



October 23-25, 2020

GUEST OF HONOR

MISBEHAVIN' MAIDENS

TOASTMASTER

TOM SMITH

HONORED LISTENERS DENNIS, SHARON, & KAITLIN PALMER

INTERFILK GUEST

JAMES MAHFFEY

**BROUGHT TO YOU BY
THE OVFF COMMITTEE**

Linnea Davis
Chair
Doug Cottrill
Lori Coulson
Leslie Davis
Trace
Hagemann
Kathy Hamilton
Jim Hayter
Sally Kobee
Steve
Macdonald
BJ Mattson
Robin Nakkula
Erica Neely
Mark Peters
Kat Sharp
Roberta
Slocumb

Halle Snyder
Emily Vazquez-
Coulson
Elizabeth
Wilson

AND STAFF

Mary Bertke
Alan Dormire
Mark Freeman
Lisa Garrison
Gabrielle Gold
Jade Ragsdale
Seamus Ragsdale
Lyn Spring
David Tucker

**WITH THE HELP
OF THE FRIENDS
OF OVFF**

Lorene Andrews
Nancy Graf
Gary Hartman
Judi Miller
Mary Frost-Pierson
J. Elaine Richards
Jeff Tolliver

**THE
PEGASUS
COMMITTEE**

Erica Neely,
Evangelista
Steve Macdonald
Co-Evangelista
Trace Hagemann
Steve Shortino
Rob Wynne

Chairman's Welcome

Welcome to NoVFF 2020. This has been a very trying year for everyone on planet Earth. It seems only fair that by holding our Virtual NoVFF Con we allow Filkers from around the world to attend. Since you cannot come to us, we are sending NoVFF 2020 to you.

Just sit back at your favorite electronic device and link to us. There will be a wonderful Pegasus Concert, workshops and other Filk delights. You will get a chance to see the guests for 2021. They have agreed to attend and play for all in 2021. Please pay attention to our logo for this year. Created by Kat Sharp, it shows what we want to do with the COVID 19 virus.

So, with no further ado, grab your program guide, find a comfortable chair, (alone or with friends) and choose your beverage. (See there is an upside to this!)

Immerse yourself in the music. Let it seep into every pore. Don't be afraid to sing.

You are among friends. Enjoy! Welcome from
Lin Davis

Linnea S. Davis

ConChair OVFF 36



Con Policies

OVFF CONTACT INFORMATION

1720 Bendelow Dr
Columbus, OH 43228
Phone Number: 614-451-3154
Visit our website: www.ovff.org
Email us at: ovff@ovff.org



OVFF's RECORDING POLICY

Individuals are welcome to make recordings for their own *private* use as long as the recording is unobtrusive and the performer's implied permission is given. Performers have the option of announcing, "Please don't record me" prior to their performance.

If you want to record next year's convention for commercial reproduction, please contact us for a bid package.

OVFF's ROLLOVER POLICY

If you purchase a membership in advance to OVFF in any given year and then find that you are unable to attend due to an unexpected change of plans, OVFF will gladly consider rolling over the membership to next year's convention PROVIDED you inform us before the beginning of the con. We require notice in writing, (an old-fashioned letter or e-mail), not a phone call or a verbal message carried by a friend.

After this year, memberships will be rolled over only one year. If you are still unable to attend the second year, we regret that we cannot roll it over again.



OVFF'S ANTI-HARASSMENT POLICY

Harassment of any kind is not tolerated. If someone tells you "no" or asks you to leave them alone, your business with them is done.

Your right not to be harassed is not a right not to be offended. All of us have different things that we find offensive. If you are offended, the best solution may be for you to walk away from the person who offends you. Should that person pursue you and continue to offend you, that could be harassment.

If you feel that you are being harassed, or if you notice someone behaving inappropriately (such as violating hotel or convention policies), we respectfully suggest the following:

1. If you feel comfortable doing so, point out the inappropriate behavior to the person(s) involved. Often this will solve the problem immediately.
2. If you do not feel comfortable talking with the person(s) involved, or if talking to them does not resolve the issue, please report the situation immediately to any OVFF Concom member. It would be extremely helpful if you could provide a name, badge name, and/or physical description of the person(s) involved. Please remember that we need to know about any incidents during the event in order to take action.

OVFF reserves the right to revoke the membership of anyone failing to conform to the letter and spirit of these policies, those of our hotel, and the laws of the City of Worthington and the State of Ohio.

ART CREDITS

Cover Art: Kat Sharp
Nancy Graf: Pegasus Awards logo
Lorene Andrews: All other pegasi used on the Pegasus Awards, ballots, and website.
All other art is clip art.

NOVFF Schedule Of Events

The schedule of events printed here was accurate as of the time the program book went to “press”. However, as is normal with any event the size of OVFF, it isn’t unusual that some late adjustments to the schedule have been made. Changes will be posted to the event page on Facebook and on the Discord channel. All times are USA Eastern Daylight Time.

Friday, 23-10-2020

4:00 ‘ish **Afternoon Delight** (Zoom 2) - Get off work early? Can't wait to get started? This room will be open to start filking before we officially kick off and closes just before our opening concert with Tom Smith.



7:00 ‘ish **Toastmaster Concert: Tom Smith** (Zoom 1) - Tom Smith officially kicks off the weekend with a set of funny and upbeat tunes to get us started

Concert One (Zoom 1)

8:00 Daniel Kelly
8:30 Faithful Sidekicks
9:00 Will Sturman
9:30 Meri Amber
10:00 Naomi Hinchin
10:30 Wreck the System



8:00 **Workshop: The makings of a Virtual Performance** (Zoom 2) - How do you bring musicians together in the times of COVID, when we can’t perform side-by-side safely? I recently had the privilege to sing together with over 17,000 other performers from around the world in Eric Whitacre’s “Virtual Choir 6: Sing Gently”. With my musicianship combined with my filmmaking skills, I’ve been itching to produce my own “Virtual Choir” performance and was finally given the opportunity to, working with our GoH, the Misbehavin’ Maidens! For my workshop, I want to talk about the process of producing such a project, what skills and tools are needed, and the challenges you’ll face. Hosted by Kat Sharp.

8:00 ‘ish Zoom Rooms 3 and 4 **might** become available for **Open Filking**.

9:30‘ish **Workshop: Songs and Community** (Zoom 2) - work songs, songs of resistance, and how we build welcome and culture. Who are we inviting in, and whom are we excluding, in our choices of repertoire and lyric choice? Hosted by Kat Tanaka Okopnik.

11:00‘ish **Theme Filk: What the World Needs Now** (Zoom 2) - A music circle where we bring songs of hope and healing. Hosted by Cat Greenberg.

NOVFF Schedule Of Events

SATURDAY, 24-10-2020

8:00'ish **Breakfast Room** (Zoom 2) -

10:30'ish **Workshop: Geeky Guided Meditation.** (Zoom 2) - Ease into your day with a series of geeky guided meditations with Alyssa Yeager of Rhiannon's Lark. Alyssa will help you ground and focus using themes from Lord of the Rings, the Dark Crystal, Harry Potter and more! Questions at the beginning and end welcomed! Hosted by Alyssa Yeager.



11:30 'ish **Workshop: History of Filk.** (Zoom 2) - From a 1938 fanzine to a virtual OVFF in 2020, from setting Heinlein's verses and Bradbury's selected poems to music, to writing/performing music from many sources, from folk, to Gilbert and Sullivan, to anything goes, from writing/performing alone to global sharing, this has been and is Filk. Hosted by Juanita Coulson.

