

OHIO VALLEY FILK FEST 30



**Oct 24-26 2014
Columbus Ohio**

OHIO VALLEY FILK FEST 30 OCTOBER 24 - 26, 2014

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Summer and Fall come to ConCertino 2015

The Twenty-Fifth Floating Northeast Filk Music Convention

June 19-June 21, 2015

Guests of Honor: Summer and Fall ~ Eva Van Daele-Hunt and Christine Blum

Toastmaster: **Rand Bellavia**

LinGuest: **Mark Mandel**

Interfilk Guest: **Kari Maaren**

Pre-Reg Membership: \$55.00 (Rate till February 15th, 2015)

Premier Membership: \$125.00



Held at:

The Holiday Inn, 242 Adams Place, Boxborough, MA

ConCertino room rate **\$109.00** + tax

1-4 people/room/night

Hotel Phone 978-263-8701

www.concertino.net

Mail Registration to: **MASSFILC, 18 Cottage Ave., Arlington, MA 02474**

Membership Registration form, ConCertino 2015

I would like Progress Reports E-Mailed

Name _____

Address _____

City _____ State _____ Zip _____

E-Mail _____

(Please put additional names & contact info. on a separate paper)

I am registering for:

- Premier Memberships @ \$125.00
- Pre-Reg Memberships @ \$55.00
- Supporting Memberships @ \$20.00
- Age 13-24 Memberships @ \$40.00
- Age 7-12 Memberships @ \$15.00
- Age 6 & under Memberships FREE

I am interested in: Performing a Concert

Dealer's Information

Running a Workshop

Amount enclosed \$ _____

Please make checks payable to MASSFILC

CHAIRMAN'S WELCOME

C-3PO: The first Canadian...



Thanks for joining us for our 30th anniversary! One of the things that makes the filk scene different from other musical genres is our sense of community. For the full three decades of OVFF's existence, the Canadian filk community has strongly supported us, and the OVFF conglom want to show our appreciation of said support. Therefore, our con theme this year is "A Canadian Jam", and we plan to fully celebrate the musical contributions of our neighbors to the north.

Speaking of jamming, OVFF is proud to play host to the launch of a special project by Barry and Sally Childs-Helton to nourish and enhance the fine old filk tradition of the Closing Jam. Please read their article "Cooking Up the Future of the OVFF Jam" elsewhere in this program book and attend their workshop of the same name on Sunday.

There is another project I'd also like to spotlight. Gary McGath is writing a book he is calling Tomorrow's Songs Today: The History of Filk Music. He is interested in collecting stories and recollections of days gone by from all of us here at OVFF. See his short article "Documenting Filk History" for more details.

As chair, I want to give my personal thanks to the conglom, the staff and all of our Friends for all they have done to help put on this musical gathering we call Ohio Valley Filk Fest. I would like to especially thank J. Elaine Richards and Mary Frost-Pierson for their contributions to the Mad Hatter Tea Party.

The Pegasus Committee would like to would like to thank Firebird Arts and Music, Prometheus Music, Dodeka Records, and all the artists for their kind permission to use their copyrighted recordings on the Pegasus website (<http://ovff.org/pegasus>).

And last but hardly least, I want to thank all of YOU for spending your weekend with us and sure hope you have a magnificent time. Now let's make some music.

Kathryn A. Hamilton



OVFF 30 Conchair

CON POLICIES

GOPHERS WANTED

Would you like a discount on your OVFF membership? Have you always wanted to make closer friends and learn more about our convention? Consider being a gOVFFer! Every hour of work will get you \$5 off of your membership. You can choose to have a refund check mailed to you after the con, or apply it immediately towards an advance registration for next year. We particularly need folks to help out in Consuite, Children's

Programming, and packing up the con Sunday evening. If you would like to volunteer your time, please sign-up at registration or talk with our Volunteer Coordinator Linnea Davis for more details.

OVFF CONTACT INFORMATION

3824 Patricia Dr
Columbus, OH 43220-4913
Phone Number: 614-451-3154
Visit our website: www.ovff.org
Email us at: ovff@ovff.org



Clear Aisle Safety Policy

Please make sure to leave all aisles and hallways clear of instrument cases and other clutter. Due to the increasing numbers of people using wheelchairs, scooters, and strollers, we need to maintain clear right-of-ways. There is also a safety issue. In the past, someone tripped over an instrument case, fell, and received a nasty gash, which required a trip to the emergency room. We'd like to avoid any similar incidents!

OVFF'S RECORDING POLICY

Individuals are welcome to make recordings for their own private use as long as the recording is unobtrusive and the performer's implied permission is given. Performers have the option of announcing, "Please don't record me" prior to their performance.

In addition, permission to record private conversations is never assumed to be given. If you happen to record one, delete it!

OVFF'S ROLLOVER POLICY

If you purchase a membership in advance to OVFF in any given year and then find that you are unable to attend due to a legitimate emergency, OVFF will gladly consider rolling over the membership to next year's convention PROVIDED you inform us before the beginning of the con. We prefer it in writing, (not a phone call, not a verbal message carried by a friend).

LOST & FOUND

OVFF's lost & found department is located at the Gopher Table. Lost items found by OVFF staff can be claimed there. Items unclaimed at the end of the con will be held until next year. If still unclaimed, the items will be donated to charity.

ART CREDITS

Nancy Graf: Pegasus Awards logo
Lorene Andrews: All other pegasi used on the Pegasus Awards, ballots, and website.
All other art is clip art.

OVFF'S ANTI-HARASSMENT POLICY

Harassment of any kind is not tolerated. If someone tells you "no" or asks you to leave them alone, your business with them is done.

Your right not to be harassed is not a right not to be offended. All of us have different things that we find offensive. If you are offended, the best solution may be for you to walk away from the person who offends you. Should that person pursue you and continue to offend you, that could be harassment.

If you feel that you are being harassed, or if you notice someone behaving inappropriately (such as violating hotel or convention policies), we respectfully suggest the following:

1. If you feel comfortable doing so, point out the inappropriate behavior to the person(s) involved. Often this will solve the problem immediately.
2. If you do not feel comfortable talking with the person(s) involved, or if talking to them does not resolve the issue, please report the situation immediately to any OVFF Concom member. It would be extremely helpful if you could provide a name, badge name, and/or physical description of the person(s) involved. Please remember that we need to know about any incidents during the event in order to take action.



RULE 42

The OVFF Committee reserves the right to deny membership to, or revoke the membership of, any attendee who behaves in a manner that presents a danger to others or, in our opinion, seriously impairs the ability of other attendees to enjoy the con.

The OVFF Committee reserves the same right regarding convention members who, through their actions, threaten the working relationship between OVFF and the hotel, or fail to conform to the the laws of the City of Worthington and the State of Ohio.

DOCUMENTING FILK HISTORY

by Gary McGath

Thanks to the generous support of many people through IndieGoGo, I'll be publishing a history of filk music, *Tomorrow's Songs Today*, as a free e-book. To make this as good a book as possible, I'd like to have your input. I've already talked with lots of people, but if you've been in filk for any great length of time, I want your stories and recollections. Have you attended filk at lots of cons? Were you there when a legend was born or a disaster averted? Did you help drag someone on

stage for the first time, or were you the one being dragged?

If you're willing to be interviewed for half an hour or so, your stories can be part of this tale. If you prefer to collect your thoughts and email them to me, you can do that at garym@mcgath.com. If I use any quotes from you, I'll give you a chance to review and approve them before the book is published.

COOKING UP THE FUTURE OF THE OVFF JAM

by Barry and Sally Childs-Helton – October 2014

The OVFF Jam is a community event: A special chemistry happens when you fill a big room with filkers and invite them all to play together. You get, at best, amazing impromptu arrangements, massive harmonies, spontaneous dancing, people playing their brains out – and folks can head for home energized and smiling. This happy state of affairs has its best chance of happening when someone has taken on the responsibility of leading the jam – with the following goals in mind:

The people in the room have a chance to play and explore their instruments (of whatever type – stringed, lung-powered, percussive, vocal) in a safe, non-competitive environment.

The people in the room have a chance to enjoy and expand their own musicianship at their own pace.

The people in the room have a chance to listen to each other as musicians -- and do what serves the music.

Note the phrase have a chance to. The jam leader is there to provide the opportunity. There is no guarantee that any given jam will nail all three goals; if it makes any of them happen, that counts as a success. Some natural (and familiar) pitfalls are also present in the event. Here are three, along with some ways



to deal with them:

"You are all my sidemen." No, we're not. We are all here to play, not to be assigned parts (that's formal arrangement, a whole other kettle of fish). Think of it as similar to a group conversation. As leader, be ready to be a metronome for the beat, a melodic anchor for the tune, and sometimes the "call" part in call-and-response singing (think Ray Charles' "What'd I Say" here).

"What d'ya wanna do?" " I dunno. Somebody play something." Not everyone is equally familiar with jamming. Some folks may be self-conscious about improvising but ready-to-rock when a song gets underway. The leader is there to help keep that momentum

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going. Have some familiar songs at your fingertips

("known by heart" if possible) that can prime the pump whenever necessary.

"And here you just play a C-sharp minor ninth flatted fifth krabberfratz on the half shell." Say what? Rarefied levels of music theory are best suited to symphonic rehearsals -- or jazz jams full of bebop veterans who've known "the standards" and "the charts" for years -- but that's not what we're about here. The Farewell Jam is a limited, precious time for everyone; many of us have developed our musicianship "by ear and by hand," and what we most want to do is play. Keep it simple and -- not stupid, but inclusive: familiar chord shapes and progressions, along with a strong, consistent tempo, provide a reliable musical frame.

True, when you serve as jam leader, you may not get to challenge your own chops while you're giving people a chance to grow theirs. That's okay; you can always "shred" (in the rock sense) or "blow" (in the jazz sense) another time. For now, keep in mind that the more players are in the room, the more they need a consistent framework if they're going to play co-operatively. If you can give them that, they can give back tenfold.

Here are some recent ideas we've come up with for helping to refresh and sustain the filk-jam tradition. These are by no means the last word. They're more like tentative first words that invite more ideas:

Keep this Program Book with this article bookmarked; plaster these pages with marginalia and sticky notes as new jamming ideas occur to you. Photocopy it to put in your binder if you're old-school. Start a new document to access via laptop, smartphone, or tablet if you're a denizen of the future.

Stretch your chops by playing spin-the-radio-dial. Try playing along with some rock, metal, country, jazz, and classical music, one after the other -- not to duplicate what you hear, but to find something musical of your own, even if simple, to contribute.

Barry used to do that with Les

Paul
tapes on
a 4 -
channel

tape deck -- through headphones -- using a solid-body guitar plugged into the back channels to create a safe experimental space between his ears; nobody was the wiser about the sheer hubris. (Bwa-ha-haaa.) You probably know some up-to-date ways to do the same thing.

Take a cue from what has worked well in the filk tradition. Basic words-and-chords lead sheets on flip charts or projected on a large screen, used in much the same way East Coast filkers used filk hymnals, can provide reference points for the jam. The conversational dynamics of Midwest Chaos filking can help the music flow from song to song, from singing to drum-jam, from rockin' to singing along. And from the West Coast experimentation with inclusive repertoire selection, how about a sequence of song leaders with prepared songs, á la one-shot concerts, that can get everybody quickly into the music? Shared leadership creates variety and gives many people a chance to lead.

If prepared chords on a flip chart are unwieldy, or if the room is too large for everybody to see, or there are people with visual impairments in the room, be able to run through the verse and chorus "singing" the chord changes, so that everybody has a chance to learn the basic structure of the song. This is a good idea even if you do have a flip chart or projection. Just saying "Let's play 'Ripple' in the key of G" and starting in is going to leave some people frantically looking around to copy chords off the people who know the tune in that key, and feeling frustrated. When you take responsibility as the song leader, your goal is to give everybody a good experience by providing the chords, the melody, the rhythm, the tempo, and the feel of the song. (Barry has sung the verse chords to the Grateful Dead's "Ripple" while playing them, this way: "Start out in G... try some riffing on C now... stay on C... more C... then go back to G... play this riff on G... then go back to now... play a G, play a D, C, and back to G...")

Before stepping up to lead a song, make sure you know it cold, and that you've practiced playing

do it right, even people who have never heard the tune should be able to join in. Again, tunes with chords most people know, and tunes with simple structures, are a good idea. Tunes with 9 different chords nobody knows is inviting frustration for everybody. It's all about inclusivity.

