

**Ohio Valley Filk Fest 34**  
**October 19-21 2018**



**Columbus Ohio**

# MARCON

## *Off to New Horizons*

*May 10-12, 2019 at the  
Crown Plaza Columbus North  
6500 Doubletree Ave.  
Columbus, OH 43229*



## MARCON 54 Guests

*Charles Gannon  
Author Guest of Honor*

*John Picacio  
Artist Guest of Honor*

*The Hopeful Romantics  
Filk Guests of Honor*

*Bob & Connie Trembly  
Science Guests of Honor*

*Rebecca Moesta  
Editor Guest of Honor*

*David Gerald  
Media Guest of Honor*

*Kevin J. Anderson  
Legendary Author*

Marcon is a weekend of fun where everyone that enjoys movies, books, music, art, science, and everything in between come together in one place to watch, talk about, dress like, sing, and/or learn from like-minded people, be they writers, actors, scientists, artists, professionals of all kinds, or simply fans.

To register, or for more information see our website at [Marcon.org](http://Marcon.org).

# Ohio Valley Filk Fest 34

October 19 - 21, 2018

DOUBLETREE HOTEL OF WORTHINGTON OHIO

**GUEST OF HONOR**

**TOASTMASTER**

**HONORED LISTENER**

**INTERFILK GUEST**

**NEW VOICES**

**CHESHIRE MOON**

**ROB WYNNE**

**HAROLD STEIN**

**JULIA WEST**

**WRECK THE SYSTEM**

**BROUGHT TO YOU BY THE  
OVFF COMMITTEE**

Linnea Davis Chair  
Mary Bertke  
Lori Coulson  
Leslie Davis  
Trace Hagemann  
Kathy Hamilton  
Jim Hayter  
Sally Kobee  
BJ Mattson  
Chandra Morgan-  
Henley  
Robin Nakkula  
Erica Neely  
Mark Peters  
Roberta Slocumb  
Emily Vazquez-  
Coulson  
Elizabeth Wilson

**AND STAFF**

Doug Cottrill  
Alan Dormire  
Mark Freeman  
Lisa Garrison  
Gabrielle Gold  
David Ifversen  
Spencer Love  
Carole McCallister  
Heather Munn  
Chris Nickel  
Sharon Palmer  
Isobeal Ragsdale  
Seamus Ragsdale  
Jody Roliff  
Kat Sharp  
Steve Shortino  
Halle Snyder  
Lyn Spring  
Becky Testerman  
David Tucker

**WITH THE HELP  
OF THE PEGASUS  
COMMITTEE**

Erica Neely,  
Evangelista  
Steve Macdonald, Co-  
Evangelista  
Trace Hagemann  
Steve Shortino  
Rob Wynne

**AND THE  
FRIENDS OF  
OVFF**

Lorene Andrews  
Nancy Graf  
Gary Hartman  
Bill Henley  
Judi Miller  
Caitlin Palmer  
Mary Frost-Pierson  
J. Elaine Richards  
Jeff Tolliver  
Jan Wagner

# Georgia Filk Convention



Atlanta, Georgia

January 11 - 13, 2019

"Strangers no more, we sing!"



Guest of Honor

## Carla Ulbrich



Toastmaster

## Joe Giacoio



Interfilk GoH

## Jared Walker

### Crowne Plaza Atlanta Airport Hotel

1325 Virginia Avenue

Atlanta, GA 30344

404-768-6660 (Direct)

1-800-972-2404 (Toll Free)

Hotel Room Rate: \$98 for 1 - 4 persons!

GAFilK is a relaxacon with one track of fun and excellent programming and many events to ring in the fannish New Year with style. Pack your fancy duds and enjoy our **Champagne Opening Ceremonies**, **My Filk Game Show**, and the most **amazing dinner dance** ever, complete with the 9-piece dance band **Play It With Moxie**. Sign up to perform a 2 x 10 concert, enjoy listening to our talented Guests of honor, and meet our **Super Secret Guest(s)**... always announced after Thanksgiving.

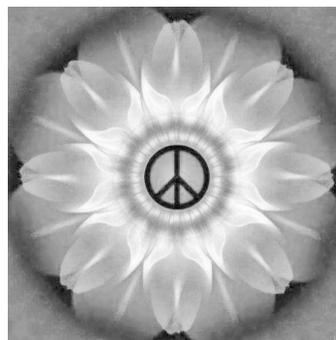
# [www.gafilk.org](http://www.gafilk.org)

# Chairman's Welcome

*WELCOME, WELCOME TO OVFF 34. TURN ON, TUNE IN AND SING OUT!*

As ConChair I want to welcome everyone to our explosion of vibrant colors, wondrous music and good friends. We hope to invoke the days of Tie-dye, Do or Die or Let's Do It Over Again. We offer for your listening pleasure and participation a spectacular three days of music, workshops, good food and good companionship. Some Chairs might stand back and try to take all the credit. (I however know better.) The special guests, concerts and workshops have been crafted by our new Programming Team. If you do not immediately notice them, then they are doing their job. (If you want to have them pointed out to you, just ask me.)

We welcome the duo Cheshire Moon as our Guests of Honor. What songs come to you when you see their vivid tie-dye? Do you have a favorite song from the Psychedelic 60's that just cries out to be filked? If you have not managed to hear them you are in for a real treat. Toastmaster Rob Wynne will try to keep us to an orchestrated chaos, if possible. Make sure to check the program book as well as the program grid. There are many pieces of information on all our guests and performers. We have also added a Friday afternoon filk as you wait for the Con to begin. The ConSuite will offer goodies to



slake your hunger and thirst before the Mad Hatter's Tea Party. The Dawning of Pegasus will occur Friday evening. A great group of musicians have been gathered to present all the Pegasus nominees and songs. Open your ears. Listen carefully and make your choices for the best of 2018. Winners will be announced during the Pegasus Banquet Saturday night. After the concert there will be several rooms for open Filking. On Saturday and Sunday, you will meet our Interfilk guest, Julia West, and our New Voices, Wreck the System. Come sing. Come listen. Come and join as we give you our version of the days of love and flower power.

The Pegasus Committee would especially like to thank USB Studios, Prometheus Music, Harold Stein, FKO, and GaFilk as well as all the artists for their kind support and permission to use their copyrighted recordings

OVFF 34 Conchair. Linnea Davis

*Linnea S. Davis*

## Con Policies

### GOPHERS WANTED

Would you like a discount on your OVFF membership? Have you always wanted to make closer friends and learn more about our convention? Consider being a gOVFFer! Every hour of work will get you \$5 off of your membership. You can choose to have a refund check mailed to you after the con, or apply it immediately towards an advance registration for next year. We particularly need folks to help out in Consuite, Children's Programming, and packing

up the con Sunday evening. If you would like to volunteer your time, please sign-up at registration or talk with our Volunteer Coordinator Linnea Davis for more details.

### OVFF CONTACT INFORMATION

1720 Bendelow Dr  
Columbus, OH 43228  
Phone Number: 614-451-3154  
Visit our website: [www.ovff.org](http://www.ovff.org)  
Email us at: [ovff@ovff.org](mailto:ovff@ovff.org)





### CLEAR AISLE SAFETY POLICY

Please make sure to leave all aisles and hallways clear of instrument cases and other clutter. Due to the increasing numbers of people using wheelchairs, scooters, and strollers, we need to maintain clear right-of-ways. There is also a safety issue. In the past, someone tripped over an instrument case, fell, and received a nasty gash, which required a trip to the emergency room. We'd like to avoid any similar incidents!

### OVFF'S TAPING POLICY

Individuals are welcome to make recordings for their own *private* use as long as the recording is unobtrusive and the performer's implied permission is given. Performers have the option of announcing, "Please don't record me" prior to their performance.

If you want to tape next year's convention for commercial reproduction, write to us for a bid package.

### OVFF'S ROLLOVER POLICY

If you purchase a membership in advance to OVFF in any given year and then find that you are unable to attend due to an unexpected change of plans, OVFF will gladly consider rolling over the membership to next year's convention PROVIDED you inform us before the beginning of the con. We require notice in writing, (an old-fashioned letter or e-mail), not a phone call or a verbal message carried by a friend.

Memberships will be rolled over only one year. If you are still unable to attend the second year, we regret that we cannot roll it over again.

### LOST & FOUND

OVFF's lost & found department is located at the Gopher Table. Lost items found by OVFF staff can be claimed there. Items unclaimed at the end of the con will be held until next year. If still unclaimed, the items will be donated to charity.

### OVFF'S ANTI-HARASSMENT POLICY

Harassment of any kind is not tolerated. If someone tells you "no" or asks you to leave them alone, your business with them is done.

Your right not to be harassed is not a right not to be offended. All of us have different things that we find offensive. If you are offended, the best solution may be for you to walk away from the person who offends you. Should that person pursue you and continue to offend you, that could be harassment.

If you feel that you are being harassed, or if you notice someone behaving inappropriately (such as violating hotel or convention policies), we respectfully suggest the following:

1. If you feel comfortable doing so, point out the inappropriate behavior to the person(s) involved. Often this will solve the problem immediately.
2. If you do not feel comfortable talking with the person(s) involved, or if talking to them does not resolve the issue, please report the situation immediately to any OVFF Concom member. It would be extremely helpful if you could provide a name, badge name, and/or physical description of the person(s) involved. Please remember that we need to know about any incidents during the event in order to take action.