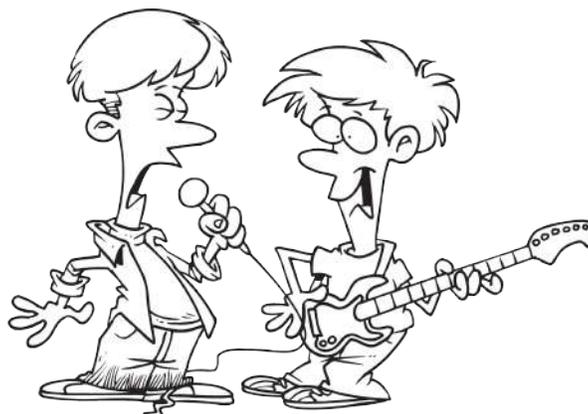
Noon **Interfilk Concert** (Zoom 1) - James Mahaffey

1:00'ish **Concert** (Zoom 1) - Lawrence Dean

1:00'ish **Workshop: Why Maidens Misbehave.**(Zoom 2) - Well behaved women rarely make history, and The Misbehavin' Maidens continue that tradition by singing music about sex positivity and women's rights to change the narrative involving adult folk and filk music. They sing on a variety of topics, with education and feminism being key points; right alongside sex and sci-fi. This panel will be focusing on why they do what they do, and why it's important for women to get up on stage and sing about orgasms, mansplaining, and Dr. Who. Hosted by Misbehavin' Maidens.



1:30'ish **Concert** (Zoom 1) gundo



OVFF Schedule Of Events

3:00: - **Pegasus Nominees' Concert (Zoom 1)** - Are you familiar with the songs nominated for this year's Pegasus Awards? Here's your chance to hear them all! All nominated songs will be played for your listening pleasure. Don't forget: voting ends one hour after the concert. The songs performed by the best writer/ composer and best performer categories are representative works of the finalists.

Best Writer/Composer

Cecilia Eng - *Earth that Was*

Kari Maaren - *Being Watson*

John McDaid - *Lost In Translatio*

Cathy McManamon - *Into the Sea*

Gary Hanak (for Andrew Ross) - *Shelter*

Best Performer

The Blibbering Humdingers - *Kiss in the Rain*

Lauren Cox - *Part of This World*

Margaret & Kristoph - *Goin' Up the Shire*

Rhiannon's Lark - *Tiny Kraken*

Wreck the System - *Hotel Party*

==SHORT BREAK==

Best Space Song

Steve Macdonald - *Colin*

Dave Clement - *The Face on Mars*

Valerie Housden - *Following in Valentina's Footsteps*

Ben Newman - *Not All Who Wander Are Lost in Space*

Sunnie Larsen - *The Wreck of the Martian Observer*

Best Media Song

Maureen O'Brien - *Barrayaran Roses*

Via Bella - *Cliffs of Insanity*

Lawrence Dean - *Do You Want to Build an Iron Man?*

Talis Kimberley - *Goodnight, Sarah Jane*

The Faithful Sidekicks - *Han Solo for President*

==SHORT BREAK==



NOVFF Schedule Of Events

Best Classic Filk Song

Cat Faber - *Annie's Luck*

Eva Van Daele-Hunt - *Die Puppen*

Talis Kimberley - *Small Mended Corners*

Ada Palmer - *Somebody Will*

Tom Smith - *Storm Dancing*



Best Filk Song

Bill & Gretchen Roper - *Apology*

Piers Cawley - *Child of the Library*

Heather Dale - *Mordred's Lullaby*

Playing Rapunzel - *Nine hundred and ninety nine*

Cathy McManamon - *Water*

- 6:30'ish **Workshop: Powderfilk Biscuits** (Zoom 2) - Giving shy filkers the strength to get up and sing what needs to be sung. A participatory discussion of the things that keep us from performing in the circle, and the reasons why we want to in the first place. Hosted by Mark Bernstein.
- 7'30'ish **Theme Filk: Shallow End Filk** (Zoom 2) - Continuing to give shy filkers the strength to get up and sing what needs to be sung. A participatory discussion of the things that keep us from performing in the circle, and the reasons why we want to in the first place.. Hosted by Mark Bernstein.
- 7:30'ish **Song Writing Contest** (Zoom 1) - We held the first songwriting contest in 1986 at the second OVFF. Eventually, so many people entered the contest, that in 1995 we added a second contest. This year we are back to holding one contest. The first contest, to be held Saturday evening at 8:00 pm in the main programming space is the traditional type: write a song on a specific topic announced in advance. Entries should be new material of limited distribution written between November 2019 and October 2020. They can be original lyrics and music OR new lyrics to existing music. This year's topic is: *My Corona*. Contest Rules: The songs are to be performed for a panel of three judges. Songs are judged on the quality of the writing - not on the strength of the performance. If the songwriter is not a performer, the entry may be performed by a friend. Please note that the songwriter must be in "attendance" at the convention in order to enter. Please have four (4) copies of your song for the judges. If you have any questions as to the appropriateness of the entry, please seek out an OVFF concom member.

NOVFF Schedule Of Events



9:00'ish **Pre-Recorded GOH Concert (Zoom 1)** - We welcome Misbehavin' Maidens to the virtual stage for a funny, filthy, and feminist pre-recorded concert. Since it is pre-recorded, the Maidens will ALSO be in the chat area so you can interact with them with questions and comments WHILE you listen, so don't miss this unique opportunity. This concert WILL contain adult content, so please make sure that you are comfortable with TV network censored language and frank lyrics regarding sex. If you have children, it is your responsibility to decide whether they should be allowed to listen.

10:00'ish **Jackbox the Game !(YouTube)** - Watch (and participate!) as the Maidens join PDX Broadsides in playing very silly online games where they try to out-funny each other. There will be hysterical laughter, jokes, stories, and you, the audience, get to vote on the funniest answers! (WARNING: Not family-friendly! This event is nerdy AND dirty AND a really great time.) This event will be on YouTube - watch for the super- secret link in your schedule!



10:30'ish **Theme Filk: LOUD filk (Zoom 2)** - Want to play it loud and join in, but miss being with people? We can't all turn on our microphones at the same time, but everyone is encouraged to play along. We'll be playing a lot of well-known classic rock and pop songs, as well as filk that everyone is encouraged to join in on at home. Hosted by gundo

11:00'ish **Theme Filk: My Corona (Zoom 3)** - So, you didn't make it to the official NOVFF song contest. Maybe you missed the deadline, maybe your song did not get picked from all of our entries, maybe you didn't feel like competing, or maybe you just have a song in mind that fits the theme. Come share it with others here. Hosted by Juanita Coulson.

Sunday,25-10-2020

10:30'ish **Getting Started Performing Online (Zoom 2)** - In the current times we live in, have you wanted to perform online, but are unsure how to get started? Lizzie and Eric can show you how to get from your living room to the internet with your music! From broadcast equipment to microphones to connection to services, they run the spectrum of available offerings to get you out in front of the world! Hosted by Eric Coleman and Lizzie Crowe.