So you're drumming — how does all this apply to you? Drummers and folks playing hand percussion can be the glue that holds a jam together, or they can create a certain amount of chaos, leading to a train wreck. People are almost always going to follow the drummers, so it's their responsibility to find and hold the groove and keep the rhythm and tempo steady, unless the song leader signals for everybody to speed up or slow down. The more drummers there are in the room, the simpler each person will have to keep his or her pattern. Watch the song leader and each other to make sure you're all locked in, playing at the same tempo, and supporting the groove. Good drumming should be the foundation of a successful jam, and drummers play in service to the music, as should everybody else trying to create a good group experience.

Drum jams are fun to insert into the larger jam from time to time, and can give other folks a chance to rest fingers and voices, or drum along on their guitars, or do vocal or body percussion, or dance. When you take the responsibility to lead a drum jam, announce it loudly and invite everybody to jump in. Then start with a clear, simple pattern, with lots of room for other people to join in, and establish a strong groove. Again, the more drummers in the room, the simpler everyone must play. It's fine for folks to step up and solo, but as with the rest of the jam, solos should be short (30 seconds) and then step back. The leader must take the responsibility of reading the room to see when people are ready to quit, and find a way to bring the jam to an end. A simple way is to start a roll, get everybody rolling, and then do a big jump to end it. Five minutes is usually a good marker for when to wrap stuff up. As with leading a regular jam, practice offering a solid, simple rhythm to get people started. Starting with a complex, busy rhythm does not work well because people have a hard time figuring

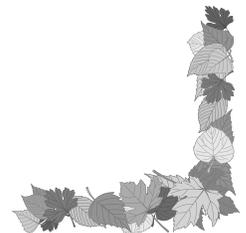
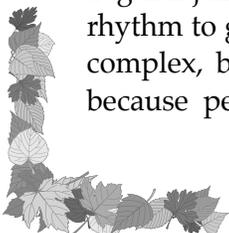
out how to get in because there's no space, and they may be unsure of the meter. Leading is very different from hot-dogging and the leader is the glue.

Soloing can be a fun part of jamming on any instrument or vocals. Jam leaders should have a soloing station set up with a mic, if possible. If there's no mic, signal everybody to bring their volume way down. When someone steps up to the solo spot, the leader should invite the soloist to do his or her thing by yelling "Solo!" or "Guitar solo!" or "Trumpet solo!" etc., to make it clear the soloist can solo through the next verse and chorus. If a soloist is playing a non-portable instrument (keyboard, acoustic bass, etc.), the soloist can signal and the leader will respond by bringing down the volume and inviting them to solo. Solos add spice and let people show off their chops a bit, but if you're soloing, keep it sort and sweet — no more than a verse and a chorus — to give other folks a shot. Invite someone else to solo with you (though, okay, that makes it a duo)!

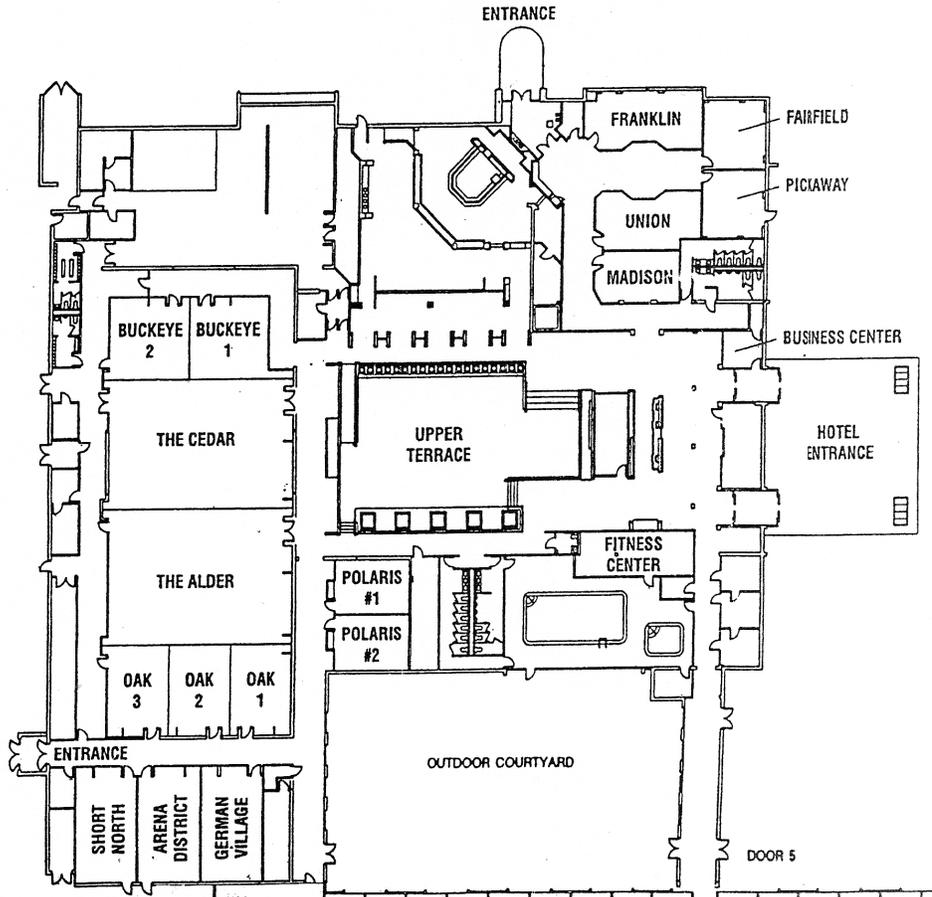
Vocalists are very welcome to reinforce the melody line or sing harmony. The Filk Chorus often offers the most satisfying portion of a good jam. If you're a shy singer, jams are a great place to sing along or try out a harmony because there's so much else going on.

Dancers can help visually reinforce the groove and add energy and fun to a jam. Some dancers can also add vocals or hand percussion while dancing. And it's a great way to get those last few ya-yas out before you hit the road!

The sign of a successful jam is that everybody goes home feeling like they've had a chance to play, sing, or dance enough to be satisfied. A successful jam has room for everybody to find a spot where they're comfortable and can contribute, regardless of experience level. And successful jam leaders help to facilitate this larger group success. So now that you have some ideas about what makes for a great jam, let's practice at the closing jam. See you there!



WHERE EVER WE ARE T O S



Con Registration & Operations
 Main Programming Room
 Alternate Programming Rooms
 Open Filk Rooms
 Dealers Room
 ConSuite
 Kid Space
 Meeting / Rehearsal Room

Polaris One
 Cedar & Alder Ballroom
 German Village, Short North
 Franklin & Fairfield (after 8 PM)
 Buckeye Ballroom
 Oak Ballroom
 Arena District
 Polaris Two

Registration Hours (Polaris One)
 Friday: 4pm - 11pm
 Saturday: 12noon - 6pm
 Sunday: Noon - 4pm



ConSuite Full Service Hours (Oak)
 Friday: 4 very 'ish - midnight
 Saturday: 9am - midnight
 Sunday: 9am - 5 'ish

Dealers Room Hours (Buckeye)
 Friday: 5pm - 8pm
 Saturday: 11am - 5pm
 Sunday: 11am - 2pm



CONFLUENCE 2015

JULY 24-26



Guest of Honor: **JOAN SLONCZEWSKI**

Two of **Joan Slonczewski's** books won the Campbell Award for Best Science Fiction Novel: *The Highest Frontier*, and *A Door into Ocean*. Besides writing books, Joan teaches microbiology at Kenyon College, authoring with John Foster the textbook *Microbiology: An Evolving Science*. She contributes to the nation's economy by employing students to conduct research on bacteria in extreme acid or base, like the stomach or pancreas respectively. For arts and humanities majors she teaches the notorious course *Biology in Science Fiction*.

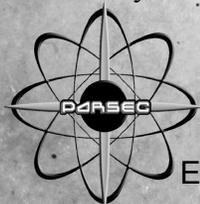


Featured Filk Guest: **BROOKE ABBEY**

Brooke Abbey (formerly Lunderville) is a banjo & banjola playing pharmacist from Canada. She writes extremely serious songs about giant squid, antihistamines, and livejournal - she won the 2009 Pegasus Award for Best Filk Song for her most serious song ever, *The Wreck of the Crash of the Easthill Mining Disaster*. Brooke performs with alarming boisterousness, which she assures you is probably a real word; has a medical condition that prevents her from wearing matching socks; and is probably the one taking a nap on the floor in the corner of the filk room over there. Please don't steal her blankie. You can check out her music at brookeabbey.com.

CONFLUENCE is the Pittsburgh, PA premier literary Conference focused on Science Fiction, Fantasy and horror. Confluence participants include many award winning authors and editors who enjoy meeting and talking with Confluence members. Panel discussions and talks are held all day, each day during the con. We also offer a variety of activities such as art demos by guest artists and entertainment items that span the spectrum from poetry readings, to musical filk concerts. Come experience our bountiful consuite, the ever-expanding art show and our book-crammed dealers room or visit the video room. And don't forget to stick around for the annual, Saturday evening travesty performance, presented by the Parallax Second Players.

Our Hotel:
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Sheraton
Pittsburgh North**
910 Sheraton Drive
Mars, PA 16046
(724) 776-6900



CONTACT US

PO Box 3681, Pittsburgh, PA 15230-3681 | (412) 344-0456
Email: confluence@parsec-sff.org | Web: <http://www.confluence-sff.org/>

OVFF 30 SCHEDULE OF EVENTS

THROUGHOUT THE WEEKEND

Kid Space - The Arena District room has been set aside just for the kids. Stocked with toys, books, games and videos, kids are welcome to hang out in this room anytime. A list of scheduled activities suitable for younger children is available separately.



Chamberfilk - Phillip Textor will gather together all the orchestral instruments he can find and meld them into a cohesive unit over the course of three short days. All interested folks should meet with Phil at the Mad Hatter's Tea Party. There will be two morning rehearsals, then a short concert on Sunday afternoon..

Plan Your Own Event - Need to rehearse? Want to hold a meeting? Host your own theme filk? Polaris Two is available during daytime and early evenings for the use of any con member. All we request is that you reserve the room at least an hour in advance. The signup sheet is located on the hallway table opposite the doors to the main filk room..

One Shots - Because of the limited number of time slots and the number of people who want one, the one-shot performance slots will be assigned by lottery. Entry slips are located on the hallway table opposite the doors to the main filk room.

Open Filk (Any Open Room) – Open filk may be started in any room at any time there is no scheduled activity. Please note that Franklin and Fairfield are available after 8 pm for the evening filks. If an open filk isn't happening and you want to filk, grab a friend, sit down, and start filking. If you filk, they will join!

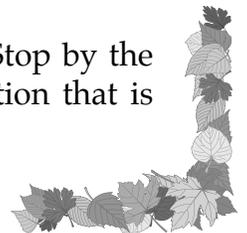
THURSDAY 23-OCT-14

8:00 'ish **Frisky Puppy Filk** (Short North) - Unwind from your travels and sing and listen before the hustle and bustle of the convention begins in earnest. The room will be available beginning 8:00 pm.



FRIDAY, 24-OCT-14

5:00 'ish **Sandwich Smorgasbord** (Oak) - Famished from the road? Stop by the con suite and grab a quick bite before diving into the non-stop action that is OVFF!



OVFF 30 SCHEDULE OF EVENTS

FRIDAY, 24-OCT-14 (CONTINUED)

7:00 'ish **Mad Hatter's Tea Party** (Upper Terrace) - Honorary Canadians Mary Frost-Pierson and Elaine Richards host the most polite tea party south of Toronto! Please come appropriately attired in your most spectacular hat. Those without head gear will be provided with the most embarrassing hats possible. Our gracious hostesses will award prizes for the best costume, best hat, and whatever else tickles their fancy.

8:00 'ish **Pegasus Nominees' Concert** (Cedar & Alder) - Are you familiar with the songs nominated for this year's Pegasus Awards? Here's your chance to hear them all! All nominated songs will be played for your listening pleasure. Don't forget to turn in your ballot by midnight!



8:00 'ish The Fairfield and Franklin Rooms become available for **Open Filking**.