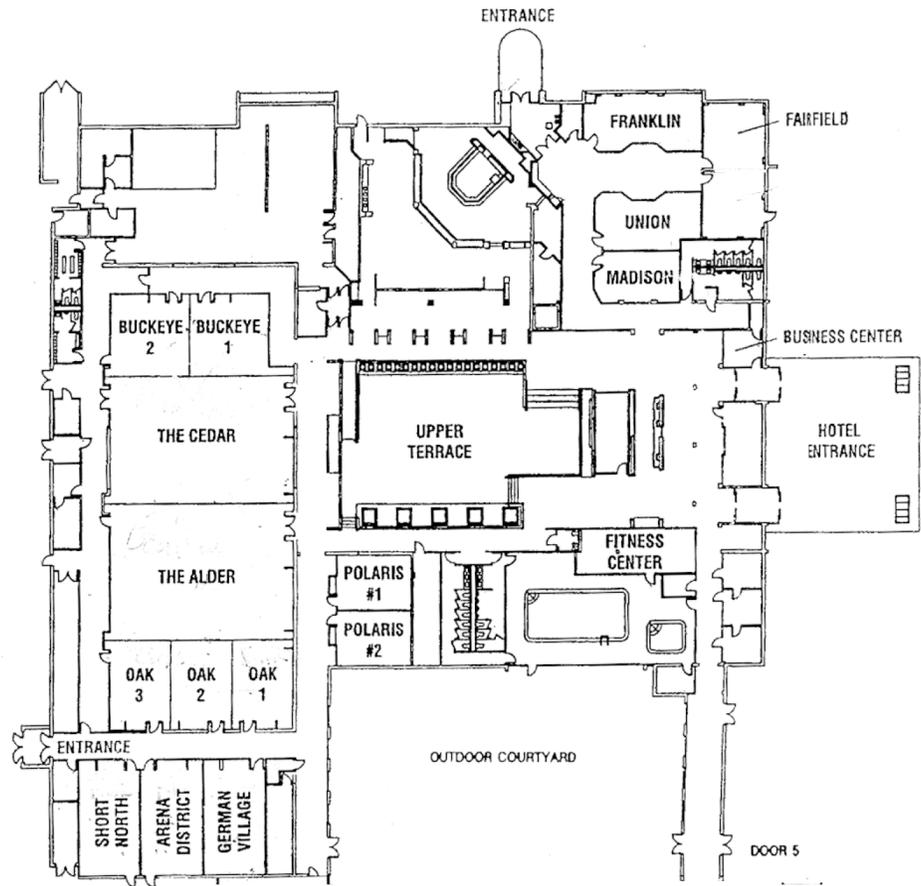
OVFF reserves the right to revoke the membership of anyone failing to conform to the letter and spirit of these policies, those of our hotel, and the laws of the City of Worthington and the State of Ohio.

### ART CREDITS

Nancy Graf: Pegasus Awards logo  
Lorene Andrews: All other pegas used on the Pegasus Awards, ballots, and website.  
All other art is clip art.



# W W h h a a t t 's e e

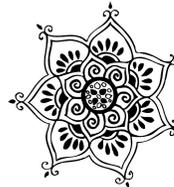


Con Registration & Operations  
 Main Programming Room  
 Alternate Programming Rooms  
 Open Filk Room  
 Theme Filk Room  
 Dealers Room  
 ConSuite  
 Kid Space  
 Meeting/ Rehearsal Room

Polaris One  
 Cedar & Alder Ballroom  
 German Village, Short North  
 Fairfield (after 8 PM)  
 Franklin (after 8 PM)  
 Buckeye Ballroom  
 Oak Ballroom  
 Arena District  
 Polaris Two

### Registration Hours (Polaris One)

Friday: 4pm - 11pm  
 Saturday: Noon - 6pm  
 Sunday: Noon - 4pm



### ConSuite Full Service Hours

Friday: 5 very 'ish - midnight  
 Saturday: 9am - midnight  
 Sunday: 9am - 5 'ish

### Dealers Room

Friday: 5pm - 8pm  
 Saturday: 11am - 5pm  
 Sunday: 11am - 4pm





Three whole days of musical madness and mayhem in the moist Pacific Northwest!

January 25 - 27, 2019

Guest of Honour: **Leslie Hudson!!**

Toastband: **PDX Broadsides!!**

Interfilk Guest: **Lauren Cox!!**

Register online at:

<http://www.conflikt.org>

Pre registration: \$50

Lunch tickets: \$40

PDF Songbook: Included with membership!

Printed Songbook: \$3



# OVFF 34 Schedule Of Events

## THROUGHOUT THE WEEKEND

**Kid Space** - The Arena District room has been set aside just for the kids. Stocked with toys, books, games and videos, kids are welcome to hang out in this room anytime. A list of scheduled activities suitable for younger children is available separately.

**Chamberfilk** - Phillip Textor will gather together all the orchestra instruments he can find and meld them into a cohesive unit in the course of three short days. If you are interested in performing with Chamberfilk, please contact Phil at [textorpmt@yahoo.com](mailto:textorpmt@yahoo.com) or meet with him at the Mad Hatter's Tea Party. There will be two rehearsals, then a short concert on Sunday afternoon.



**Plan Your Own Event** - Need to hold a rehearsal? Want to hold a meeting? Host your own theme filk? Polaris Two is available during daytime and early evenings for the use of any con member. All we request is that you reserve the room at least three hours in advance. The signup sheet is located on the hallway table opposite the doors to the main filk room.



**One Shots** - Because of the limited number of slots and the number of people who want to have one of them, the slots will be assigned by lottery. Entry slips are located on the hallway table opposite the doors to the main filk room.

**Open Filk (Any Open Room)** - Open filk may be started in any room at any time **provided there is no scheduled activity**. Please note that Franklin and Fairfield are available only after 8 pm for the evening filks. If an open filk isn't happening and you want to filk, grab a friend, sit down, and start filking. If you filk, they will join!

## THURSDAY 18-OCT-18

8:00 'ish **Frisky Puppy Filk (Franklin)** - Unwind from your travels, sing and listen before the hustle and bustle of the convention begins in earnest. The room will be available beginning 8:00 pm('ish).



## FRIDAY, 19-OCT-18

4:00'ish **Afternoon Delight Open Filk (Delaware)** - While away the time waiting for the con to "officially" start at this open filk hosted by Tom Smith.



# OVFF 34 Schedule Of Events

## FRIDAY, 19-OCT-18 (CONTINUED)

7:00 'ish **Mad Hatter's Tea Party** (Upper Terrace) - Our amazing hostesses, Mary Frost-Pierson and Elaine Richards, throw the grooviest tea party ever! Please come appropriately attired in your favorite, most spectacular hat. Those without head gear will be provided with the most embarrassing hats possible. Our gracious hostesses will award prizes for the best costume, best hat, and whatever else tickles their fancy. There will be a separate "Dormouse Tea Party" for kids in Kid Space.



8:00 'ish **Pegasus Nominees' Concert** (Cedar & Alder) - Are you familiar with the songs nominated for this year's Pegasus Awards? Here's your chance to hear them all! All nominated songs will be played for your listening pleasure. Don't forget to submit your ballot by midnight!

8:00 'ish The Fairfield, German Village, and Short North Rooms become available for **Open Filking**. (But why would you want to miss the Pegasus concert?)

After the concert **Apple Tasting Party** (Oak) - We've done this a lot now, and it has become very popular. We have our annual feast of apple treats. Cake! Cider! Candy! Drippy caramel sauce! And lots and lots and lots of kinds of apples, of course.



After the concert **Exhibition D&D** (Upper Terrace) - Put down those guitars and kazoos, and pick up some dice! Come watch Wesley Crowell and his band of merry adventurers dungeon party like it's D&D 3.5. Will all of them play bards? Can bagpipes truly be used to defeat Tiamat? Will they ever return? (No they'll never return and their fate will be unlearned - so there!) A terrific chance to kibitz and watch some filkers get their game on. Remember; we got 99 problems and a lich ain't one! This may or may not happen this year, as Wesley reports that several of his players may not be able to make it. If it is happening, this is when and where it will be. Hosted by Wesley Crowell.

11:00 'ish **Theme Filk: Singalong Filk** (Short North) - Bring your favorite sing-a-long songs that most people may know or can easily be picked up. E.g. Classic filk or folk songs with easy or well known lyrics. Hosted by Kathy Mar.

11:00 'ish **Theme Filk: Otherworldly Songs** (German Village) - From faeries to talking animals, and tricksters to ghost ships, filk has a never ending supply of supernatural influences. Bring your songs of the spooky, the silly, the charmed, and the strange to this otherworldly theme filk. Hosted by Cheshire Moon.



# OVFF 34 Schedule Of Events

11:00'ish **Theme Filk: A Musical Rainbow** (Fairfield) - Come sing songs celebrating musical rainbows of color both real (think Vixy's *Emerald Green*) and symbolic (think Tom Smith's *For Us All*). Hosted by Cat Greenberg and Valerie Ritchie.

**Night Owl Open Filking** (any open space) - And don't forget Franklin and Fairfield!

## SATURDAY, 20-OCT-18

10:00 'ish **Chamberfilk Rehearsal** (German Village) - Those who are involved in this project with Phil Textor will meet for a rehearsal.