12:00'ish **Toastmaster Concert (Zoom 1)** - Tom Smith

1:00 **Pegasus and Song Contest Results Announced (Zoom 1)**

NOVFF Schedule of Events

- 1:30 **Concert:** (Zoom 1) Shawna Jacques
- 1:30 **Workshop: Vocal Tips and Techniques** (Zoom 2) - By popular request, Jen Midkiff will once again offer her workshop on making the most effective use of your singing voice. It will include discussions of posture and breathing, as well as using your range to best effect, and even how to expand your vocal range over time! This Zoom meeting will allow participants the chance to try out these techniques right away, with mics muted, so no one has to be self-conscious about their sound—just try out the sounds and techniques with NO FEAR!! We will make the best of this unique situation and virtual workshop! Hosted by Jen Midkiff.
- 2:00 **Concert** (Zoom 1) Sabina & Michael Kinder
- 3:00 **Concert** (Zoom 1) Kari Maaren
- 3:30'ish **Closing Singalong** (Zoom 2) - Join us for this bittersweet moment when we come together to play and sing along – mostly to rock, folk, and oldies filk. Anything that almost everyone knows is acceptable. We can't all play together this year, but we'll go around and sing along at home. Because playing music "together" in a online environment is very different from in person, we'll be structuring the jam very similarly to an online filk. We'll take turns leading tunes, so have several tunes in mind you feel comfortable leading and practice them up a bit. Be mindful that you're leading, not only performing. Tunes that are broadly known and relatively simple are good so everybody can participate. When you're not leading, you must keep your mic muted! Use the raised hand feature in Zoom to get on the list to lead, first-come basis. We will announce who's up next, who's on deck, and who's warming up so you'll know when it's your turn. After you lead, you can raise your hand and get back in line. When it's your turn, unmute your mic, announce your tune name, the key, and do a chord check by playing through the chord progression, saying each chord as you play it so that less-experienced players can join in. If you want to solo while you're leading, remember you won't have accompaniment unless there's a second person with you! If you want to leave room for others to solo, at the end of a verse or chorus just say "Play one, everybody!" or something similar, then you become the accompanist. When you're done leading, remute. This is a great chance to lead if you've never done it before, so please try! It doesn't have to be perfect. This is also a great time to practice things like soloing, or if you're a relatively inexperienced player, just keeping an unfamiliar chord pattern going. At 5:00 we'll ask for a volunteer to host the dead dog and pass the hosting to that person, so if you're game, use the chat feature to let us know. We're not all in the same room, but we're building the same event. We're looking forward to seeing everybody on Sunday—stay well and filk on! Hosted by Barry and Sally Childs-Helton.
- 3:30'ish **Closing Filk Alternative 1** (Zoom 3) - Open filking here
- 3:30'ish **Closing Filk Alternative 1** (Zoom 4) - Open filking here
- 5:30'ish **Dead Dog** (Zoom 2) - The closing filk will morph into a dead dog. Sing as late as you want, and keep passing the host along for as long as there are people who want to stay.
- 5:30'ish **Dead Hound Dog** (Zoom 3) - After con filk.
- 5:30'ish **Dead Horse** (Zoom 4) - After con filk

Children's Programming



Friday, 23-10-2020

6:30 pm'ish **Dormouse Tea Party:** - (Zoom 5) Herospark RPG with Phil Zoshak **MUST HAVE** Roll20 account **GO HERE** to create a **FREE** account before panel: <https://roll20.net/> Grab your quirkiest or most fancy hat, a snack and "tea" then join us as we play a role playing game during our Dormouse Tea Party **Go here to sign up for this game** https://docs.google.com/forms/d/e/1FAIpQLScUvGjI3X7-RNLzzzb4ES0qVA42oZLcAyoaO7vrVccNr7sTEw/viewform?usp=sf_link
Hosted by Phil from Herospark.

9:00'ish **Movie and Munchies** - (Zoom 5) Grab a drink and your favorite movie snack then join your friends as we watch a movie about a child named Mia. When lonely Mia forms an unlikely bond with a top-secret robot, they embark on an intense, action-packed adventure to foil the plot of a vicious villain.



SATURDAY, 24-10-2020

10:00'ish **Minecraft Play with Fannish Friends** - (Zoom 5) Join your friends on this Minecraft server to play in survivor mode. The server will remain open to play after the panel is done for free play when you don't feel like participating in panels. Hosted by Jade and Seamus Ragsdale.

1:00'ish **So you want to DM** - (Zoom 5) (for Parents and Teens) Michael, Jason and Phil will be presenting their best tips and tricks to get starting running games. While the material is focused toward D&D 5th Edition much of the advice will be applicable to any RPG. We'll also be focusing on suggestions for running the game for a younger audience.

2:00 'ish **Children's Concert** (Zoom 1) - We invite the younger crowd to join Rhiannon's Lark in our main Saturday 2:00 PM hall for music just for kids and the young at heart.

NOVFF Schedule Of Events



3:00'ish **Kookie Klatch Storytime** - (Zoom 5) Grab your favorite cookies and drink then join us as guest readers share their favorite picture books. If you have a picture book you would like to share a book talk about , please bring that with you and be prepared to tell us the title, author, show us the cover, tell us your favorite part of the book and why you like the book.

4:00'ish **Backyard Adventures** - (Zoom 5) RPG GO HERE to create a FREE account before panel: <https://roll20.net/> **LIMIT OF 6 PLAYERS** Backyard Adventures is a rules light game of solving eerie mysteries in your neighborhood. The adults and the Internet have both turned unreliable. Is this related to the old tree in the neighborhood whose roots seem to glow at night? Can you get to the bottom of it all and return things to normal? **GO HERE TO SIGN UP FOR THIS GAME:** https://docs.google.com/forms/d/e/1FAIpQLSeqLnqqgR-Wzb4ilylR3IWSrWZNnLm_DSV2LMSRaoK7eQIzCA/viewform?usp=sf_link Hosted by Jay Shaffstall

7:00'ish **Kitchen Chemistry** - (Zoom 5) Science can happen in your kitchen! We will share a few experiments that you can do at home with things you can find in your kitchen.

8:00'ish **Via Bella Concert for Kids** - (Zoom 5) The kids get a private concert from Via Bella!



9:00'ish **Movie and Munchies** - (Zoom 5) Grab a drink and your favorite movie snack then join your friends as we watch a movie about a teen gamer who is forced to level up to full-time babysitter when his favorite video game drops three superpowered infants from space into his backyard.

Sunday,25-10-2020

10:30'ish **Let's create spin art** - (Zoom 5) Pick three colors and Sara will spin a piece for you and send it to you once it is dry. Go to this google form to submit colors prior to the panel. <https://forms.gle/zRAQnYobpxaK34Gk9> Hosted by Sara Felix



11:30'ish **The Dragon's Spine** - (Zoom 5) - RPG, Limited to 5 players. The Dragon's Spine is an adventure designed for brand new (or returning) players to D&D Fifth Edition. It should be fun for any experience level, but the adventure is designed to help explain the rules of D&D as we go. If you'd been wanting to try D&D but have been a bit afraid of not knowing what you're doing, this is the game for you. Go here to choose a character: https://drive.google.com/drive/folders/1zdTn6Sv24bySmL3o9S7tz9sO5_04MAbA?usp=sharing
Go here to sign up for this game: https://docs.google.com/forms/d/e/1FAIpQLSfj47cHxbo--tdAvkyhJII6ECzjED2DmrEs5vXovUrJcC-43g/viewform?usp=sf_link Hosted by Michael Ross



1:30'ish **Kinderfilk** -. There's a reason they say we "play" music. It's fun! Robin Baylor presents a few of her favorite songs on the mountain dulcimer. Roberta Rogow joins in the Kinderfilk fun and will perform a few of her songs including "A Child's Guide to the Solar System", "Dinosaurs Redux", "Innocent Fashion Victims" and if there is time "The Wild Mars Rovers." Hosted by Roberta Rogow & Robin Baylor

2:30'ish **Dulcimer Demo** - (Zoom 5) The mountain dulcimer is a fun, easy, and surprisingly versatile instrument to play. In the demo, we'll go over what a mountain dulcimer is (and how it may not always look like what you expect), where it came from and WHY it is different from many better known instruments. By the end of it, you should be able to pick up a dulcimer and look like you know what you are doing. Hosted by Robin Baylor



"So there's 5 lines on the staff, 4 strings on a violin, 6 on a guitar, and 88 keys on a piano. You're just making this up as you go along, aren't you!"