10:30 'ish **Apple Tasting Party** (Oak) - This feast of apple treats begins after the Pegasus Concert ends. Cookies! Cake! Cider! Drippy caramel sauce! And lots and lots and lots of kinds of apples! Courtesy of Johnny Appleseed.

10:30 'ish **Theme Filk: 'Ose-Free Comedy** - German Village) - Hosted by Karen Linsley.

10:30 'ish **Theme Filk: Dudley and Snidely and Nell, Oh My!** (Short North) - Songs of heroes and the villains they vanquish. "Horse, I don't think we're in Canada anymore." Hosted by Cat Greenberg and co-hosted by Gary Hanak and Mark Ewbank, this theme filk is dedicated to the memory of Cat's husband and personal hero, Bari "Barigato" Greenberg.

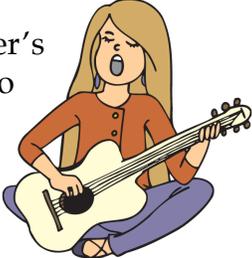


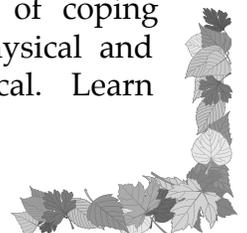
11:00 'ish **Abandoned 2.0: The 2nd Annual 3.5 D&D Adventure at OVFF** (Upper Terrace) - Last year, powerful adventurers head deeper into the dungeon and told their weaker followers to "Wait here." They never returned. Our intrepid PCs entered the dungeon in search of their mentors and found them all destroyed by the traps and denizens of Mennasuvian's Retreat. Now the dungeon key they worked so hard to retrieve has been stolen from its vault in the World Church of Freya. Can the PCs journey to a remote inn and meet the famed rogue who claims to have stolen the key back on behalf of the church? Wesley Crowell will bring death, pain, and destruction to a group of players in this D&D 3.5 adventure. Come watch the horrible monsters and awkward bar-game NPCs take a bite out of Mary Crowell, Bill Sutton, Scott Snyder, Brenda Sutton, Sharon Allsup, and Mike Gucciard as their avatars find themselves traveling on a dark and stormy night.



OVFF 30 SCHEDULE OF EVENTS

SATURDAY, 25-OCT-14

- 10:00 'ish **How To Sing A Fairytale** (German Village) - Taught by New Voices Guest, Leslie Hudson. For lyricists, musicians, and songwriters, beginners to advanced. Leslie has been writing songs for 25 years, has a background in Celtic myth and folklore, writes, sings & performs in most any genre, and is an avid collector and reader of fairy tales. She has recently begun an extensive writing project called *The Wanderlings*, sound-painting a portrait of the spectrum of female characters in the folk story tradition. In this workshop we'll explore why myth, folklore and fairy tales continue to inspire so many songwriters; the art of storytelling; crafting lyrics; setting a musical tone; modernizing ancient tales; our vast and easily accessible source material; and many, many practical examples of how to put these myriad facets into practice.
- 
- 10:00 'ish **Chamberfolk Rehearsal** (Short North) - Those who are involved in this project with Phil Textor will meet for a rehearsal.
- 11:00 'ish **YogaFit® with Dr. Mary Crowell** (German Village) - "YogaFit® is dedicated to bringing the practice of yoga to all populations in a safe and user-friendly, fitness format. YogaFit® makes the physical and mental health benefits of traditional yoga accessible to people of all ages and walks of life." Nothing energizes a sleep-deprived body like an hour of yoga. Be sure to wear loose clothes and bring a mat if you have one.
- 11:00 'ish **Playing Counter-Melody** (Short North) - Learn one of Cat Faber's signature performance techniques! Anyone can attend; to also participate, bring an instrument on which you can play a simple melody in D while still having access to your voice. (In other words, guitar, keyboards, or xylophone would work but probably not clarinet or flute, for example.) We will start with Frere Jaques, but there will be plenty of time to learn it at the workshop.
- 
- Noon **Gig Nerves and What To do About Them!** (German Village) - With Sally Childs-Helton. There are many things we need to bring to gigs, but gig nerves are not one of them! Gig nerves can take a toll on your ability to perform in front of others, and really get in the way of you getting your music out there. And they're just no fun. Most performers, even those with years of experience, still get gig nerves, but they've learned how to control them and perform through them. If you get butterflies in your stomach, sweaty palms, or other signs of anxiety before or while you perform, this session is devoted to helping you control (or maybe even banish) those pesky gig nerves. We'll look at what causes gig nerves and a variety of coping mechanisms that work for many people, from preparation to physical and mental de-stressing ideas, and from the practical to the psychological. Learn some coping skills, and start taking control of your gig nerves now!
- 



OVFF 30 SCHEDULE OF EVENTS

SATURDAY, 25- OCT-14 (CONTINUED)

Noon

Luke Ski's "The FuMPet Show"! (Short North) - OVFF attendees have wondered for years, 'Is there any way to make Luke Ski tolerable to watch?' How about if he turned himself into an adorable puppet? From 2010 to 2013, Luke Ski took his love of the legacy of Jim Henson and turned it into a series of puppet videos featuring the musical acts of the Funny Music Project (The FuMP), culminating in "The FuMPet Show", a loving parody tribute to the classic "Muppet Show". He'll be showing that and more of his comedy music puppet videos from his DVD "Luke Ski's Puppet Videos: Volume 1".



Noon

Concerts and OneShots (Cedar & Alder)

12:00	Stone Dragons
1:00	One Shots
1:30	Copy Red Leader
2:30	Karen Linsley
3:00	One Shots
3:30	Debs & Errol
4:30	Dave Clement



1:00 'ish

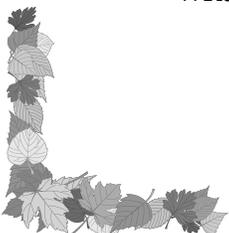
Crowdfunding and the Independent Artist (German Village) - From Kickstarter to Patron, there's a growing set of tools out there to help you connect with your audience and fund the creative projects you are dreaming of. In this panel, we'll talk strategies, tips and tricks to make your crowdfunding campaign a successful one. With Debs & Errol, Tom Smith.

1:00'ish

Jamming a la Dave Clement (Short North) - Taught by our Guest of Honor Dave Clement, natch! "One great form of sharing music for me is "jamming", playing and/or singing along with others on songs. Join me for a discussion and participatory demo of how I like to jam. I'll focus on the guitar but the ideas should hold true for any instrument. Bring yours, pre-tuned please, and have fun. A capo will be very handy. Oh yes, we'll be doing it in the dark. :)"

2:00 'ish

Banjo Toys & Tricks! (German Village) - Brooke Abbey knows that banjos just don't sound weird enough by themselves, and she is here to help. Stop in for a dollar-store banjo adventure. Ever bowed your banjo? Played slide banjo? Turned it in to a muppet? Grown food crops with it? Used it as a megaphone? Added model railroad parts? Only one thing on that list is made up. Bring your 5-string banjo if you've got one. Or bring whatever instrument you play and let's have fun.



OVFF 30 SCHEDULE OF EVENTS

3:00 'ish **Uke University—Learn to Play the Uke in One Easy Lesson!** (German Village) - With Sally Childs-Helton. Have you always wanted to learn a string instrument to accompany yourself? Tired of carrying that big guitar around? Would you like to play an instrument that makes you and everybody around you happy? Come join us for Ukelele 101—no experience necessary. The ukulele is a “gateway drug” to making a lot of fun music. Four strings are much easier than six (or more!), so come give it a try. We'll focus on learning some basic chords, then playing songs that use those chords. You'd be surprised how many songs can be played with a few simple chords. We'll also talk about the different kinds of ukes, tuning, strumming patterns, etc. The workshop will focus on soprano, concert, and tenor ukes, but if you have a baritone, we'll have handouts for it too. Big hint to guitar players: the baritone uke is tuned the same as the top 4 strings of a guitar, but an octave higher. We'll have a few ukes to borrow but please try to beg or borrow a uke for this session, and if you have extra ukes, please bring them to share. Hawaiian shirts suggested but not mandatory. Professor Childs-Helton of Uke U will have you playing in no time!

3:00 'ish **Weird and Wonky Vocal Workshop** (Short North) - Taught by Kathy Mar. This is a hands-on activity based workshop for people of all levels who want to find their joy of singing. It will cover basics as in Kathy's Facebook singing lessons and add individual attention. Shy not-yet-quite singers and skilled kibitzers and everyone in between are welcome! (Wear comfortable clothing and bring a bottle of water.)



6:00 'ish **Pegasus Awards Banquet** (Upper Terrace) - Join us for fun, feasting, and finding out the fabulous winners of this year's Pegasus Awards! Tickets to the buffet are on sale at the con registration desk. Seating is limited, so buy your ticket early!

8:00 'ish Franklin and Fairfield Rooms become available for **Open Filking**.

8:00 'ish **Songwriting Contest: A Sticky Situation** (Cedar & Alder) - Our first songwriting contest of the weekend is the traditional type: write a song on the specified topic (see above) announced in advance. Entries should be new material of limited distribution written between October 2013 and October 2014. Original lyrics and music OR original lyrics to existing music. Sign up sheets are available at the table in the hallway outside the main filk room. Please bring three copies of your lyrics, including song title and your name, for the judges. (The hotel front desk can make copies for you.)



8:00 'ish **The Parents Filk** (Short North) - As a convenience for our attendees who are parents, we have reserved the room right next to door to Kid Space for this open filk. The kids can hang out in Kid Space which is stocked with videos, games, toys, and books while literally two steps down the hall parents can sing the night away. We ask that parents help by taking a short turn in Kid Space (30 minutes) keeping an eye on the kids. Sign up with our Gopher Director.



OVFF 30 SCHEDULE OF EVENTS

SATURDAY, 25- OCT-14 (CONTINUED)

8:30 'ish **The Shallow End Filk** (German Village) - If you are new to performing, come get your toes wet. Filk is for everyone; all skill levels welcome. No commitment required; lifeguards available; guaranteed shark-free! Hosted by Cat Faber and Mark Bernstein.

9:00 'ish **RPG'ing for Teens** (Polaris Two) - Ready for a Canadian ghost story? Be prepared to shiver and cower in terror! Game mastered by Bruce Coulson. Pre-generated characters only; suitable for ages 12 and up.



9:00'ish **Theme Filk: Canadian Content** (Franklin) -Songs about Canada. Canadian history? Canadian geography? Canadian politics? Moose? Beaver? Poutine? Songs by Canadians. Gordon Lightfoot? Stan Rogers? Arrogant Worms? Stop by and help us celebrate the cultural diversity of the land north of the 49th parallel. Hosted by our Honored Listener Howard Scrimgeour.



9:30 'ish **Interfilk Auction** (Cedar & Alder) - Come and bid on items for this most worthy event, and show your support for Interfilk. These wonderful people use the money to provide an extra guest to filk conventions.

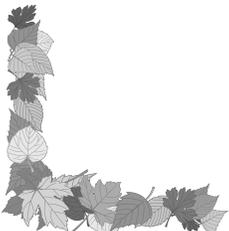
10:00 'ish **Theme Filk: Found Filk** (Franklin) - Hosted by our GOH Dave Clement. My definition of "found filk" is "songs out of main stream music whose themes fall into what we know and love as "filk", written or performed by folks who have never heard the words "filk" or "fandom". Songs written by filkers or others in fandom don't fall into my found filk category. Come join this bardic theme filk circle and bring along found filk songs you've discovered. There are far more such than you might expect.

11:00 'ish **Theme Filk: Once Upon A Time** (Franklin) - Songs inspired by myth, folklore, fantasy and fairy tales. Hosted by New Voices Guest Leslie Hudson.



11:00'ish **Theme Filk: Cover Me** (German Village) - Where the idea is to sing something written by another filker, preferably someone in the room. Hosted by Dr. Mary Crowell.