11:00'ish **Schoolhouse Filk** (German Village) - Come learn about Tim Griffin's Schoolhouse Filk program, designed to get kids interested in science and the world around them, and how YOU can participate. Tim Griffin



11:00 'ish **Improving Your Voice** (Short North) - This workshop will teach you to use your voice better, and how to continue to improve it as you work on your own at home. Jen Midkiff

Noon **Concerts and OneShots** (Cedar & Alder)

12:00 *Toastmaster:* Rob Wynne  
1:00 *Interfilk Guest:* Julia West  
1:45 **One Shots**  
2:00 *New Voices Guest:* Wreck the System  
3:00 **Listener's Choice Concert**  
3:45 **One Shots**  
4:00 *Guest of Honor:* Cheshire Moon



Noon'ish **Your First Show** (German Village) - You've been invited to do a concert or a one-shot. How do you prepare for your performance, so that you do the best you possibly can at that time? Lizzie and Eric will give you ideas of what to work on and what sorts of things to think about in the weeks before you get on stage. Lizzie Crowe & Eric Coleman.

12:00'ish **Keys & Chords** (Short North) - So you've got this song. How do you figure out the chords? You'll be shown some tips and tricks for working out the chord structure. Gary Hanak

1:00'ish **Upping your Game** (German Village) - Sometimes you hit a plateau, and your music just doesn't get any better. What can you do to improve your ability to play and sing? Mary Bertke will have a conversation with some of her favorite musicians to discuss what they find crucial for improvement. Rand Bellavia and Mary Bertke



# OVFF 34 Schedule Of Events

## SATURDAY, 20-OCT-18 (CONTINUED)

1:00 'ish **Advanced Chords** (Short North) - Explore variations of common (and not so common) chords, make "impossible" chords accessible, and use chord variations to add depth to your sound. Cathy McManamon.

2:00 'ish **Song Writing** (German Village) - Want to write songs but having trouble? Tim Griffin will share some of his songwriting techniques, and give you a chance to try them during the workshop. Bring paper and writing implement. Tim Griffin



2:00'ish **Arrangements** (Short North) - Mary Crowell and selected others will demonstrate how a band comes up with musical arrangements. Come watch and listen as Mary pauses to explain what is happening at each step of the arranging process. Mary Crowell & friends.

2:00'ish **Cat Greenberg Pre-Release Party!** (Oak) - Help celebrate her about to be released CD: *Alone . . . with Friends*. Also her SF&F Anthology: Escaping Prophecy and Other Stories. Pre-orders available, both scheduled to be ready before Christmas.

3:00'ish **Playing Along** (German Village) - One great way to learn how to play your instrument better is to play along with CDs. This is not always as easy as it sounds. Eric Distad will show you techniques for figuring out what's going on in a song so that you can play along. Bring your instrument. Eric Distad.

3:00'ish **Musical Improv** (Short North) - Find out how to improvise musically. Bring your instrument. Sunnie Larson & Daniel "gundo" Gunderson.

3:00'ish **Adult Cookie and Cupcake Decorating Party** (Oak) - Why should the kids have all the fun? Create your own delicious masterpiece and then devour it!

6:00 'ish **Pegasus Awards Banquet** (Upper Terrace) - Join us for fun, feasting, and finding out the fabulous winners of this year's Pegasus Awards! Tickets to the buffet are on sale at the con registration desk. Seating is limited, so buy your ticket early!



8:00 'ish **Songwriting Contest: Psychedelic** (Cedar & Alder) - Our first songwriting contest of the weekend is the traditional type: write a song on the specified topic (see above) announced in advance. Entries should be new material of limited distribution written between November 2017 and October 2018. Original lyrics and music OR original lyrics to existing music. Sign up sheets are available at the table in the hallway outside the main filk room. Please bring three copies of your lyrics, including song title and your name, for the judges. (The hotel front desk can make copies for you.)



# OVFF 34 Schedule Of Events

8:00'ish **Shallow End Filk** (German Village) - A performance circle for those who are inexperienced or shy. Everyone is welcome, and everyone is encouraged (but not required) to sing, recite, play, or tell stories as the spirit moves them. There are no limits or restrictions on choice of material. This session will not be recorded. Hosted by Mark Bernstein.

8:00 'ish Franklin and Fairfield Rooms become available for **Open Filking**.

9:30 'ish **Interfilk Auction** (Cedar & Alder) - Come and bid on items for this most worthy event, and show your support for Interfilk. These wonderful people use the money to provide an extra guest to filk conventions.



10:00'ish **Oreo Tasting Party** (Oak) - Grab a glass of milk and check out some of the weirder Oreo varieties on the market, from the mouthwatering to the downright cringe-worthy.

11:00'ish **Theme Filk: Early/Classic Filk**. (German Village) - Do you remember the music from your first filksing? Is there a song you've loved for many years but don't hear anymore? This is your chance to bring out all the old but loved filksongs to share. Awaken memories in the oldtimers, or introduce newer filkers to the oldies but goodies! Hosted by Julia West.

11:00'ish **Poker Chip Filk** (Short North) - Everyone that wants one gets a chip. Turn your chip in to perform, or make a request. Once all chips are gone, we start again. Hosted by Kathy Mar.

11:00'ish **We Want More Of...**(Fairfield) - There are always more filkers we all want to hear than we have concert slots for. We've invited some of our favorite filkers to come play a circle. Hosted by Barry and Sally Childs-Helton.



Later **"Sleep is for the Weak & Sickly"** All Night Filk (any open space)

## SUNDAY, 21-OCT-18

10:00'ish **How to Do Sound** (Cedar & Alder) - Here's an introduction to setting up microphones and running sound at filk conventions. Want to learn how to help out with sound? This workshop is for you. You'll get to practice by setting up the sound for the juried one-shots. Mark Peters



# OVFF 34 Schedule Of Events

## SUNDAY, 21-OCT-18

10:00'ish **Juried One-Shots** (Cedar & Alder) - Not sure how your performance comes across, or want feedback on what you should work on when you practice? Come play a song, and our panel of jurists will provide helpful, positive feedback providing guidance and insight. This will be a part of the How to do Sound Workshop. Moderators- Cathy McManamon, Barry Childs-Helton, Sally Childs-Helton

10:30'ish **YogaFit®** (Short North) - Nothing energizes a sleep-deprived body like an hour of yoga. Be sure to wear loose clothes and bring a mat; if you don't have a mat, bring a towel. Taught by Dr. Mary Crowell



11:30 ' ish **ChamberFilk Practice** (German Village) Those who are involved in this project with Phil Textor will meet for a rehearsal.

Noon'ish **Iron Filker Songwriting Contest:** (Cedar & Alder) - Topic: *Mad Catter*. Our second songwriting contest, designed for those fast on the draw. Three verses and a chorus, written during the con itself on the specified topic. Original lyrics and music OR original lyrics to existing music. Sign-up sheets are available at the table in the hallway outside the main filk room. Please bring three copies of your lyrics, including song title and your name, for the judges (the hotel's front desk can make copies for you)



1:00 **Sunday Concerts** (Cedar & Alder).

1:00: Chamberfilk Ensemble  
1:30: Andrea Dale  
2:00 Beth Kinderman  
2:30: Blibbering Humdingers



1:00'ish **Archival** (German Village) - All fen collect stuff, and love their stuff. Learn from a professional archivist how to save your stuff archivally at home. We'll start by talking about where filk is being archived professionally. Then we'll move to saving your stuff, starting with sound recordings and paper, then discussing the pros and cons of digital storage. From there we'll talk about any collectibles you want to discuss--any format, medium, or material--including books, comic books, photos, cards, toys, games, costumes, etc. Bring your questions or even items you have questions about. Ask the archivist! Moderator: Sally Childs-Helton

3:00'ish **Farewell Jam Session** (Cedar & Alder) - Join us for this bittersweet moment when we come together to play and sing along – mostly to rock, folk, and oldies filk. Anything that almost everyone knows is acceptable.



# OVFF 34 Schedule Of Events

3:00'ish **Farewell Jelly Session** (German Village) - For those who find the Jam is too amplified. Still a bittersweet moment.

4:30 **The Guitar Corral** (Polaris Two) - Guitars & other instruments, music stands, etc may be stored in this room while you go to dinner. The room will be locked at 5:30 and unlocked at 7:30. The room will remain available but unlocked until midnight. Please note we cannot be responsible for any items stored in this room. Anything still left in the room at midnight will become a Lost & Found item.



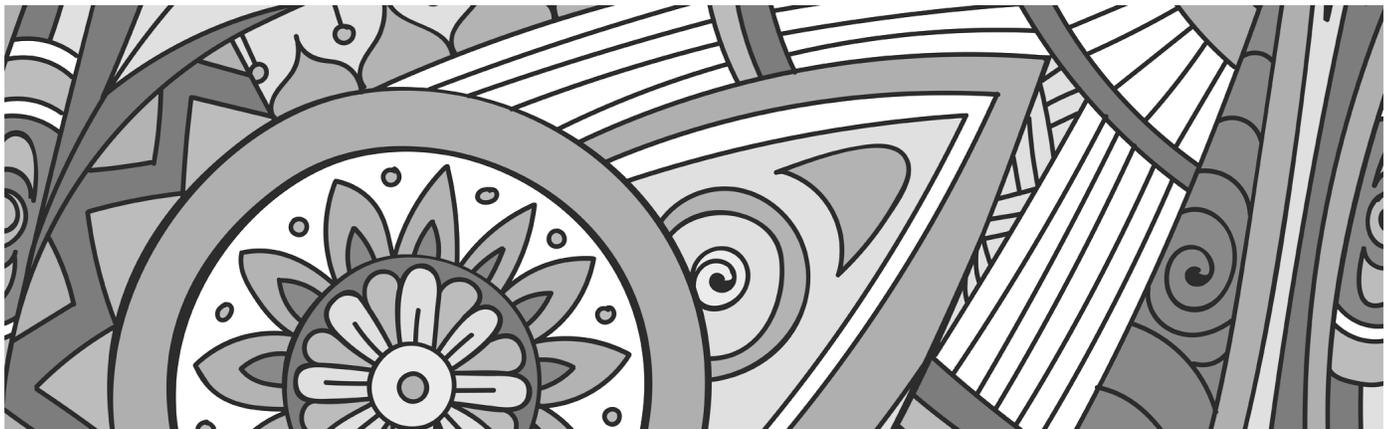
4:45 Our main filk area, Cedar & Alder, closes. Alder will reopen after the dinner trek. (Please remove all your possessions. Do not leave them in the room. Anything left in the room will become a Lost & Found item.) Dead dogs may hang out in the ConSuite until the singing begins again.