OVFF Songwriting Contests

Past Songwriting Contest Winners

2019 Songwriting Contest

"Music is the Universal Language"

1st Place: CISUM by Claudia Mellenthin

2nd Place: "Long Before"
by Cat Greenberg

3rd Place: *Music is the Universal Language* by John McDaid

Audience Choice: "El Muro (the Wall)" by Rhiannon's Lark

2018 Songwriting Contest: "Psychedelic"

1st Place: "The Storm Sublime"
by Dave Stagner

2nd Place: "Cat Without a Grin"
by Brett Glass

3rd Place: "Deep Dream"
by Gabrielle Gold

Audience Choice: "The Best Part of Science" by Tim Griffin

2018: "Mad Catter"

(Iron Filker Contest)

1st Place: "Uraba Lugens"
by Elizabeth Greenberg

2nd Place: "Mad" by Andrew Ross

3rd Place: "Cat in the Hat"
by Brett Glass

Audience Choice: "Mad"
by Andrew Ross

2017--Something Wicked This Way Comes

1st Place: *Something Wicked This Way Comes* by John McDaid

2nd Place: *Wicked Sings* by Leslie Hudson

3rd Place TIE: *A Wicked Something* by Paul Kwinn
and *What Rough Beast*

by Cat Faber

Audience Choice: *Wicked Sings*

by Leslie Hudson

2017—Welcome to my Nightmare

(Iron Filker Contest)

1st Place: *Time (Welcome to My Nightmare)*

by John McDaid

2nd Place: *Caveat Emptor*
by Naomi Rivkis

3rd Place: *Steps* by Kerri-Ellen Kelly

Audience Choice: *Caveat Emptor* by Naomi Rivkis

2016—Dr.....I Presume

1st Place: "Presumption of Doubt"

by Randy Hoffman

2nd Place: "Clan Macrimmon"
by Gary Hanak

3rd Place: "Muses" by Cat Greenberg

Audience Choice:
"Presumption of Doubt"
by Randy Hoffman

2016--George of the Jungle (Iron Filker Contest)

1st: "George" by Andrew Ross

Audience Choice: "George"
by Andrew Ross

2015--Time after Time

1st Place: "It's Only Love"

by Beth Kinderman

2nd Place:

"I Built a Time Machine"

by Eric Distad

3rd Place: "Time After Time"

by Gary Hanak

Audience Choice:

"I Built a Time Machine"

by Eric Distad

2015--It's About Time

(Iron Filker Contest)

1st Place: *World Wide Wait*
by Brett Glass

2nd Place: *It's About Time*
by Beth Kinderman

3rd Place: *It's About Time*
by Cathy McManamon

Audience Choice: *Oops*
by Dave Stagner

2014--A Sticky Situation

1st Place: "A Song of Stick Pins"
by Eric Distad

2nd Place: "Sticky Situation"
by Gary Hanak (tie)

2nd Place: "Stuck on You"
by Bill & Gretchen Roper (tie)

Audience Choice: "Sticky Science Situations"

by Sandra & Bari Greenburg /
Sandra Greenburg & Gary Hanak

2014--I'm Sorry

(Iron Filker Contest)

1st Place: *I'm Sorry*

by Sandra Greenburg

2nd Place: *Rasputin's Lament*
by Crystal Wolfe & Chris

Canary

3rd Place: *Sam's Yer Uncle*

by Andrew Ross

Audience Choice:

I'm Sorry by

Cat Greenburg

2013--Once Upon a Time

1st Place "Climbing the Mountain"

by Cat Faber

2nd Place *Snow White, Red Road*
by Lizzie Crowe/Eric

Coleman

3rd Place *Slightly Evil Waltz*

by Peter Alway

Audience Choice:

Climbing the Mountain by Cat Faber

OVFF Songwriting Contests

2013--Fractured Fairytales

(Iron Filker Contest)

1st Place: *The Brothers Cheeryble*
by Andrew Ross

2nd Place: *Bloodstains & Ballgowns*
by Charming McGillicutty

3rd Place: *The Death of the*
Perpetrator

by W. Randy Hoffman

Audience Choice:

The Brothers Cheeryble

by Andrew Ross

2012--Come Fly With Me

1st Place: *"Come Flying With Me"*
by Cat Faber

2nd Place: *"Fly With Me"*
by Gabrielle Gold

3rd Place: *"Oz"* by Bill Roper

Audience Choice:

"We Dared to Dream"

by Gary Hanak

2012--Gravity Sucks

(Iron Filker Contest)

1st Place: *Turn Off the Gravity*
by Glen Raphael

2nd Place: *The Real Culprit*
by Jen Midkiff

3rd Place:

The Burden of the Serious Artist
by Randy Hoffman

Audience Choice: *The Real Culprit*
by Jen Midkiff

2011—Ringmaster

1st Place: *"Valent Shell"*
by Tim Griffin

2nd Place: *"Title Fight"*
by Mel Tatum & Dene Foye

3rd Place: *"Carnivale of the*
Damned" by Crystal Wolf

Audience Choice:

"Carnivale of the Damned"

by Crystal Wolf

2011--I Survived Doomsday

(Iron Filker Contest)

1st Place:

"Poor Paddy's Surviving
Doomsday"

by Andrew Ross

Audience Choice:

"Changing My God to Vader"

by Scott Leonard

2010--It's Not Rocket Science

1st Place: *"True to a 16th"* by Cat
Faber

2nd Place: *"Fire, Fire, Fire"*
by Tim Griffin

3rd Place: *"Formula for Life"*
by Dene Foye & Mel Tatum

Audience Choice:

"True to a 16th" by Cat Faber

Honorable Mentions:

"It Ain't Rocket Science"

by Michael Stein

"Cable Car to the Sky"

by Bill Roper

"Overthinkin' It"

by Paul Kwinn

2010—Brains

(Iron Filker Contest)

1st Place:

"Only Enough Blood For One"
by Dawnya Thiss

2nd Place: *"Mind Control"*
by Maureen O'Brien

3rd Place:

"The Shelves Around the Lab"
by Morva Bowman & Allan
Pollard

Audience Choice:

"The Shelves Around the Lab"
by Morva Bowman & Allan
Pollard

Pollard

2009—Reach for the Stars

1st: *"Reach for the Stars"*

by Randy Hoffman

2nd: *"I've Got To Go"* by Dene
Foye

3rd: TIE: *"Reach For the Stars"*
by Mel Tatum

"Believer"

by Naomi Pardue

Audience Choice:

"I've Got To Go" by Dene Foye

Honorable Mention:

"NASA's Engineers" by Moshe Z

2009-- Starstruck

(Iron Filker Contest)

1st: *"Starstruck"* by Peter Alway

Audience Choice:

"Still Star Struck" by Cindy
Turner

Honorable Mention:

"In Reference to Your Claim"
by Mike Stein



Meet Our Guests of Honor Misbehavin' Maidens



The Misbehavin' Maidens are a bawdy, nerd-folk comedy band comprised of four women from the Washington, D.C./Baltimore area with a love of feminist, sex-positive music, LGBTQIA+ representation, parodies, drinking & fandom references for the 18+ geek crowd.

The group can be found at local theme bars and fandom conventions all across the country, entertaining those who are young at heart, but who have their minds in the gutter. The group has performed at multiple sci-fi and fantasy fandom conventions, including Dragon Con (2015, 2018, 2019, and Virtual Dragon Con 2020), RuffleCon, Misti-Con, RavenCon, and MarsCon (VA). They also opened for the Doubleclicks on their Washington, D.C. and Baltimore tour stops for "The Book Was Better" tour. Between these gigs, the band performs at several D.C./Baltimore area nerdy variety shows and theme bars.

