



**OHIO VALLEY  
FILM FEST 33**

**OCTOBER 20-22  
COLUMBUS, OHIO**



# Ohio Valley Filk Fest 33

October 20 - 22, 2017

DOUBLETREE HOTEL OF WORTHINGTON OHIO

**GUEST OF HONOR**  
**TOASTMASTER**  
**HONORED LISTENER**

**SEANAN MCGUIRE**  
**W. RANDY HOFFMAN**  
**HAROLD FELD**

**BROUGHT TO YOU BY THE  
OVFF COMMITTEE**

Kathy Hamilton  
Co-Chair  
Linnea Davis  
Co-Chair  
Mary Bertke  
Lori Coulson  
Leslie Davis  
Trace Hagemann  
Jim Hayter  
Sally Kobee  
BJ Mattson  
Chandra Morgan-  
Henley  
Robin Nakkula  
Erica Neely  
Mark Peters  
Roberta Slocumb  
Emily Vazquez-  
Coulson  
Elizabeth Wilson

**AND STAFF**

Andrew Badger  
Alan Dormire  
Lisa Garrison  
-Ragsdale  
Mark Freeman  
David Ifversen  
Spencer Love  
Carole McCallister  
Chris Nickel  
Sharon Palmer  
Jody Roliff  
Kat Sharp  
Steve Shortino  
Halle Snyder  
Harold Stein  
Becky Testerman  
Jeff Tolliver

**WITH THE HELP OF THE  
PEGASUS COMMITTEE**

Erica Neely  
Chair  
Trace Hagemann  
Steve Macdonald  
Steve Shortino  
Rob Wynne

**AND THE  
FRIENDS OF OVFF**

Lorene Andrews  
Nancy Graf  
Gary Hartman  
Bill Henley  
Judi Miller  
Dennis Palmer  
Mary Frost-Pierson  
J. Elaine Richards  
Jeff Tolliver  
Jan Wagner

# Confluence 2018

July 27-29

Sheraton Pittsburgh Airport Hotel

## Confluence is...

Panels \* Readings \* Concerts \* Autographing Sessions \* Dealers Room \* Hospitality Suite \* Art Show, Art Demos  
Workshops \* Poetry Readings \* Writing Exercises \* Autographing Sessions \* Beer Tasting \* Cosplay and More!



Photo by: Heath Miller

## GUEST OF HONOR CATHERYNNNE M. VALENTE

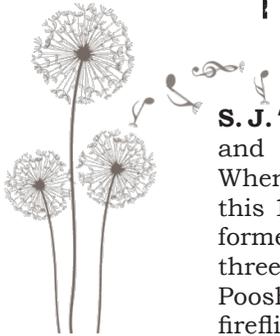
**Catherynne M. Valente** is the New York Times bestselling author of over two dozen works of fiction and poetry. She is the winner of the Andre Norton, Tiptree, Sturgeon, Prix Imaginales, Eugie Foster Memorial, Mythopoeic, Rhysling, Lambda, Locus, Romantic Times' Critics Choice and Hugo awards. She has been a finalist for the Nebula and World Fantasy Awards.

She lives on an island off the coast of Maine with a small but growing menagerie of beasts, some of which are human.



## FEATURED MUSIC GUEST

S. J. "SOOJ" TUCKER



**S. J. Tucker** is a feisty & whimsical singer-songwriter and advocate for creativity, based in Arkansas. When not traveling the continent to perform for this 15th consecutive year, she lives on the site of a former summer camp with her husband (a wizard), three different sizes of cat (smallest to largest: Pooshka, Minko, and Gawain), and hundreds of fireflies. <http://sjtucker.com>



## 30TH ANNIVERSARY HONORS GUEST

JUDI MILLER

**Judi Miller** has been active in the "filk" (science fiction fan music) community since the 1980s. Winner of the Pegasus Award for Best Performer in 2006 and admitted to the Filk Hall of Fame in 2017, Judi is best known for her sign-language interpretation of filk songs, which she has done for concerts at our convention and elsewhere for many years. She also sings and plays guitar and banjo. We are pleased to honor her contributions to Confluence to mark the 30th anniversary of its founding in 1988.



Online Pre-registration opens October 15, 2017

[www.confluence-sff.org](http://www.confluence-sff.org)

# Chairman's Welcome

*One of these mornings you're gonna rise up singing  
And you'll spread your wings and you'll take to the sky.  
"Summertime" by George Gershwin*

Welcome to OVFF 33. I am new at this so I hope you will pardon any "foe paws."

When I hear the phrase "*Rise Up Singing*" it calls to mind sleepy quiet summer days. Nothing could be further from that than our loud, lusty and enthusiastic gathering during blustery October in Ohio. We gather from around the world with the sole purpose of sharing music and song. Some come to play. Some come to listen. Some come and are bitten by the OVFF Bug and become part of the group behind the scenes making the magic happen. Although the ConCom are the most visible faces of the OVFF, we could not do it without the help of many staff members, volunteers, family and friends.

J. Elaine Richards and Mary Frost-Pierson invite us to join them for The Mad Hatter's Tea Party, a tasty and suitable kick off to the weekend. We are very grateful for their continued support for this event.

The Pegasus Committee would like to thank Dodeka Records for helping with the music for the Pegasus website. They also want to thank Harold



Stein for contributing recordings and helping to troubleshoot the final site.

When the first notes are sung and the music begins, we want to thank Judi Miller for her wonderful interpretive signing. And so the stage is set. The friends gather to catch up on the last year. There are many hugs, kisses and even squeals of joy. We take moments to remember also those who will not be here this year. For some their songs have risen higher than we can go. So, let the soundboard be ready. Let the friends be ready. This Pegasus is ready to take to the sky.

OVFF 33 Co-Conchair, Linnea Davis

*Linnea S. Davis*

## Con Policies

### GOPHERS WANTED

Would you like a discount on your OVFF membership? Have you always wanted to make closer friends and learn more about our convention? Consider being a gOVFFer! Every hour of work will get you \$5 off of your membership. You can choose to have a refund check mailed to you after the con, or apply it immediately towards an advance registration for next year. We particularly need folks to help out in Consuite, Children's Programming, and packing

up the con Sunday evening. If you would like to volunteer your time, please sign-up at registration or talk with our Volunteer Coordinator Linnea Davis for more details.

### OVFF CONTACT INFORMATION

1720 Bendelow Dr  
Columbus, OH 43228  
Phone Number: 614-451-3154  
Visit our website: [www.ovff.org](http://www.ovff.org)  
Email us at: [ovff@ovff.org](mailto:ovff@ovff.org)





**CLEAR AISLE SAFETY POLICY**

Please make sure to leave all aisles and hallways clear of instrument cases and other clutter. Due to the increasing numbers of people using wheelchairs, scooters, and strollers, we need to maintain clear right-of-ways. There is also a safety issue. In the past, someone tripped over an instrument case, fell, and received a nasty gash, which required a trip to the emergency room. We'd like to avoid any similar incidents!

**OVFF'S TAPING POLICY**

Individuals are welcome to make recordings for their own private use as long as the recording is unobtrusive and the performer's implied permission is given. Performers have the option of announcing, "Please don't record me" prior to their performance.

If you want to tape next year's convention for commercial reproduction, write to us for a bid package.

**OVFF'S ROLLOVER POLICY**

If you purchase a membership in advance to OVFF in any given year and then find that you are unable to attend due to an unexpected change of plans, OVFF will gladly consider rolling over the membership to next year's convention PROVIDED you inform us before the beginning of the con. We require notice in writing, (an old-fashioned letter or e-mail), not a phone call or a verbal message carried by a friend.

Memberships will be rolled over only one year. If you are still unable to attend the second year, we regret that we cannot roll it over again.

**LOST & FOUND**

OVFF's lost & found department is located at the Gopher Table. Lost items found by OVFF staff can be claimed there. Items unclaimed at the end of the con will be held until next year. If still unclaimed, the items will be donated to charity.

**OVFF'S ANTI-HARASSMENT POLICY**

Harassment of any kind is not tolerated. If someone tells you "no" or asks you to leave them alone, your business with them is done.

Your right not to be harassed is not a right not to be offended. All of us have different things that we find offensive. If you are offended, the best solution may be for you to walk away from the person who offends you. Should that person pursue you and continue to offend you, that could be harassment.

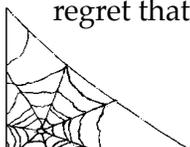
If you feel that you are being harassed, or if you notice someone behaving inappropriately (such as violating hotel or convention policies), we respectfully suggest the following:

1. If you feel comfortable doing so, point out the inappropriate behavior to the person(s) involved. Often this will solve the problem immediately.
2. If you do not feel comfortable talking with the person(s) involved, or if talking to them does not resolve the issue, please report the situation immediately to any OVFF Concom member. It would be extremely helpful if you could provide a name, badge name, and/or physical description of the person(s) involved. Please remember that we need to know about any incidents during the event in order to take action.

