

Pegasus Awards Final Ballot

Best Filk Song

- _____ A Thousand Ships
by *Katy D öge & Juliane Honisch*
- _____ Archetype Cafe
by *Talis Kimberly*
- _____ Close Your Eyes
by *Daniel Glasser*
- _____ The Girl That's Never Been
by *Michelle Dockrey*
- _____ Rich Fantasy Lives
by *Rob Balder & Tom Smith*

Best Battle Song

- _____ Das Uber Tuber
by *Rand Bellavia & Adam English*
- _____ The Destroyer
by *Bill Roper*
- _____ March of Cambreadth
by *Heather Alexander*
- _____ No Quarter
by *Cat Faber*
- _____ Shai!
by *Steve Simmons & Steve Macdonald*

Best Performer

- _____ Chris Conway
- _____ Steve Macdonald
- _____ Judi Miller
- _____ Ookla the Mok
- _____ Tom Smith

Best Classic Filk Song

- _____ Before the Dawn
by *Mike Whitaker*
- _____ Black Davie's Ride
by *Cynthia McQuillin*
- _____ I Want To Be Peter Lorre
by *Tom Smith*
- _____ Ship of Stone
by *Don Simpson*
- _____ Stray Dog Man
by *Bill Sutton*

Best Torch Song

- _____ Legolas
by *Dr. Mary Crowell*
- _____ Maybe It's Crazy
by *Seanan McGuire*
- _____ Po' Boys
by *Marty Coady Fabish*
- _____ Sex and Chocolate
by *Jodi Krangle & Debbie Ridpath Ohi*
- _____ X-Libris
by *Talis Kimberly*

Best Writer/Composer

- _____ Chris Conway
- _____ Dr. Mary Crowell
- _____ Michelle Dockrey
- _____ Seanan McGuire
- _____ Cynthia McQuillin

The Pegasus Awards were created to promote excellence in filking, to recognize emerging and established talent, and to encourage growth within our community. Help us to garner as wide a representation as possible!

ANYONE, convention member or not, can vote on the final ballot of the Pegasus Awards. Non-convention-goer ballots must arrive by October 16, 2006; at-con submissions are accepted until midnight on Friday, October 20, 2006.

There are several ways to vote (besides at-con final ballot): US mail to the address on the right, email to ovff@ovff.org, or visit <http://www.ovff.org> and use the online ballot.

Memberships

Adult memberships are \$30 until October 16, 2006, and \$40 at the door. Children's member-ships (ages 12 and under) are \$5 until 10/16/06 and \$10 at the door. Toddlers-in-tow are admitted free. "In-tow" means the child is with an adult responsible for them at ALL TIMES. Our dealers' room is sold out. To be wait-listed, please call Larry Smith at 614-442-1010). Tickets to the Pegasus Awards Banquet are \$25 prereg, \$30 at the door. There is no children's banquet rate; however, children who are convention members are welcome to attend the free Kids' Pizza Party. Supporting memberships for non-attendees are \$10, for which you will get a program book.

I would like:

- _____ Adult memberships at \$30
- _____ Child memberships at \$5
- _____ Pegasus Awards Banquet Tickets at \$25
- _____ Supporting memberships at \$10
- _____ Total \$ enclosed

Name _____

Address _____

City, St, Zip _____

Phone _____

Name as you want it to appear on your badge:

For more than one membership, list all names, badge names, and addresses on a separate sheet.

Volunteering

- I am interested in gophering at OVFF.
- I am interested in being on OVFF concomm.

Contact Information

Mail to: OVFF
3824 Patricia Dr.
Columbus, OH 43220-4913

Phone: 614-267-5585

Email: OVFF@ovff.org

Website: <http://www.ovff.org>

Past Pegasus Award Winners

2005

Best Filk Song: Rocket Ride by Tom Smith
Best Classic Filk Song: Never Set the Cat on Fire by Frank Hayes
Best Performer: Jeff and Maya Bohnhoff
Best Writer/Composer: Tom Smith
Best Space Opera Song: Signy Mallory by Mercedes Lackey/Leslie Fish
Best Sword & Sorcery Song: Threes by Mercedes Lackey/Leslie Fish

2004

Best Filk Song: The Lady by Jodi Krangle
Best Classic Filk Song: Ladyhawk! by Julia Ecklar
Best Performer: Urban Tapestry
Best Writer/Composer: Kathy Mar
Best Comic Book Song: Arthur Curry by Rand Bellavia and Adam English
Best Tribute: A Simple Country Doctor by Matt Leger