The band, which has been performing together since 2013, consists of four members: Flint Locke, "Lucky" Annie LeBlanc, Rouge O'Malley, and Saber Tompson. The group was Saber's brainchild while she was working at Piratz Tavern in Silver Spring: she saw a need for a feminist musical group to perform filthy comedy songs at the bar. As such, the group started as a pirate band, but now performs a wide array of "funny, filthy, feminist, fandom folk" music.

The Misbehavin' Maidens have raised a combined total of over \$38,000 on Kickstarter to fund production of their three albums: "Busted," released in 2015; "Sloppy Seconds," released in 2017; and "Swearing is Caring," released July of 2019.

The Maidens can be found on the Internet:

Website: <https://misbehavinmaidens.com>

Print-on-demand merch: <https://misbehavinmaidens.com/redbubble>

Bandcamp: <https://misbehavinmaidens.bandcamp.com>

Twitter: @misbehavinmaids / <https://twitter.com/misbehavinmaids>

Facebook: <https://www.facebook.com/misbehavinmaidens>

Instagram: <https://instagram.com/misbehavinmaidens>

YouTube: <https://www.youtube.com/c/misbehavinmaidens>

Twitch: <https://twitch.tv/misbehavinmaidens>



Meet Our Toastmaster Tom Smith

For purposes of this bit, please set your internal reading voice to “Hal Douglass” or “Don LaFontaine” or any other “Movie voice over” voice that you favor. If that doesn’t work, drink a bottle of scotch and smoke a pack of unfiltered cigarettes. Then try reading the following out loud:

In a world where laughter is desperately needed...

In a time when comedy is in short supply...

In a colony at the furthest reaches of space... (sorry, I got carried away.)

One man will prove that Comedy is King.

Tom Smith is.... the Return OF that King.

So when all seems lost, and the world is coming to an end; when Covid-19 has made 2020 just a dumpster fire of a year, when your team is in the 9th inning with two outs and men on first and third, and they send Jonson in to pitch hit...(I looked it up; those are all real sports terms!)

Now more than ever, Tom Smith can help. (No pressure Tom, we believe in you!) (You can go back to your normal voice now. Unless you like the voice you were using. Goodness knows I’d like to sound like a movie voice-over guy. Maybe Peter Cullen. Yeah, I’d love to sound like that.)

But seriously, if you’re reading this biography there’s a good chance you’re familiar with our GOH this year. You’ve heard about his being “The world’s fastest filker” (True...I’ve seen it.)

You may know that he’s the author of the official *Talk Like a Pirate Day* song, and that his name gets mentioned in the same sentences as folks like “Dr. Demento,” “Tom Lehrer,” “Aristophanes” and other funny music luminaries. You probably know that he is an avid supporter of the British football club Arsenal F.C.. (Hm...apparently there’s a different ‘Tom Smith’ in England). From a more dependable source (Tom Smith/ Facebook)*“Lyrically, think Weird Al with more books, JoCo with more jokes, George Carlin with more Cthulhu” (Speaking for myself, I would love to hear the George Carlin version of “Seven dirty words you can’t use while summoning the Old Ones”.) Tom is one of those people that could vamp for an hour by simply picking up the phone book and reading out random names and phone-



numbers, and somehow making it hilarious. Mr. Smith is truly a man for all seasons, which is why he will be executed later this year by Henry VIII. If you were to describe Tom Smith like a fine wine (and haven’t we all done that?) it would sound like “An amusing little vintage, with notes of vanilla and oak! This Tom Smith 307 Cabernet Sauvignon would pair well with bouncing potatoes, topped with the spice melange! Available in your grocer’s freezer, ask for it by name!”

What I’m trying to say here is; Tom Smith is funny and we are glad to have him as our Toast Master this year. By Tucker

Meet Our Interfilk Guest James Mahaffey

James Mahaffey: It's All About That Bass...

By Brenda Sinclair Sutton

Yes, he lives in Texas...now, but your Interfilk Guest of Honor James Mahaffey was born in Brook, Indiana, and raised right up the road from me in Rensselaer and Goodland. He's a fellow Hoosier! (Knew there was something I loved about this man...) Music has been an integral part of his life since he was a teen. James has been picking up instrument after instrument over the course of his whole life; piano, guitar, trombone, and tuba, finally setting his hat on bass guitar. He's the musician that cover bands, choirs, and directors turned to because they trust him to create the foundation that others can build upon. Solo work? He shines. Ensemble? James blends a perfect balance of sound. He's one of those rare finds...a pro. People want him. People pay him.



James has been integrally involved with Fencon (one of the most wonderful cons on the planet) since 2004. That involvement naturally

led him to the filkroom and the concert stage. You have to know that, of all the cons that aren't specifically filk cons, Fencon is one of the most filk-friendly...ever. They always bring in a filk guest, they treat them well, and they put them center stage. A plethora of talented local Dallas musicians raise a high barre for quality, and James is right up there. At Fencon X, Heather Dale and SJ Tucker tag-teamed as guests and both of these master songwriters encouraged him to step up his songwriting game. He's been a

regular participant in the Soulwriter's songwriting workshop, a rigorous challenge that requires a song a month one year, a song a week the next. The upshot is that James has grown a repertoire of original music that's well worth the listen.

In real life, James is an architectural services consultant while playing in a Dallas cover band, SnakeFarm (look 'em up at snakefarmband.com). James is an aficionado of the finer things in life: good food, good beer, good whiskey, fine friends, and lovely wife, Fran. They met in a typically fannish manner, online in a chat room called PaddyNet back in the 90s. Theirs is a great love, and they complement each other perfectly. Together they travel great distances to touch bases with the people and places and events they love. I've played with James in Canada, and Texas, in Georgia and Illinois. He's stepped in as a member of Seanan McGuire's cover band, Dead Sexy, he's backed up Leslie Hudson, and Mary Crowell (and me), and he's run exemplary sound for the 9-piece Play It With Moxie; no small feat, that!

You now have a wonderful opportunity to hear James take the spotlight as the Interfilk Guest at OVFF. He plays and owns a wide variety of musical styles: rock, jazz, blues, folk, filk...just good – he likes good music – and it shows. And you'll hear the influences of all the oh, so many great musicians that color and shape his many songs. His music is very fine, and the James Mahaffey touch makes other people's music so much better.

And...and...AND – he's a delightful and lovely person with a dry sense of humor often given away by a wicked twinkle in the man's eyes. It's a shame that James' guestship comes in the season of the pandemic, because I was looking forward to hugging him and playing with him. Online just won't be the same, so

I'm grateful that the guests are being held over until we can all come together to make music again. I'm eagerly counting the days until I get another Mahaffey moment.



Meet Our Honored Listeners Dennis, Sharon, and Kaitlin Palmer

As any filker can tell you, the music is only part of the process; we also need an audience. With that in mind we would like to welcome our Honored Listeners: Sharon, Dennis, and Kaitlin Palmer.

Where to begin? Let's start at the very beginning, a very good place to start.

Sharon and Dennis met fairly early in life after Sharon's family moved to Racine Wisconsin. Once they met, they began dating, fell in love and, shortly after, got married in 1973. They have been happy together ever since. (So happy together...! C'mon sing along!)

Dennis and Sharon found OVFF in a fairly round-about way. Having moved to Columbus in 1982, they didn't find out about OVFF for a few years. First, Sharon heard about something called "World Con" held out on the East Coast, and she convinced Dennis to come along, where they found a flyer for Marcon back in Columbus. (Sort of like "Where in the world is Carmen Sandiego", but musical!) Attending Marcon, they found the filk room, and thus got involved with OVFF. (Well we've all been there, haven't we.) Kaitlin attended her first OVFF when she was less than a year old and has been involved with fandom ever since.