5:00 **Dead Dog Dinner Caravan** - Our annual trek to BD's Mongolian Barbeque to feed the beast and let off steam. We STRONGLY REQUEST that if you are even thinking about coming along, PLEASE sign up by Saturday late afternoon so that we can give the restaurant a reasonably accurate estimate of our party size. Start gathering in the Con Suite at 5:00. We'll organize driving pools and leave from there around 5:15.



Later **Dead Dog Filk** (Cedar & Alder) - The Dead Dog Filk has grown so large that we now offer two - YES, TWO! - rooms for your filking pleasure. The fun starts when people get back from dinner.

Later **Dead Hound DogFilk** (Oak) - Here is the new second dead dog filk space.



# CONFLUENCE 2019

July 26-28, 2019

Sheraton Pittsburgh Airport Hotel



Photo by: Marlon James

GUEST OF HONOR  
**T**OBIAS BUCKELL



Tobias S. Buckell is a New York Times Bestselling author born in the Caribbean. He grew up in Grenada and spent time in the British and US Virgin Islands, which influence much of his work. His novels and over 60 stories have been translated into 18 different languages. His work has been nominated for awards like the Hugo, Nebula, Prometheus, and the John W. Campbell Award for Best New Science Fiction Author. He currently lives in Bluffton, Ohio with his wife, twin daughters, and a pair of dogs. He can be found online at: [www.TobiasBuckell.com](http://www.TobiasBuckell.com)



FEATURED MUSIC GUEST

**M**ICHAEL "MOONWULF"  
LONGCOR



Michael Longcor is a folk and filk singer. His songs span a range of topics including military history, Indiana history, and humor. He has won six Pegasus Awards and has been nominated for six others.[1] His music has appeared on Dr. Demento and on NPR's Folksong Festival, and his music has provided the background for a BBC documentary on Rudyard Kipling. He is a member of the Society for Creative Anachronism, in which he is known as Moonwulf Starkaaderson. As a member of the SCA, he has been king of the Middle Kingdom twice and served as baron of the Barony of Rivenstar from its foundation until April, 2016. He is also a member of the Dorsai Irregulars, having been inducted in 1976.

Online registration opens October 15, 2018

Check our website for updates: [www.confluence-sff.org](http://www.confluence-sff.org)

# OVFF 34 Songwriting Contests

We held the first songwriting contest in 1986 at the second OVFF. Eventually, so many people entered the contest, that in 1995 we added a second contest.

This year we are again holding two contests. The first contest, to be held Saturday evening at 8:00 pm in the main programming room, is the traditional type: write a song on a specific topic announced in advance. Entries should be new material of limited distribution written between November 2017 and October 2018. They can be original lyrics and music OR new lyrics to existing music. This year's topic is: *Psychedelic*

The second contest is an "Iron Filker" contest, to be held Sunday afternoon at Noon in the main programming room, requires that the song be written AT THE CON on a topic not announced until the opening of

the con. We ask for three verses and a chorus. This year's surprise topic is: *Mad Catter*

Contest Rules: The songs are to be performed in front of a live audience for a panel of three judges. Songs are judged on the quality of the writing - not on the strength of the performance. If the songwriter is not a performer, the entry may be performed by a friend. Please note that the songwriter must be in attendance at the convention in order to enter. Please bring three (3) copies of your song for the judges. A copier should be available in the hotel's business center.

If you have any questions as to the appropriateness of the entry, please seek out an OVFF concom member.

## Past Songwriting Contest Winners

### 2017--Something Wicked This Way Comes

1st Place: *Something Wicked This Way Comes* by John McDaid  
 2nd Place: *Wicked Sings* by Leslie Hudson  
 3rd Place TIE: *A Wicked Something* by Paul Kwinn and *What Rough Beast* by Cat Faber  
 Audience Choice: *Wicked Sings* by Leslie Hudson



### 2016--Dr.....I Presume

1st Place: *"Presumption of Doubt"* by Randy Hoffman  
 2nd Place: *"Clan Macrimmon"* by Gary Hanak  
 3rd Place: *"Muses"* by Cat Greenberg  
 Audience Choice: *"Presumption of Doubt"* by Randy Hoffman

### 2016--George of the Jungle (Iron Filker Contest)

1st: *"George"* by Andrew Ross  
 Audience Choice: *"George"* by Andrew Ross

### 2015--Time after Time

1st Place: *"It's Only Love"* by Beth Kinderman  
 2nd Place: *"I Built a Time Machine"* by Eric Distad  
 3rd Place: *"Time After Time"* by Gary Hanak  
 Audience Choice: *"I Built a Time Machine"* by Eric Distad

### 2015--It's About Time (Iron Filker Contest)

1st Place: *World Wide Wait* by Brett Glass  
 2nd Place: *It's About Time* by Beth Kinderman  
 3rd Place: *It's About Time* by Cathy McManamon  
 Audience Choice: *Oops* by Dave Stagner

### 2014--A Sticky Situation

1st Place: *"A Song of Stick Pins"* by Eric Distad  
 2nd Place: *"Sticky Situation"* by Gary Hanak (tie)  
 2nd Place: *"Stuck on You"* by Bill & Gretchen Roper (tie)  
 Audience Choice: *"Sticky Science Situations"*

by Sandra & Bari Greenburg / Sandra Greenburg & Gary Hanak

### 2014--I'm Sorry

(Iron Filker Contest)  
 1st Place: *I'm Sorry* by Sandra Greenburg  
 2nd Place: *Rasputin's Lament* by Crystal Wolfe & Chrus Canary  
 3rd Place: *Sam's Yer Uncle* by Andrew Ross  
 Audience Choice: *I'm Sorry* by Cat Greenburg

### 2013--Once Upon a Time

1st Place *"Climbing the Mountain"* by Cat Faber  
 2nd Place *Snow White, Red Road* by Lizzie Crowe/Eric Coleman  
 3rd Place *Slightly Evil Waltz* by Peter Alway  
 Audience Choice: *Climbing the Mountain* by Cat Faber

### 2013--Fractured Fairytales (Iron Filker Contest)

1st Place: *The Brothers Cheeryble* by Andrew Ross  
 2nd Place: *Bloodstains & Ballgowns* by Charming McGillicutty  
 3rd Place: *The Death of the Perpetrator* by W. Randy Hoffman  
 Audience Choice: *The Brothers Cheeryble* by Andrew Ross



# OVFF 32 Songwriting Contests



## 2012--Come Fly With Me

1st Place: *"Come Flying With Me"*  
by Cat Faber  
2nd Place: *"Fly With Me"*  
by Gabriel Gold  
3rd Place: *"Oz"* by Bill Roper  
Audience Choice: *"We Dared to Dream"*  
by Gary Hanak

## 2012--Gravity Sucks (Iron Filker Contest)

1st Place: *Turn Off the Gravity*  
by Glen Raphael  
2nd Place: *The Real Culprit*  
by Jen Midkiff  
3rd Place:  
*The Burden of the Serious Artist*  
by Randy Hoffman  
Audience Choice:  
*The Real Culprit* by Jen Midkiff

## 2011--Ringmaster

1st Place: *"Valent Shell"* by Tim Griffin  
2nd Place: *"Title Fight"*  
by Mel Tatum & Dene Foye  
3rd Place: *"Carnivale of the Damned"*  
by Crystal Wolf  
Audience Choice:  
*"Carnivale of the Damned"*  
by Crystal Wolf

## 2011--I Survived Doomsday (Iron Filker Contest)

1st Place:  
*"Poor Paddy's Surviving Doomsday"*  
by Andrew Ross  
Audience Choice:  
*"Changing My God to Vader"*  
by Scott Leonard

## 2010--It's Not Rocket Science

1st Place: *"True to a 16th"* by Cat Faber  
2nd Place: *"Fire, Fire, Fire"*  
by Tim Griffin  
3rd Place: *"Formula for Life"*  
by Dene Foye & Mel Tatum  
Audience Choice:  
*"True to a 16th"* by Cat Faber  
Honorable Mentions:  
*"It Ain't Rocket Science"*  
by Michael Stein  
*"Cable Car to the Sky"* by Bill Roper  
*"Overthinkin' It"*  
by Paul Kwinn

## 2010--Brains

(Iron Filker Contest)  
1st Place:  
*"Only Enough Blood For One"*  
by Dawnya Thiss  
2nd Place: *"Mind Control"*  
by Maureen O'Brien  
3rd Place:

*"The Shelves Around the Lab"*  
by Morva Bowman & Allan Pollard  
Audience Choice:  
*"The Shelves Around the Lab"*  
by Morva Bowman  
& Allan Pollard