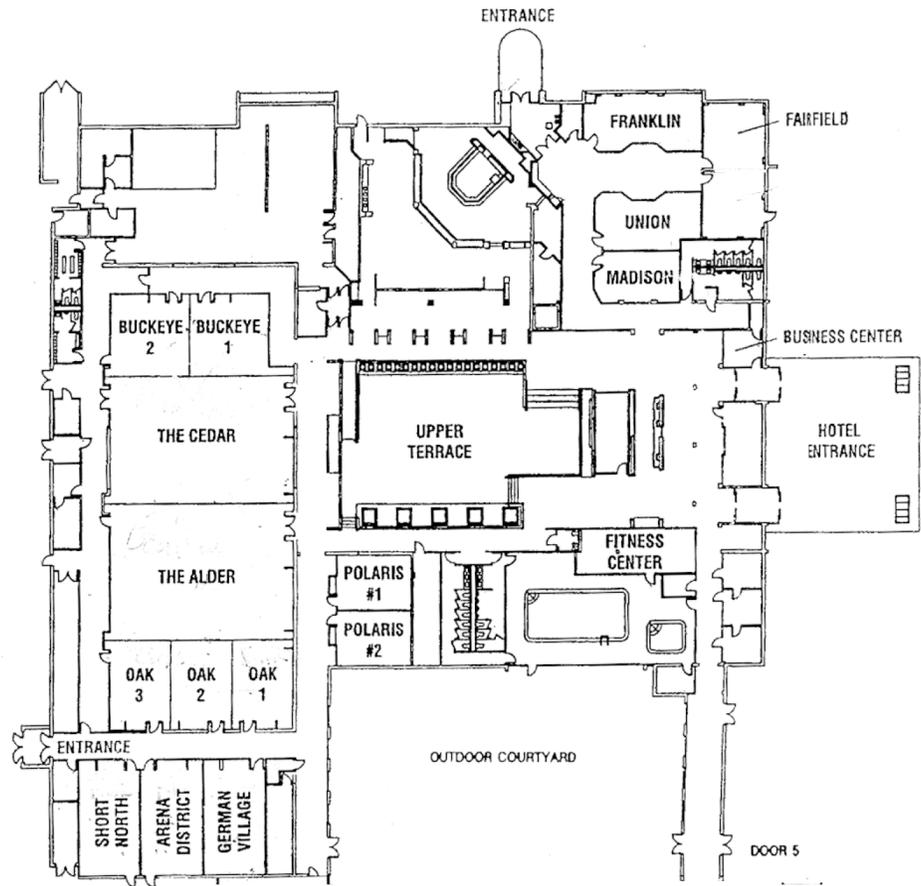
OVFF reserves the right to revoke the membership of anyone failing to conform to the letter and spirit of these policies, those of our hotel, and the laws of the City of Worthington and the State of Ohio.

**ART CREDITS**

Nancy Graf: Pegasus Awards logo  
Lorene Andrews: All other pegas used on the Pegasus Awards, ballots, and website.  
All other art is clip art.



# W W h h a a t t 's e e

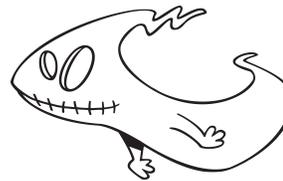


Con Registration & Operations  
 Main Programming Room  
 Alternate Programming Rooms  
 Open Filk Rooms  
 Dealers Room  
 ConSuite  
 Kid Space  
 Meeting/ Rehearsal Room

Polaris One  
 Cedar & Alder Ballroom  
 German Village, Short North  
 Franklin & Fairfield (after 8 PM)  
 Buckeye Ballroom  
 Oak Ballroom  
 Arena District  
 Polaris Two

### Registration Hours (Polaris Two)

Friday: 4pm - 11pm  
 Saturday: 12noon - 6pm  
 Sunday: Noon - 4pm



ConSuite Full Service Hours  
 Friday: 5 very 'ish - midnight  
 Saturday: 9am - midnight  
 Sunday: 9am - 5 'ish

Dealers Room  
 Friday: 5pm - 8pm  
 Saturday: 11am - 5pm  
 Sunday: 11am - 4pm





Three whole days of musical madness and mayhem in the moist Pacific Northwest!

January 26 - 28, 2018

## Urban Tapestry

Glorious Guests of Honour!!

## Rob Wynne

Totally Toastmaster!!

## Brett Glass

Impeccable Interfilk Guest!!

Register online at:

<http://www.conflikt.org>

Pre registration: \$50 (thru Nov 30!)

Lunch tickets: \$40

Printed Songbook: \$3

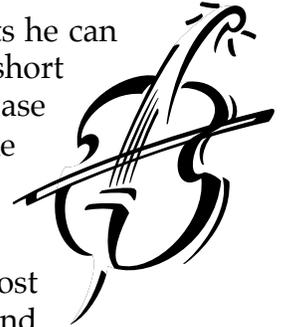


# OVFF 33 Schedule Of Events

## THROUGHOUT THE WEEKEND

**Kid Space** - The Arena District room has been set aside just for the kids. Stocked with toys, books, games and videos, kids are welcome to hang out in this room anytime. A list of scheduled activities suitable for younger children is available separately.

**Chamberfilk** - Phillip Textor will gather together all the orchestra instruments he can find and meld them into a cohesive unit in the course of three short days. If you are interested in performing with Chamberfilk, please contact Phil at [textorpmt@yahoo.com](mailto:textorpmt@yahoo.com) or meet with him at the Mad Hatter's Tea Party. There will be two rehearsals, then a short concert on Sunday afternoon.



**Plan Your Own Event** - Need to hold a rehearsal? Want to hold a meeting? Host your own theme filk? Polaris Two is available during daytime and early evenings for the use of any con member. All we request is that you reserve the room at least an hour in advance. The signup sheet is located on the hallway table opposite the doors to the main filk room.



**One Shots** - Because of the limited number of slots and the number of people who want to have one of them, the slots will be drawn by lottery. Entry slips are located on the hallway table opposite the doors to the main filk room.

**Open Filk (Any Open Room)** - Open filk may be started in any room at any time there is no scheduled activity. Please note that Franklin and Fairfield are available after 8 pm for the evening filks. If an open filk isn't happening and you want to filk, grab a friend, sit down, and start filking. If you filk, they will join!

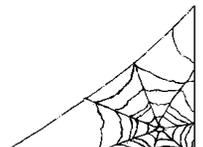
## THURSDAY 19-OCT-17

8:00 'ish **Frisky Puppy Filk (Franklin)** - Unwind from your travels, sing and listen before the hustle and bustle of the convention begins in earnest. The room will be available beginning 8:00 pm.



## FRIDAY, 20-OCT-17

4:00'ish **Afternoon Delight Open Filk (German Village)** - While away the time waiting for the con to "officially" start at this open filk hosted by Tom Smith.



# OVFF 33 Schedule Of Events



7:00 'ish **Mad Hatter's Tea Party** (Upper Terrace) - The Queens of Scream, Mary Frost-Pierson and Elaine Richards, host the most fantastic tea party in horrordom! Please come appropriately attired in your favorite, most spectacular hat. Those without head gear will be provided with the most embarrassing hats possible. Aided by our Honored Listener Harold Feld, our gracious hostesses will award prizes for the best costume, best hat, and whatever else tickles their fancy. There will be a separate "Dormouse Tea Party" for kids in Kidspace.

8:00 'ish **Pegasus Nominees' Concert** (Cedar & Alder) - Are you familiar with the songs nominated for this year's Pegasus Awards? Here's your chance to hear them all! All nominated songs will be played for your listening pleasure. Don't forget to turn in your ballot by midnight!



8:00 'ish The Fairfield and Franklin Rooms become available for **Open Filking**.



10:30'ish **Apple Tasting Party**(Oak) - We've done this a lot now, and it has become very popular. We have our annual feast of apple treats. Cake! Cider! Drippy caramel sauce! And lots and lots and lots of kinds of apples, of course.

11:00'ish **Theme Filk: Spooky Songs to Sing in the Dark** - (Cedar & Alder) Hosted by our Guest of Honor, Seanan McGuire.

11:00 'ish **Theme Filk: Poker Chip Filk**(German Village) - Hosted by Kathy Mar.

11:00 'ish **Theme Filk: Magical, Mystical Mischief--Songs of Magic Practitioners** - (Short North) Hosted by Cat Greenberg.

**Night Owl Open Filking** (any open space) And don't forget Franklin and Fairfield!

## SATURDAY, 21-OCT-17

10:00 'ish **Chamberfilk Rehearsal** (Short North) - Those who are involved in this project with Phil Textor will meet for a rehearsal.

11:00 'ish **Concert Setup** (Cedar & Alder)

12:00 'ish **Basic Guitar Chord Tricks and Tips** (German Village) - Explore variations of common (and not so common) chords, make "impossible" chords accessible, and use chord variations to add depth to your sound. This is hands-on so bring your guitar. Cathy MacManamon



# OVFF 33 Schedule Of Events

## Noon **Concerts and OneShots (Cedar & Alder)**

- 12:00 *Toastmaster:* Randy Hoffman with Tom Smith
- 1:00 Wild Mercy
- 1:30 One Shots
- 2:00 Lauren Cox
- 2:30 Charlene MacKay
- 3:00 One Shots
- 3:30 Listener's Choice
- 4:30 *Guest of Honor:* Seanan McGuire



1:00 'ish **When to Upgrade to a Better Instrument?** (German Village) - Most of us can't afford to start learning on a top-of-the-line instrument. Beginner equipment can be adequate but at some point our skills begin to outpace the ability of our tools to respond. At what point do we recognize that it's time to move up, and how do we decide how far? Bill Sutton

1:30'ish **Theme Filk: Sea Chanties** (Short North) - Hosted by Mary Bertke.