The three of them have always been willing to step up whenever help is needed. Dennis volunteered to help "gopher" at his very first Marcon, and Kaitlin has been very involved at Marcon since she was 9 or 10 at registration, logistics, or the art show at various times. This involvement at Marcon brought them to OVFF to help there as well. Sharon has served on Con Com and helped with food prep,



along with various other roles, while Dennis and Kaitlin have helped with stage set up and other OVFF preparation needs in recent years. They are some of the behind the scenes folks that help make our Con what it is today, and we are deeply appreciative of their help and dedication to OVFF through the years.

When they are not otherwise helping us get set up at OVFF, they get to enjoy the Con themselves. By happy coincidence, one of their favorite performers also happens to be our Toast Master this year, the inestimable Tom Smith. While each of them enjoys most aspects of the Con, Sharon particularly likes sitting at the crafts table knitting (though she claims Kaitlin is actually better at it than she is), and enjoys hanging out in the smaller filk rooms. She finds it interesting to see how filk has changed since she started listening. She also enjoys talking with people that she only gets to see at the con and old friends alike. She claims to be terrible with names, but recognizes lots of folks who make an appearance year after year, and always enjoys it when people recognize her and stop to chat. Dennis likes to go to the dealers room to find out what's new, and hang out in the con suite when he's not listening to concerts or joining Sharon in a filk room. Kaitlin can also be found in the concert room, or checking out various areas of the Con.

We at OVFF are fortunate and happy to have Kaitlin, Sharon, and Dennis continue to join us year after year, and we greatly appreciate their help. It is our privilege to present them to you as this year's Honored Listeners.

About Our Panelists

Meri Amber is a nutball musician human from Australia. She sings songs in the genres of filk, musical comedy, social commentary and storytelling. She's toured around Australia and New Zealand performing at major comic conventions like Supanova, Oz Comic-Con, and Armageddon, performed as pre-show foyer entertainment for the Doctor Who Symphonic Spectacular, Flight Of The Conchords, Pink, Lady Gaga and Russell Brand, and supported The Doubleclicks and Kirby Krackle when they toured Australia. Her song 'Share My Time' won the national FOOM songwriting contest demo category and she took home the People's Choice award at the Australian Independent Music Awards. She runs an online live-show on her partnered



Twitch channel multiple times a week [twitch.tv/meriamber]. She has raised over \$7000 for charity doing live stream performances, fundraised for the full production of an upcoming album as well as "learnt viola

in a week" live streaming the whole process!

Robin Baylor 2nd Gen fan, Robin is a retired engineer, a USAF veteran, and once expressed a desire to play "Chopsticks" on every instrument known to man. Geeky and musical, a natural fit for filk, she has been a frequent contributor of parodies to the magazine Xenofilkia, and occasional con-performer, playing a wide variety of mostly-stringed instruments.

Mark Bernstein was apprenticed to pirates at age 5 and has become the very model of a modern filker general. He was saved from taking a trip back to his homeland in the

Caribbean by nOVFF this year, but hopes to be able to make it there soon for a well deserved vacation. Mark is a writer of songs, poems, stories, and awful puns, a singer and storyteller, a listener, and a fervent believer in the filk community as a place where everyone who wants to be heard, can be.

Jason Brannen has been involved with RPGs since 1983. He's played or run hundreds of systems over the years. He currently organizes a local group in Cincinnati that promotes gameplay of all types along with friendship among gamers. He goes to Gen Con every year acting as the RPG guru for another organization in Cincinnati.

Cheshire Moon

Lizzie Crowe and Eric Coleman make up the cheerfully disasterly duo known as Cheshire Moon. Trickster Bird Lizzie sounds the charge with



fiddle and voice while Eric calls the dance with Guitar. Around the ritual fire they keep feet moving and hearts alight with song and story. Come join them for a spell...

Barry Childs-Helton If it's true that "a man is what he thinks about all day," why hasn't this guy turned into a guitar covered with words? Active in fandom/filkdom with wife Sally since the '80s, he edits computer books, writes songs, blogs on LiveJournal, and performs (guitar/bass/vocals) with Wild Mercy.

Sally Childs-Helton, Ph.D Percussionist, ethnomusicologist, educator, and rabble-rouser. Filker since 1983 when she dragged drums into the filk room and nobody threw her

About Our Panelists

out. University archivist at Butler University; teaches ethnomusicology; facilitates drumming retreats (www.womendrum.org); teaches guided music improvisation; accompanies and composes for dance, theater, and choruses; performs with improvising quartet Thin Air and eclectic Celtic and filk band Wild Mercy. With husband Barry, inducted into the Filk Hall of Fame in 2003; has several Pegasus Awards for best performer. Filk scholar. Believes everybody is a musician and that almost anything can be a percussion instrument. Mostly harmless.

Juanita Coulson First performed in a tavern at age four. Then, at age six, stunned an audience with a LOUD rendition of "Over the Rainbow" for aPTA meeting. Her first filk circle was in a 1950's Midwest con hotel basement. She has been a bookbinder, teacher, novelist, secretary, and is currently a Walmart cashier. Lifelong Filker!



Lawrence Dean wrote his first filk song in 1980. His songs have appeared in anthologies, convention songbooks, fanzines, and in his own songbook and CD, entitled *Labyrinth of Shadows*. Lawrence helped create the Flying Filk Fund in 1988 to bring North American guests to British Filkcons. He was Guest of Honor at the UK Filkcon Xilophone in 1999, Featured Filk Guest at Confluence 2006 in Pittsburgh, and Interfilk Guest at Conflikt 2 in Seattle in 2009. He has won three Sam awards and been nominated for a Pegasus. Lawrence has written over 135 songs, nearly half of which are Filk or Filk related. The rest are a mix of Folk, Country and Contemporary. His

music has been performed and recorded by professional folksingers and fellow filkers across America, Canada, Australia and the UK.

The Faithful Sidekicks are the award-winning acoustic filk duo of Eric and Jen Distad. They play (mostly) funny songs for all kinds of fandoms like Harry Potter, Lord of the Rings, Star Wars, Star Trek, Gaming, technology and they might even throw in an IT Sea Shanty for fun. With their eclectic mix of songs ranging from catchy Star Wars pop songs to a love song written entirely in SQL Code, they have something for nerds, geeks, and fans of all kinds. These Pegasus nominated performers have played at conventions and clubs around the US, Canada and Germany. They have released two CDs and a third CD, entitled *Our Kind Of Strange*, which is on Kickstarter now and is due to be released by the end of the year.

Cat Greenberg is a writer and singer/songwriter from the St. Louis, MO area where she lives with five cats, a dog and youngest child, Aidan. Her first solo album, *Cat Greenberg: Alone, With Friends*, is now available. Last year she released *Escaping Prophecy and Other Stories*, an anthology of fantasy and science fiction, and her new children's



book, *What Would A Hero Do?* is due out by the end of the year. She has 2 previous albums: *Romancing the Filk* with her late husband, Bari, and *Accidental Filk Band*, with their band The Unusual Suspects. Albums and books are available on her website www.mountaincatmedia.com

About Our Panelists

gundo After many years of Toyboat, Random Fractions, and playing in numerous other groups in filk, gundo is finally striking out on his own. He'll be playing his own music at NOVFF, as well as unique takes on other's tunes. Some of the music in his performance for NOVFF 2020 is being recorded for his solo album- hopefully to be released at Conflikt in 2021.

Naomi Hinchin is a writer and filker from Cambridge, MA. She co-writes the podcast *Crime and Space* and has recently had her first short story published. In her day job she is a video game producer.

Shawna Jacques The scene: a road trip, summer 92.