Later **"Sleep is for the Weak & Sickly" All Night Filk** (any open space)



OVFF 30 SCHEDULE OF EVENTS

SUNDAY, 26-OCT-14

- 10:00'ish **Practicing Creativity** (German Village) - Wish you could write a song, but can't seem to get started? Your stories start out with a bang, but then you lose your motivation? You have great ideas for making jewellery, but just can't get them to work out? If so, this discussion on how to tackle roadblocks and find your inspiration is for you! With Debs & Errol, Mark Bernstein, Tom Smith, Luke Ski.
- 10:00 'ish **ChamberFilk Rehearsal** (Short North) Those who are involved in this project with Phil Textor will meet for a rehearsal.
- 11:00 'ish **YogaFit® with Dr. Mary Crowell** (German Village) - "YogaFit® is dedicated to bringing the practice of yoga to all populations in a safe and user-friendly, fitness format. YogaFit® makes the physical and mental health benefits of traditional yoga accessible to people of all ages and walks of life." Nothing energizes a sleep-deprived body like an hour of yoga. Be sure to wear loose clothes and bring a mat if you have one.
- 11:00'ish **Making Comedy Music Videos** (Short North) - Every day your social networking news feeds deliver unto you about half a dozen new comedy music videos, many of which are fandom or pop-culture themed. Do you want to get in on that action? Luke Ski does, and he has been working at it since the mid-2000s, hoping he'll eventually someday grab the attention of the world. In this panel, Luke will show some examples of his different types of funny music videos (live-action, fanvids, puppets, cartoons), talk about his experiences and answer questions, the most obvious of which is, "Why?!?"
- Noon'ish **Iron Filker Songwriting Contest: *I'm Sorry...***(Cedar & Alder) - Our second songwriting contest, designed for those fast on the draw. Three verses and a chorus, written during the con itself on the specified topic. Original lyrics and music OR original lyrics to existing music. Sign-up sheets are available at the table in the hallway outside the main filk room. Please bring three copies of your lyrics, including song title and your name, for the judges (the hotel's front desk can make copies for you).
- Noon 'ish **Accordion Basics** (German Village) - An introduction to the basics of playing the accordion, with emphasis on the left hand, since any keyboard player can play the right hand. Bring your own accordion if at all possible. Taught by Gary Hanak.
- Noon 'ish **Cooking Up the Future of the OVFF Jam** (Short North) - The traditional OVFF Farewell Jam has been evolving ever since it emerged in the late '80s. It began as one more chance to get our collective ya-yas out, using familiar music from inside and outside the filk tradition. It has become a hybrid of sing-along, filk



OVFF 30 SCHEDULE OF EVENTS

room, and jam session (“jam-along”?) that is valuable in its own right. As the jam nurtures players and sprouts new directions, it’s time to cultivate a self-sustaining cadre of jam leaders. Here’s where we put in our two bits toward keeping this tradition going and growing. We look at some starting points and useful techniques for leading jams, supporting musicianship, and encouraging jam development as programming. Recommended reading: “Cooking Up the Future of the OVFF Jam” in the OVFF 30 Program Book. (There won’t be an exam, but that way we’ll all know where “1” is.) Come ready to rock the jam with opportunities for everyone to rock, swing, thump, sing, and dance. Ya-yas begone! Taught by Barry & Sally Childs-Helton.



- 1:00 **Sunday Sampler Concerts** (Cedar & Alder)
1:00 Brooke Abbey
1:20 Judith Hayman
1:40 Twotonic

1:00 'ish **Melody Writing Workshop** (German Village) - Sometimes melodies bubble up seemingly from nowhere--but if that is not working for you, they can be constructed in cold blood like building with Legos. Learn how to write melodies from scratch, how to change them up to make them more interesting, and several options for storing them and helping you remember later how they go. Ability to play an instrument and knowledge of the principles of sheet music or at least note names helpful but not required. Taught by Cat Faber.



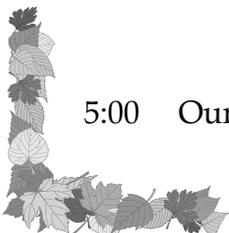
1:40 **Concert: ChamberFilk Ensemble** - (Cedar & Alder) Phillip Textor and his ChamberFilk Ensemble show off the results of their weekend of hard work. Phil says they will be playing Waltz tunes, so be prepared to dance!

2:30 **Closing Concert: Three-Fifths** (Cedar & Alder)

3:00 **Farewell Jam Session** (Cedar & Alder) - Join us this bittersweet moment when we come together to play and sing along – mostly to rock, folk, and oldies filk. Anything that everyone knows is acceptable.



5:00 Our main filk area, Cedar & Alder, closes. Please remove all your possessions. Do not



OVFF 30 SCHEDULE OF EVENTS

leave them in the room. Cedar will be recombined with Oak and reopen after the dinner trek. Dead dogs may hang out in the ConSuite (Oak) until the singing begins again.

5:30 **Dead Dog Dinner Caravan** - Our annual trek to BD's Mongolian Barbeque to feed the beast and let off steam. We STRONGLY REQUEST that if you are even thinking about coming along, PLEASE sign up by Saturday late afternoon so that we can give the restaurant a reasonably accurate estimate of our party size. Start gathering in the Con Suite at 5:15. We'll organize driving pools and leave from there around 5:30.

Later **Dead Dog Filk** (Oak and Alder) -. The fun starts when people get back from dinner and lasts until the last person leaves for home, falls asleep mid-refrain, or is carried off to bed. In recent years, this has gone on past 4:00am! (The record is 8:30am.)



The Interfilk Auction sets new highs (and lows) for silly entertainment; plus you might score some cool stuff. We also feature a wench-free zone for those who prefer auctions with a little less heat. Or use the internationally recognized symbol for "No Wenching" as illustrated above right. This year we'll try to remember not bid against ourselves.

Thank you for enjoying the auctions, the auctioneers and the wenchers. Thank you to the generous donors of auction items, royalties, songbook entries and to the wonderful buyers and those who cheer them on. Thank you, as always, to the wonderful guests we get to send to you.

Contact us at directors@interfilk.org

Recent & Upcoming Guests 2014-2015

Contata -- Peter Always (MI)
ConChord -- Matt Leger & Mary Mulholland (Swaziland)
OVFF -- Debs and Errol (ON)
GAFilk -- Clint "C.D." Woodbury (WA)
Conflikt - Toy Boat
Consonance - Gary Hanak (MO)
FilKONtario - Nicole "Hello the Future" Dieker
Conterpoint - Kari Maaren (ON)
OVFF - Alexa Klettner (Germany)

Atlanta, Georgia
January 9 — 11, 2015

The First Relax-a-Filk-Con!
Strangers No More, We Sing!



Interfilk Guest
Clint "C.D." Woodbury



Guest of Honor
S.J. Tucker



Toastmasters
The Blibbering Humdingers

AND
Super Secret Guest(s):
We're Not Tellin'!

Hotel
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\$95 1- 4 Guests

Registration Rates
Until November 30, 2014: \$40
December 1 and At the Door: \$50
Saturday Membership: \$30 At the Door
Banquet: \$35

Send Registration To:

GAFilk
PO Box 2558
Tucker, GA 30085

Or register online at:
www.gafilk.org

OVFF 30 SONGWRITING CONTESTS

We held the first songwriting contest in 1986 at the second OVFF. Eventually, so many people entered the contest that in 1995 we added a second contest.

This year we are again holding two contests. The first contest, to be held Saturday evening at 8:00 pm in the main programming room, is the traditional type: write a song on a specific topic announced in advance. Entries should be new material of limited distribution written between October 2013 and October 2014. They can be original lyrics and music OR new lyrics to existing music. This year's topic is:

A Sticky Situation

The second contest, to be held Sunday afternoon at Noon in the main programming room, is an Iron Filker contest that requires that the song be

written AT THE CON on a topic not announced until the opening of the con. We ask for three verses and a chorus. This year's surprise topic is:

I'm Sorry

Contest Rules: The songs are to be performed in front of a live audience for a panel of three judges. Songs are judged on the quality of the writing - not on the strength of the performance. If the songwriter is not a performer, the entry may be performed by a friend. Please note that the songwriter must be in attendance at the convention in order to enter. Please bring three (3) copies of your song for the judges. A copier should be available in the hotel's business center.

If you have any questions as to the appropriateness of the entry, please seek out an OVFF concom member.

PAST SONGWRITING CONTEST WINNERS

2013--Once Upon a Time

- 1st Place "*Climbing the Mountain*"
by Cat Faber
- 2nd Place "*Snow White, Red Road*" by
Lizzie Crowe/Eric Coleman
- 3rd Place "*Slightly Evil Waltz*"
by Peter Alway
- Audience Choice:
"*Climbing the Mountain*"
by Cat Faber

2013-Iron Filker: Fractured Fairytales

- 1st Place "*The Brothers Cheeryble*"
by Andrew Ross
- 2nd Place "*Bloodstains & Ballgowns*" by
Charming McGillicutty
- 3rd Place "*The Death of the Perpretrator*"
by W. Randy Hoffman
- Audience Choice:
"*The Brothers Cheeryble*"
by Andrew Ross

2012--Come Fly With Me

- 1st Place: "*Come Flying With Me*"
by Cat Faber

2nd Place: "*Fly With Me*"

by Gabriel Gold

3rd Place: "*Oz*" by Bill Roper

Audience Choice: "*We Dared to Dream*"

by Gary Hanak

2012 Iron Filker: Gravity Sucks

- 1st Place: "*Turn Off the Gravity*"
by Glen Raphael
- 2nd Place: "*The Real Culprit*"
by Jen Midkiff
- 3rd Place:
"*The Burden of the Serious Artist*"
by Randy Hoffman
- Audience Choice:
"*The Real Culprit*" by Jen Midkiff

2011--Ringmaster

- 1st Place: "*Valent Shell*" by Tim Griffin
- 2nd Place: "*Title Fight*"
by Mel Tatum & Dene Foye
- 3rd Place: "*Carnivale of the Damned*"
by Crystal Wolf
- Audience Choice:
"*Carnivale of the Damned*"
by Crystal Wolf

2011 Iron Filker: I Survived Doomsday

- 1st Place:
"*Poor Paddy's Surviving Doomsday*"
by Andrew Ross



Audience Choice:
"*Changing My God to Vader*"
by Scott Leonard

2010--It's Not Rocket Science

- 1st Place: "*True to a 16th*" by Cat Faber
- 2nd Place: "*Fire, Fire, Fire*"
by Tim Griffin
- 3rd Place: "*Formula for Life*"
by Dene Foye & Mel Tatum
- Audience Choice:
"*True to a 16th*" by Cat Faber
- Honorable Mentions:
"*It Ain't Rocket Science*"
by Michael Stein
- "*Cable Car to the Sky*"
by Bill Roper
- "*Overthinkin' It*"
by Paul Kwinn

OVFF 30 SONGWRITING CONTESTS

2010 Iron Filker:-Brains

1st Place:

"Only Enough Blood For One"
by Dawnya Thiss

2nd Place: *"Mind Control"*
by Maureen O'Brien

3rd Place:

"The Shelves Around the Lab"
by Morva Bowman & Allan Pollard

Audience Choice:

"The Shelves Around the Lab"
by Morva Bowman
& Allan Pollard

2009 Reach for the Stars)

1st: *"Reach for the Stars"*

by Randy Hoffman

2nd: *"I've Got To Go"* by Dene Foye

3rd: TIE: *"Reach For the Stars"*

by Mel Tatum

& *"Believer"* by Naomi Pardue

Audience Choice:

"I've Got To Go" by Dene Foye

Honorable Mention:

"NASA's Engineers" by Moshe Z???

2009 Iron Filker:- Starstruck

1st: *"Starstruck"* by Peter Alway

Audience Choice:

"Still Star Struck" by Cindy Turner

Honorable Mention:

"In Reference to Your Claim"

by Mike Stein

2008--A Funny Thing Happened on the Way To...

1st Place: *"A Funny Thing"*

by Cat Faber

2nd Place:

"Going Down to Quizno's"

by Blind Lemming Chiffon

3rd Place: *"Lincoln Park Putzes"*

by Randy Hoffman

Audience Choice:

"A Funny Thing" by Cat Faber

2008 Iron Filker:-Mirror, Mirror

1st Place: *"I'm Talkin' Bout the Dog in the
Mirror"* by Blind Lemming Chiffon

2nd Place: *"Final Reflection"*

by Randy Hoffman

3rd Place: *"As You See"*

by Pocket Naomi

Audience Choice: *"I'm Talkin' Bout the
Dog in the Mirror"*

by Blind Lemming Chiffon

2007--No Sh**, There I Was...