## 2009 Reach for the Stars

1st: *"Reach for the Stars"*  
by Randy Hoffman  
2nd: *"I've Got To Go"* by Dene Foye  
3rd: TIE: *"Reach For the Stars"*  
by Mel Tatum

&

*"Believer"* by Naomi Pardue  
Audience Choice:  
*"I've Got To Go"* by Dene Foye  
Honorable Mention:  
*"NASA's Engineers"* by Moshe Z

## 2009-- Starstruck

(Iron Filker Contest)  
1st: *"Starstruck"* by Peter Alway  
Audience Choice:  
*"Still Star Struck"* by Cindy Turner  
Honorable Mention:  
*"In Reference to Your Claim"*  
by Mike Stein

## 2008--A Funny Thing Happened on the Way To...

1st Place: *"A Funny Thing"*  
by Cat Faber

2nd Place:

*"Going Down to Quizno's"*  
by Blind Lemming Chiffon  
3rd Place: *"Lincoln Park Putzes"*  
by Randy Hoffman  
Audience Choice:  
*"A Funny Thing"* by Cat Faber

## 2008--Mirror, Mirror (Iron Filker Contest)

1st Place:  
*"I'm Talkin' Bout the Dog in the Mirror"*  
by Blind Lemming Chiffon

2nd Place: *"Final Reflection"*

by Randy Hoffman  
3rd Place: *"As You See"*

by Pocket Naomi  
Audience Choice:  
*"I'm Talkin' Bout the Dog in the Mirror"*  
by Blind Lemming Chiffon

## 2007--No Sh\*\*, There I Was...

1st Place: *"No Shit"* by Cat Faber  
2nd Place: *"There I Was"*  
by Dorothea Biernesser  
3rd Place: *"Oh Shit"*  
by Brooke Lunderville:

## 2007--I Love a Beret (Iron Filker Contest)

1st Place: *"Raspberry Beret"* (*Green Shirt/Black Beret*) by Eloise Mason  
2nd Place: *"Vive la Difference"*  
by Mike Stein  
3rd Place: *"I Love a Beret"*  
by Maureen O'Brien  
Audience Choice: *"I Love a Beret"*  
by Maureen O'Brien





# FilKONtario 29

Ontario's Science Fiction and Fantasy Fan Music Festival

**April 12 - 14, 2019**  
Monte Carlo Inn & Suites  
Downtown Markham, ON  
At the corner of Haight & Ashbury

Guest of Honour  
**Juanita "Rainbow" Coulson**

Official FilKONtario Filk Waifs  
**Margaret "Star" Davis**  
&  
**Kristoph "Four Leaf" Klover**

Interfilk Guest  
**Summer "Sunshine" Russell**

With the 25th Annual  
Hippie Hall Of Fame  
Inductions

Songwriting Contest Topic  
**Cosmically Awesome Hotels**

Advance Registration  
A Pile of Dough only Until Close of OVFF 2018

Contact:  
fkocommune@gmail.com  
www.faroutfilk.ca



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With the  
**25th Annual  
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Inductions**

Songwriting Contest Topic  
***Cosmic Hotels***

Advance Registration  
\$60 only Until Close of OVFF 2018

Contact:  
fkoconcom@gmail.com  
www.filkontario.ca

## Meet Our Guest Of Honor Cheshire Moon

*There's usually a beginning somewhere...*

Fourteen years ago next month I was wrapping up my first year of con-going. My report for the final entry of the year had a subsection known as "The Accidental Stalking of Eric Coleman".....after encountering (& getting directions from) this boisterous, larger-than-life tie-dyed punk in the hall on my arrival, it seemed that every time I turned around the rest of the weekend he was Right There. And somehow over a decade later, despite living several hundred miles apart, that hasn't changed.

*A long time ago in a galaxy far, far away....*

A youth (mis?)spent with a huge range of listening interests (don't ask about forgotten bands from the 70s unless you have a LOT of time!) turned into performing in punk and synth bands. At the still-tender age of 24, after playing for several years (in several bands), he stopped for almost two decades. Then a push led to a Labor Day open mic performance which turned into several years of cons, coffee houses, folk festivals, & filk.

*Seeing things a little differently...*

Meeting Lizzie Crowe five years later was a much quieter experience for me: gentle conversation with a mutual friend on the edges of a late-night filk circle. Pain soothed away with peaceful touch and hum. Though at times that

smile didn't seem quite so innocent....even on that first encounter glimmers of the trickster bird shone through. In the years since that joyous mayhem has been a wondrous addition to my life.

*There's more than one way to start a story....*

Another born with the love of song and story, nurtured (and sometimes nudged) by a loving and musical mother, shared through piano and violin and voice. Life called her to roam for a bit, without much space or inclination for formal expression. Then one day the fantabulous Sooj pulled her to her first con, and the filkers welcomed her home (as we do). Not long after,

one of the many intrigued by her voice had a proposition.....

*It is a truth universally acknowledged...*

The first few steps were tentative – Eric had an Idea, thought he had found the Voice. Wasn't sure she'd agree.....

Those of us present during his Café set at Capricon 2010 were more certain. The look on her face left no doubt - even if he didn't see it (don't worry, when he continued to Not Get It for a few more months she clued him in). By the end of Strowlerfest that September a band, a co-written song, and a partnership had formed.



*The naming of bands is a difficult thing...?*

Well, at least it was for these two. But don't they say we get by with a little help from our friends? Their collaboration was already spreading energy and creativity, leading to a late-night realization by others, a few texts, and then consensus. Cheshire Moon's journey had truly begun.

*Break out the sails and watch them fill....*

After honing their band through eight years of cons, pagan festivals, open mics, house concerts, work with many talented folk, a thousand or so (just kidding) (maybe?) instrument changes (be sure to OOH! and

AHH!) and many thousands of miles on the road, with amazing amounts of love (and Lizzie's patience) they currently have hundreds of songs, three EPs, five full albums, and two Pegasus awards to their credit. In addition to performing, they also conspire on songwriting, kid raising (good stepmothers do exist, if mostly outside fairy tales), home making, and life building.

A little bit haunting, a little bit mischievous, and a whole lot amazing – won't you come along?

By xap



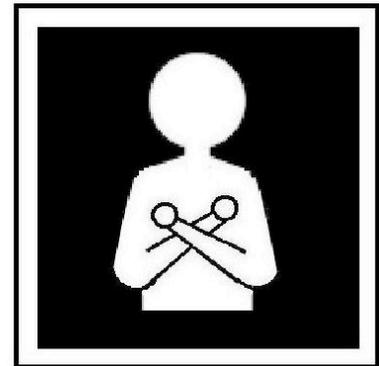
## Interfilk Auction

Time for HIGH DRAMA! It's the Interfilk auction complete with awesome items to purchase, our auctioneers extraordinaire and our talented and athletic wenches. "No wenching" sign is below right.

Thank you for enjoying the auctions, the auctioneers and the wenching shenanigans. Thank you to the generous donors, the wonderful buyers and those who cheer them on. Thank you for welcoming the interesting and talented guests we get to send to you.

### Recent and Upcoming Interfilk Guests

| Who                | From   | To          |
|--------------------|--------|-------------|
| Julia West         | UT     | OVFF        |
| Jared Walker       | UK     | GAFilk      |
| Vanessa Cardui     | AB     | Consonance  |
| Summer Russell     | CA     | FilkONtario |
| Dana Katz-Buchstav | Israel | OVFF        |



## Meet Our Toastmaster Rob Wynne

To do him justice, I should really write an amazing parody of a hip modern song, full of wordy and nerdy nuances regarding his North Carolina upbringing and leading to his move to Atlanta via Athens, GA. A bridge in there somewhere would refer to his inevitable yet still heartwarming discovery of filk in the late 80's via Off Centaur Productions tapes (including Quarks and Quests, which means I failed to drive him away, to our collective benefit.) The montage would come flickering by: alt.music.filk, rec.music.filk, Magic Carpet Con, DragonCon, housefilks. We'd come to the denouement, where he comes to GAFilk in 1999 and finds himself assimilated onto the con as of GAFilk 2000 - becoming, to great acclimation and fame, chairman of said con. Then the epilogue, leaving the traffic of Atlanta for the coffee of Seattle, hinting at journeys yet to come but always coming full filk circle: giving back to the filk community in many ways, not least as a Director of Interfilk.

But while this would tell you of Rob and his journey, none of it would tell you just how much of a trip he is to spend time with. The man writes lyrics like breathing (or, as might be a better comparison, breathes like he is writing lyrics.) He can improvise a rant or pedantic lecture, bounce jokes or philosophies off any hint of a wall, and generally make everything he comes in contact

with more fun. Except for the tarot trump of the Tower, which means you're f.....

He loves like he lives, with enough energy for everyone in his wide circle. Larissa is his touchstone and foundation, and the two of them exemplify a relationship of mutual support, respect, and ... well, I'm fairly sure lust is in there somewhere. As it should be, of course.

I have been privileged to play RPGs with him for many years (his paladins are, shall we say, unique,) to have him as my ISP tech support, and most of all to call him one of my greatest friends. If you've come to many filk cons in the last 20 years, you probably know him and have gotten more than one grand hug of greeting or farewell or just because. If you don't know him (and I refrain from wondering just how this could possibly be) then walk up with your arms wide, ask for a hug, and prepare to be engulfed.