2:00 'ish **Fast Songs - Learning To Love The Deadline** (German Village) - Deadlines can be a source of stress but they can also be a source of inspiration. This panel will talk about methods and techniques for writing songs quickly, for managing the "Inner Critic", and how to bypass writer's block. We'll also talk about timed songwriting challenges like FAWM (February Album Writing Month), why someone would even want to attempt it, and how speed songwriting can help improve your overall songwriting skill. If we have time, we'll work on creating a song together using speed songwriting methods. Eric Distad

3:00'ish **Stories of Filk Gone By** (German Village) - *Need we say more?* Juanita Coulson.

4:00'ish **Singing Workshop** (German Village) - *Taught by Jen Midkiff.*



6:00 'ish **Pegasus Awards Banquet** (Upper Terrace) - Join us for fun, feasting, and finding out the fabulous winners of this year's Pegasus Awards! Tickets to the buffet are on sale at the con registration desk. Seating is limited, so buy your ticket early!

8:00 'ish Franklin and Fairfield Rooms become available for **Open Filking.**

8:00 'ish **Songwriting Contest: Something Wicked This Way Comes** (Cedar & Alder) - Our first songwriting contest of the weekend is the traditional type: write a song on the specified topic (see above) announced in advance. Entries should be new material of limited distribution written between November 2016 and October 2017. Original lyrics and music



# OVFF 33 Schedule Of Events

OR original lyrics to existing music. Sign up sheets are available at the table in the hallway outside the main filk room. Please bring three copies of your lyrics, including song title and your name, for the judges. (The hotel front desk can make copies for you.)

9:30 'ish **Interfilk Auction** (Cedar & Alder) - Come and bid on items for this most worthy event, and show your support for Interfilk. These wonderful people use the money to provide an extra guest to filk conventions.

Later **"Sleep is for the Weak & Sickly"** All Night Filk (any open space)



## SUNDAY, 22-OCT-17

10:00 'ish **ChamberFilk Rehearsal** (Short North) Those who are involved in this project with Phil Textor will meet for a rehearsal.

11:00'ish **YogaFit®** (German Village) - Nothing energizes a sleep-deprived body like an hour of yoga. Be sure to wear loose clothes and bring a mat; if you don't have a mat, bring a towel. Taught by Dr. Mary Crowell

Noon'ish **Iron Filker Songwriting Contest:** (Cedar & Alder) - Topic: *Welcome to my Nightmare*. Our second songwriting contest, designed for those fast on the draw. Three verses and a chorus, written during the con itself on the specified topic. Original lyrics and music OR original lyrics to existing music. Sign-up sheets are available at the table in the hallway outside the main filk room. Please bring three copies of your lyrics, including song title and your name, for the judges (the hotel's front desk can make copies for you)



Noon'ish **Video Production for Musicians:** (Short North) - As a musician, one of the biggest challenges is how we get our music to the people. Music Videos have been one form of entertainment since Video Production became a thing. So what skills and equipment do we need to accomplish such a task? With constant advancements in production technology, how do we sort everything out? Come to this "short," 90 minute session where you can cram as many questions you may have, whether you already have some experience under your belt producing a video, or you're new and trying to figure out what's what. Kat Sharp (Owner/Producer of Sharp Productions)

1:00 **Concert: ChamberFilk Ensemble** (Cedar & Alder) - Come hear the result of the Chamberfilk Ensemble's weekend of hard work.



# OVFF 33 Schedule Of Events

1:20 **Sunday Sampler Concerts** - (Cedar & Alder).

1:20: Court 'n' Country  
1:40: Via Bella  
2:00: Gabriella Gold  
2:20: Faithful Sidekicks



3:00'ish **Farewell Jam Session** (Cedar & Alder) - Join us for this bittersweet moment when we come together to play and sing along – mostly to rock, folk, and oldies filk. Anything that almost everyone knows is acceptable.

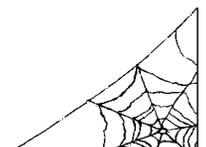
5:00 Our main filk area, Cedar & Alder, closes. Alder will reopen after the dinner trek. (Please remove all your possessions. Do not leave them in the room. Anything left in the room will become a Lost & Found item.) Dead dogs may hang out in the ConSuite until the singing begins again.

5:00 **The Guitar Corral** (Polaris Two) - opens - Guitars & other instruments, music stands, etc may be stored in this room while you go to dinner. The room will be locked at 5:30 and unlocked at 7:30. The room will remain available but unlocked until midnight. Please note we cannot be responsible for any items stored in this .room. Anything still left in the room at midnight will become a Lost & Found item

5:15 **Dead Dog Dinner Caravan** - Our annual trek to BD's Mongolian Barbeque to feed the beast and let off steam. We **STRONGLY REQUEST** that if you are even thinking about coming along, **PLEASE** sign up by Saturday late afternoon so that we can give the restaurant a reasonably accurate estimate of our party size. Start gathering in the Con Suite at 4:45. We'll organize driving pools and leave from there around 5:15.



Later **Dead Dog Filk** (Oak and Alder) - The Dead Dog Filk has grown so large that we now offer two - YES, TWO! - rooms for your filking pleasure. The fun starts when people get back from dinner.



# Georgia Filk Convention



Atlanta, Georgia  
January 5 - 7, 2018

*The First Relax-a-Filk-Con!*

**Guest of Honor:**  
**Joey Shoji**

**Toastmistress:**  
**Cameron Webb**

**Interfilk Guests:**

***Faithful***  
***Sidekicks***

**Super Secret Guest:**  
**We're Not Tellin'!**

- \* **Champagne New Year's Party**
- \* **"My Filk" Panel Game Show**
- \* **2 x 10 Concerts**
- \* ***GAFilk* Quilt**
- \* **One (1) Track of Programming**
- \* **Hoity-Toity Dinner Dance with the coolest dance band ever, *Play It With Moxie!***

## OUR HOTEL

Make your hotel reservations soon and avoid the sports playoffs crush!

Crowne Plaza Hotel, Atlanta Airport  
1325 Virginia Avenue  
Atlanta GA 30344

## ***Registration Rates***

Until December 1, 2017: \$50

At the Door: \$60

Banquet: \$35

***Register online at:***

[www.gafilk.org](http://www.gafilk.org)

# OVFF 33 Songwriting Contests

We held the first songwriting contest in 1986 at the second OVFF. Eventually, so many people entered the contest, that in 1995 we added a second contest.

This year we are again holding two contests. The first contest, to be held Saturday evening at 8:00 pm in the main programming room, is the traditional type: write a song on a specific topic announced in advance. Entries should be new material of limited distribution written between November 2016 and October 2017. They can be original lyrics and music OR new lyrics to existing music. This year's topic is:

*Something Wicked This Way Comes*

The second contest is an "Iron Filker" contest, to be held Sunday afternoon at Noon in the main programming room, requires that the song be written AT THE CON on

a topic not announced until the opening of the con. We ask for three verses and a chorus. This year's surprise topic is:

*Welcome to my Nightmare*

Contest Rules: The songs are to be performed in front of a live audience for a panel of three judges. Songs are judged on the quality of the writing - not on the strength of the performance. If the songwriter is not a performer, the entry may be performed by a friend. Please note that the songwriter must be in attendance at the convention in order to enter. Please bring three (3) copies of your song for the judges. A copier should be available in the hotel's business center.

If you have any questions as to the appropriateness of the entry, please seek out an OVFF concom member.

## Past Songwriting Contest Winners

### 2016--Dr.....I Presume

1st Place: "Presumption of Doubt"  
by Randy Hoffman

2nd Place: "Clan Macrimmon"  
by Gary Hanak

3rd Place: "Muses" by Cat Greenberg

Audience Choice:  
"Presumption of Doubt"  
by Randy Hoffman

### 2016--George of the Jungle (Iron Filker Contest)

1st: "George" by Andrew Ross  
Audience Choice: "George"  
by Andrew Ross

### 2015--Time after Time

1st Place: "It's Only Love"  
by Beth Kinderman

2nd Place:  
"I Built a Time Machine"  
by Eric Distad

3rd Place: "Time After Time"  
by Gary Hanak

Audience Choice:  
"I Built a Time Machine"  
by Eric Distad

### 2015--It's About Time

(Iron Filker Contest)

1st Place: *World Wide Wait* by Brett Glass

2nd Place: *It's About Time* by Beth  
Kinderman

3rd Place: *It's About Time* by Cathy  
McManamon

Audience Choice: *Oops* by Dave Stagner

### 2014--A Sticky Situation

1st Place: "A Song of Stick Pins"  
by Eric Distad

2nd Place: "Sticky Situation"  
by Gary Hanak (tie)

2nd Place: "Stuck on You"  
by Bill & Gretchen Roper (tie)

Audience Choice: "Sticky Science  
Situations"

by Sandra & Bari Greenburg / Sandra  
Greenburg & Gary Hanak

### 2014--I'm Sorry

(Iron Filker Contest)

1st Place: *I'm Sorry* by Sandra Greenburg

2nd Place: *Rasputin's Lament*  
by Crystal Wolfe & Chrus Canary

3rd Place: *Sam's Yer Uncle*  
by Andrew Ross

Audience Choice:  
*I'm Sorry* by Cat Greenburg

### 2013--Once Upon a Time

1st Place "Climbing the Mountain"  
by Cat Faber

2nd Place *Snow White, Red Road* by Lizzie  
Crowe/Eric Coleman

3rd Place *Slightly Evil Waltz*

by Peter Alway

Audience Choice:

*Climbing the Mountain*  
by Cat Faber



### 2013--Fractured Fairytales (Iron Filker Contest)

1st Place: *The Brothers Cheeryble* by  
Andrew Ross

2nd Place: *Bloodstains & Ballgowns* by  
Charming McGillicutty

3rd Place: *The Death of the Perpetrator* by  
W. Randy Hoffman

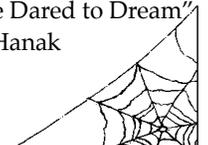
Audience Choice:  
*The Brothers Cheeryble* by Andrew Ross

### 2012--Come Fly With Me

1st Place: "Come Flying With Me"  
by Cat Faber

2nd Place: "Fly With Me"  
by Gabriel Gold

3rd Place: "Oz" by Bill Roper  
Audience Choice: "We Dared to Dream"  
by Gary Hanak



# OVFF 32 Songwriting Contests



## 2012--Gravity Sucks

(Iron Filker Contest)

1st Place: *Turn Off the Gravity*

by Glen Raphael

2nd Place: *The Real Culprit*

by Jen Midkiff

3rd Place:

*The Burden of the Serious Artist*

by Randy Hoffman

Audience Choice:

*The Real Culprit* by Jen Midkiff

## 2011--Ringmaster

1st Place: *"Valent Shell"* by Tim Griffin

2nd Place: *"Title Fight"*

by Mel Tatum & Dene Foye

3rd Place: *"Carnivale of the Damned"*

by Crystal Wolf

Audience Choice:

*"Carnivale of the Damned"*

by Crystal Wolf

## 2011--I Survived Doomsday

(Iron Filker Contest)

1st Place:

*"Poor Paddy's Surviving Doomsday"*

by Andrew Ross

Audience Choice:

*"Changing My God to Vader"*

by Scott Leonard

## 2010--It's Not Rocket Science

1st Place: *"True to a 16th"* by Cat Faber

2nd Place: *"Fire, Fire, Fire"*

by Tim Griffin

3rd Place: *"Formula for Life"*

by Dene Foye & Mel Tatum

Audience Choice:

*"True to a 16th"* by Cat Faber

Honorable Mentions:

*"It Ain't Rocket Science"*

by Michael Stein

*"Cable Car to the Sky"* by Bill Roper

*"Overthinkin' It"*

by Paul Kwinn

## 2010--Brains

(Iron Filker Contest)

1st Place:

*"Only Enough Blood For One"*

by Dawnya Thiss

2nd Place: *"Mind Control"*

by Maureen O'Brien

3rd Place:

*"The Shelves Around the Lab"*

by Morva Bowman & Allan Pollard

Audience Choice:

*"The Shelves Around the Lab"*

by Morva Bowman

& Allan Pollard

## 2009 Reach for the Stars

1st: *"Reach for the Stars"*

by Randy Hoffman

2nd: *"I've Got To Go"* by Dene Foye

3rd: TIE: *"Reach For the Stars"*

by Mel Tatum

&

*"Believer"* by Naomi Pardue

Audience Choice:

*"I've Got To Go"* by Dene Foye

Honorable Mention:

*"NASA's Engineers"* by Moshe Z

## 2009-- Starstruck

(Iron Filker Contest)

1st: *"Starstruck"* by Peter Alway

Audience Choice:

*"Still Star Struck"* by Cindy Turner

Honorable Mention:

*"In Reference to Your Claim"*

by Mike Stein

## 2008--A Funny Thing Happened on the Way To...

1st Place: *"A Funny Thing"*

by Cat Faber

2nd Place:

*"Going Down to Quizno's"*

by Blind Lemming Chiffon

3rd Place: *"Lincoln Park Putzes"*

by Randy Hoffman

Audience Choice:

*"A Funny Thing"* by Cat Faber

## 2008--Mirror, Mirror

(Iron Filker Contest)

1st Place:

*"I'm Talkin' Bout the Dog in the Mirror"*

by Blind Lemming Chiffon

2nd Place: *"Final Reflection"*

by Randy Hoffman

3rd Place: *"As You See"*

by Pocket Naomi

Audience Choice:

*"I'm Talkin' Bout the Dog in the Mirror"*

by Blind Lemming Chiffon

## 2007--No Sh\*\*, There I Was...

1st Place: *"No Shit"* by Cat Faber

2nd Place: *"There I Was"*

by Dorothea Biernesser

3rd Place: *"Oh Shit"*

by Brooke Lunderville:

## 2007--I Love a Beret

(Iron Filker Contest)

1st Place: *"Raspberry Beret"* (*Green Shirt/*

*Black Beret*) by Eloise Mason

2nd Place: *"Vive la Difference"*

by Mike Stein

3rd Place: *"I Love a Beret"*

by Maureen O'Brien

Audience Choice: *"I Love a Beret"*

by Maureen O'Brien

## 2006 - Too Tired To . . .

1st Place: *"Too Tired To Sing"*

by Arroxane "Tamisan" Ullman

2nd Place: *"Bedtime Stories"*

by Phillip Mills

3rd Place: *"Take Me"*

by Carolyn Brown

Audience Choice: *"Tired Old War (The*

*Band Played "Rainy Day Woman")"*

by Blind Lemming Chiffon



SPOOK





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Tim Griffin

Interfilk Guests



Sabine & Michael Kinder

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**FilkOntario 28**  
Ontario's Science Fiction and Fantasy Fan Music Festival



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Ontario's Science Fiction and Fantasy Fan Music Festival

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April 20-22, 2018

Location TBD

*Guest of Honour*

Leslie Hudson

*Official FilKONtario Filk Waif*

Tim Griffin

*Interfilk Guests*

Sabine & Michael Kinder

Songwriting Contest Topic:  
First Contact

Featuring the 24th Annual

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## Meet Our Guest Of Honor Seanan McGuire

When Seanan McGuire was very young, she went up to her mother and revealed herself to be an alien pod person. Her mother, for the record, claims to have been unsurprised.

Throughout the time I have known her, Seanan has repeated this pattern. She meets people, tells them that she is from another planet, and the people go, "Ah, that explains it."

When faced with Seanan's many creative gifts - writing, singing, drawing, composition, humor - her drive, her outlook, her very nature seems to cry out for otherworldly description. She must be an alien, a Muse, a changeling, the result of a crossroads bargain, an army of clones, a bright spark sent to challenge and amaze us, a sentient creature from the inky depths, a force of inspiration and Diet Dr. Pepper made flesh.

By the numbers, she is the author of thirty-seven books; a singing, dancing parade of short fiction; and a large and diverse assortment of poetry. In 2013 she became the first person ever to appear five times on the same Hugo ballot, and her shelves hold three Hugos, six Pegasus awards,

a Campbell, a Nebula, and a Locus award. Her online songbook has 346 song entries, and I know for a fact she's written more than are listed. She has published five albums. She writes under two different names, Seanan McGuire and Mira Grant. She's drawn over a hundred art cards and at least ninety-five strips of a webcomic. She is the loving foodbeast and thumbs-haver for three cats. She has two large dinosaurs, Geoff and Bones, as lawn statuary.

Seanan loves blueberries, unfathomable horrors, street pennies, and constrained poetry. She sings songs of wicked girls and pandemics and love gone strange and faded fairground tickets. Somehow, in her head, she holds all the noisy voices of her protagonists, the rules for writing a sestina, the best ways to approach venomous snakes, and her recipe for a delightful cranberry sauce.

She may be human, or made of synthetic polymer, or magical, or perhaps her veins run green with chlorophyll. She is Seanan McGuire, and I am excited for y'all to meet her.

by Amy McNally  
page 19



## Meet Our Toastmaster W. Randy Hoffman

So Randy Hoffman's the Toastmaster, eh? Well, you couldn't have picked a finer one. Nobody can master toast like Randy. Rye toast, wheat toast, French toast, cheese toast — all will submit to the awesome power of the Toastmas ... Oh, the \*other\* kind of Toastmaster. Yeah, he can do that, too. Arising out of the mythical realm where three rivers join in some mystic confluence, W. Randy Hoffman has been active in fandom for a little shy of 30 years now, and active in filk since sometime in the early 1990s, when he introduced his college buddies Ookla the Mok to filkdom and decided to stay for awhile himself.

Since then, he has written a truly implausible number of songs — some wickedly funny (like the Pegasus-nominated "Perky Goth"), some as serious as death (like "Black Operations," the short, brutal tale of a Dorsai assassin) — stuffed into his Dangerously Heavy Repertoire Stack (they no longer fit in his Dangerously Heavy Repertoire Bag) with many a delicious parody and a diverse swath of covers from the filk, found-filk, dementia and other fannish pools. And across genres, sometimes within the same song: For a hoot, request "I Meta Song One Day" in circle. Often joining him on vocals for many years was the late Kira Heston, whom we lost last year and whose joie de vivre and voice are both dearly missed. She can be heard on four of Randy's five discs — and on the fifth, they decided to admit that somewhere along the line they became an actual musical partnership, the

Partners in K'Rhyme. Sadly bereft of partner, Randy remains intent on keeping the K'Rhyme wave going. The other thing about Randy: He's truly evangelistic about bringing people into the filk fold (including this yr. humble correspondent, who's never regretted it) and truly ecumenical about his vision of what folks may fit within that fold. At the weekend-long filk track he runs at Pittsburgh gen-con Confluence (picked up on that back in graf three, did you?), he books traditional filkers, FUMP/dementia artists, wizard rockers, nerdcore acts, and the occasional local musician he thinks will be simpatico with the community — a noble attempt to bridge the gaps between the various

strands of fannish music and just turn people on to artists and whole subgenres they may not have heard of. That's the ecumenical part.

