friends involved with area bands put her behind the sound board and brought about the formation of Small Green Alien Productions (providing sound reinforcement for Indy-area bands and now acting as manager for Wild Mercy). It also kindled a desire to do more than just run sound, which is why you'll now find her onstage with Wild Mercy!



Tim Griffin currently teaches first grade in Los Angeles. He first got into music when he got a lead role in a high school musical. He continued with music all through college. Once he became a teacher, he realized he could use music as a tool for reinforcing the curriculum. He dusted off his guitar and started integrating music into lessons with great success. It was easy to find music for most areas of instruction, but there wasn't much music out there for science. He borrowed his grandmother's old rhyming dictionary and started writing songs for his students to go with the science topics he was teaching: weather, bugs, etc. Much of his inspiration came from the filk community, particularly Dr. James Robinson and Leslie Fish. He's been writing and performing his own music now for fifteen years.

James Hazlerig is Cedric of Bedlam Bards. See the Interfilk Guest article for more about him.

Randy Hoffman a lifelong resident of Southwestern Pennsylvania, attended his first con and his first open filk at Marcon in Columbus in 1989. While there he wrote his first filk song (which, fortunately for humanity, has been lost to



ABOUT OUR PANELISTS

history) for which he was accompanied on guitar by a red-haired gentleman he never saw again. Since 1989 he's written dozens of poems and well over a hundred filk songs; some of them serious, more of them funny. A lot of these are available on his four (and counting) albums. Some are also available for free download from the Sideshow of The Funny Music Project (The FuMP); just search the site for his name to get the full list.

Bob Kanefsky writes song parodies, often of other filker's original songs. His lyrics are available on his songworm web site. The Roundworm CD and out-of-print Tapeworm series feature some of his victims singing Kanef's parodies of their own songs. He lives in California and works on Mars.

Amy McNally (or McFiddler) is that barefoot chick in a skirt who sits on the floor with a violin and a stash of Pixy Stix. Her, with the hair. She's been hanging around jam circles like that for ten years, and playing fiddle for twenty-three. She plays with a lot of bands, and likes roller coasters.

Mandala, aka Witherwings, has two filk projects: Mandala at Twilight and Witherwings. The music for these projects is as different as the series themselves. Her Twilight-inspired rock is melodic with a hard-driving, industrial edge. Her soulful Harry Potter-inspired music is a rich mix of piano, rockin' rhythm and harmonies. For more info, see mandalasongs.com

Kathy Mar worked as a professional folksinger and street singer in Denver for many years before she discovered filk and filkers discovered her. Her cover album of her favorite filk and folk songs on Prometheus (*My Favorite Songs*) has been

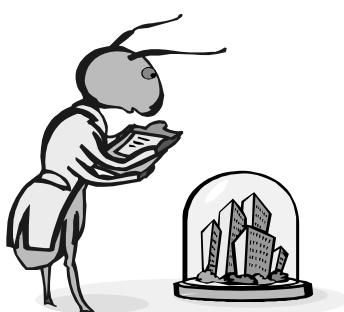
her most successful to date. She was inducted into the Filk Hall of Fame in only the second year of its existence and, with Lindy Sears, instigated the Dandelion Conspiracy to promote filk to general SF conventions. She has appeared as filk GOH at almost every filk convention and many regular SF conventions as well. *Plus Ca Change*, *Plus C'est Les Meme Chose*, and *My Favorite Songs* are available through links on her website: www.xocolatl.com/kathy.

Elliott Mason has been filking since 1993, and singing much longer than that. He loves to find the lyrical "good stuff" and sing it for people who need to hear it. He's a parent, a knitter, a writer, a lifelong Chicagoan, and a harmony slut of the first water – he'll sing anywhere, anytime, with anyone, for free. Need backup? He's your guy.

Phil Textor is a songwriter and performer who plays trumpet, guitar, tin whistle, Indian flute, and ocarina, Phil is now teaching himself arranging. He is in both a community and a jazz band in Dayton, Ohio. His current project is Chamberfilk.