This weekend he will speak as Master of Toast, and so shall he be heeded. There shall be wisdom, there shall be silliness, and often they shall be in the same words. His joy is infectious and his words worthwhile. Enjoy your time with him, for he will certainly enjoy his time with you.

By Bill Sutton



## Meet Our Interfilk Guest Julia West

Julia H. West has always loved music and science fiction, so when she learned about filk at a Star Trek convention she attended in the mid 1970s she quickly became obsessed. She sold Leslie Fish's record "Folk Songs For Folk Who Ain't Even Been Yet" at Intercon, the first SF convention in Utah (1976), and started local house filks to sing along with the record. Shortly after Star Wars came out, she began writing filk for it. For more variety, she persuaded friends to write songs, and gathered them into a Star Wars songbook.

For years Julia was Filk Mom at the local convention, CONduit. She organized filk contests, put together another song book ("A Breeze Through the CONduit"), and ran panels and late-night singing, slowly building up the filk community in Salt Lake City.

From her early days in filking, Julia collected filk lyrics. She typed them up, printed them in easy-to-read format, and put them in three-ring binders. For years she carried those thick filk binders to conventions, eventually resorting to a rolling suitcase to hold them all. Those lyrics are digitized now; Dropbox and a laptop are much more convenient.

As more people in Utah became aware of filk, the Utah Filk Organization (UFO) formed, and started holding house filks several times

a month in Dawnya Thill's basement. Julia and other members of UFO attended OVFF in 2011, driving all the way from Utah to Ohio straight through. (Yes, it was a grueling drive!) UFO has put out a CD, "First Contact," showcasing songs by group members.



Back in the 1970s it was hard to obtain filk, especially in the wilds of Utah, so Julia collected everything she could when she traveled to out-of-state conventions. She bought records, tapes, and songbooks to take back and share with her fellow filkers. This drive to share led her to create a filk website back when the World Wide Web was very young. Before mp3s existed, she put tunes on her website in ABC and MIDI format, along with lyrics for her songs and those of friends. She is thrilled with how easy it is to share filk now!

When she's not filking, Julia writes fantasy and science fiction. Her stories have appeared in several magazines and anthologies, including seven volumes of \*Sword and Sorceress\*. Many of her previously published stories are available as e-books on Amazon and other sites. She collects penguins (not live ones--her Cat Overlords wouldn't permit that). She lives in West Jordan, Utah, with her husband, two daughters, and the fore-mentioned Cat Overlords.



## Meet Our Honored Listener Harold Stein

I met Harold Stein at Philcon in 2004.

It was a very low ebb in my life. I had lost my husband two years before. My writing career was moribund. I was seriously thinking of GAFIATing, just giving up Fandom.

Then this rotund young man approached me in the Dealer's Room. He wanted to know if I minded him reproducing songs off the audio-cassettes I'd recorded back in the 1980's and '90's, and putting them on compact discs.

I asked, "Can you really do that?" (Shows how computer-savvy I am!)

He said he could.

Then I came up with a brainstorm. Could he put a CD together, using cuts from my old tapes?

He could, and did.

And that's how Harold and I linked up.

Since then we've recorded four more CDs. He's become my best Filker Buddy. And I've come to realize just how much this guy is dedicated to Filk music.

He was the one who set up the Filk Track at I-Con, and even got me in as Filk GoH.



He's the Official Recorder, who

sets up his gadgets in the Filk Room and records performances all night long. And after the con, he sorts out what he's got, so he can actually find it.

He records filkers like Kathy Sands and Abby Cini (and me!) who don't always get the chance to be heard at major filk events, produces and advertises the CDs, then puts their songs on Bandcamp.

He notifies the various filk groups on the internet when something interesting comes along on E-Bay.

He donates his produced CDs to Interfilk auctions, and buys historic Stuff (like the complete APA-Filk

Archive).

Harold is the one who knows who sang what, where and when. When someone asks about a song they heard, or maybe heard about, it's Harold who comes up with the answer, and very often, a recording as well.

Harold is also a genuinely Nice Guy, always ready to help a computer dummy like me get organized. I still recall how he schlepped to New Jersey one miserable Christmas Eve to help me set up my new laptop. (He even gifted me with a slightly used DCU, and came over to set that up, too.)

Harold's dedication to filk



goes above and beyond heroism. In spite of health issues, he has produced the gift CDs for the NEFilk conventions for the last ten years, as well as OVFF and FilkOntario. He hangs out in the Filk Room until the last Dead Dog leaves.

He richly deserves his honor as OVFF Listener GoH.

by Roberta Rogow



## Meet Our New Voices Guest Wreck the System

Wreck The System is a hip-hop music group made up of musicians Cam3, LadyJ, Twill Distilled, and Osiris Green.

It all started with Cam3 and LadyJ opening a recording studio and running it out of their apartment in Maryland. They had an idea to do a new Nerdcore specific project called "Tokens" and joined forces with some of the major nerdcore musicians to make it happen -- Mega Ran, Sammus, Sky Blue and more. Twill Distilled and Osiris Green joined the project and quickly became friends, inspiring each other to go push themselves and make the best music possible.

The four performed some of the songs from "Tokens" at Magfest

in 2016. They had such great chemistry on stage that the audience believed the four were a group rather than four solo artists, so the four decided

to give the group life a shot. They formed Wreck the System soon after under the motto "Be who you are without fear!" They hope to inspire their fans to always pursue their dreams just like they inspired one another during "Tokens."

The group released their first EP "Rage Quit" on August 2016 and their first album "WreckFest" on January 4, 2017. "Tokens," "Rage Quit," and "WreckFest" are available for purchase on Bandcamp (<https://wreckthesystem.bandcamp.com>) and their website (<http://wreckthesystem.net/>).



# About Our Panelists

**Rand Bellavia** was introduced to filk over 25 years ago, and has been performing at cons with Ookla the Mok, Via Bella, and as a solo act ever since. He has won four Pegasus Awards, and Ookla the Mok had the most requested song of the year on Dr. Demento in 2012 ("Tantric Yoda") and 2013 ("Mwahaha"). He co-wrote the theme to Disney's Fillmore, and his voice is the first thing you hear on Gym Class Heroes' smash hit (#2 on the Billboard pop chart in 2007) "Cupid's Chokehold."



**Mary Bertke** has been singing all her life - in her younger days, often at night, keeping her grumpy siblings awake. She moved into her own house so that she can play banjo in the middle of the night. In addition to playing in the Irish band, Trellis, she has recently started making award scrolls for the SCA. In short: she sings, she dances, she plays instruments, she does calligraphy and illumination and parkour and any bloody thing she feels like doing that week.

**Mark Bernstein** has been active in filk since 1975. He's a writer of songs, poems, stories, and awful puns, a singer and storyteller, a listener, and a fervent believer in the filk community as a place where everyone who wants to be heard, can be.

**Blibbering Humdingers** These magical masters of musical hi-jinx and mayhem will wizard rock the tea

towel right off your house elf. The Blibbering Humdingers play a mix of mostly-original, neo-retro, existential, wizardly nerd-pop with a dash of doo-wop, a sprinkle of steampunk and nibble of new wave. Scott & Kirsten Vaughan began performing together in the early 90s in the SCA, where they are known as Efenwealt Wystle and Maîtresse Aénor d'Anjou. With the release of 'Harry Potter & the Deathly Hallows' in 2007, and upon encountering other wizard rock bands, they decided to form their own wizard rock act. Since then they have performed at conventions, libraries, bars, living rooms and wizard rock festivals all over the eastern US and even in London, UK. They live in Cary, NC (under the name Sanderz) with two kids and a cat named Rosemerita. Find them on most online music services or at [BlibberingHumdingers.com](http://BlibberingHumdingers.com).



**Barry Childs-Helton** If it's true that "a man is what he thinks about all day," why hasn't this guy turned into a guitar covered with words? Active in fandom/filkdom with wife Sally since the '80s, he edits computer books, writes songs, blogs on LiveJournal, and performs (guitar/bass/vocals) with Wild Mercy.

**Sally Childs-Helton, Ph.D** Percussionist, ethnomusicologist, educator, and rabble-rouser. Filker since 1983 when she dragged drums into the filk room and nobody threw her out. University archivist at Butler University; teaches ethnomusicology; facilitates drumming retreats ([www.womendrum.org](http://www.womendrum.org)); teaches guided music improvisation; accompanies and composes for





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# About Our Panelists

dance, theater, and choruses; performs with improvising quartet Thin Air and eclectic Celtic and filk band Wild Mercy. With husband Barry, inducted into the Filk Hall of



Fame in 2003; has several Pegasus Awards for best performer. Filk scholar. Believes everybody is a musician and that almost anything can be a percussion instrument. Mostly harmless.

**Dr. Mary Crowell** writes jazz and salsa songs about fantasy, gaming, and myth (and occasionally romance novels and beagles). When she is not teaching yoga, piano, and composition in north Alabama, she often travels to perform with Three Weird Sisters and Play It With Moxie. She is much better at standing on her head than she used to be. Mary is working on a third solo album at Mystic Fig Studio, and is also sharing music on her Patreon page: <https://www.patreon.com/DrMaryC.Crowell>.

**Andrea Dale** is an executive coach/writer by day and a hiker, filker and singer/songwriter by night who has been part of the fannish and filk community in the Midwest for \*mumbly mumbly\* years. Known for hiking escapades to places where cell phone signal is a myth (Yay!!!), she also hosts housefilks in Cincinnati, OH. She's recorded two CDs with songs ranging from thoughtful to quirky slice of life vignettes to fantasy and humor. Please see [www.andreadale.com](http://www.andreadale.com) for more info..