1st Place: *"No Shit"* by Cat Faber

2nd Place: *"There I Was"*

by Dorothea Biernesser

3rd Place: *"Oh Shit"*

by Brooke Lunderville:

2007 Iron Filker:- I Love a Beret

1st Place: *"Raspberry Beret"* (*Green Shirt/
Black Beret*) by Eloise Mason

2nd Place: *"Vive la Difference"*

by Mike Stein

3rd Place: *"I Love a Beret"*

by Maureen O'Brien

Audience Choice: *"I Love a Beret"*

by Maureen O'Brien

2006 - Too Tired To . . .

1st Place: *"Too Tired To Sing"*

by Arroxane "Tamisan" Ullman

2nd Place: *"Bedtime Stories"*

by Phillip Mills

3rd Place: *"Take Me"*

by Carolyn Brown

Audience Choice: *"Tired Old War (The
Band Played "Rainy Day Woman")"*

by Blind Lemming Chiffon

2006 Iron Filker:- Get It Of Your Chest

1st Place: *"Stay the Frak Away"*

by Randy Hoffman

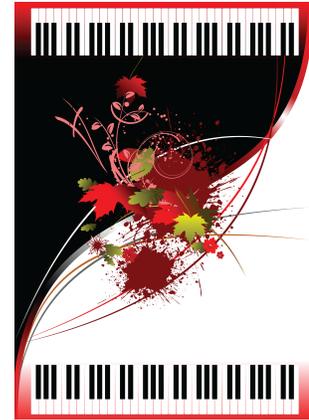
2nd Place: Blind Lemming Chiffon

(Title Unkown)

2005 - Shipwrecked

1st Place: *"Inward Bound"*

by Paul Kwinn



2nd Place: *"Shipwreck Beer"*

by Karen Epstein

3rd Place: *"Shipwrecked"*

by Carolyn Brown

Honorable Mention:

"Polystyrene Shipwright" by Peter Alway

2005 Iron Filker:-Three Hour Tour

1st Place: *"Lucky Scum"*

by Ed Chamberlain

2nd Place: *"Three Hours at Interaction"*

by Blind Lemming Chiffon

2004 - Riddle Me This

1st Place: *"Nemesis"* by Naomi Rivkis &

Katy Droege

2nd Place: *"Feynman's Coffee"*

by Jordan Mann

3rd Place: *"Q&A"* by Paul Kwinn

2003 - Once In A Blue Moon

1st Place: *"Night Shift"*

by Blake Hodgetts

2nd Place: *"Blue Moon Blues"*

by Pete Grubbs

3rd Place: *"Blue Moon Saloon"*

by Renee Alper

Honorable Mention:

Ash Productions

2003 - Six Degrees of Separation

(specific format)

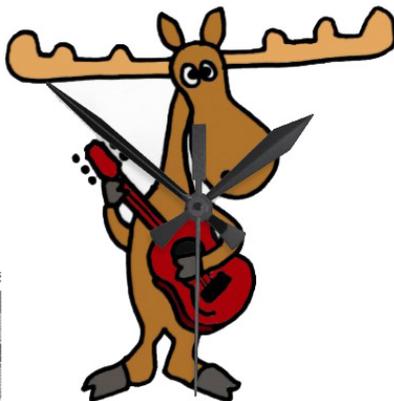
1st Place: *"Moontage"* by Cat Faber

2nd Place: *"Dreamers"*

by Carolyn Brown

3rd Place: *"Mongol Post"*

by Eloise Mason



FilKONtario 25

Help us celebrate a quarter century of sharing music!

April 16-19, 2015– Four spectacular days!

North American
Guests of Honour

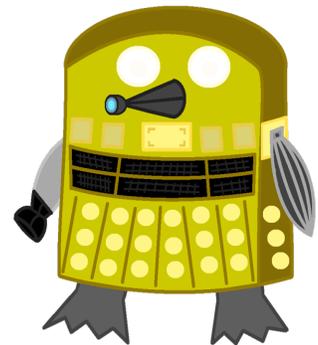


Bill & Brenda Penguinton
Guests of Honour at FilKONtario 1

Songwriting Contest Topic
"Medicine & Time Traveling"

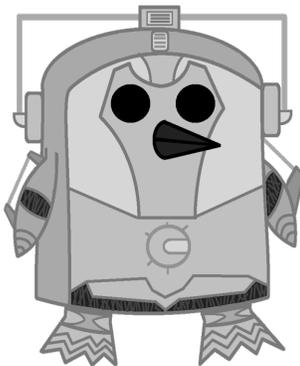


European
Guest of Honour



Talis Penguinerley
Guest of Honour at FilKONtario 7

Interfilk Guest



Nicole Diekguin
aka "Hello the Future"

Special Guest



Heather Borguin
Founder and first Conchair
of FilKONtario

Filk Waif



Kari Maarguin

Location:
The Hotel With No Name
Arcadia, Gallifrey

More info:
www.FilkingPenguins.ca
TardisesRock@gmail.com

Pre-registration:
60 Jelly Babies
until Oct 31, 2014

FilKONtario 25

Ontario's Science Fiction and Fantasy Music Festival

Help us celebrate a quarter century of sharing music!

April 16-19, 2015 — Four spectacular days!

North American
Guests of Honour



Bill & Brenda Sutton

Guests of Honour at the first FilKONtario

More info:
www.filkontario.ca



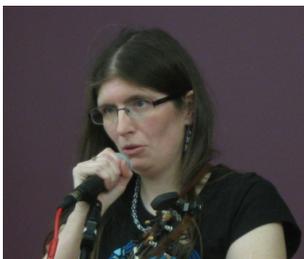
European
Guest of Honour



Talis Kimberley

Guest of Honour at FilKONtario 7

Official Filk Waif



Kari Maaren

Special Guest



Heather Borean

Founder and first conchair
of FilKONtario

Interfilk Guest



Nicole Dieker

aka "Hello the Future"

Former Delta Toronto Airport West
Mississauga, Ontario
Same great hotel – new name, TBA!

Songwriting contest topic:
"Medicine of the Future"

Pre-registration: \$60 till Oct. 31, 2014

Apr 2014 hjs

MEET OUR GUEST OF HONOR DECADENT DAVE CLEMENT

If I had to pick one word to describe Dave Clement, that word would be huggable. Not huggable like a soft squishy plush toy, but huggable like Valentine Michael Smith in Heinlein's novel *Stranger in a Strange Land*. When Dave hugs you, he isn't thinking about paying the bills, or what's for dinner, or what's on TV, or anything else. He puts his heart and soul into spending a few moments doing nothing else but sharing a hug with you. It's powerful and flattering and calming and joyous. Try it some time. You'll see.

Okay, now that the important stuff is out of the way, here are some more details about Dave. He's an amazing musician, he loves to travel, he's always learning something new, he's generous with both his time and his money and he's a great friend.

Amazing musician:

Dave was born in Brantford Ontario and grew up in Port Dover on the shores of Lake Erie. As a lad he would be sent to bed when the grownups had music parties, and he would sneak behind the sofa to listen. One of Stan Roger's songs mentions the Norfolk Hotel, which was steps from Dave's front door, and the song details the plight of the local fishermen, which struck a chord with Dave as his family plied the waters of the great lakes. As he grew up, he went to university in London. His roommate lived in Toronto, and the two spent time in the downtown area of Yorkville Village with smoke-filled clubs and up-and-coming music talents such as "Tom and Jerry" (later to become Simon and Garfunkle). Music was his joy, and still is, and you can tell from the way he sings, plays and shares.

He loves to hear all music, from new performers to seasoned experts. He promotes the music he loves, and through him many have come to know and love Stan Rogers, Sam Beardman, David Francey and others.

Dave created a sub-con within the Winnipeg Folk Festival of campers called BaggieCon. They have a giant human sandwich bag to



keep people dry when it rains! The "country mice" go camping in the rain, what fun! The "city mice" choose to spend their nights in the comfort of a warm dry bed. Dave has also run the filk track at Keycon and instigated the Musician's Hat Fund to help bring in music guests. He currently hosts a filk suite at Keycon called "The Dandy Lion".

Dave was inducted into the Filk Hall of Fame in 1999, has won the Pegasus for Best Performer both on his own and as part of Dandelion Wine. He has two out-of-print cassettes of his solo work and three Dandelion Wine CDs, the last of which, *The Face on Mars*, won the first Canadian Aurora Award for Best Fan Filk. You may hear him on many other filk CDs.

Loves to travel:

If Dave hasn't been to your town, invite him to come and stay with you. You won't be sorry. One of his favourite things is travelling and visiting with friends all around the world. His last big trip was to Russia, China and Japan where he and his wife Elizabeth took the Trans-Mongolian Railway tour. He's also hopped on and off trains all over Europe. Of course he carries his backpacker guitar with him, and will haul it out while he waits for a train. He's been to cons in England, Germany, Canada, USA,



and maybe a few more, often as Guest of Honor.

Lifelong learner

Dave is an omnivorous reader, especially of Science Fiction and Fantasy.

He loves to learn. Whether it is a song, a device that makes his life easier, or a language, Dave is happy to be learning something new. He took German lessons before his trip to Filk Continental, and he even wrote a song in German. He is currently taking Latin at university. (Glutton for punishment I call it!)

Generous:

Dave lives in a big house (three stories and over half a dozen bedrooms) that everyone calls the Bhigg House. He welcomes guests with open arms (all the better to hug you with) and he invites kids from the Canada World Youth program to stay there during their Canadian portion of the visit. The housemates often help these kids with day-to-day living experiences that they never had at home – cooking, laundry, etc. Many people have

made the Bhigg House their home, whether for a month or a string of years. Housemates come and go, but Dave and Elizabeth are the constant. Fifteen years ago they had a t-shirt made up listing the names of all the people who had lived at the Bhigg House. If they ever do another one, (twenty-fifth anniversary?) there will be a lot more names to add.

Great friend:

Dave has a way of listening to your sorrows (and joys!), and helping you to feel that someone else knows and understands what you are going through. He doesn't judge, doesn't tell you what to do, he just listens. He has a wicked side too, and is always up for a bit of mischief. Check out the video of Suburban Travesty on YouTube where Tom, Dave and Walter do a wonderful and hilarious impression of a certain famous group from Toronto.

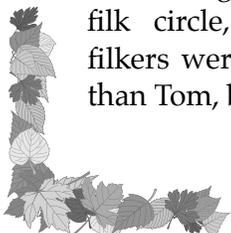
Ask any of Dave's friends. He's a very special man, and you need to meet and hear him, if you aren't already one of his loved ones.

MEET OUR TOASTMASTERS STONE DRAGONS

We are blessed to live near this wonderful couple, and amazingly they seem to like our company as much as we like theirs.

Early in our filking efforts, Sue hosted a house filk that happened to be missing established performers. She made it possible for the rest of us to build confidence in a very relaxed and supportive atmosphere – something I have associated with her ever since. Tom and Sue now look supremely calm as Sue's family, friends of her granddaughters and filkers come and go through their house and garden. They ask nothing except that everyone who comes to Stone Dragon Inn be kind to their two small dogs.

Our first sighting of Tom was, naturally, in a filk circle, performing with Dave. Most filkers were paying more attention to Dave than Tom, but not Sue!



MEET OUR TOASTMASTERS

STONE DRAGONS

Tom has made friends everywhere he's been in the world, including England and Germany. He is always welcomed with open hearts. Everyone knows what an astounding musician he is, but the friendships are freely given because he gives such friendship back. Since Sue's been with him in those travels, the number of people welcomed into their chosen filk family just grows and grows—in rather convoluted ways.

Tom has an incredible gift for accompanying everyone in ways that made them sound so much better, but without taking over the performance. Tom also has an amazing ability to acquire more and varied instruments. Sue insists he get rid of an instrument whenever he buys another. Then she goes and buys him another herself. And he bought yet another guitar while this bio was being drafted, sigh. Who else would name their dogs Kaypo and Tipper just to have two more instruments? While he most often has a 12-string in hand (tuned DADGAD of course), the double-neck, mandolin and 8-string baritone also make many appearances.

Since Tom moved to Toronto, both have grown tremendously as performers and songwriters, and are tons of fun to watch together on stage. They do funny songs like no other pair, and then serious, sad songs that move the audience. They don't always agree on which songs to perform; come watch them argue about that!

Being around them means being prepared for almost anything to happen – like Sue waving Tom's tasselled, striped sock from the front row of a concert as James Gordon attempted to sing Gypsy Sock without breaking down in tears of laughter. Or Tom in a red wig being a perfect Allison Durno at Suburban Travesty's song on stage at FKO. It's best not to mention when he wore a black bra at a house filk—oh, was that our outside voice?