S.J. Tucker is a nomadic six-string song-slinger who sets all sorts of silly and sweet stuff to music, including pirates, ninjas, sinister salad, and Chesire kittens. Catch her onstage with Tricky Pixie, Skinny White Chick, or The Traveling Fates when you can. Check out her new album, *Mischief*, online: <http://music.skinnywhitechick.com>

Pegasus Nominees Concert: We'd also like to thank all the people who are performing in the Pegasus Awards Concert. At press time this includes (but is not necessarily limited to): Batya Wittenberg, Ben Newman, Wild Mercy, Kathleen Sloan, Kerstin Droege-Macdonald, Steve Macdonald, S.J. Tucker, Urban Tapestry, Sassafrass, Bill Roper, Play It With Moxie, W. Randy Hoffman, Kira Heston, Gary McGath, Brenda Sutton, Mary Crowell, Paul Kwinn, Rand Bellavia, Tom Smith, Brooke Lunderville, Merav Hoffman, Michelle Dockrey, Amy McNally



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Blackfriars Street, London 1885 by John Atkinson Grimshaw (1836-93). Image from Wikimedia Commons

PEGASUS AWARDS FINAL BALLOT



FINAL BALLOT FOR THE 2010 PEGASUS AWARDS FOR EXCELLENCE IN FILKING



You may submit only one Final Ballot. Select one artist or song per category. You do not need to be a member of the OVFF convention to vote. In fact, we strongly encourage you to copy & distribute this ballot as widely as possible within the filk community.

Completed ballots should be mailed to OVFF, 3824 Patricia Drive, Columbus OH, 43220; or you may email them to OVFF@ovff.org; or vote on our website: www.ovff.org; or submit them in person at the convention. Ballots not submitted in person at the convention must be received by midnight Pacific Time on Monday, October 18, 2010.

BEST FILK SONG

- Gabriel Gray's Song*
by Batya Wittenberg
- Here Be Cartographers*
by Ben Newman
- Small Designs*
by Barry Childs-Helton
- Take It Back*
by Kathleen Sloan
- A Thousand Ships*
by Katy Dröge-Macdonald / Ju Honisch

BEST CLASSIC FILK SONG

- Dragon For Sale*
by Ben Newman
- Fire In The Sky*
by Jordin Kare
- I Am Stardust*
by Lloyd Landa
- Ship Of Stone*
by Don Simpson
- Will Ye Come Back Home?*
by Mike Richards

BEST PERFORMER

- Play It With Moxie*
- Playing Rapunzel*
- S. J. Tucker*
- Sassafrass*
- Toyboat*

BEST WRITER/COMPOSER

- Barry Childs-Helton*
- Heather Dale*
- W. Randy Hoffman*
- S. J. Tucker*
- Batya Wittenberg*

BEST MAGIC SONG

- Die Puppen (The Dolls)*
by Eva Van Daele-Hunt
- Like Their Feet Have Wings*
by Gwen Knighton
- Magnus Retail*
by Mary Crowell
- Pharmakoia*
by W. Randy Hoffman
- Where The Magic Is Real*
by Paul Kwinn

BEST MAD SCIENCE SONG

- Dawn of the Day Before the Time of the Land the Lost Dinosaurs Forgot to Remember* by Rand Bellavia / Adam English
- Evil Overlords Anonymous*
by Jessica Stevenson & Alasdair Prett
- Mad Science Café*
by Brooke Lunderville
- Mad Scientist's Love Song*
by Gary McGath
- What A Woman's For*
by Seanan McGuire



More information about our Nominees, including lyrics & mp3 samples, is available on our website: www.ovff.org

Name _____

Address _____

City _____ State/Pr _____ Zip _____

Ballots without full name and address are invalid and will be discarded. OVFF will not sell or release your address under any circumstances. We only require it in case we have questions regarding your submission.

GAFilk 2011

Atlanta, GA

January 7 - 9, 2011



Guest of Honor:
John W. Campbell Award Winner,
Seanan McGuire!