**Eric Distad** is a singer/songwriter who has been trying to shape words and music into art for over 25 years. He is a founding member of FAWM (February Album Writing Month) which challenges you to write 14 songs in 28 days. He is also the

admin of the 50 Songs in 90 Days Challenge. With well over 300 songs and growing in his catalog (including at least 10 good ones), he is passionate about the art of songwriting. He has released two solo CDs (and may someday have a third if he ever finds the time).

**Mary Frost-Pierson** There have been many different aspects of Mary Frost Pierson' life. She has assisted archeology teams in the Middle East. She has been the proprietor of the first Mystery bookshop in the Mid West. She has taught History at Wright State University and Philosophy at the University of Dayton.



But two constants have been her love for music and her identification with the Labor Movement.

**Cat Greenberg** aka LadyCat of the Unusual Suspects - The Unusual Suspects is a filk band from the St. Louis, Missouri area and includes Mark Ewbank, and Cat's daughter, Valerie Ritchie. Originally from southern Illinois, Cat also writes fiction (some published under Sandra Morrese) and she and her late husband Bari's story "Plausible Deniability" appeared in *Sword & Sorceress 29*. Cat is releasing a new CD this weekend at OVFF. Attend the CD release party in the consuite Saturday afternoon.

**Tim Griffin** taught for years for the Los Angeles School District before retiring to develop and found Griffin Education Solutions, to show that music



# About Our Panelists

helps kids learn and reaches students who may otherwise struggle with the curriculum. He has written songs about all sorts of subjects and plays and sings regularly at schools, conventions, and house filks.

**Daniel Gunderson** (aka gundo) came into filk sideways in the early part of the century, bringing years of folk and classic rock experience with him. If it has strings, keys, or can be hit, he will play it, sometimes with very little notice either of the song, the key, or, indeed, the performance itself. In recent years gundo has shifted from guitar and mandolin to playing piano and Hammond in Random Fractions. He can also be found on stages throughout North America backing up various filk luminaries, surrounded by multiple instruments and pleading for an accurate set list.



**Gary Hanak** has been playing music since age five. He sings and plays guitar, piano, accordion, and bass, not necessarily in that order. He has two CDs on CDBaby, has been a Filk GoH now and then, and had the honor of being the Interfilk guest at Consonance in 2015. By day, he's a hardware/software engineer at Boeing. On weekends, he's half of the St. Louis duo Not Wired Right, which happens to also be a pretty apt description of the way he is the rest of the time, too.

**Beth Kinderman** is a progressive filk-rock singer-songwriter based in Minneapolis, Minnesota. She has released five albums of songs inspired by SF and fantasy literature, genre TV shows, video games, and others geeky topics; won the OVFF songwriting contest in 2015; and has performed at numerous

conventions around the Midwest and beyond. Beth's current project, to be released in 2019, is a concept album inspired by Joseph Campbell's theories of the Hero's Journey. Her set at OVFF will consist entirely of music from this record. Until October 31 you can preorder "The Hero's Journey" through Kickstarter by visiting [www.bethkinderman.com/kickstarter](http://www.bethkinderman.com/kickstarter) She is joined on stage this year at OVFF by members of her band, the Player Characters. For more information:

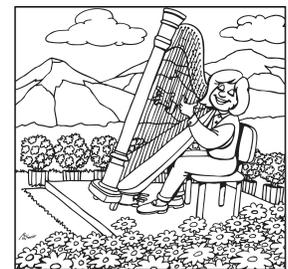
[bethkinderman.bandcamp.com](http://bethkinderman.bandcamp.com)

**Sunnie Larson** has been performing since the tender age of three. Since then, she's



developed the skill to lift the hearts of her audience by adeptly weaving deep emotional notes into the fabric of her musicianship. Today, she regularly lends her talents on the stage to bands including Vixy and Tony, the "four-person filk duo" creating original and cover filk music; Bone Poets Orchestra, a psychedelic rock band; and is part of the improvisational string hat trick Ménage à Trio with Betsy Tinney and Geli Wuerzner. She can also be found as guest fiddle and vocalist on a variety of filk and non-filk albums.

**Kathy Mar** worked as a professional folksinger and streetsinger in Denver for many years before she discovered filk and filkers discovered her. Her recordings include Songbird, On a Bright Wind, Bamboo Wind (Off-Centaur Productions), Plus Ça Change, Plus C'est Les Meme Chose, and the re-released CD double (Thor



# About Our Panelists

Records). Made by Magic (Dandelion Digital), My Favorite Sings (Prometheus), Kathy Mar Live. (Love Song Productions). She was inducted into the Filk Hall of Fame in only the second year of its existence and, with Lindy Sears, instigated the Dandelion Conspiracy to promote filk to general SF conventions.

**Cathy McManamon** hails from Chicago and plays in the bands Random Fractions and Toyboat. She developed her guitar, composing, and arranging skills by playing in and directing a contemporary liturgical choir "in the olden days". Cathy is a Pegasus nominee and recently joined the Canticles Productions family as a musician for upcoming recordings.

**Jen Midkiff** is a professional music educator and avid SF/F reader, and her filk band, Wild Mercy, is celebrating its 15th "bandiversary" this year! She has taught voice, harp, and piano lessons for nearly 20 years.



**Mark Peters** Mark Peters has been involved behind the scenes working the sound systems at OVFF for over 20 years. When he's not doing that, he enjoys going to other cons whenever he gets the chance.

**Tom Smith** There's only one person we turn to in times of dire need, to fill in our schedule, lift our hearts, and tickle our funny bones. Unfortunately, Colin Mochrie was unavailable. But this guy was hanging around the Con Suite. Let's hope he doesn't screw things up too much.

**Phil Textor** is a songwriter and performer who plays trumpet, guitar, tin whistle, Indian flute, and ocarina. Phil is now teaching himself arranging. He is in both a community and a jazz band in Dayton, Ohio. His current project is Chamberfilk.

**Pegasus Nominees Concert:** We'd also like to thank all the people who are performing in the Pegasus Awards Concert. At press time this includes (but is not necessarily limited to): Erin Bellavia, Rand Bellavia, Mark Bernstein, Mary Bertke, Cheshire Moon (Eric Coleman and Lizzie Crowe), Barry Childs-Helton, Sally Childs-Helton, Lauren Cox, Dr. Mary Crowell, Andrea Dale, the Faithful Sidekicks (Eric and Jen Distad), Tim Griffin, Merav Hoffman, Beth Kinderman, Sunnie Larsen, Jen Midkiff, Random Fractions (Daniel Gunderson, Cathy McManamon, and Jason Neerenberg), Bill Roper, Bill Sutton, Brenda Sutton, Twotonic (Katy Droege-Macdonald and Steve Macdonald), Batya Wittenberg.





**NOMINEES FOR THE 2018 PEGASUS AWARDS  
FOR EXCELLENCE IN FILKING**



You may vote online at our website or in person at the OVFF convention. The link to our online voting site is:

*<http://www.ovff.org/pegasus/2018finalballot.html>*

Please select only one song or artist per category. You may only submit one Final Ballot. Should you submit more than one Ballot online, only the most recent one will be counted.

Pre-convention voting is open until 12:01 midnight Pacific Time on Monday, October 15, 2018. This means that your last full day to vote if you are not attending OVFF is Sunday, October 14, 2018. For those who are attending OVFF and wish to submit their ballot there, balloting will re-open on the evening of Friday, October 19 immediately after the Pegasus Nominees Concert,

You do not need to be a member of the convention to vote. In fact, we strongly encourage you to distribute the link to this ballot as widely as possible within the filk community.

More information about our Nominees, including lyrics & mp3 samples, is available on the website. In addition, we would especially like to thank USB Studios, Prometheus Music, Harold Stein, FKO, and GaFilk as well as all the artists for their kind support and permission to use their copyrighted recordings.

Thank you for your participation!

**BEST FILK SONG**

*Fight Like A Girl*

by Erin & Rand Bellavia

*Goodnight, Sarah-Jane*

by Talis Kimberley

*Han Solo for President*

by Eric Distad

*I Am I* by Eva Van Daele-Hunt

*Pageant Legend*

by Katy Dröge-Macdonald /  
Ju Honisch

**BEST CLASSIC FILK SONG**

*Arden*

by Zander Nyronnd /  
Chris O'Shea

*Creature of the Wood*

by Heather Alexander /  
Philip Obermarck

*Legolas*

by Dr. Mary Crowell

*Mommy, Can I Have A Spaceship?*

by Joey Shoji

*Siren Song*

by Michelle Dockrey /  
Tony Fabris

**BEST PERFORMER**

Faithful Sidekicks

Sunnie Larsen

Random Fractions

Stone Dragons

Twotonic

**BEST WRITER/COMPOSER**

Lauren Cox

Leslie Hudson

Kari Maaren

Cathy McManamon

Eva Van Daele-Hunt

**BEST ROADTRIP SONG**

*The Alien Jellyfish Song*

by Chris Conway

*Cliffs of Insanity*

by Erin & Rand Bellavia

*Fellowship Going South*

by Leslie Fish

*Oregon Trail*

by Tim Griffin

*Road to Santiago*

by Heather Dale

**BEST SONG ABOUT COMMUNITY**

*Gone Filkin'*

by Tom Jeffers

*Home to FilKONtario*

by Debbie Ridpath Ohi

*Many Hearts, One Voice*

by Steve Macdonald

*Three Days Away*

by Mike Whitaker

*Welcome Home*

by Mark Bernstein



# The Pegasus Awards

The Pegasus Awards were founded to recognize and honor excellence in filking.