Both Tom and Sue have contributed much to making FilKONtario a success, with lots of hard



work between and during the cons. Sue has chaired, and done more behind the scenes than attendees would ever realize. In some years, Tom's fundraising DVDs have meant the difference between FKO breaking even and losing money and he's an amazing guest liaison.

Sue and Tom have been GoH at ConterPoint, Interfilk at ConChord, and audience favourites everywhere they've been. Tom has been inducted into the Filk Hall of Fame, and has won an Aurora Award for Best Fan Filk for Face on Mars, as part of Dandelion Wine. Dandelion Wine also won a Pegasus for Best Performer, and has three other Pegasus nominations. Tom has four Pegasus song nominations on his own, and Stone Dragons has two for Best Performer.

They are going to be incredible toastmasters, and have evil plans for introducing other performers. And they have a brand new CD! If you already know them, you'll want to spend as much time as you can with them. If you don't know them yet, start a conversation or make music with them. They will seem like the very best kind of old friends by the end of OVFF.

by Phil Mills and Jane Garthson



MEET OUR HONORED LISTENER HOWARD SCRIMGEOUR

I find it kind of funny to think of Howard as a Listener Guest – not funny/amusing, but funny/slightly strange, only because listening seems to be just a little too passive a contribution for Howard. You see, a long time ago in a city far, far away, Howard introduced me to filk.

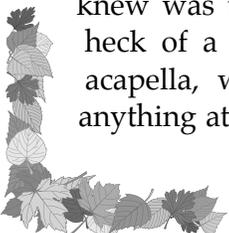
There was a time, back in the late 70's early 80's when a number of fen, including Howard, lived in the same apartment building in Toronto, Canada. As often happens when fen are gathered, this building became the location of a regular party. During those parties, Howard often opened his apartment to those fen who'd rather share music than talk computers or watch rare and obscure SF videos. At one party, with no interest in computers or that night's particular rare and/or obscure SF video, I followed along. I remember only two things from that evening – and in my defence it was about thirty years ago – I remember a long, brown corduroy sofa/bean bag/thing and I remember Howard singing Stan Rogers' Barrett's Privateers. (Howard informs me that it was actually Dave Pengelly's apartment, not his. In response, I repeat my "it was about thirty years ago" defence.)

Now, I grew up in a family without music so I had no idea that Howard had grown up in a household where he'd been exposed to Scottish folk music, pipe music, and military bands – Scrimgeour is a Scottish name and Howard is proud of his Scottish heritage – as well as the folk music of the sixties such as the Irish Rovers and Peter, Paul and Mary. I had no idea Howard had found filk at Toronto Star Trek '76 – at the same time stumbling over the Dorsai Irregulars who were providing convention security and, well, singing. I had no idea Howard had already been to his first filk con, FilkCon II in 1981. All I knew was that Barrett's Privateers was one heck of a long song and Howard sang it acapella, without a guitar or a piano or anything at all to remind him of the melody.



I was more than impressed, I was mesmerized. It was a long time before I heard Stan Rogers' version of the song and all I could think was, "That's not how Howard sang it." Years passed and Howard was doing so much more than listening. As well as working with the Canadian Food Inspection Agency – which, knowing Howard, quite frankly reassures me about Canadian food – he worked with the Dorsai Irregulars, he worked with his local army cadets, and he served on general SF concoms in Toronto from the Draconis run to the first Ad Astra – and seven Ad Astras after that. In 1990, he volunteered his con running experience to help a new filk con get up and running, and then served on the concom of FilKONtario for over twenty years, serving as co-chair twice and heading Operations for many of those years.

FilKONtario has a reputation as a convention that doesn't do "-ish". If a concert is scheduled to start at seven, it starts at seven. A lot of that rep is thanks to Howard who saw no reason why talented and on time have to be mutually exclusive and he worked tirelessly behind the scenes to help it happen. Although he has a wicked sense of humour and a fondness for puns, he doesn't do drama nor, if at all possible, does he allow drama to derail the day. He has been involved in the Filk Hall of Fame from the beginning, helping to put together the citations,



presenting at the awards banquet – and looking very dapper in his tux while doing so – and in 2011 was inducted himself. "He is a quiet friend, never forgets birthdays, and is always prepared to lend a sympathetic ear. He works tirelessly and if he says he will get something done, you can count on him. The filk community is richer for his steady presence."

Yes, it is.

In 1992, he bought himself a bodhran and taught himself how to play. In 2012 he sat with me and my brand new bodhran in a FKO hallway, and taught me the basics. Howard's a good teacher. Patient and insightful and willing to stick with it until you get it. Unwilling to allow you to cop out with a whiny "I can't." That's rare. Maybe because he listens to what you're actually saying. That's rarer. As a bodhran player, he's occasionally a machine gun. No, seriously, you can ask him. Although, it's not really a machine gun without the kazoo...

Howard has two of the largest song binders I've ever seen. Folk in one. Filk in the other. Flipping through them is like travelling through filk history and folk obscuria. He's a generous companion in circle, not only making sure he doesn't take more than his fair share of turns but also ensuring that the shy and quiet are included. He's a steady anchor at house filks, his bodhran bringing us back to music when we degenerate into chatter, and his memory for melody is impressive.

In 1984 Howard attended the very first Ohio Valley Filk Festival and has been to every OVFF since. In 1991 he was the OVFF listener guest. This year, in 2014, he's the listener guest again. Twenty-three years later. Just think of everything he's listened to in twenty-three years. Of the stories he could tell. Of the songs he could sing.

If I get the chance, I'm going to ask him to sing Barrett's Privateers for me. Stan Rogers? Well, he's okay I guess, but that's not how Howard sings it...

by Tanya Huff

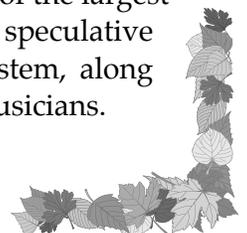
MEET OUR NEW VOICE GUESTS COPY RED LEADER

Leslie and Devin met via the Toronto chapter of a songwriting collective called FAWM (February Album Writing Month – www.fawm.org) in 2009. When it came time to write 14 songs in February 2012, the pair decided to dedicate the month to writing together about one of their favourite movies, *The Princess Bride*, and called the project, "Iocane Power." 29 days later they had 15 songs written and recorded in funk, rock, bluegrass, blues, musical theatre, folk, piano ballad, metal, rap, and classical styles, including a left-handed musical duel, bass-driven superhero dialogue, and the kind of sniping that only occurs between people who truly belong together. Indisputably, the partnership was a success and they were hooked.

In February 2013, the pair wrote 14 songs inspired by the Star Wars universe – under the title "Episode:Audio" – and the following month Copy



Red Leader was born. Their inaugural performance as a band was at the first annual "Friends of the Merril" concert, hosted by Peggy Werner-Lalonde and the keepers of the largest collection of sci-fi, fantasy and speculative fiction in the Toronto library system, along with many other filk and geek musicians.



In April 2013, Copy Red Leader released a compilation sampler CD in collaboration with their fellow geek musician and friend, Kari Maaren, called Pirate Elves in Space, including songs from both CRL's writing projects. The album was completed just in time to debut at FilKONtario23, their first convention performance, which opened the door to a wider audience and an outstandingly supportive community.

Since then, CRL has performed at geek events, anniversaries, science fiction conventions, and other nerdy gatherings all over the GTA and beyond. In addition to being active members of local and online filk and geek communities, CRL enjoys an on-going relationship with the Star Trek improv troupe, The Dandies, and performs at various events run by convention committee members, Nerd Nite: Kitchener-Waterloo, and fellow geek musicians. CRL is also a member of the newly formed GeekBands.ca (the Canadian collective of geek and nerd musicians organized by Errol Elumir) along with Debs & Errol, Kari Maaren, Nerds With Guitars, The Blast Processors, and many more.

CRL's new full-length CD, Crossing The Streams, was released June 1st, 2014, and production on

locane Power – a recording of their now 21-song, full-length, Princess Bride rock musical – is slated to begin later in the year. They have several other smaller recording projects on the go, including writing music for podcasts and film.

This year CRL performed at FilKONtario24 in April; presented at the Constellation Awards in July; made their first foray into the States later that month, performing at Confluence (Mars, PA); here at the 30th anniversary of Ohio Valley Filk Fest, as the New Voices Guest; and are serving as the musical Guests of Honour at SFContario (Toronto, ON) in November.

The filk community has welcomed CRL with open arms and Devin and Leslie are thrilled to be now counted among so many others who share their love of music, science fiction, fantasy and pop culture across North America and Europe. Being nominated for an Aurora Award (Pirate Elves In Space) and in the category for Best Performer at the Pegasus Awards has been an honour. Thank you for encouraging CRL to share the songs they love to create! Here's to many more to come.



50th Anniversary Blowout! **May 8-10, 2015 • Columbus, Ohio**

MUSIC GOHS: Doc & Anne Passavoy
Barry & Sally Childs-Helton with Wild Mercy

Calling All Filkers

MARCON is looking for a few good filkers! If you would like to perform a concert, conduct a workshop, host a theme filk or suggest some other idea for Marcon, please talk to Kathy Hamilton here at OVFF or send an e-mail to: marfilk@marcon.org



MEET OUR INTERFILK GUESTS

DEBS AND ERROL

Debs and Errol are “the most awkwardly matched, unassumingly awesome, frighteningly intriguing comedy duo that you will perhaps ever hear.” They are very geeky and live in Toronto, Canada.

In 2007, Errol Elumir met Deborah Linden during NaNoWriMo (National Novel Writing Month). Songwriting was only a hobby to him and a minor one at that. Debs, on the other hand, rarely stops herself from singing and Errol quickly discovered that she had she had a wonderful Disney princess voice. After only a few weeks of getting her to acknowledge him, he asked her to do a duet: a parody of a Disney song about a well-known MMORPG.

To his surprise, she acquiesced. In fact, she wasn't scared off by his highly exuberant ways and later asked Errol to sing on a song she was writing for February Album Writing Month (FAWM.org). She encouraged Errol to participate in FAWM.org himself. Through that community, he found the joy in collaborating with a number of a musicians and that's where he virtually met Phil Mills. Phil had noticed that all of Errol's songs were either very geeky, or very silly, and more often than not, a combination of both. He suggested that Errol should go to FilKONtario in 2010. Errol had



never heard of filk and was shocked to find such a thing existed. He immediately signed up for it and met a number of filkers who all sang songs similar in theme to the ones he wrote. His first filk experience was glorious cacophony of time-reversed dimensional twins and penguins and he began to attend house filks and concerts when he could.

In 2011, Debs and Errol were asked separately to perform at a geeky theatre showcase run by local theatre company Monkeyman Productions. They decided to team up because there were six shows and filling all that space by yourself is scary! The audience liked them, which came as a shock (mostly to Debs). They had no intention of becoming a permanent band, however local improv groups continued to ask them to perform at their shows. Within a month, they were performing regularly as a Debs & Errol: musical geek comedy duo. With work beginning on their first CD, Errol also started a daily webcomic to chronicle their life as a band.

Three years, two albums and over 1,000 web comics later, Debs & Errol continue to entertain audiences with hilarious on-stage banter and ridiculous songs about Star Wars, Totoro, gaming and everything in between. They have found their home in the filk community and are honoured to be Interfilk guests at OVFF!



ABOUT OUR PANELISTS



Brooke Abbey (formerly Lunderville) is a banjo & banjola playing pharmacist from Canada. She writes extremely serious songs about giant squid, antihistamines, and livejournal - she won the 2009 Pegasus Award for Best Filk Song for her most serious song ever, *The Wreck of the Crash of the Easthill Mining Disaster*. Brooke performs with alarming boisterousness, which she assures you is probably a real word; has a medical condition that prevents her from wearing matching socks; and is probably the one taking a nap on the floor in the corner of the filk room over there. Please don't steal her blankie.

Mark Bernstein has been active in filk since 1975. He's a writer of songs, poems, stories, and awful puns, a singer and storyteller, a listener, and a fervent believer in the filk community as a place where everyone who wants to be heard, can be.