2003

Best Filk Song: Shooting Star by Michael Longcor
Best Classic Filk Song: Banned From Argo by Leslie Fish
Best Performer: Dandelion Wine
Best Writer/Composer: Cat Faber
Best Parody: Knight's In White Satin by Jeff and Maya Bohnhoff
Best Original Humorous Song: My Husband the Filker by Bill and Gretchen Roper

2002

Best Filk Song: Velvet, by Talis Kimberley
Best Writer/Composer: Zander Nyronnd
Best Performer: Three Weird Sisters
Best Chilling/Spine-Tingling Song: In A Gown Too Blue, by Brenda Sutton
Best Song That Tells A Story: Horsetamers Daughter, by Leslie Fish

2001

Best Filk Song: Strangers No More, by Brenda Sutton
Best Writer/Composer: Talis Kimberley
Best Performer: Talis Kimberley
Best Computer Song: Tech Support, by Jeff Hitchin
Best Creature Song: Least of My Kind, by Cat Faber

2000

Best Filk Song: Sam's Song by Zander & Soren Nyronnd
Best Writer/Composer: Bob Kaneffsky
Best Performer: Ookla The Mok
Best End of the World Song: Out Of A Clear Blue Sky by Dr. Jane Robinson
Best Food/Drink Song: 307 Ale by Tom Smith (tie)
Best Food/Drink Song: My Jalapeno Man by Debbie Ridpath Ohi (tie)

1999

Best Filk Song: The Word of God by Cat Faber
Best Writer/Composer: Cynthia McQuillin
Best Performer: Decadent Dave Clement
Best Fool Song: Operation Desert Storm by Tom Smith
Best Hero Song: A Toast for Unknown Heroes by Leslie Fish

1998

Best Filk Song: When I Was A Boy by Frank Hayes
Best Writer/Composer: Cat Faber
Best Performer: Steve Macdonald
Best Myth Song: Cold Butcher by Steve Macdonald
Best Adaptation: Mary O'Meara by Poul Anderson and Anne Passovoy

1997

Best Filk Song: Road to Roswell by Karen Linsley and Lloyd Landa
Best Writer/Composer: Rand Bellavia and Adam English
Best Performer: Urban Tapestry
Best Science Song: World Inside the Crystal by Steve Savitzky
Best Sorcery Song: The Dark Is Rising by Susan Cooper and Julia Ecklar

1996

Best Filk Song: When Giants Walked by Kathy Mar
Best Writer/Composer: Heather Alexander
Best Performer: Heather Alexander
Best Eerie Song: Bloodchild by Joey Shoji
Best Eerie Song: Monster In My Head by Michael (Moonwulf) Longcor
Best Spiritual Song: Circles by Gwen Zack

1995

Best Filk Song: Journey's Done by Steve Macdonald
Best Writer/Composer: Steve Macdonald
Best Performer: Michael (Moonwulf) Longcor
Best Military Song: When Tenskawatawa Sings by Michael (Moonwulf) Longcor
Best Sing-A-Long/Choral Song: Acts of Creation by Cat Faber

1994

Best Filk Song: Drink Up The River by Kathy Mar (tie)
Best Filk Song: PQR (You Ain't Seen Nothing Yet) by Tom Smith
Best Writer/Composer: Tom Smith
Best Performer: The Black Book Band
Best Children's Song: Monsters in the Night by Diana Gallagher
Best Risque Song: Like A Lamb to the Slaughter by Frank Hayes

1993

Best Filk Song: The Green Hills of Earth by Robert Heinlein and Mark Bernstein
Best Writer/Composer: Leslie Fish
Best Performer: Tom Smith
Best Humorous Song: Rhinotillexomania by Michael (Moonwulf) Longcor
Best Space Song: Lightsailor by Barry Childs-Helton

1992

Best Filk Song: God Lives on Terra by Julia Ecklar
Best Writer/Composer: Dr. Jane Robinson
Best Performer: Michael (Moonwulf) Longcor
Best Tribute: Madame Curie's Hands by Duane Elms
Best Genre Crossover: Return of the King by Tom Smith

1991

Best Filk Song: A Boy and His Frog by Tom Smith
Best Writer/Composer: Tom Smith
Best Performer: Tom Smith
Best Love Song: Velveten by Kathy Mar
Best War/Vengeance Song: Temper of Revenge by Julia Ecklar

1990

Best Filk Song: Lullabye For a Weary World by T.J. Burnside-Clapp
Best Writer/Composer: Julia Ecklar
Best Performer: Mitchell Clapp
Best Fannish Song: Weekend Only World by T.J. Burnside-Clapp
Best Literature Song: Daddy's Little Girl by Julia Ecklar