Toastmaster: Matt Leger

Interfilk Guest:
Howard Scrimgeour

PLUS OUR GREAT SUPER SECRET GUEST(S)!

Only \$40 until November 30, 2010

\$50 after November 30, 2010 and at the door

Saturday Membership: Available only at the door \$30

Supporting Membership Only \$15

(Receives program book, songbook, and GAFilk badge.)

Banquet: \$35

(Make checks out to GAFilk
Don't forget to order your banquet tickets early!)

GAFilk

P.O. Box 712

Alpharetta, GA

30009-0712

Crown Plaza Atlanta Airport Hotel

1325 Virginia Ave

Atlanta, GA 30344

404-762-6660 (Direct)

1-800-972-0242 (Toll Free)

Hotel Room Rate: \$95 for 1 - 4 persons!

THE PEGASUS AWARDS

The Pegasus Awards were founded to recognize and honor excellence in filking.

Any member of the worldwide filk community is eligible to win. Past Nominees have hailed from the United Kingdom, Canada, Germany, Australia, and Singapore as well as the United States.

The Pegasus is an ongoing project throughout the year - there's almost ALWAYS *something* you can vote on! Between now and April, fill out a Brainstorming Poll of filkers and songs that you think are cool, nifty, or just plain good. You can fill out one, or a thousand Polls.

From April to July, you can submit one Nominating Ballot to help determine the five Nominees who will be on the Final Ballot.

And from September to OVFF, anyone with an interest in the filk community can submit a Final Ballot to help select one of this year's six Pegasus Award winners! MP3 samples, lyrics, and short

bios of all nominees can be found online on the Pegasus Awards site:

<http://www.ovff.org/pegasus/>

Remember, you do not need to be a paid member of OVFF to vote.

The results are tabulated, and then presented at the Awards Banquet on Saturday evening at OVFF. The Awards Ceremony is open to the general membership of OVFF (you don't need a banquet ticket to watch the action!).

Do you know someone who you feel deserves accolade? Fill out the Brainstorming Poll! Curious about whether or not a song is eligible for Nomination? Looking for lyrics of past Winners or Nominees? Check out the Pegasus site.

The Pegasus Awards only has the meaning that you (the filk community) choose to give it. Your participation in the Awards is needed, and deeply appreciated.



PAST PEGASUS AWARD WINNERS

2009

Best Filk Song:

*"The Wreck of the Crash of the
Easthill Mining Disaster"*

by Brooke Lunderville

Best Classic Filk Song:

"Still Catch the Tide"

by Talis Kimberley

Best Writer/Composer:

Vixy & Tony

Best Performer:

Heather Dale/Ben Deschamps

Best "A Little Bit Country":

"Stray Dog Man"

by Bill Sutton

Best "A Little Bit Rock 'n Roll":

"Six String Love"

by Vixy & Tony

2008

Best Filk Song:

"Uplift" by Andy Eigel

Best Classic Filk Song:

"Archetype Cafe"

by Talis Kimberley

Best Writer/Composer:

Seanan McGuire

Best Performer:

Vixy & Tony

Best Tragedy Song:

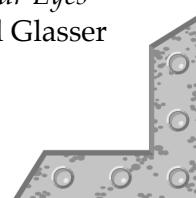
"Black Davie's Ride"

by Cynthia McQuillin

Best Comedy Song:

"Close Your Eyes"

by Daniel Glasser



THE PEGASUS AWARDS

2007

- Best Filk Song:
"Rich Fantasy Lives"
 by Rob Balder/
 Tom Smith
- Best Classic Filk Song:
"Falling Down on New Jersey"
 by Mitchell Burnside-Clapp
- Best Writer/Composer:
 Talis Kimberley
- Best Performer: (tie)
 Dr. Mary Crowell &
 Seanan McGuire
- Best Dorsai Song: *"Shai"*
 by Steve Simmons/
 Steve Macdonald
- Best Song About Home:
"Emerald Green"
 by Michelle Dockrey/
 Tony Fabris