Any member of the worldwide filk community is eligible to win. Past Nominees have hailed from the United Kingdom, Canada, Germany, Australia, and Singapore as well as the United States.

The Pegasus is an ongoing project throughout the year - there's almost ALWAYS \*something\* you can vote on! Between now and April, fill out a Brainstorming Poll of filkers and songs that you think are cool, nifty, or just plain good. You can fill out one, or a thousand polls.

From April to July, you can submit one Nominating Ballot to help determine the five Nominees who will be on the Final Ballot.

And from September to OVFF, anyone with an interest in the filk community can submit a Final Ballot to help select one of this year's six Pegasus Award winners! MP3 samples, lyrics, and short

bios of all nominees can be found online on the Pegasus Awards site:

<http://www.ovff.org/pegasus/>

Remember, you do not need to be a paid member of OVFF to vote.



The results are tabulated, and then presented at the Awards Banquet on Saturday evening at OVFF. The Awards Ceremony is open to the general membership of OVFF (you don't need a banquet ticket to watch the action!).

Do you know someone who you feel deserves accolade? Fill out the Brainstorming Poll! Curious about whether or not a song is eligible for

Nomination? Looking for lyrics of past Winners or Nominees? Check out the Pegasus site.

The Pegasus Awards only has the meaning that you (the filk community) choose to give it. Your participation in the Awards is needed, and deeply appreciated.

## Past Pegasus Award Winners

2017

Best Filk Song:

*"We Are Who We Are"* by  
Michelle Dockrey and Tony  
Fabris

Best Classic Filk Song:

*"Alligator in the House"* by Betsy  
Tinney/Cade Tinney/S.J. Tucker

Best Performer:

Judi Miller

Best Writer/Composer:

TIE

Ju Honisch/ Jordin Kare

Best Horroe Song:

*"Dear Gina"*

by Seanan McGuire

Best Perky Song:

*"Chocolate Is a Vegetable"* by  
Graham Leathers

2016

Best Filk Song:

*"Creatures of Dream"*  
by Batya Wittenberg

Best Classic Filk Song:

*"Take It Back"*

by Kathleen Sloan

Best Writer/Composer:

Barry Childs-Helton



Best Performer:

Play It With Moxie

Best Adapted Song:

*"Six Transit Genitalia Centauri"*  
by Bob Kanefsky

Best Exploration Song

*"Starsoul"*

by Roger Burton West/ Jodi  
Krangle

2015

Best Filk Song:

*"My Story is Not Done"*  
by Seanan McGuire

Best Classic Filk Song:

*"Captain Jack and the Mermaid"*  
by Meg Davis

Best Writer/Composer:

Cat Faber



# Past Pegasus Award Winners

Best Performer:

Jeff & Maya Bohnhoff

Best Adapted Song:

*Grabthar's Silver Hammer*

by Steve Macdonald

Best Time-Related Song:

*"Precious Moments"*

by Phil Allcock

**2014**

Best Filk Song: (Tie)

*"Paper Worlds"*

by Talis Kimberley

*"Snow White, Red Road"*

by Cheshire Moon

Best Classic Filk Song:

*"Grandfather"* by Gary Hanak

Best Writer/Composer:

Tim Griffin

Best Performer:

Cheshire Moon

Best Adapted Song:

*"Midichlorian Rhapsody"*

by Jeff Bohnhoff

Best Song of Passage:

*"Outward Bound"*

by Cat Faber

**2013**

Best Filk Song:

*"Joan"* by Heather Dale

/ Ben Deschamps

Best Classic Filk Song:

*"Second-Hand Songs"*

by Jonathan Turner

Best Writer/Composer:

Talis Kimberley

Best Performer:

Alexander James Adams

Best Fairytale Song:

*"Dryad's Promise"*

by Betsy Tinney

Best Alien Song:

*"Little Fuzzy Animals"*

by Frank Hayes

**2012**

Best Filk Song:

*"Cheshire Kitten"*

by S.J. Tucker

Best Classic Filk Song:

*"Tiberius Rising"*

by Rand Bellavia &

Adam English

Best Writer/Composer: (Tie)

Juanita Coulson &

Dr. Mary Crowell

Best Performer: (Tie)

Betsy Tinney & Wild Mercy

Best Gaming Song:

*"I Put My Low Stat"*

by Dr. Mary Crowell

Best Travel Song: *"No Hurry"*

by Michelle Dockrey

**2011**

Best Filk Song:

*"Wicked Girls"*

by Seanan McGuire

Best Classic Filk Song:

*"The Phoenix"*

by Julia Ecklar

Best Writer/Composer:

S. J. Tucker

Best Performer:

Amy McNally

Best Badass Song:

*"Evil Laugh"*

by Seanan McGuire

Best Romantic Song:

*"As I Am"*

by Heather Dale

**2010**

Best Filk Song:

*"A Thousand Ships"*

by Ju Honisch / Katy Dröge-

Macdonald

Best Classic Filk Song:

*"Fire In The Sky"*

by Jordin Kare

Best Writer/Composer:

Heather Dale

Best Performer:

S. J. Tucker

Best Mad Science Song:

*"What A Woman's For"*

by Seanan McGuire

Best Magic Song:

*"Where The Magic Is Real"*

by Paul Kwinn

**2009**

Best Filk Song:

*"The Wreck of the Crash of the*

*Easthill Mining Disaster"*

by Brooke Lunderville

Best Classic Filk Song:

*"Still Catch the Tide"*

by Talis Kimberley

Best Writer/Composer:

*Vixy & Tony*

Best Performer:

Heather Dale / Ben Deschamps

Best *"A Little Bit Country"*:

*"Stray Dog Man"*

by Bill Sutton

Best *"A Little Bit Rock 'n Roll"*:

*"Six String Love"*

by Vixy & Tony

**2008**

Best Filk Song:

*"Uplift"* by Andy Eigel

Best Classic Filk Song:

*"Archetype Cafe"*

by Talis Kimberley

Best Writer/Composer:

Seanan McGuire

Best Performer: Vixy & Tony

Best Tragedy Song:

*"Black Davie's Ride"*

by Cynthia McQuillin

Best Comedy Song:

*"Close Your Eyes"*

by Daniel Glasser



# Closing Notes

As ConChair I hope that you had a wonderful time here for the past three days. We hope you will come back and bring your friends to OVFF 35. Same place, new dates and always new music to hear. We'd like to invite you back for next year. Ohio Valley Filk Fest 35 will take place October 25-27, 2019 here at the Doubletree Hotel. To get your membership for 2019 at the lowest possible price, make sure you pre-register at the con registration desk sometime this weekend. The price will go up significantly come Monday.

Our 2019 theme is Global Harmony. Our Guests of Honor Playing Rapunzel (the duo of Mich Sampson and Marilisa Valtazanou) hail from England. They have played at filk conventions in four countries. Our Toastmistress keeping us all in line is Canadian Judith Hayman. Our Interfilk Guest is Dana Katz-Buchshtav from Israel. Our group of guests will be rounded out with our own home-grown Honored Listener, Teresa Gunderson. You'll have to wait to hear more. Check our website WWW.OVFF.ORG Monday after the con.

The Song Contest topic is "Music is a Universal Language." (The topic for the Iron Filker contest will, as usual, be announced at the con.) So, hone your songwriting skills until then.

The categories for the 2019 Pegasus Awards are: Best Filk Song, Best Classic Filk Song, Best Performer, Best Writer/Composer, Best Sing-Along, and Best Song About Family.

Throughout the year at each filkcon or filk-friendly con you attend, please remember to fill out a Pegasus Brainstorming Poll. Copies

are available on the Pegasus website: [www.ovff.org/pegasus](http://www.ovff.org/pegasus)

If you can't wait a whole year to get your fix of local filk, I'd like to point out another wonderful venue for filk here in central Ohio - a little con called the Multiple Alternative Realities Convention or MARCON for short. Marcon will be held May 19-12, 2019 at the Crowne Plaza Columbus North. Marcon puts on a full track of filk programming - concerts, workshops, theme filks, and, of course, open filking. A veritable filk con within a full spectrum SF & Fantasy con. Their Filk Guests of Honor will be The Hopeful Romantics (Mary Ellen Wessels, Ed Stauff). Go to [Marcon.org](http://Marcon.org) for more information.

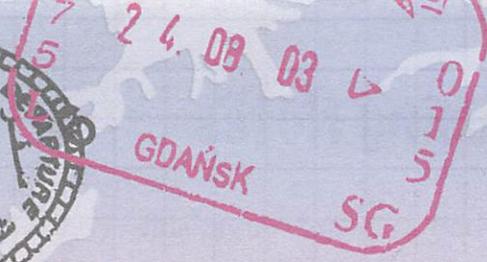
The Ohio Valley Filk Fest is the world's largest fan-run filk convention.

For all fen with a song in their heart.

Linnea Davis  
OVFF 34 Chair

*Linnea S. Davis*





# Ohio Valley Filk Fest 35 October 25-27 2019

GUEST OF HONOR  
**Playing Rapunzel**

TOASTMISTRESS  
**Judith Hayman**

HONORED LISTENER  
**Teresa Gunderson**

INTERFILK GUEST  
**Dana Katz-Buchstav**

Doubletree Hotel  
Worthington, OH