A frequent LDW/WRH conversation (in paraphrase): LDW: "Hey, I heard this really good band at (nerd function du jour) and ..." WRH: Yeah, yeah. Will they play Confluence?

That's the evangelical part. He also looks stylin' in silly hats, and the Toastmaster hat is among the silliest. And so and thus I give you W. Randy Hoffman, Pride o' Pitt, bridger of the Great Divide, Partner in K'Rhyme and, for this weekend, Master of Toast. May the jam begin.

— L. David Wheeler



## Our Other Toastmaster - In Memoriam Kira Heston: Unfinished Stars

*When I met Kimberly "Kira" Heston, after she walked into the university classroom where the Parallax Second Players (the troupe that performed plays at Confluence, the Pittsburgh science fiction conference) were rehearsing our first revival of "Dune: The Soft Rock Musical," my first impression of her was "Boy, can this person talk"; a continuous, almost stream-of-consciousness flow of speech was a hallmark of her conversational style. My second impression was "This person is flighty," but that one was wrong. Kira was a thoughtful, energetic, and articulate person with strong convictions and broad interests that she avidly pursued.*

Confluence became one of those interests. First she became a staple in the Players, whether it was acting in their productions, music-directing them, stage-directing them, costuming for them, or melodramatically dying onstage for their shows (perhaps most famously in our second "Dune" revival, as a succession of Sardaukar who differed only by their ingeniously swapped-out hats). She eventually also took over putting the Confluence program book together and printing and assembling the badges and signs for the con, which were often all-night tasks for her.

Mainly through her association with me, Kira also got involved in the filk community. I asked her to perform with me on my filk albums and in my concerts at general-interest SF cons, and after a few years she began attending dedicated filk conventions with me. As a duo called "Partners in K'RHYME" -- she came up with the name and I came up with the capitalized letters that represented her and my initials -- we recorded a CD together and sang our songs across North America, including at Consonance 2012 as Interfilk guests and at



Concertino 2012 as Toastmasters. We were well into the planning of our second album when she found out that she had aggressive breast cancer, which she fought valiantly and free-spiritedly for a year and seemed to be overcoming. Two weeks before her unexpected Stage IV diagnosis and six weeks before her September 2016 passing, we were invited to be this year's OVFF Toastmasters, which made both of us inordinately happy. My solo performance in that role is dedicated to her.

Kira's non-fannish activities also took up a lot of her time. She participated in a meditation group, sang karaoke regularly, and in her last few years joined a local Sweet Adelines chorus. With her husband Keith, she traveled both internationally (when his business trips warranted) and virtually (into the worlds of the console games that they played together). She would drive all over the area to help friends in need. Even her mundane at-home tasks often became adventures; when her household's computers needed work done, you could find her tinkering away at her desk with everything from circuit boards to file structures, installing bleeding-edge components years before they would become popular.



One day she invited me into her workroom and showed me long strands of fiberoptic cable dangling from holes drilled in the ceiling. "Someday those will be stars," she told me, "when I get done running the cable and cutting them flush and hooking up the lights and...". Although she did complete those stars before she passed, their half-done state is what I'll always remember. We'll never know what Kira might have accomplished if she'd had a fuller count of years to do it in, but what I do know is

that she made the most of the time that she had, and that her friendship made me a better person. In her memory, I can try to live more creatively, industriously, compassionately, and fearlessly. I'll even conclude with a cliché and not let it bother me: As long as those of us who loved Kira keep allowing her to inspire us to action, her legacy will never stop shining.

by W. Randy Hoffman

## Our Interfilk Guest - In Memoriam Mike Briggs

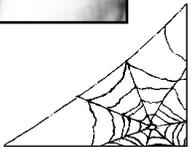
Mike Briggs, the husband of best-selling author Patricia Briggs died unexpectedly early in the morning on January 23, 2017, according to posts to her website and Facebook page.

He acted as a research assistant for his wife's books. Patricia Briggs writes the Mercy Thompson urban fantasy series.

"It is with a very heavy heart that I write of the passing of one of the finest men I have ever

known," Patricia Briggs' assistant posted to Facebook.

He ran the couple's horse farm and kept the Patricia Briggs website up to date, in addition to acting as a research assistant. He previously worked as a chemist, biologist and "computer nerd," according to the Patricia Briggs website.



## Meet Our Honored Listener Harold Feld

I first found filking at the tender age of 16 back at Boskone XX (1983), and have been hooked ever since. Cursed with the utter inability to learn how to read music (believe me, I've tried) or figure out how to play a musical instrument (again, tried), I've compensated by writing what I can (generally to other people's music) and singing when I can as loudly as I can (which is pretty loud, I am a big believer in PROJECTION!). In addition, I focus a great deal on storytelling. I've been a semi-professional storyteller since I graduated college, and a member of Voices in the Glen (the D.C. area storytelling group) since moving from Boston to the DC Metro area in 1993.



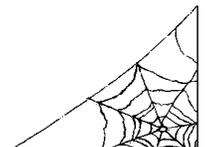
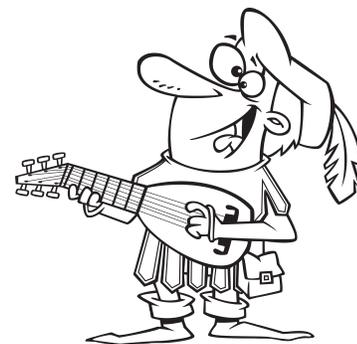
As my great claim to fannish fame, I was Interfilk Guest at GAFilk in 2009. In the nearly 35 years I've been in fandom, I've helped run filk at conventions (including Buccaneer, the 1998 Worldcon) helped run Conterpoint, the Washington DC/Baltimore area incarnation of the North East Filk Convention (NEFilk), and tried to help out where I can -- schedule permitting.

The key words, alas, have been "schedule permitting." Between being of the Orthodox Jewish persuasion (no electronics or travel from Friday night at Sunset until Saturday night) having a family, and having a rather demanding career, I have spent far too much time over the years FAFIAted. (do people still use that term? It means "Forced Away From It All") This is only the second

time I'm making it to OVFF (the previous time being 15 years ago), and am incredibly grateful to Committee for inviting me as Listener Guest.

In addition to spending nearly 35 years in filk fandom, I've also spend almost 30 years in the Society for Creative Anachronism (SCA) doing pretty much the same music and singing and poetry and storytelling -- which we in the SCA refer to by the more creatively anachronistic label of the "bardic arts." In the Society, I am called Master Yaakov HaMagid (Yaakov the Storyteller). That's a recent name change that came with the Laurel, so if you remember me as Yaakov HaMizrachi instead you're not wrong or crazy.

Mundanely, I am a lawyer and public policy wonk. I left private practice back in 1999 to work in Internet and tech policy, with a side order of copyright policy. I work for a digital rights advocacy group called Public Knowledge. I also write a blog on tech policy and Washington DC called "Tales of the Sausage Factory" at [www.wetmachine.com](http://www.wetmachine.com). I also tend to blather quite a bit about politics and policy on Facebook and Twitter (@haroldfeld).



## In Memoriam: Our Beloved Treasurer

# Larry Smith

On January 20, 2017 the Ohio Valley Filk Fest concon lost founding member Larry Smith. Larry was both a con organizer and a dealer, but above all he was a fan. He remembered the date he first read Tolkien - Christmas 1954 when he was 8. The first con he attended was MidWestCon in 1966 which he never missed during the next 50 years. The last con he attended was Arisia just one week before his death.

After discovering cons, Larry started helping run them. He helped found Marcon in 1966 and served as chair for Marcons III-VII. He managed the dealer's room at numerous Worldcons and other conventions and served as Vice-Chair for Chicon IV in 1982, was on the Board of Directors for Chicon V in 1991, and was Co-Chair of World Fantasy in 2010.

And of course he helped found OVFF in 1983 serving as Treasurer since the very first OVFF.

Larry is probably most widely known as the iconic convention bookseller. In the early 1990's he purchased Dick Spelman's book business when Dick retired. Along with his wife Sally Kobee he sold books at most of the conventions in the Midwest and the East Coast as well as virtually every Worldcon and World Fantasy in the continental US. He had a talent for knowing exactly what kind of book a customer would like and was known for having an especially well curated selection for sale.

Here is just a sampling of the many, many memories of Larry people have shared.

"If you do cons, you know Larry, bookseller extraordinaire. He's been good to me, better that I have ever deserved. Always

showcasing my works at any con I'm at. Happy to clear off a corner of table for stock I bring in or (even more helpfully) ordering a few copies wholesale, you know, like I was really somebody.

Please keep his wife in your thoughts today, and spare a prayer, too, for all of the authors he helped through the years and all the readers who relied on him and his wife to have one of the best curated book selections of any con.

He was always someone I could rely on for a kind, and honest, word, an ally to the small time and big name authors alike."

--Sara M. Harvey

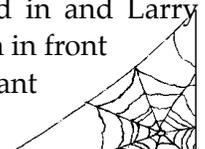
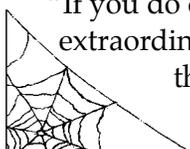
[Larry] "was a regular at many conventions, a kind and generous friend to writers from first book on through the mega-famous. I will never forget the kindnesses he showed me when I was learning the ropes of

conventions, when I arrived obviously footsore and exhausted."