2006

- Best Filk Song:
"The Girl That's Never Been"
 by Michelle Dockrey
- Best Classic Filk Song:
"I Want to be Peter Lorre"
 by Tom Smith
- Best Writer/Composer:
 Cynthia McQuillin
- Best Performer: Judi Miller
- Best Battle Song:
"March of Cambreadth"
 by Heather Alexander
- Best Torch Song: *"X-Libris"*
 by Talis Kimberley

2005

- Best Filk Song: *"Rocket Ride"*
 by Tom Smith
- Best Classic Filk Song:
"Never Set the Cat On Fire"
 by Frank Hayes
- Best Writer/Composer:
 Tom Smith
- Best Performer:
 Jeff & Maya Bohnhoff

- Best Space Opera Song:
"Signy Mallory" by Mercedes
 Lackey/Leslie Fish
- Best Sword & Sorcery Song:
"Threes" by Mercedes
 Lackey/Leslie Fish

2004

- Best Filk Song: *"The Lady"*
 by Jodi Krangle
- Best Classic Filk Song:
"Ladyhawke"
 by Julia Ecklar
- Best Writer/Composer:
 Kathy Mar
- Best Performer:
 Urban Tapestry
- Best Comic Book Song:
"Arthur Curry" by Rand
 Bellavia & Adam English
- Best Tribute:
"A Simple Country Doctor"
 by Matt Leger



2003

- Best Filk Song: *"Shooting Star"*
 by Michael Longcor
- Best Classic Filk Song: *"Banned
 From Argo"* by Leslie Fish
- Best Writer/Composer:
 Cat Faber
- Best Performer:
 Dandelion Wine
- Best Parody:
"Knights in White Satin"
 by Jeff & Maya Bohnhoff

- Best Original Humorous Song:
"My Husband The Filker"
 by Bill & Gretchen Roper

2002

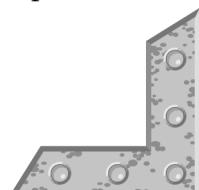
- Best Filk Song: *"Velvet"*
 by Talis Kimberley
- Best Writer/Composer:
 Zander Nyrond
- Best Performer:
 Three Weird Sisters
- Best Chilling/Spine Tingling
 Song: *"In A Gown Too Blue"*
 by Brenda Sutton
- Best Song That Tells A Story:
"Horsetamer's Daughter"
 by Leslie Fish

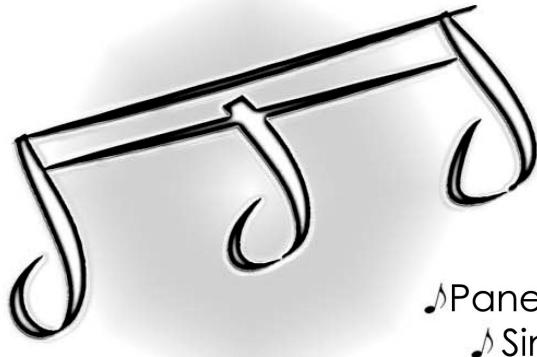
2001

- Best Filk Song: *"Strangers No
 More"* by Brenda Sutton
- Best Writer/Composer:
 Talis Kimberley
- Best Performer:
 Talis Kimberley
- Best Computer Song:
"Tech Support" by Jeff Hitchin
- Best Creature Song: *"Least of My
 Kind"* by Cat Faber

2000

- Best Filk Song: *"Sam's Song"*
 by Zander & Soren Nyrond
- Best Writer/Composer:
 Bob Kanefsky
- Best Performer:
 Ookla The Mok
- Best End of the World Song:
"Out of a Clear Blue Sky"
 by Jane Robinson
- Best Food/Drink Song (tie):
"307 Ale" by Tom Smith &
"My Jalapeno Man"
 by Debbie Ridpath Ohi





Got Filk? We do!