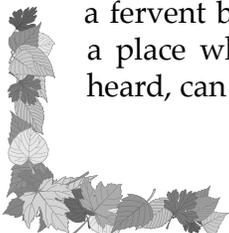
Barry Childs-Helton first showed up on the OVFF stage in 1986 with wife Sally, returning with Black Book Band and (as Singer-Songwriter-Guitarist-and-Bass-Giraffe) with Wild Mercy. He has often led the traditional Farewell Jam at OVFF. (A new Wild Mercy CD and a solo recording project are in the works.)

Sally Childs-Helton, Ph.D: percussionist, ethnomusicologist, educator, rabble-rouser. University archivist at Butler University, teaches ethnomusicology. Facilitates drumming retreats, (www.womendrum.org), accompanies and composes for dance, theater, and choruses, performs with improvising quintet Thin Air (www.thinair.com), and Wild Mercy (www.wildmercy.com). With husband Barry, inducted into Filk Hall of Fame in 2003. Mostly harmless.

Cat Faber writes songs, sings, and plays mandolin and octave mandolin for values of "play" that are getting better. She is very tall, lives in Tennessee and has built three canoes. She recently finished her second solo album, "Dr Faber's Medicine Show" which is available at <http://catfaber.bandcamp.com/>. Find simple recordings of her latest songs at <http://www.hwaet.org/>

Dr. Mary Crowell writes jazz and salsa songs about fantasy, gaming, and myth (and occasionally romance novels and beagles). When she is not teaching yoga, piano, and composition in north Alabama, she often travels to perform with Three Weird Sisters and Play It With Moxie. She is much better at standing on her head than she used to be.

Cat Greenberg, aka LadyCat of the Unusual Suspects - The Unusual Suspects, which includes Cat plus Mark Ewbank and Valerie Ritchie (and of whom Cat's late husband, Bari, was an integral part) are a filk band from the St. Louis area. Their debut CD came out in 2012 and was aptly titled "Accidental Filk Band", (long story,



ABOUT OUR PANELISTS

you'll have to ask them), then Bari & Cat released a duet CD, "Romancing the Filk", in 2013. Originally from southern Illinois, Cat also writes fiction (some published under Sandra Morrese) and she and Bari have a story coming out in November in *Sword & Sorceress 29*. It was Bari's first professional sale. He was Cat's band mate, writing and life partner, a true soul mate who is greatly missed. Their baby boy, Aidan Eugene, is due in early February.

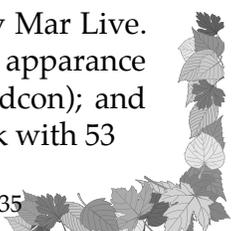
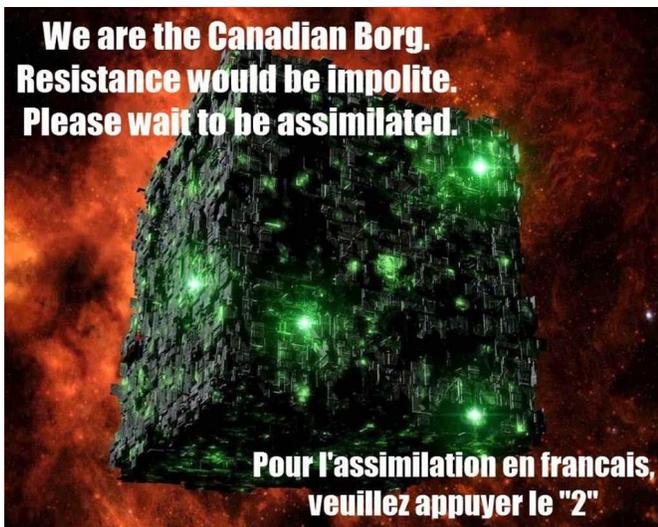
Gary Hanak has been playing music since age five. He sings and plays guitar, piano, accordion, and bass, not necessarily in that order. He has two CDs on CDBaby, has been a Filk GoH now and then, and has the honor of being the Interfilk guest at Consonance in 2015. By day, he's a hardware/software engineer at Boeing. On weekends, he's half of the St. Louis duo Not Wired Right, which happens to also be a pretty apt description of the way he is the rest of the time, too.

Judith Hayman's most important role is as catmom to Seeley and Malcolm, "the very expensive cat" (ask me.). Her subsidiary duties involve her husband Dave, adult children Jenn and Rich, and grandchildren Alexis and Toby. But Malcolm and Seeley clearly come first. While working at her computer she often cries out "Mal! NOT transparent!" an obvious sign of

affection. While watching television one hears "Jeez, Seeley, no 'stilettos' on my [body part]!" another sign of love. Between caring for the current two and previous three kitties, she has been conchair or co-chair of FilKONtario 13 times, and an Interfilk Director for twenty-odd (extremely odd) years, managed a career as a public health nurse, pursued gourmet cooking, sewing, genealogy and beading (thanks, Kathleen), and produced two albums and a songbook. But, being a catmom comes first and so it should.

Karen Linsley discovered filk at a Star Trek convention in Toronto and was hooked. As a fan of sci-fi/fantasy and a professional singer, it was the perfect mix of her two favourite things. She wrote Pegasus award winner "The Road to Roswell" (the title track of her CD) and the Mars Society anthem "Pioneers of Mars" with the late Lloyd Landa. She has performed at OVFF, ConChord, Consonance, Detcon1, FilKONtario, and Toronto Trek. After being gafiated for a while, Karen has written new songs to perform at her first OVFF performance in over a decade.

Kathy Mar worked as a professional folksinger and streetsinger in Denver for many years before she discovered filk and filkers discovered her. Her first recordings were for Off-Centaur Productions (Songbird, On a Bright Wind, Bamboo Wind) and she went on to do two albums with Thor Records (Plus Ca Change, Plus C'est Les Meme Chose) which have recently been re-released as a CD double. She also did an album for Dandelion Digital (Made by Magic) with British songwriter Zander Nyronnd which was one of the first filk CDs ever produced. Her cover album of her favorite filk and folk songs on Prometheus (My Favorite Sings) has been her most successful to date. Most recently (together with Love Song Productions) she has made a 2CD/DVD project titled Kathy Mar Live. This recording is from her GoH appearance at Denvention 3 (the 2008 Worldcon); and includes extras (including a book with 53





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Crystal Wolf

ABOUT OUR PANELISTS

of her songs). She was inducted into the Filk Hall of Fame in only the second year of its existence and, with Lindy Sears, instigated the Dandelion Conspiracy to promote filk to general SF conventions.

"the great Luke Ski" is The Dr. Demento Show's most requested artist of the 21st Century. His parodies and original songs about pop-culture have made him a favorite performer at fandom conventions all across the country. He's released 11 albums over the past 18 years, many of which feature collaborations with his fellow comedy musicians of the website The Funny Music Project, aka 'the FuMP' .com . Visit www.thegreatlukeski.com .

Three-Fifths (Daniel "gundo" Gunderson, Cathy McManamon, Jason Neerenberg) - Take Cathy's original music, add Jason's solid bass and vocals, mix in any instrument that gundo is allowed to play on stage (mostly keyboards, but you never know), add a dash of filk/folk/rock covers, shake it all up a bit, and what do you get? We're not exactly sure, but we know it will be interesting! Switching out their musical hats from playing as part of Toyboat, these three musicians have far more fun as a trio than may be legally permitted. In fact, they tend to have a "Post-Concert Buzz" after just one song.

Tom Smith - Filk is a family, and Tom is the fat hippie uncle with the really cool toys. We understand he has new stuff, and he might even play some of it. If you haven't met him yet, for Cthulhu's sake go up and say Hello. Dude's awfully shy.

Phil Textor is a songwriter and performer who plays trumpet, guitar, tin whistle, Indian flute, and ocarina. Phil is now teaching himself arranging. He is in both a community and a jazz band in Dayton, Ohio. His current project is Chamberfilk.

Twotonic is the duet of Katy Dröge-Macdonald and Steve Macdonald. They mostly perform music written by other artists that they like, as well as some original music that they create. They come from Germany. There's two of them. Occasionally, they might drink gin with a little bit of tonic. What other name could they possibly think of that might not be blazingly obvious? The release of their debut album, Rowan & Storm, is this weekend! Check out the party! (At least, we HOPE there's a party!) For more info, see their website www.twotonic.de.

Pegasus Nominees Concert: We'd also like to thank all the people who are performing in the Pegasus Awards Concert. At press time this includes (but is not necessarily limited to): Mary Crowell, Jeff and Maya Bohnhoff, Amy McNally, Bill and Brenda Sutton, Cat Faber, Mary Bertke, Cathy McManamon, Toyboat, Tom Smith, Kathleen Sloan, Steve Macdonald, Katy Droege-Macdonald, Andrew Ross, Debs & Errol, Bill and Gretchen Roper, Gary Hanak, Karen Linsley, Alison Durno, Debbie Ohi, Stone Dragons, Talis Kimberley, Copy Red Leader, and the Midichlorian Rhapsody choir.



THE PEGASUS AWARDS

The Pegasus Awards were founded to recognize and honor excellence in filking.

Any member of the worldwide filk community is eligible to win. Past Nominees have hailed from the United Kingdom, Canada, Germany, Australia, and Singapore as well as the United States.

The Pegasus is an ongoing project throughout the year - there's almost ALWAYS *something* you can vote on! Between now and April, fill out a Brainstorming Poll of filkers and songs that you think are cool, nifty, or just plain good. You can fill out one, or a thousand polls.

From April to July, you can submit one Nominating Ballot to help determine the five Nominees who will be on the Final Ballot.

And from September to OVFF, anyone with an interest in the filk community can submit a Final Ballot to help select one of this year's six Pegasus Award winners! MP3 samples, lyrics, and short

bios of all nominees can be found online on the Pegasus Awards site:

<http://www.ovff.org/pegasus/>

Remember, you do not need to be a paid member of OVFF to vote.



The results are tabulated, and then presented at the Awards Banquet on Saturday evening at OVFF. The Awards Ceremony is open to the general membership of OVFF (you don't need a banquet ticket to watch the action!).

Do you know someone who you feel deserves accolade? Fill out the Brainstorming Poll! Curious about whether or not a song is eligible for

Nomination? Looking for lyrics of past Winners or Nominees? Check out the Pegasus site.

The Pegasus Awards only has the meaning that you (the filk community) choose to give it. Your participation in the Awards is needed, and deeply appreciated.

PAST PEGASUS AWARD WINNERS

2013

Best Filk Song:

"Joan" by Heather Dale /
Ben Deschamps

Best Classic Filk Song:

"Second-Hand Songs"

by Jonathan Turner

Best Writer/Composer:

Talis Kimberley

Best Performer:

Alexander James Adams

Best Fairytale Song:

"Dryad's Promise"

by Betsy Tinney

Best Alien Song:

"Little Fuzzy Animals"

by Frank Hayes

2012

Best Filk Song:

"Cheshire Kitten"

by S.J. Tucker

Best Classic Filk Song:

"Tiberius Rising"

by Rand Bellavia &
Adam English

Best Writer/Composer: (Tie)

Juanita Coulson &

Dr. Mary Crowell

Best Performer: (Tie)

Betsy Tinney & Wild Mercy

Best Gaming Song:

"I Put My Low Stat"

by Dr. Mary Crowell

Best Travel Song:

"No Hurry"

by Michelle Dockrey

2011

Best Filk Song:

"Wicked Girls"

by Seanan McGuire

Best Classic Filk Song:

"The Phoenix"

by Julia Ecklar

Best Writer/Composer:

S. J. Tucker

Best Performer:

Amy McNally

Best Badass Song:

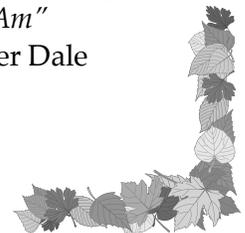
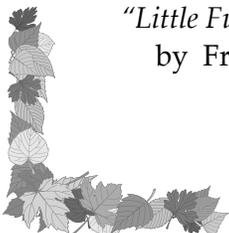
"Evil Laugh"

by Seanan McGuire

Best Romantic Song:

"As I Am"

by Heather Dale





**FINAL BALLOT FOR THE 2014 PEGASUS AWARDS
FOR EXCELLENCE IN FILKING**



You may submit only one Final Ballot. Select one artist or song per category. You do not need to be a member of the OVFF convention to vote. In fact, we strongly encourage you to copy & distribute this ballot as widely as possible within the filk community.