--Elizabeth Moon

"...merrily irascible self." What a wonderful way to describe him! Okay, crotchety and cranky as well sometimes, but most often because he was already doing something. It probably didn't help that his sense of humor was so dry and deadpan that people often didn't realize it was there.

He was generous, witty, welcoming, see above about his sense of humour, and wasn't just a cat person, he cooed to them. I owe him special thanks: for boring reasons I was cripplingly insecure when I rejoined the community some 15 years ago. I'd started back with people in the Dealer's Room and there realized that I was 'one of us', the book folks, when I walked in and Larry slowly waved a book back and forth in front me: "Elsbeth, you want this. You want



this." And damn if he wasn't right: it was an annotated copy of Flatland.

I started to write about Larry and Sally as booksellers but there could go on at length about all the work they do that results in the array of books people see. Instead I'll close that while I wasn't one of Larry's closest friends he was one of my dearest. And the most merrily irascible person I know.

--Elspeth

"Alas. Larry Smith introduced me to Lois McMaster Bujold. Cat Faber had sung a song based on one of her books, and I was intrigued so I went to him to find the book. As I was buying it:

Larry: She's right over there if you want her to sign it.

Me: .... 0.0 ...!

Larry: I can call her over for you if you're shy.

Me: .... 0.0

So he called out and waved her over, and we had a nice little chat while she autographed my *Paladin of Souls*. I'm very grateful for his empathy

in that moment to a timid fan."

--Zelda

"I bought nearly all of my books from him at "away" cons, although we lived in the same town. He always remembered my favorite authors, and sometimes had a stack ready for me, because he'd remembered at a previous convention that I wanted something and said I'd buy it when it came out at the next con. He also remembered my mother's tastes, based on what I'd bought for her, and gave spot-on recommendations for her, too, even though he'd never met her himself."

--Judi Miller

"My thoughts now are with Sally and his numerous friends, who will all miss him deeply. As for me, many of the books on my shelves were originally on his. I think I'll take one down tonight and read it in his memory, and with thanks.

RIP, Larry Smith "

--John Scalzi



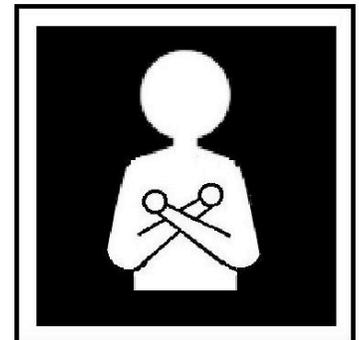
# Interfilk Auction

Time for HIGH DRAMA! It's the Interfilk auction complete with awesome items to purchase, our auctioneers extraordinaire and our talented and athletic wenches. "No wenching" sign is below right.

Thank you for enjoying the auctions, the auctioneers and the wenching shenanigans. Thank you to the generous donors, the wonderful buyers and those who cheer them on. Thank you for welcoming the interesting and talented guests we get to send to you.

## Upcoming Guests

Who	From	To
Faithful Sidekicks	Minnesota	GAFilk
Brett Glass	California	Conflikt
Art Warneke	Wisconsin	Consonance
Sabine & Michael Kinder	Germany	FilKONtario
Gabriel Gold	Ohio/Florida	NEFilk
Julia West	Utah	OVFF





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# About Our Panelists

**Mary Bertke** has been singing all her life - in her younger days, often at night, keeping her grumpy siblings awake. She moved into her own house so that she can play banjo in the middle of the night. In addition to playing in the Irish band, Trellis, she has recently started making award scrolls for the SCA. In short: she sings, she dances, she plays instruments, she does calligraphy and illumination and parkour and any bloody thing she feels like doing that week.

**Juanita Coulson** started going to cons in the 1950s. She married fellow fan, filker, and fanzine co-editor Buck Coulson. She wrote a few books and some short stories - she and Buck won a Hugo in 1965. Helped start the convention art shows in the 1960s. She won a Pegasus in 2012. She says of herself, "Still here: too stubborn to quit. Filk on."

**Court and Country** is a Chicago-area acapella ensemble specializing in pre-17th century music. They have entertained and educated audiences at renaissance faires, historical recreation events, coffeehouses, and science fiction and filk conventions. Their repertoire spans 400+ years and 8 languages (and counting), and covers topics including love and courtship, hunting, drinking, religious devotion, and daily life. They also have amassed a variety of "not about" songs, which purport to be about topics such as hunting, gathering produce, and textile arts (spindles, anyone?). In April 2017 they marked their 8th anniversary and the release of their first CD.



**Lauren Cox** is a college student from the mountains of Tennessee who stumbled into filk by befriending Cat Faber. She sings and writes songs, and since lugging around nine instruments isn't feasible, she tries to stick to four: ukulele, mandolin, guitar, and banjo. This is Lauren's eighth con and second OVFF, and only the second filk concert she's ever given! She would love to talk to you about Steven Universe and Stargate SG-1 and also show you pictures of her fluffy cats, Ansel and Henri.

**Dr. Mary Crowell** writes jazz and salsa songs about fantasy, gaming, and myth (and occasionally romance novels and beagles). When she is not teaching yoga, piano, and composition in north Alabama, she often travels to perform with Three Weird Sisters and Play It With Moxie. She is much better at standing on her head than she used to be. Mary is working on a third solo album at Mystic Fig Studio, and is also sharing music on her Patreon page: <https://www.patreon.com/DrMaryC.Crowell>.

**Eric Distad** is a singer/songwriter who has been trying to shape words and music into art for over 25 years. He is a founding member of FAWM (February Album Writing Month) which challenges you to write 14 songs in 28 days. He is also the admin of the 50 Songs in 90 Days Challenge. With well over 300 songs and growing in his catalog (including at least 10 good ones), he is passionate about the art of



# About Our Panelists

songwriting. He has released two solo CDs (and may someday have a third if he ever finds the time).

**The Faithful Sidekicks** are the acoustic geek/filk comedy musical duo of Eric and Jen Distad. They write and perform catchy original comedic songs about the geeky/fannish things that they love, with topics ranging from Star Trek to SQL Code and everything in between. Based in Andover MN, they have been delighting audiences together at coffee shops, SF Conventions and more since 2014. They have released one CD and are currently finishing their second, entitled "Achievement Unlocked," which is due out in January 2018.

**Mary Frost-Pierson** There have been many different aspects of Mary Frost Pierson' life. She has assisted archeology teams in the Middle East. She has been the proprietor of the first Mystery bookshop in the Mid West. She has taught History at Wright State University and Philosophy at the University of Dayton. But two constants have been her love for music and her identification with the Labor Movement. This year she is combining these two elements in a theme Filk on Saturday night.

**Gabrielle Gold** has been singing, writing filk, and attending sci-fi/fantasy conventions for over ten years. Her first introduction to filking was at an early 2000's Marcon in Columbus, OH, and she has never looked back. While some of her songs are based on her own in-



progress fantasy novels, her current favorite topics to write about are mythology, folklore, and anything to do with stars or plant life. When not at conventions, she masquerades as a marketing cataloger for a surgical device company in southwest Florida.

**Cat Greenberg**, Cat Greenberg, aka LadyCat of the Unusual Suspects - The Unusual Suspects is a filk band from the St. Louis, Missouri area and includes Mark Ewbank, and Cat's daughter, Valerie Ritchie, (Cat's late husband, Bari, was also a founding member). Their debut CD came out in 2012 and was aptly titled "Accidental Filk Band". (Long story, you'll have to ask them.) Bari & Cat then released a duet CD "Romancing the Filk" in 2013. A new band CD, with Bari on several tracks from recordings made before his death, is in the planning stage. It is tentatively titled "Missing Persons". Originally from southern Illinois, Cat also writes fiction (some published under Sandra Morrese) and she and Bari's story "Plausible Deniability" appeared in *Sword & Sorceress* 29.

**Kathy Mar** worked as a professional folksinger and streetsinger in Denver for many years before she discovered filk and filkers discovered her. Her first recordings were for Off-Centaur Productions (Songbird, On a Bright Wind, Bamboo Wind) and she went on to do two albums with Thor Records (Plus Ca Change, Plus C'est Les Meme Chose) which have recently been re-released as a CD double.

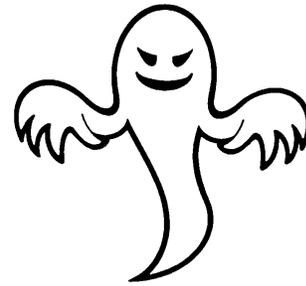


# About Our Panelists

She also did an album for Dandelion Digital (Made by Magic) with British songwriter Zander Nyronid which was one of the first filk CDs ever produced. Her cover album of her favorite filk and folk songs on Prometheus (My Favorite Sings) has been her most successful to date. Most recently (together with Love Song Productions) she has made a 2CD/DVD project titled Kathy Mar Live. This recording is from her GoH appearance at Denvention 3 (the 2008 Worldcon); and includes extras (including a book with 53 of her songs). She was inducted into the Filk Hall of Fame in only the second year of its existence and, with Lindy Sears, instigated the Dandelion Conspiracy to promote filk to general SF conventions.

**Charlene MacKay** grew up with all sorts of music and has remained true to all of them - western, bluegrass, Mongolian, medieval, classical, Celtic, Middle Eastern, Gregorian chant, pop, rock....she enjoys them all. She loves to sing about things she loves: books, fairy tales, games, and...pretty much anything that takes her fancy. All she ever needed, she says, was something to sing about.