1989

Best Filk Song: Dawson's Christian by Duane Elms (tie)
Best Filk Song: Arafel's Song music by Kathy Mar, lyrics by Mercedes Lackey (tie)
Best Writer/Composer: Mercedes Lackey
Best Performer: Technical Difficulties
Best Fantasy Song: Wind's Four Quarters by Mercedes Lackey /Leslie Fish
Best Techie Song: Do It Yourself by Bill Sutton

1988

Best Filk Song: Wind From Rainbow's End by Bill Roper
Best Writer/Composer: Mercedes Lackey
Best Performer: Barry and Sally Childs-Helton
Best Historical Song: Song of the Shieldwall by Malkin Grey (Debra Doyle) and Peregryn Wyndryder (Melissa Williamson)
Best Media Song: Superman's Sex Life Boogie by Tom Smith

1987

Best Filk Song: Harbors by Anne Passovoy
Best Writer/Composer: Leslie Fish
Best Performer: Julia Ecklar
Best 'Ose: Ian the Grim by Clif Flynt
Best Schtick: Unreality Warp/Kinda Mediocre, Actually by Clif Flynt and Bill Roper

1986

Best Filk Song: Witnesses' Waltz by Leslie Fish
Best Male Filker: Bill Sutton
Best Female Filker: Leslie Fish
Best Parody: Daddy's Little Boy by Murray Porath
Best Original Humorous Song: A Reconsideration of Anatomical Docking Maneuvers in a Zero-G Environment by Diana Gallagher

1985

OVFF was not held in 1985. Originally, it was supposed to move between two cities; this was to be the second city's first year. Unfortunately, they were unable to get it off the ground. Hence, OVFF started as an annual convention in Columbus, Ohio in 1986.

1984

Best Filk Song: Hope Eyrrie by Leslie Fish
Best Male Filker: Bill Maraschiello
Best Female Filker: Julia Ecklar
Best Parody: Twelve Years at Worldcon by Frank Hayes
Best Original Humorous Filk Song: Unreality Warp by Clif Flynt

OVFF 22

October 20-22, 2006

Programming

Concerts

We have a fabulous lineup of concerts this year. The sultry Dr. Mary Crowell is our Guest of Honor, Paul Kwinn has achieved Mastery of the Toast, and Interfilk is sending the wonderful Tony Fabris to entertain us. Our Listener Guest of Honor – who better? – is the lady who helps others to listen, and enhances the sight of the hearing, Judi Miller.

Pegasus Nominees Concert

On Friday night we host the two-part Pegasus Nominees concert at which all of the songs nominated for the Pegasus Awards will be performed, giving everyone a chance to hear them before voting.

Workshops

We welcome Seanan McGuire back for a reprise of her popular Improv workshop. Teresa Powell and Mary Crowell will be leading Yoga classes in the mornings. Tony Fabris will give tips on Reverse Engineering Songs. Proving that old dogs can learn new tricks, we have Michelle Dockrey presenting Performer's Tricks and Mary Crowell teaching music theory tricks for songwriting. Last but not least, we have the return of Juried One-Shots.

Songwriting Contests

Two awards this year – one for Judge's Choice, one for People's Choice. Also, two contests!

Traditional Contest (Saturday)

Topic: Too Tired To.... Original lyrics and music OR new lyrics to existing music.

Specified Format, Surprise Topic Contest (Sunday)

Topic: The topic and format will be announced on Friday at the Mad Hatter's Tea Party.

One-Shots/Twofers

Selected by drawing – 8 p.m. Friday for Twofers, midnight Friday for One-shots on Saturday.

Open Filking

Open filking is specifically scheduled for certain times and may take place in any convention space at any time there is no other scheduled programming. If you want a filk circle, start one!

Interfilk Auction

This year heralds the return of the ever-popular Interfilk Auction. See scantily clad women (and occasionally somewhat scantily clad men) run from person to person to promote Interfilk!

Early Parrot Filk

A number of con members have been showing up at the hotel on Thursday night. We have arranged with the hotel to have an open filk room for an Early ~~Bird~~ Parrot Filk. Note that water will not be provided – just the room. If you do arrive early, please consider gophering to help set up the con suite.

Theme Filks

Theme filks are circles with a particular theme. Most of the time slots can be signed up for on a first-come, first-served basis at the registration desk.

Irish Trad Session

The Irish Traditional Tunes session is not scheduled this year. However, tunes WILL happen at some point. See the “starter” set list of fiddle tunes at <http://www.ovff.org> for ideas on what to play. Want to start a session? Nab some people and start playing. If you play tunes, they will come.