Completed ballots should be mailed to OVFF, 3824 Patricia Drive, Columbus OH, 43220; or you may email them to OVFF@ovff.org; or vote on our website: www.ovff.org; or submit them in person at the convention. Ballots not submitted in person at the convention must be received by midnight Pacific Time on Monday, October 20, 2014.

BEST FILK SONG

- ___ *Acolytes of the Machine*
by Dr. Mary Crowell
- ___ *Child of the Library*
by Piers & Gill Cawley
- ___ *Pageant Legend* by
Katy Dröge-Macdonald/
Ju Honisch
- ___ *Paper Worlds*
by Talis Kimberley
- ___ *Snow White, Red Road*
by Cheshire Moon

BEST CLASSIC FILK SONG

- ___ *Apology* by
Bill & Gretchen Roper
- ___ *Before The Dawn*
by Mike Whitaker
- ___ *Grandfather*
by Gary Hanak
- ___ *I Am Stardust*
by Lloyd Landa
- ___ *Storm Dancing*
by Tom Smith

BEST PERFORMER

- ___ Cheshire Moon
- ___ Copy Red Leader
- ___ Tim Griffin
- ___ Stone Dragons
- ___ Toyboat

BEST WRITER/COMPOSER

- ___ Tim Griffin
- ___ Phil Mills
- ___ Ben Newman
- ___ Ada Palmer
- ___ Eva Van Daele-Hunt

BEST ADAPTED SONG

- ___ *Meat*
by Kathleen Sloan
- ___ *Midichlorian Rhapsody*
by Jeff Bohnhoff
- ___ *Snitch Ball Wizard*
by Steve Macdonald
- ___ *Threes Rev. 1.1*
by Duane Elms
- ___ *TIE After TIE*
by Debs & Errol

BEST SONG OF PASSAGE

- ___ *City of Doors*
by Dr. Mary Crowell
- ___ *Outward Bound*
by Cat Faber
- ___ *Persephone*
by Michelle Dockrey
- ___ *Scarlet Town*
by Cathy McManamon
- ___ *Starlight & Saxophone*
by Tom Smith



More information about our Nominees, including lyrics & mp3 samples, is available on our website: www.ovff.org

Name _____
 Address _____
 City _____ State/Pr _____ Zip _____

Ballots without full name and address are invalid and will be discarded. OVFF will not sell or release your address under any circumstances. We only require it in case we have questions regarding your submission.

Before you know it,
it will be time for

CONTEXT 28

Chuck Wendig
Author Guest of Honor

Ellen Datlow
Editor Guest of Honor

Other Guests TBA

September 25-27, 2015

Holiday Inn, Worthington

www.contextsf.org

THE PEGASUS AWARDS

2010

Best Filk Song:
"A Thousand Ships"
by Ju Honisch / Katy Dröge-
Macdonald
Best Classic Filk Song:
"Fire In The Sky"
by Jordin Kare
Best Writer / Composer:
Heather Dale
Best Performer:
S. J. Tucker
Best Mad Science Song:
"What A Woman's For"
by Seanan McGuire
Best Magic Song:
"Where The Magic Is Real"
by Paul Kwinn

2009

Best Filk Song:
*"The Wreck of the Crash of the
Easthill Mining Disaster"*
by Brooke Lunderville
Best Classic Filk Song:
"Still Catch the Tide"
by Talis Kimberley
Best Writer / Composer:
Vixy & Tony
Best Performer:
Heather Dale / Ben Deschamps
Best "A Little Bit Country":
"Stray Dog Man"
by Bill Sutton
Best "A Little Bit Rock 'n Roll":
"Six String Love"
by Vixy & Tony

2008

Best Filk Song:
"Uplift" by Andy Eigel
Best Classic Filk Song:
"Archetype Cafe"
by Talis Kimberley
Best Writer / Composer:
Seanan McGuire

Best Performer: Vixy & Tony
Best Tragedy Song:
"Black Davie's Ride"
by Cynthia McQuillin
Best Comedy Song:
"Close Your Eyes"
by Daniel Glasser

2007

Best Filk Song:
"Rich Fantasy Lives"
by Rob Balder / Tom Smith
Best Classic Filk Song:
"Falling Down on New Jersey"
by Mitchell Burnside-Clapp
Best Writer / Composer:
Talis Kimberley
Best Performer: (tie)
Dr. Mary Crowell &
Seanan McGuire
Best Dorsai Song: *"Shai"*
by Steve Simmons /
Steve Macdonald
Best Song About Home
: *"Emerald Green"*
by Michelle Dockrey
/ Tony Fabris

2006

Best Filk Song:
"The Girl That's Never Been"
by Michelle Dockrey
Best Classic Filk Song:
"I Want to be Peter Lorre"
by Tom Smith
Best Writer / Composer:
Cynthia McQuillin
Best Performer: Judi Miller
Best Battle Song:
"March of Cambreadth"
by Heather Alexander
Best Torch Song: *"X-Libris"*
by Talis Kimberley



2005

Best Filk Song: *"Rocket Ride"*
by Tom Smith
Best Classic Filk Song:
"Never Set the Cat On Fire"
by Frank Hayes
Best Writer / Composer:
Tom Smith
Best Performer:
Jeff & Maya Bohnhoff
Best Space Opera Song:
"Signy Mallory" by Mercedes
Lackey / Leslie Fish
Best Sword & Sorcery Song:
"Threes" by Mercedes
Lackey / Leslie Fish

2004

Best Filk Song: *"The Lady"*
by Jodi Krangle
Best Classic Filk Song:
"Ladyhawke"
by Julia Ecklar
Best Writer / Composer:
Kathy Mar
Best Performer: Urban Tapestry
Best Comic Book Song:
"Arthur Curry" by Rand
Bellavia & Adam English
Best Tribute:
"A Simple Country Doctor"
by Matt Leger



CLOSING NOTES

We sincerely hope you had a wonderful time this year at OVFF, and we'd like to invite you back for our 31th year. OVFF 31 will take place October 23-25, 2015 here at the Doubletree Hotel. Inspired by the fact that the traditional 31st anniversary gift is timepieces, our con theme will be "Time" and all things related - time travel, eternity, a time to every purpose under heaven, even Dr Who.

Our roster of guests includes: Guests of Honor **Heather Dale & Ben Deschamps**, Toastmasters **Margaret Davis & Kristoph Klover**, Honored Listener **Trace Hagemann**, and Interfilk Guest **Alexa Klettner**.

The topic for the songwriting contest will be "**Time After Time**". (The topic for the Iron Filker contest will, as usual, be announced at the con.)

The categories for the 2015 Pegasus Awards are: **Best Filk Song, Best Classic Filk Song, Best Performer, Best Writer/Composer, Best Adapted Song,** and **Best Time Related Song**. Best Adapted includes parodies as well as pre-existing lyrics set to new music (for example setting a Kipling poem to music).

To get your membership for 2015 at the lowest possible price, make sure you pre-register at the con registration desk sometime this weekend. The price will go

up significantly come Monday.

Throughout the year at each filkcon or filk-friendly con you attend, please remember to fill out a Pegasus Brainstorming Poll. Copies are available at the Signup Desk and on the Pegasus website: www.ovff.org/pegasus

If you can't wait a whole year to get your fix of local filk, I'd like to point out another wonderful venue for filk here in central Ohio - a little con called the Multiple Alternative Realities Convention or **MARCON** for short. **Marcon**

will be held May 8-10, 2015 at the Hyatt Regency Hotel in downtown Columbus; and they are celebrating their 50th (yes I said FIFTY) anniversary! In honor of this momentous milestone, Marcon is inviting a double roster of GOHs including Barry & Sally Childs-Helton with Wild Mercy, AND Doc & Ann Passavoy as their Music Guests of Honor.

Marcon puts on a *full* track of filk programming - concerts, workshops, theme filks, and, of course, open filking. A veritable filk con within a full spectrum SF & Fantasy con. So check it out already at Marcon.org!



Kathryn A. Hamilton

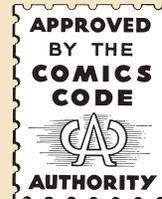
Kathryn A Hamilton
OVFF 30 Conchair

Marcon
50th
Anniversary

50
MORE
GREAT
YEARS

MARCON
COMICS
GROUP 25¢

SPECIAL ANNIVERSARY ANNUAL!



#50
2015

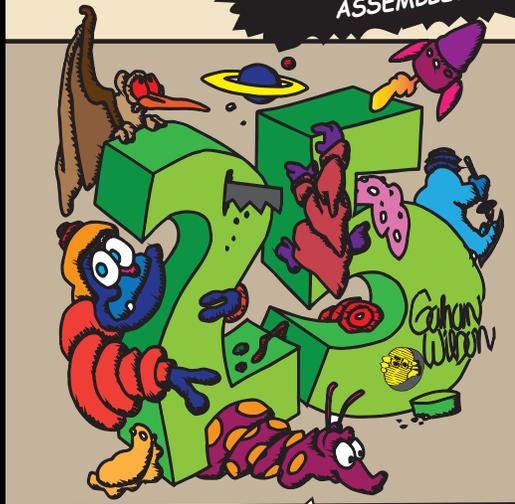
MARCON

The Midwest's Premiere
Science Fiction and Fantasy
Convention

TALES

WE DEFY YOU
TO BE THE BEST
COSPLAYER!

THE GREATEST COLLECTION
OF PAST AND FUTURE
GUESTS EVER
ASSEMBLED!



WHERE WE
COME FROM!

THE
INTERNET?

WHERE WE
WANT TO
GO!



FANZINES
TO
VIDEOBLOGS

SOCIAL
MEDIA?

Follow us on Twitter for current updates:
twitter.com/MarconOH

MARCON.ORG

8-10 May
2015

48 HOURS OF
ANIME PANELS,
VIDEOS, &
WORKSHOPS



BOOKS
TO
E-READERS

RETURNING GUESTS OF HONOR!
Barry Helton, Sally Childs-Helton
Wild Mercy
F. Paul Wilson
Fyberdyne
Pierre & Sandy Pettinger
Vernor Vinge
L. Neil Smith
Steve Jackson
David Mattingly
Doc & Ann Passavoy

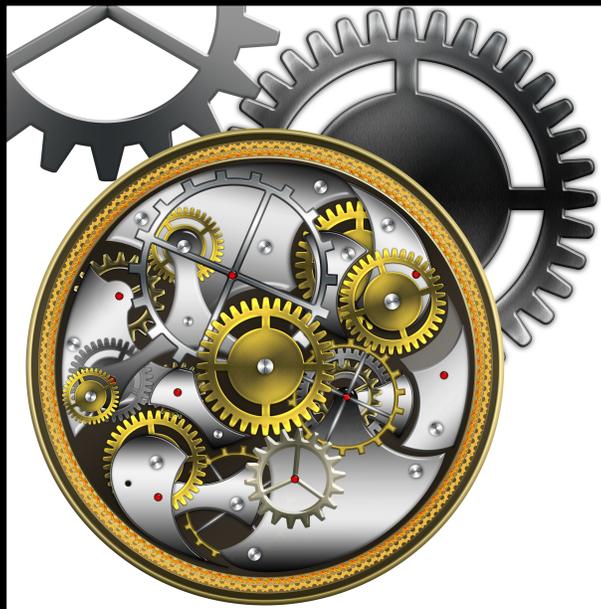
More to come. Check web for updates!

ALL NEW
FOR THE
FUTURE!

SCIENCE FICTION	MULTI-MEDIA	MUSIC
LITERATURE	ARTISTS	POP-CULTURE
WRITERS	ART	COSTUMING/COSPLAY
D20, BOARD, AND ELECTRONIC GAMING		
FANS	CELEBRITIES	FANTASY
COMICS	VOICE TALENT	FILM
HUGE EXHIBITOR HALL	ANIME	DESIGNERS



Marcon is held at the
Hyatt Regency Columbus Ohio



It's TIME for music!
It's TIME for
Ohio Valley
Filk Fest 31

Guests of Honor

Heather Dale &
Ben Deschamps

Toastmasters

Margaret Davis &
Kristoph Klover

Honored Listener

Trace Hagemann

Interfilk Guest

Alexa Klettner

October 23-25, 2015

Doubletree Hotel
Columbus, Ohio

Song Writing Contest: **Time After Time**

www.ovff.org