*They gave the oldest child a trilogy
And rapt with Heralds and the things they do
The three day car ride flashed by quietly.
The books she got contained a list in back
Of songs the author wrote within her world
The girl found out that there were tapes she lacked,
But once she had them, new realms for her unfurled.
When she grew up, she learned of filk and fen
And just how much of it there was to find.
Seattle'd gained its own convention then,
And she had found some people of her kind.
That she now runs it cannot be a shock.
A true Seattle filker, Shawna Jacques.*

Test engineer and seawitch Force user for charity, Shawna loves tea, plants, foxes, dinosaurs, drawing, reading, crafting, singing, musical theater, movies, lightsaber choreography, chairing Conflikt, old stuff, learning things, and lists. [white cow, red cape, yellow hair, gold slipper]

Daniel Kelly is a folk singer/songwriter from a small town called Yass in rural Australia. He was introduced to filk in 2017 via a friend's recommendation to check out *Banned From Argo* by Leslie Fish. While mostly interested in hundred year old ballads from Ireland and Scotland, Daniel has also applied this style to topics in the more distant future and the realms of fantasy. Daniel is an avid song collector with close to 700 videos on YouTube, seven 'proper' albums on the streaming platforms and an album of Filk originals on Bandcamp.

Sabine & Michael Kinder have been enthusiastic members of the German filk community ever since 1997. They rarely miss a FilkCONTinental or DFDF and sometimes cross the channel to join one of the British cons, too.. Their songs often have a connection to their shared hobby, of roleplaying, but are also inspired by a sometimes mischievous outlook on their daily life. They prefer to do vocals as it is their role in their filk band geBORGt, who were Guests of Honor at DFDF in 2017. In 2018, they had the wonderful opportunity to be Interfilk guests at FilKONtario and fell in love with the next part of the tribe. In 2019, Bine became part of the committee team of Intermezzo. (And yes, she'll do it again!) The next big adventure was Bine's chance to attend OVFF in 2019 and present her song "Golden Rule" in the Pegasus concert.



Kari Maaren is a wandering English professor who has turned grumpiness into an art form. She writes and performs geeky ukulele music about Batman, genre literature, and

About Our Panelists

various types of monsters, and she has produced two CDs, *Beowulf Pulled My Arm Off* and *Everybody Hates Elves*. She has posted more music on her YouTube channel. Her first novel, the Nebula- and Sunburst-nominated and Copper Cylinder-winning YA fantasy adventure *Weave a Circle Round*, was published by Tor in 2017. She has a completed webcomic, *West of Bathurst*, and an active one, *It Never Rains*. She has won Aurora Awards for her music (2013 and 2015) and comics (2015 & 2019).

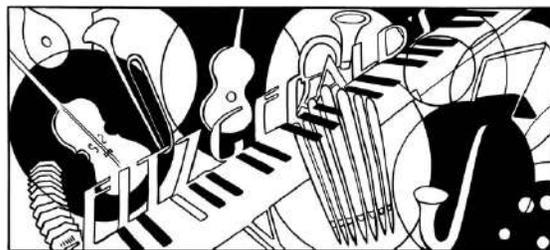


Jen Midkiff is a professional music educator and avid SF/F reader, and she is a founder of the filk band, Wild Mercy. She has taught voice, harp, and piano lessons for nearly 20 years.

Ohm-I is known for his music that primarily focuses on storytelling and comedy from a nerdy perspective. He is a ten year Navy veteran and current professional hacker with a strong penchant for causing you to involuntarily dance and sing along. He has performed at several major anime/gaming conventions and heavily supports spreading awareness of information security careers to kids in underrepresented communities. Ohm-I has performed at SOE Live, MAGFest, Otakon, SXSW and various other cons and venues all over the country.

Jade Ragsdale Teenage mentor who loves cats, puns, video games, wide varieties of anime, art and literature. Enjoys collecting plushies and art supplies.

Seamus Ragsdale Teenage mentor who enjoys playing video games, writing stories and drawing various characters he creates.



Roberta Rogow has been writing Filk since she got into Fandom in the mid-1970's. She was inducted into the Filk Hall of Fame in 2013. Roberta also writes Mystery and SF novels, and manages to get Filk into them, too. When she's not at a SF or Mystery convention, Roberta is a retired librarian, living in New Jersey. Her song topics include the Solar System, Dinosaurs, Dead Insects, and Mars.

Michael Ross has been involved in RPGs for almost 30 years and yet he's played very little as he is mostly the forever DM – but don't worry, he loves it! He's also the host of The RPG Academy podcast where he aims to help new people start playing and running RPGS. He's also the host of AcadeCon a 3-day tabletop gaming convention in Dayton, OH each year in November.

Jay Shaffstall has been running kids games since his daughter was 5 and he put on a LARP for her birthday. They've been running family oriented LARPs together at Origins ever since. His day job is teaching Computer Science to college students, but he'd rather be roleplaying!

Kat Sharp is an Interdisciplinary artist with significant focuses as a classically trained vocalist, a filmmaker & mandala artist. She has a Bachelor of Arts from Capital University in Electronic Media, and Film and has been working in Video production since 2003. As a

About Our Panelists

musician, Kat has fulfilled a childhood dream performing at Carnegie Hall in February, 2019. Her first original mandala oil painting procured her a spot in an Artist Residency group in Fairfield County, Ohio and had studio space in Downtown Lancaster, Ohio's historic museum district before COVID struck.



Will Sturman has been showing up at approximately one fannish event per year in a random state as the whims of academic scheduling have allowed for the last eight years or so. He is free now,

but with a degree in theatrical costuming, so that isn't going well. He is the sort of singer who has to be invited three times to join the circle, according to some sort of fey logic, and will almost always pick something sad. He is also a struggling cosplayer, recovering oboist, and the founder and least active moderator of the *Filk Yeah Filk* blog on Tumblr and Wordpress.

Kat Tanaka-Okopnik has been a fan of filkishness for years, and joins us for her second OVFF. She is in the midst of writing *The Dictionary of Social Justice*, and *Etiquette for Social Justice*.

Via Bella - If "Feminist Nerd Rock" sounds like something you'd like, Via Bella might be your new favorite band. Their debut album *The Way of Beauty* includes songs addressing many fandoms, including *The Princess Bride*,

Westworld, *Orphan Black*, *A Wrinkle in Time*, Seanan McGuire's *October Daye* books, and (of course) *Agent Peggy Carter*.

Laura Wenham Mom, teacher, reader, editor, writer and music lover who enjoys crafting and gardening.

Wreck the System Wreck The System is a hip-hop music group. Dabbling in nerdcore hip-hop, EDM, and chiptunes - Wreck is made up of musicians Cam3, LadyJ, Twill Distilled, and Osiris Green. They are based out of the DC Metro Area near College Park, MD. The four teamed up in 2016 and have been inspiring audiences all over the United States with their message of "Be who you are without fear!"

Alyssa Yeager (aka Rhiannon's Lark) Alyssa is a professional musician and certified music therapist. She began developing guided meditations in her work at Rainbow Babies and Children's Hospital. In addition to her meditations workshop, Alyssa is offering a kid's concert featuring songs from her "Normal is Boring" album and an adolescent concert with original songs about board games and pop culture.

Phil Zoshak Passionate nerd, and dedicated servant leader, with expertise with working with students aged 2nd-12th, fundraising, and community organizing. The Executive Director of Hero Spark and organization that teaches kids vital 21st Century skills through social, game-based programming.



The Pegasus Awards

The Pegasus Awards were founded to recognize and honor excellence in filking.

Any member of the worldwide filk community is eligible to win. Past Nominees have hailed from the United Kingdom, Canada, Germany, Australia, and Singapore as well as the United States.

The Pegasus is an ongoing project throughout the year - there's almost ALWAYS *something* you can vote on! Between now and April, fill out a Brainstorming Poll of filkers and songs that you think are cool, nifty, or just plain good. You can fill out one, or a thousand polls.