♪Panels♪Workshops♪Instafilks♪
♪SingAlongs♪Open Filks♪

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filk track**

the show choir of dragon*con

Dragon*Con 2011 Sept 2-5, 2011
in Atlanta, Georgia

Visit us online for Guest Updates
& our growing Filk Community!

<http://www.dragonconfilk.com>

Facebook: Dragoncon-Filk-Track

Twitter: @dconfilk

YouTube: <http://www.youtube.com/user/dconfilk>

Past Guests include:

♪ Bedlam Bards ♪ Brobdignagian Bards ♪ Leslie Fish ♪ Flynn's Folly ♪
♪ Marc Gunn ♪ Andrew McKee ♪ Pandora Celtica ♪ Tom Smith ♪

CLOSING NOTES

We sure hope you had an insane amount of fun this weekend and we'd like to invite you back for next year - October 21-23, 2011. We're planning a *three-ring circus* for your entertainment!

Our ~~elowns~~ guests of honor will be **Jeff & Maya Bohnhoff**; the godmother of filk **Juanita Coulson** will act as ringmaster; our Honored Listener will be that strongman from Texas **Tim Miller**; and finally, our Interfilk Guest will be the high-flying aerialist **Cindy Turner**.

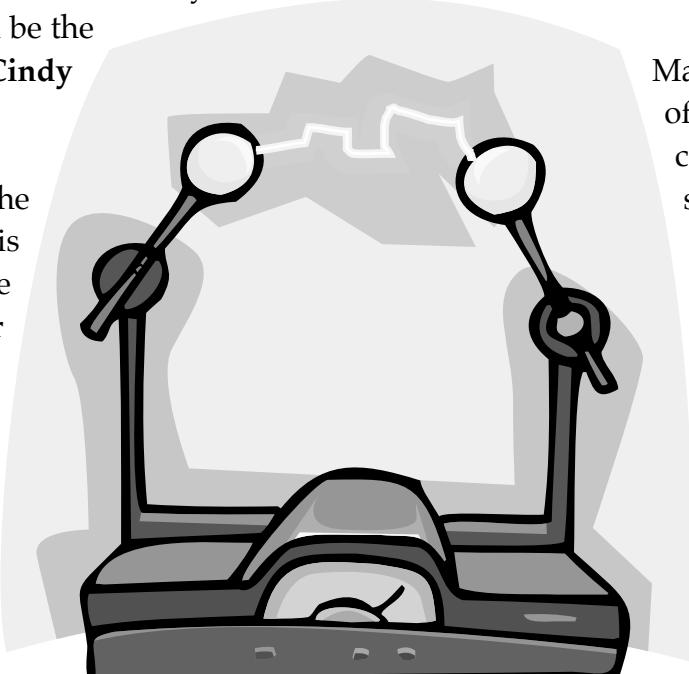
The topic for the songwriting contest is "**Ringmaster**". (The topic for the Iron Filker contest will, as usual, be announced at the con.)

Our big top will be at the same location as this year - the Doubletree Hotel. Its official address and phone numbers are: 175 Hutchinson Avenue, Columbus, OH 43235; (614) 885-3334.

The categories for the 2011 Pegasus Awards are: **Best Filk Song**, **Best Classic Filk Song**, **Best Performer**, **Best Writer/Composer**, **Baddest-Ass Song**, and **Most Romantic Song**. Throughout the year at each filkcon or filk-friendly con you attend, please remember to fill out a Pegasus Brainstorming Poll. Copies are available at the con registration desk and on the Pegasus website: (www.ovff.org/pegasus).

To get your membership for 2011 at the lowest possible price, make sure you pre-register at the con registration desk sometime this weekend. The price will go up significantly come Monday.

If a WHOLE YEAR is too long to wait for your filking fix, there are two other cons local to our area that are wonderful venues for filk fens: **MARCON** (May 27-39, 2011) and **CONTEXT** (Aug 26-28, 2011).