**Cathy McManamon** hails from Chicago and plays in the bands Random Fractions and Toyboat. She developed her guitar, composing, and arranging skills by playing in and directing a contemporary liturgical choir "in the olden days". Cathy is a Pegasus nominee



and recently joined the Canticles Productions family as a musician for upcoming recordings.

**Jen Midkiff** is a professional music educator and avid SF/F reader, and her filk band, Wild Mercy, is celebrating its 15th "bandiversary" this year! She has taught voice, harp, and piano lessons for nearly 20 years.

**Halle Snyder** comes from a family of Yoga practitioners. She is currently studying to obtain Certification in Restorative Yoga. When she is not practicing Yoga, she is playing the lute or the lyre as a Medieval Reenactor. When she is at OVFF, you can find her helping in the Con Suite, probably making the coffee!

**Kat Sharp of Sharp Productions** ventured into video production/filmmaking during her senior year of High school in 2002 and eventually obtained her BA in Electronic, Media, & Film at Capital University in 2015. Her first professional gig was a wedding in 2004 & went from there. Highlights would be working with the Columbus Clippers as a Camera Operator for their 2014 season & having work featured in the King Arts Complex, a local art gallery back in 2004. She's open to producing a lot of various types of videos, however her favorite thing to produce is music videos. She also loves graphic design & producing mandalas.

**Tom Smith** There's only one person we turn to in times of dire need, to fill in our schedule, lift our hearts, and tickle our funny



# About Our Panelists

bones. Unfortunately, Colin Mochrie was unavailable. But this guy was hanging around the Con Suite. Let's hope he doesn't screw things up too much.

**Bill Sutton** is a computer geek and musician who suffers from Instrument Acquisition Syndrome and wants to play All The Things. He is a multiple Pegasus winner, a recent SCA convert, and plays in the band Bed & Breakfast with his wife Brenda.

**Brenda Sinclair Sutton** is a member of several bands including Three Weird Sisters, Bed & Breakfast, Dead Sexy, Alair (and occasionally she is a pseudo Toole). She is Treasurer for Interfilk, teaches Irish and bodhrán for Irish Arts Academy of Indianapolis, and is a member of the Filk Hall of Fame and the Pretty, Pretty Princesses.

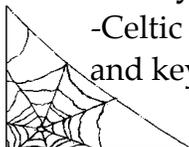
**Phil Textor** is a songwriter and performer who plays trumpet, guitar, tin whistle, Indian flute, and ocarina. Phil is now teaching himself arranging. He is in both a community and a jazz band in Dayton, Ohio. His current project is Chamberfilk.

**Via Bella** Via Bella is the band name of Rand and Erin Bellavia (and some assorted friends). You probably know Rand as one half of Ookla the Mok, and you may have seen them perform together at FilkONtario, GAFilk, Marcon, Windycon or Balticon. You may also have heard their Pegasus-award nominated song "Cliffs of Insanity" at OVFF in 2016. They're very excited to be working on their first album together; it's being crowdfunded now, and will hopefully be released at FKO in 2018!

**Wild Mercy** began as an Indianapolis eclectic -Celtic duo (harpist/vocalist Jen Midkiff and keyboardist/vocalist Debbie Gates).

When Barry (bass/guitar/vocals) and Sally Childs-Helton (percussion) joined the band, their collective addiction to SF/F led them to start concertizing and filking at cons. Three CD projects and guesting at such exotic locales as Concertino (now NEFilk) 2007, FilkOntario 21, and Consonance 2015 ensued. Fiddler extraordinaire Amy McNally joined the band as hot-strings-ambassador-at-large on the third WM CD ("Dream of a Far Light"); the band tied (with the delightful Betsy Tinney) for Best Performer Pegasus Award in 2012.

**Pegasus Nominees Concert:** We'd also like to thank all the people who are performing in the Pegasus Awards Concert. At press time this includes (but is not necessarily limited to): Mark Bernstein, Barry Childs-Helton, Sally Childs-Helton, Mary Crowell, Cat Faber, Tim Griffin, W. Randy Hoffman, Leslie Hudson, Paul Kwinn, Seanan McGuire, Cathy McManamon, Jen Midkiff, Erica Neely, Jason Neerenberg, Bill Roper, Gretchen Roper, Andrew Ross, Tom Smith, Bill Sutton, Brenda Sutton, and The Vixy & Tony Band.





**FINAL BALLOT FOR THE 2017 PEGASUS AWARDS  
FOR EXCELLENCE IN FILKING**



You may submit only one Final Ballot. Select one artist or song per category. You do not need to be a member of the OVFF convention to vote. In fact, we strongly encourage you to copy & distribute this ballot as widely as possible within the filk community.

Completed ballots should be mailed to OVFF, 1720 Bendelow Dr., Columbus OH, 43228; or you may email them to [OVFF@ovff.org](mailto:OVFF@ovff.org); or vote on our website: [www.ovff.org](http://www.ovff.org); or submit them in person at the convention. Ballots not submitted in person at the convention must be received by midnight Pacific Time on Monday, October 16, 2017.

**BEST FILK SONG**

- The Girl Who Couldn't Even*  
by The PDX BroadSides
- Nine hundred and ninety nine*  
by Mich Sampson /  
Marilisa Valtazanou
- Pageant Legend*  
Katy Dröge-Macdonald /  
Ju Honisch
- Scarlet Town*  
by Cathy McManamon
- We Are Who We Are*  
by Michelle Dockrey /  
Tony Fabris

**BEST PERFORMER**

- Chris Conway
- Tim Griffin
- Leslie Hudson
- Judi Miller
- Vixy & Tony

**BEST CLASSIC FILK SONG**

- Alligator in the House*  
by Betsy Tinney / Cade  
Tinney / S. J. Tucker
- The Evil Eyeball*  
by Sibylle Machat
- Grief in Little Pieces*  
by Phil Allcock /  
Talis Kimberley
- Small Designs*  
by Barry Childs-Helton
- Vor*  
by Bill Sutton

**BEST WRITER/COMPOSER**

- Ju Honisch
- Jordin Kare
- Cathy McManamon
- Ben Newman
- Andrew Ross

**BEST HORROR SONG**

- The Dark Man*  
by Paul Kwinn
- Dear Gina*  
by Seanan McGuire
- Hello Stranger*  
by Erica Neely
- Hellraiser*  
by Tom Smith
- Mina's Song*  
by Zander Nyronnd

**BEST PERKY SONG**

- Chocolate Is A Vegetable*  
by Graham Leathers
- Everybody Hates Elves*  
by Kari Maaren
- Nathan Fillion (Please Take Off  
Your Pants)*  
by The PDX BroadSides
- Perky Goth*  
by W. Randy Hoffman
- What If Your Girlfriend Was  
Gone?*  
by Carla Ulbrich

More information about our Nominees, including lyrics & mp3 samples, is available on our website: [www.ovff.org](http://www.ovff.org)

Name _____ Address _____ City _____ State/Pr _____ Zip _____ Ballots without full name and address are invalid and will be discarded. OVFF will not sell or release your address under any circumstances. We only require it in case we have questions regarding your submission.
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# ConCertino 2018

**THE 28TH NORTHEAST FILK CONVENTION  
JUNE 29<sup>TH</sup> – JULY 1<sup>ST</sup>, 2018**

**GUEST OF HONOR  
CECILIA ENG**

**TOASTMASTER  
ERROL ELUMIR**

**INTERFILK GUEST  
GABRIELLE GOLD**

**FAN GUEST  
FILTHY PIERRE  
(ERWIN S. STRAUSS)**

## **OUR HOTEL**

Holiday Inn Boston-Dedham  
55 Ariadne Road  
Dedham, MA 02026  
[www.holidayinn.com/bos-dedham](http://www.holidayinn.com/bos-dedham)  
(781) 329-1000  
Rate: \$115/night, 1-4 guests/room  
Group Booking Code: CCR

## **CONTACT INFORMATION**

ConCertino 2018  
c/o MASSFILC  
18 Cottage Avenue  
Arlington, MA 02474  
[www.concertino.net](http://www.concertino.net)  
concertino2018@concertino.net

## **REGISTRATION**

Premier Memberships @ \$150 (thru June 1, 2018)  
Preregistered Memberships @ \$65 (thru June 1, 2018)  
Supporting Memberships @ \$25  
Youth (age 13-24) Memberships @ \$45  
Children's (age 7-12) Memberships @ \$15  
Kid-in-Tow (age 6 and under) FREE

# The Pegasus Awards

The Pegasus Awards were founded to recognize and honor excellence in filking.

Any member of the worldwide filk community is eligible to win. Past Nominees have hailed from the United Kingdom, Canada, Germany, Australia, and Singapore as well as the United States.

The Pegasus is an ongoing project throughout the year - there's almost ALWAYS \*something\* you can vote on! Between now and April, fill out a Brainstorming Poll of filkers and songs that you think are cool, nifty, or just plain good. You can fill out one, or a thousand polls.

From April to July, you can submit one Nominating Ballot to help determine the five Nominees who will be on the Final Ballot.

And from September to OVFF, anyone with an interest in the filk community can submit a Final Ballot to help select one of this year's six Pegasus Award winners! MP3 samples, lyrics, and short

bios of all nominees can be found online on the Pegasus Awards site:

<http://www.ovff.org/pegasus/>

Remember, you do not need to be a paid member of OVFF to vote.