From May to July, you can submit one Nominating Ballot to help determine the five Nominees in each category who will be on the Final Ballot.

And from September to OVFF, anyone with an interest in the filk community can submit a Final

Ballot to help select one of this year's six Pegasus Award winners! MP3 samples, lyrics, and short bios of all nominees can be found online on the Pegasus Awards site:

<http://www.ovff.org/pegasus/>

Remember, you do not need to be a paid member of OVFF to vote.

The announcement will be made on Sunday this year.

Do you know someone who you feel deserves accolade? Fill out the Brainstorming Poll! Curious about whether or not a song is eligible for Nomination? Looking for lyrics of past Winners or Nominees? Check out the Pegasus site.



The Pegasus Awards only has the meaning that you (the filk community) choose to give it. Your participation in the Awards is needed, and deeply appreciated.

Past Pegasus Award Winners

2019

Best Filk Song:
Lucy on the Line
by Time Griffin
Best Classic Filk Song
Ship of Stone
By Don Simpson
Best Performer:
Playing Rapunzel
Best Writer/Composer:
Eva Van Daele-Hunt
Best Singalong Song:
Gone Filkin'
By Tom Jeffers
Best Family Song:
Golden Rule
by Sabine Kinder

Best Filk Song:
Pageant Legend by Katy Dröge-Macdonald / Ju Honisch
Best Classic Filk Song
Creature of the Wood by Heather Alexander / Philip Obermarck
Best Performer:
Random Fractions
Twotonic (tie)
Best Writer/Composer:
Leslie Hudson
Best Roadtrip Song:
Oregon Trail by Tim Griffin
Road to Santiago by Heather Dale (tie)
Best Song About Community:
Many Hearts, One Voice
by Steve Macdonald

"We Are Who We Are" by Michelle Dockrey and Tony Fabris
Best Classic Filk Song:
"Alligator in the House"
by Betsy Tinney / Cade Tinney / S.J. Tucker
Best Performer:
Judi Miller
Best Writer/Composer:
TIE
Ju Honisch / Jordin Kare
Best Horroe Song:
"Dear Gina"
by Seanan McGuire
Best Perky Song:
"Chocolate Is a Vegetable" by Graham Leathers

2018

Best Filk Song:

Past Pegasus Award Winners

2016

Best Filk Song:
"Creatures of Dream"
by Batya Wittenberg
Best Classic Filk Song:
"Take It Back"
by Kathleen Sloan
Best Writer / Composer:
Barry Childs-Helton
Best Performer:
Play It With Moxie
Best Adapted Song:
"Six Transit Genitalia Centauri"
by Bob Kanefsky
Best Exploration Song
"Starsoul"
by Roger Burton West/ Jodi
Krangle

2015

Best Filk Song:
"My Story is Not Done"
by Seanan McGuire
Best Classic Filk Song:
"Captain Jack and the Mermaid"
by Meg Davis
Best Writer / Composer:
Cat Faber
Best Performer:
Jeff & Maya Bohnhoff
Best Adapted Song:
Grabthar's Silver Hammer
by Steve Macdonald
Best Time-Related Song:
"Precious Moments"
by Phil Allcock

2014

Best Filk Song: (Tie)
"Paper Worlds"
by Talis Kimberley
"Snow White, Red Road"
by Cheshire Moon
Best Classic Filk Song:
"Grandfather" by Gary Hanak
Best Writer / Composer:
Tim Griffin
Best Performer:
Cheshire Moon
Best Adapted Song:
"Midichlorian Rhapsody"

by Jeff Bohnhoff
Best Song of Passage:
"Outward Bound"
by Cat Faber

2013

Best Filk Song:
"Joan" by Heather Dale
/ Ben Deschamps
Best Classic Filk Song
"Second-Hand Songs"
by Jonathan Turner
Best Writer / Composer:
Talis Kimberley
Best Performer:
Alexander James Adams
Best Fairytale Song:
"Dryad's Promise"
by Betsy Tinney
Best Alien Song:
"Little Fuzzy Animals"
by Frank Hayes

2012

Best Filk Song:
"Cheshire Kitten"
by S.J. Tucker
Best Classic Filk Song:
"Tiberius Rising"
by Rand Bellavia &
Adam English
Best Writer / Composer: (Tie)
Juanita Coulson &
Dr. Mary Crowell
Best Performer: (Tie)
Betsy Tinney & Wild Mercy
Best Gaming Song:
"I Put My Low Stat"
by Dr. Mary Crowell
Best Travel Song: *"No Hurry"*
by Michelle Dockrey

2011

Best Filk Song:
"Wicked Girls"
by Seanan McGuire
Best Classic Filk Song:
"The Phoenix"
by Julia Ecklar
Best Writer / Composer:
S. J. Tucker

Best Performer:

Amy McNally
Best Badass Song:
"Evil Laugh"
by Seanan McGuire
Best Romantic Song:
"As I Am"
by Heather Dale

2010

Best Filk Song:
"A Thousand Ships"
by Ju Honisch / Katy Dröge-
Macdonald
Best Classic Filk Song:
"Fire In The Sky"
by Jordin Kare
Best Writer / Composer:
Heather Dale
Best Performer:
S. J. Tucker
Best Mad Science Song:
"What A Woman's For"
by Seanan McGuire
Best Magic Song:
"Where The Magic Is Real"
by Paul Kwinn

2009

Best Filk Song:
*"The Wreck of the Crash of the
Easthill Mining Disaster"*
by Brooke Lunderville
Best Classic Filk Song:
"Still Catch the Tide"
by Talis Kimberley
Best Writer / Composer:
Vixy & Tony
Best Performer:
Heather Dale / Ben Deschamps
Best "A Little Bit Country":
"Stray Dog Man"
by Bill Sutton
Best "A Little Bit Rock 'n Roll":
"Six String Love"
by Vixy & Tony

Closing Notes



When this year is over, both NoVFF and 2020, we hope you will have good memories and new friends. We welcome you to come in person and join us for OVFF 2021. This year's guests will return to a stage. The Pegasus Concert, Workshops and Song Contests will be brand new. May everyone stay well. Keep singing because it raises our spirits. Many blessings and we will see you in **2021**.

Our 2021 theme is *Luney Tunes*. Our Guests of Honor are, once again, Misbehavin' Maidens (the quartet of Flint Locke, "Lucky" Annie LeBlanc, Rouge O'Malley, and Saber Tompson). Our toastmaster remains that acclaimed master of parodies and puns, Tom Smith (Though he has quite a few serious songs as well). Our Listener guests of Honor will continue to be Dennis, Sharon, and Katitlin Palmer, who have helped us tremendously over the years. Check our website www.ovff.org for news of next year's convention.

The song contest topic is "Future So Bright." So, hone your songwriting skills until then.

The categories for the 2021 Pegasus Awards are: Best Filk Song, Best Classic Filk Song, Best Performer, Best Writer/Composer, Best Cheery-Ose (Schadenfreude) and Best Mad Science Song.

Throughout the year at each filkcon or filk-friendly con you attend, please remember to fill out a Pegasus Brainstorming Poll. Copies are available on the Pegasus website: www.ovff.org/pegasus/2020poll.html.

Thanks to all, performers and audience alike!

For all fen with a song in their heart. Thank you again.

Linnea S. Davis

Linnea Davis
ConChair OVFF 36





Ohio Valley Filk Fest 37
October 29-31 2021

GUEST OF HONOR
Misbehavin' Maidens

TOASTMASTER
Tom Smith

HONORED LISTENERS
Dennis, Sharon, & Kaitlin Palmer

INTERFILK GUEST
James Mahaffey

Doubletree Hotel
Worthington, OH