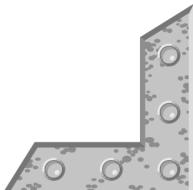
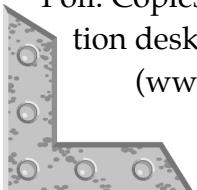
Marcon prides itself on offering programming covering the full spectrum of fannish interests, but it is especially good at filking. (It IS the con that spun off OVFF twenty-seven years ago, after all.) Marcon's filk guest of honor this year will be the legendary **Leslie Fish**.

Context is a smaller, more intimate con focusing on the written word and is becoming famous for its wide variety and number of writing workshops. However, they don't neglect filking. The filking there is a smaller group with a nice, relaxed feeling, perfect if you are a shy filker, perhaps a bit hesitant about maybe-this-time-I'll-get-up-in-front-of-these-people-and-actually-sing. Context's Musical Guest will be Erica Neely.

So long and see you next year!

Kathryn A. Hamilton

Kathryn A Hamilton





The New York Metropolitan Filk Organization, Inc.
Presents



Contata 6 / NEFilk 21

**July 1-3, 2011
Hilton Parsippany**

\$99 per night per room, 1-4 people
One Hilton Court, Parsippany, New Jersey, USA 07054
Tel: 1-973-267-7373 Fax: 1-973-984-6853

Please be aware that the hotel may not yet have us in its official listings. If not, please check our website for further information.

**Guest of Honor: Judi Miller
Toastmaster: Tom Smith
Listener Guest: Deb Wunder
Interfilk Guests: Lord Landless
Song contest theme: "Hands"**

Registration Form

#	\$	
		Attending membership \$60 through June 30, 2011; \$65 at the door
		Premier membership \$100 As a Premier member you will receive an acknowledgment in the program book (unless you prefer otherwise) and a goodie bag with contents to be revealed at the con.
		Special Friend membership \$200 As a Special Friend member you will receive a special acknowledgment in the program book (unless you prefer otherwise), a goodie bag with contents to be revealed at the con, and a complimentary live filk CD.
		Supporting membership (non-attending) \$15 As a Supporter you will receive an acknowledgment in the program book (unless you prefer otherwise) and a copy of the convention songbook.
		Children's membership \$15 for children aged 7-12 years; younger children free , and must be accompanied at all times by a parent or guardian.
		Total

Name(s)

Address: Street _____
City _____ State _____ Zip _____
Phone 1 _____ Phone 2 _____ Email _____

I am interested in: performing a concert (yes/no) | volunteering for the con, doing _____

Via the Web: send money by PayPal to payments@contata.org

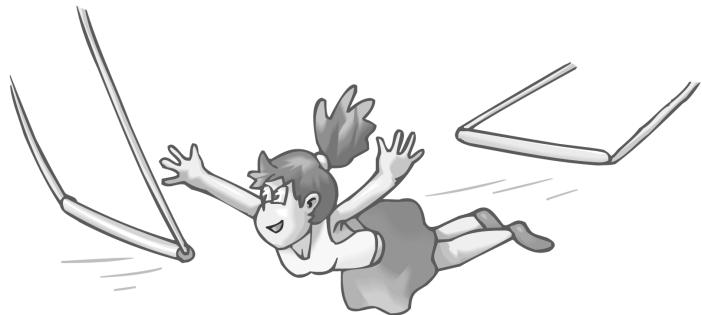
Via mail: Contata, c/o Joshua Kronengold, 48-38 48th Street Apt. #3F, Woodside, NY 11377

Please make checks payable to the New York Metropolitan Filk Organization.

Mike Rubin (1961 - 1995) was a dear friend and member of the filking community. The **Mike Rubin Memorial Fund** has been established to help fellow filkers attend Contata, based on need and availability. If you would like to contribute to or receive financial assistance from this fund, please contact conchair@contata.org.

Ohio Valley Filk Fest 27

Oct 21-23, 2011
Doubletree Hotel
Worthington, OH



GUESTS OF HONOR
Jeff & Maya Bohnhoff

TOASTMASTER
Juanita Coulson

HONORED LISTENER
Tim Miller

INTERFILK GUEST
Cindy Turner