The results are tabulated, and then presented at the Awards Banquet on Saturday evening at OVFF. The Awards Ceremony is open to the general membership of OVFF (you don't need a banquet ticket to watch the action!).

Do you know someone who you feel deserves accolade? Fill out the Brainstorming Poll! Curious about whether or not a song is eligible for

Nomination? Looking for lyrics of past Winners or Nominees? Check out the Pegasus site.

The Pegasus Awards only has the meaning that you (the filk community) choose to give it. Your participation in the Awards is needed, and deeply appreciated.

## Past Pegasus Award Winners

2016

Best Filk Song:

*"Creatures of Dream"*

by Batya Wittenberg

Best Classic Filk Song:

*"Take It Back"*

by Kathleen Sloan

Best Writer/Composer:

Barry Childs-Helton

Best Performer:

Play It With Moxie

Best Adapted Song:

*"Six Transit Genitalia Centauri"*

by Bob Kanefsky

Best Exploration Song

*"Starsoul"*

by Roger Burton West/ Jodi Krangle

2015

Best Filk Song:

*"My Story is Not Done"*

by Seanan McGuire

Best Classic Filk Song:

*"Captain Jack and the Mermaid"*

by Meg Davis

Best Writer/Composer:

Cat Faber

Best Performer:

Jeff & Maya Bohnhoff

Best Adapted Song:

*"Grabthar's Silver Hammer"*

by Steve Macdonald

Best Time-Related Song:

*"Precious Moments"*

by Phil Allcock

2014

Best Filk Song: (Tie)

*"Paper Worlds"*

by Talis Kimberley

*"Snow White, Red Road"*

by Cheshire Moon

Best Classic Filk Song:

*"Grandfather"*

by Gary Hanak

Best Writer/Composer:

Tim Griffin

Best Performer:

Cheshire Moon

Best Adapted Song:

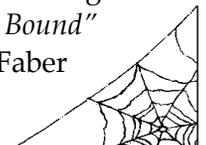
*"Midichlorian Rhapsody"*

by Jeff Bohnhoff

Best Song of Passage:

*"Outward Bound"*

by Cat Faber



# Past Pegasus Award Winners

**2013**

Best Filk Song:  
*"Joan"* by Heather Dale  
 / Ben Deschamps  
 Best Classic Filk Song  
*"Second-Hand Songs"*  
 by Jonathan Turner  
 Best Writer/Composer:  
 Talis Kimberley  
 Best Performer:  
 Alexander James Adams  
 Best Fairytale Song:  
*"Dryad's Promise"*  
 by Betsy Tinney  
 Best Alien Song:  
*"Little Fuzzy Animals"*  
 by Frank Hayes

**2012**

Best Filk Song:  
*"Cheshire Kitten"*  
 by S.J. Tucker  
 Best Classic Filk Song:  
*"Tiberius Rising"*  
 by Rand Bellavia &  
 Adam English  
 Best Writer/Composer: (Tie)  
 Juanita Coulson &  
 Dr. Mary Crowell  
 Best Performer: (Tie)  
 Betsy Tinney & Wild Mercy  
 Best Gaming Song:  
*"I Put My Low Stat"*  
 by Dr. Mary Crowell  
 Best Travel Song: *"No Hurry"*  
 by Michelle Dockrey

**2011**

Best Filk Song:  
*"Wicked Girls"*  
 by Seanan McGuire  
 Best Classic Filk Song:  
*"The Phoenix"*  
 by Julia Ecklar  
 Best Writer/Composer:  
 S. J. Tucker

Best Performer:

Amy McNally

Best Badass Song:

*"Evil Laugh"*

by Seanan McGuire

Best Romantic Song:

*"As I Am"*

by Heather Dale



**2010**

Best Filk Song:  
*"A Thousand Ships"*  
 by Ju Honisch / Katy Dröge-  
 Macdonald  
 Best Classic Filk Song:  
*"Fire In The Sky"*  
 by Jordin Kare  
 Best Writer/Composer:  
 Heather Dale  
 Best Performer:  
 S. J. Tucker  
 Best Mad Science Song:  
*"What A Woman's For"*  
 by Seanan McGuire  
 Best Magic Song:  
*"Where The Magic Is Real"*  
 by Paul Kwinn

**2009**

Best Filk Song:  
*"The Wreck of the Crash of the  
 Easthill Mining Disaster"*  
 by Brooke Lunderville  
 Best Classic Filk Song:  
*"Still Catch the Tide"*  
 by Talis Kimberley

Best Writer/Composer:

*Vixy & Tony*

Best Performer:

Heather Dale / Ben Deschamps

Best "A Little Bit Country":

*"Stray Dog Man"*

by Bill Sutton

Best "A Little Bit Rock 'n Roll":

*"Six String Love"*

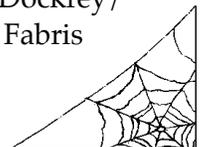
by Vixy & Tony

**2008**

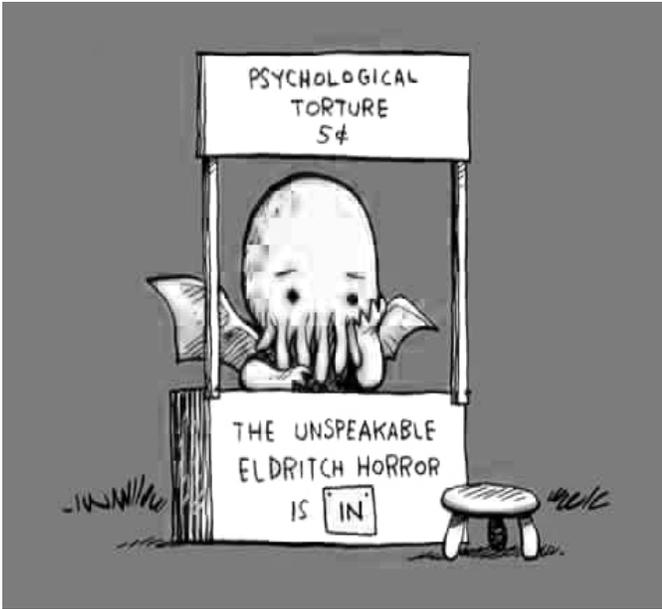
Best Filk Song:  
*"Uplift"* by Andy Eigel  
 Best Classic Filk Song:  
*"Archetype Cafe"*  
 by Talis Kimberley  
 Best Writer/Composer:  
 Seanan McGuire  
 Best Performer: Vixy & Tony  
 Best Tragedy Song:  
*"Black Davie's Ride"*  
 by Cynthia McQuillin  
 Best Comedy Song:  
*"Close Your Eyes"*  
 by Daniel Glasser

**2007**

Best Filk Song:  
*"Rich Fantasy Lives"*  
 by Rob Balder / Tom Smith  
 Best Classic Filk Song:  
*"Falling Down on New Jersey"*  
 by Mitchell Burnside-Clapp  
 Best Writer/Composer:  
 Talis Kimberley  
 Best Performer: (tie)  
 Dr. Mary Crowell &  
 Seanan McGuire  
 Best Dorsai Song: *"Shai"*  
 by Steve Simmons /  
 Steve Macdonald  
 Best Song About Home:  
*"Emerald Green"*  
 by Michelle Dockrey /  
 Tony Fabris



# Closing Notes



We sincerely hope you had a wonderful time this year at OVFF, and we'd like to invite you back for next year. OVFF 34 will take place Oct 19-21, 2018 here at the Doubletree Hotel.

Our roster of guests includes: Guests of Honor Cheshire Moon (Eric Coleman, Lizzie Crowe), Toastmaster Rob Wynne, Honored Listener Harold Stein and Interfilk Guest Julia West.

The topic for the songwriting contest will be "Psychedelic". (The topic for the Iron Filker contest will, as usual, be announced at the con.)

The categories for the 2018 Pegasus Awards are: Best Filk Song, Best Classic Filk Song, Best Performer, Best Writer/Composer, Best Road Trip Song, and Best Song About Community.

To get your membership for 2018 at the lowest possible price, make sure you pre-register at the con registration desk sometime this weekend. The price will go up significantly come Monday.

Throughout the year at each filkcon or filk-friendly con you attend, please remember to fill out a Pegasus Brainstorming Poll. Copies are available by the Pegasus Ballot Box on the Signup Table and on the Pegasus website: [www.ovff.org/pegasus](http://www.ovff.org/pegasus)

If you can't wait a whole year to get your fix of local filk, I'd like to point out another wonderful venue for filk here in central Ohio - a little con called the Multiple Alternative Realities Convention or MARCON for short. Marcon will be held May 11-13, 2018 at the Hyatt Regency Hotel in downtown Columbus. Marcon puts on a full track of filk programming - concerts, workshops, theme filks, and, of course, open filking. A veritable filk con within a full spectrum SF & Fantasy con. Their Music Guests of Honor will be Dandelion Wine (Tom Jeffers, Dave Clement).

So long and see you next year!

*Kathryn A. Hamilton*

Kathryn A Hamilton  
OVFF 33 CoChair

*Linnea S. Davis*

Linnea Davis  
OVFF 33 CoChair





**Ohio Valley Filk Fest 34**

**October 19-21 2018**

**GUEST OF HONOR**

**Cheshire Moon**

**TOASTMASTER**

**Rob Wynne**

**HONORED LISTENER**

**Harold Stein**

**INTERFILK GUEST**

**Julia West**

**Doubletree Hotel  
Worthington, OH**