Farewell Jam Session

OVFF traditionally ends with a farewell jam session. At this session people are encouraged to play songs that are widely familiar and are easy to play and sing along with.

Dead Dog Dinner Run

Following the Jam session, those who wish to will adjourn to BD's Mongolian BBQ for dinner. Please sign up at the reg table by Sunday noon.

Dead Dog Filk

Sing until the last filker drops. We've been known to have 40-50 people at this unofficial final filk!

Pegasus Awards Banquet

The Pegasus Awards Banquet is an elegant dinner at which the winners of the Pegasus Awards are announced. It's a wonderful chance to dress in your most striking outfit, although formal dress is optional. Special dietary needs can be accommodated IF you call and inform us of your needs at least eight days before the convention.

Kids' Pizza Party

There is a free children's pizza party for children whose parents are attending the Pegasus Banquet. Simply sign up at registration and drop your child off at the pizza party on your way to the banquet.

Conveniences

Scooters for the mobility impaired

We are working to make scooters available for the weekend to the mobility-impaired. Rental fee is approximately \$100/weekend, price confirmed later, it depends on the # of people renting. Contact Kathy Hamilton by **October 1, 2006** to reserve one.

Hotel

Clarion Dublin Hotel

600 Metro Place North
Dublin, OH 43017
614-764-2200 / 866-372-5566

Room Rates (breakfast buffet for 2 included):

1-4 people: \$85/night
Mention OVFF when you make your reservation!
Our room block IS FULL. However, they may still have rooms available, and should honor our rate.

Directions: The hotel is located on the northwest side of Columbus, OH just off of the I-270 outerbelt. Take Rt. 161 east from I-270, turn south (right) on Frantz Rd. (Post Rd. is the name on the opposite side of 161), then west (right) onto Metro Place North. The hotel is on the right.

Shuttle: Please note that the Clarion does not have an airport shuttle. However, there is an independent airport shuttle service to the Dublin area. To reserve space on the shuttle, call 614-868-8888. Dublin Super Shuttle is not affiliated with either the hotel or the convention.

Guests

Dr. Mary Crowell – Guest of Honor

Mary Crowell writes jazz and salsa songs about fantasy and myth (and occasionally romance novels and beagles.) When she is not teaching yoga and music in north Alabama, she often travels to Georgia to perform with Three Weird Sisters. She is honored and excited to be at this year's OVFF!

Paul Kwinn – Toastmaster

Paul Kwinn got started in filk around 1990, and has produced such efforts as "Stop Singing Ose or I'll Kill You". He, Taunya Gren, and Alisa Garcia formed the group Puzzlebox, who in turn have produced one album, "Assembly Required". In his non-filk time, he programs computer games (professionally) and plays them (amateurishly).

Judi Miller – Listener Guest of Honor

Judi Miller is a long time fantasy/science fiction fan - 22 years. She has been signing songs in American Sign language ever since she first heard "Velveteen" and couldn't keep her hands still. From Columbus Ohio, the Ohio Valley Filk Fest is Judi's home convention. In mundane life, Judi teaches deaf students at a behavior treatment facility. Happily married, she has three children. Judi loves the visual poetry that the dance of sign language brings to filk.

Tony Fabris – Interfilk Guest

Tony Fabris has been inflicting his Filk parodies on West coast audiences since the turn of the century. Originally raised by cockroaches in the Southern California desert, Tony was kidnapped at age 14 by an insane guitar teacher who enslaved him and forced him to play nothing but 70's and 80's rock standards until he was old enough to catch and cook his own meals. Recently transplanted to Seattle, he has just learned what the windshield wiper switch on his car is for.

Call for Artwork!

Send artwork for the programming book cover! Specs: B&W line drawing with a Pegasus, especially with a musician on its back. The winning cover artist wins a free membership. We would also like B&W drawings for inside the program book. Theme: Pirates!

*Ohio Valley Filk Fest
3824 Patricia Dr.
Columbus, OH 43220-4913*



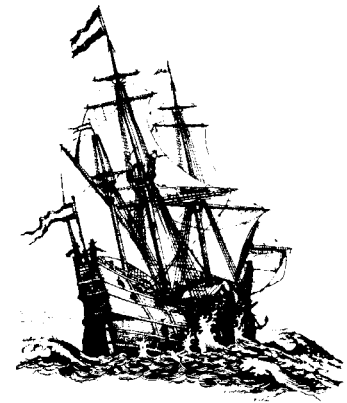
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Ohio Valley
Filk Fest 22



Avast!